

Ruth Asawa : citizen of the universe  
(221440395)



American Bauhaus (9783948440381)



Jo Sandman / TRACES (978179239150)



Bauhaus-Gropiusallee 38, Dessau  
(2022.8.1)



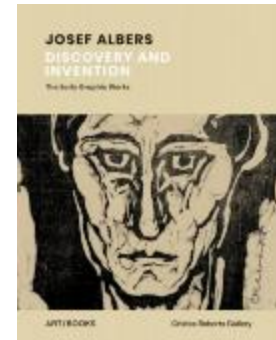
John Cage : art, life & Zen (209101879)



Stendhal Syndrome : art as a transcendent  
experience (209102284)



Od Black Mountain Collage do Pop Artu  
powojenna sztuka amerykańska i  
dokumenty z Archiw der Avantgarde = From



Josef Albers : discovery and invention : the  
early graphic works (221439379)



Robert Rauschenberg : an oral history  
(221440872)



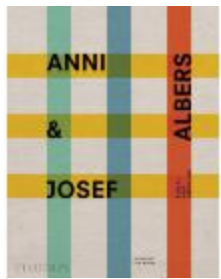
A mycological foray : variations on  
mushrooms (190076131)



VanDerBeek + VanDerBeek (193152168)



Anni Albers : Camino Real (193152441)



Anni & Josef Albers : equal and unequal (195512510)



Homage to the Auction Block #28: Daylight (2021.66.1)



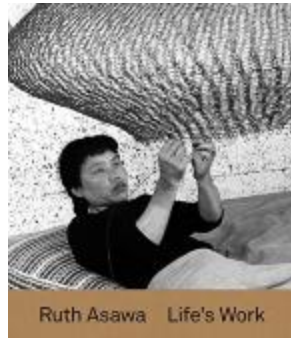
Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)



Baltimore Dancers Eleven (2021.3.1)



Baltimore Dancers Twelve (2021.4.1)



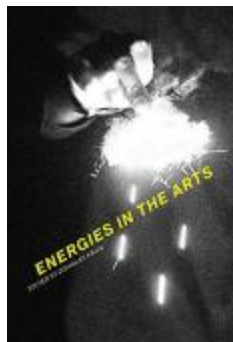
Ruth Asawa : life's work (167699878)



Bauhaus goes west : modern art and design in Britain and America (167700584)



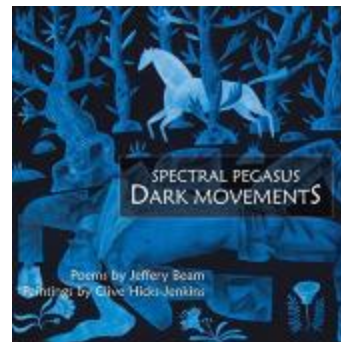
In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (169721537)



Energies in the arts (170105238)



Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)



Spectral Pegasus / Dark Movements (175695887)



Dancing with Merce Cunningham (178243490)



Sun seekers : the cure of California  
(197543437)



A life made by hand : the story of Ruth  
Asawa (203845242)



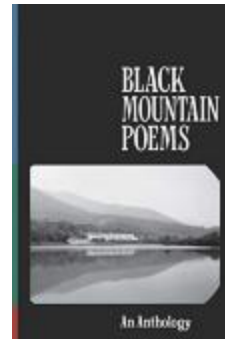
Jacob Lawrence : the American struggle  
(207903833)



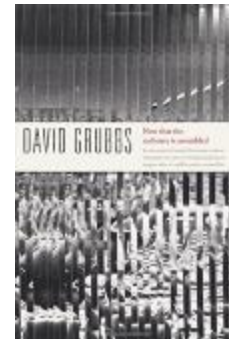
Merce Cunningham : after the arbitrary  
(221403501)



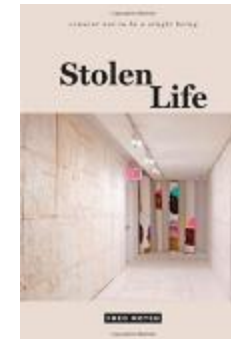
Bauhaus imaginista : a school in the world  
(221439881)



Black Mountain poems : an anthology  
(221441118)



Now that the audience is assembled  
(156349040)



Stolen life (consent not to be a single being)  
(166324199)



The universal machine (consent not to be a  
single being) (166324327)



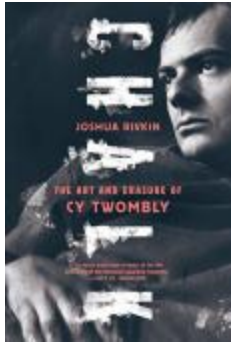
Anni Albers (168357136)



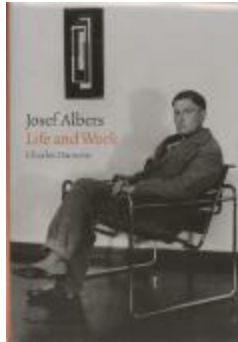
Postmodern heretics : the Catholic  
imagination in contemporary art (170251923)



Gunslinger (170252075)



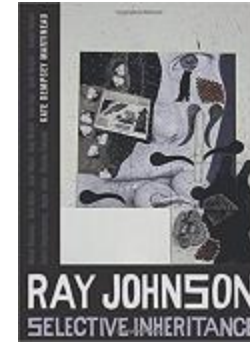
Chalk : the art and erasure of Cy Twombly  
(170340477)



Josef Albers : life and work (174732191)



That was the answer : interviews with Ray Johnson (175123982)



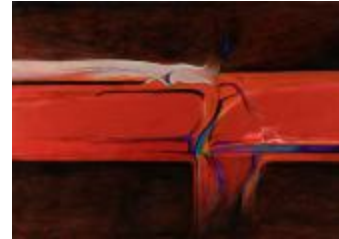
Ray Johnson : selective inheritance  
(175128182)



International signal code alphabet  
(197544085)



Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College)



Untitled (2017.11.1)



Jacob Lawrence (2017.13.1)



M.C. Richards (2017.14.1)



Ray Johnson (145262940)



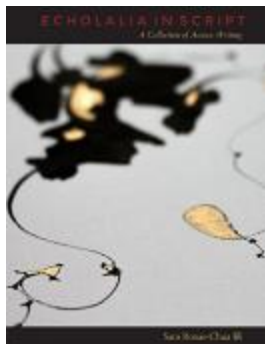
Small-great objects: Anni and Josef Albers in the Americas (145746895)

JONATHAN WILLIAMS  
THE LORD OF ORCHARDS



EDITED BY JEFFREY BEAN AND RICHARD OWENS

Jonathan Williams: lord of orchards  
(146476300)



Echolalia in script: a collection of Asemic writing (147705089)



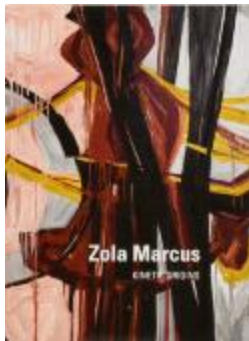
Black and blur (consent not to be a single being) (166324050)



Begin to see : the photographers of Black Mountain College (169823355)



Nancy Blum : drawing, sculpture and public works (185467054)



Zola Marcus: kinetic origins (197259024)



Active archive : Martha McDonald : process + performance (22144201)



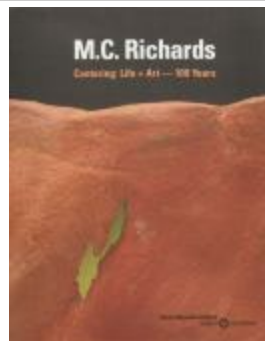
Walter Gropius (2017.15.1)



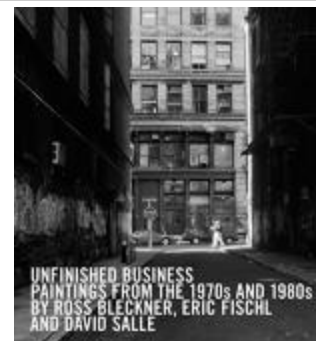
Art to Ray (2016.12.1)



Voyage #1 (2017.1.5)



M.C. Richards : centering : life + art -- 100 years (134114059)



Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)



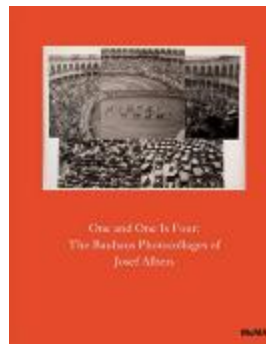
You belong to the universe: Buckminster Fuller and the future (156349790)



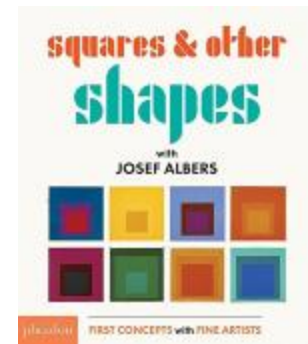
Ray Spillenger : rediscovery of a Black Mountain painter (170253117)



Heaven on Fire : The visions and storylines of Barbara Earl Thomas (170471040)



One and one is four : the Bauhaus photocollages of Josef Albers (174743541)



Squares & other shapes : with Josef Albers (201880003)



Untitled [Vessel with Extended Neck] (2020.25.1)



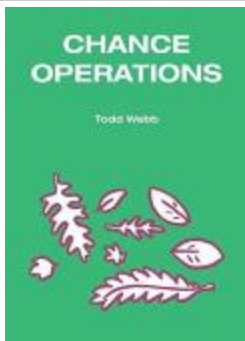
Swimming home. (120209928)



Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)



Leap before you look : Black Mountain College, 1933-1957 (169982355)



Chance operations (195506470)



Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)



Sunflower (2017.1.3)



Waterfall (2014.15.1)



Cynthia Homire: Vision Quest (135525188)



Photograph as contemporary art (145264195)



Mark Mothersbaugh: myopia (146477110)



Dan Rice at Black Mountain College : painter among the poets (170261506)



Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)



Hello world : where design meets life (140361701)



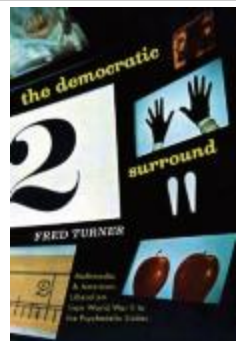
Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)



The longest ride (121149798)



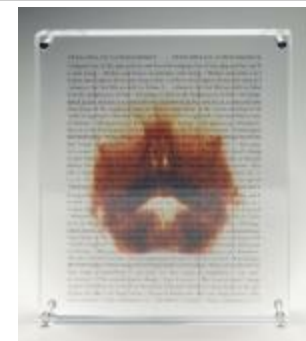
Black Mountain College : shaping craft + design (135526271)



Democratic surround : multimedia & American liberalism from World War II to the psychedelic sixties (140364014)



Joseph Fiore: The Nature of the Artist (170831180)



Transmissions 14 (2019.22.62)



Summer Flower (2017.1.2)



Escher's Choice (2013.16.10)



The Neighborhood (2013.16.9)



Serpents #1 (2019.22.44)



Serpents #10 (2019.22.45)



Serpents #3 (2019.22.43)



Serpents #4 (2019.22.47)



Serpents #7 (2019.22.48)



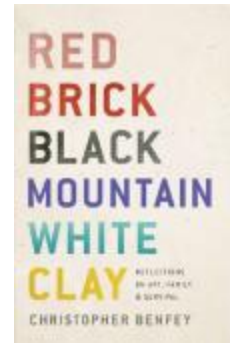
Serpents #8 (2019.22.49)



Fish Plate (2016.17.1)



Untitled (2013.19.3)



Red brick, Black Mountain, white clay :  
 reflections on art, family, and survival  
 (118219487)





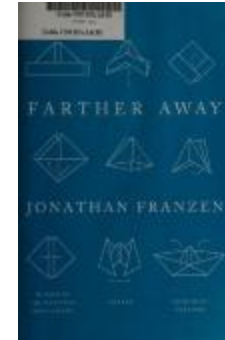
Selections from the private collection of Robert Rauschenberg (122863913)



Eroticizing the nation : Michael Rumaker's fiction (123268143)



Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)



Farther away (170561124)



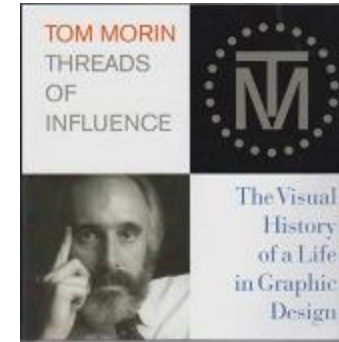
Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)



Prismatic Mountain (2017.1.6)



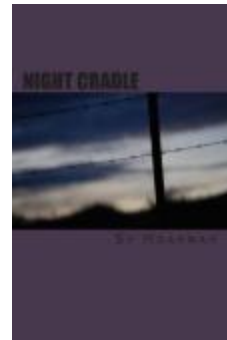
De Kooning : a retrospective (120210939)



Tom Morin - threads of influence : the visual history of a life in graphic design. (121148927)



Pat Passlof : selections 1948-2011 (122603633)



Night cradle (129817477)



Jack Tworkov : accident of choice : the artist at Black Mountain College 1952. (132888213)



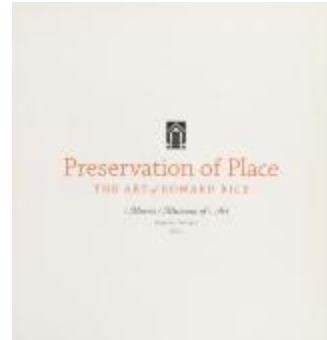
In site : late works by Irwin Kremen (137242374)



Knoll Textiles, 1945-2010 (140711576)



Sound (149284335)



Preservation of Place: The Art of Edward Rice (200333745)



Interview with Andy Oates (2022.2.56)



Untitled (2019.22.3)



And the Next Phase... or Life: Time Passage (2013.16.6)



Casual Missile (2013.16.5)



"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)



From BMC to NYC : the tutelary years of Ray Johnson 1943-1967 (120927010)



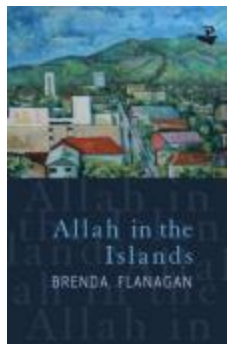
A chosen path : the ceramic art of Karen Karnes (121516553)



Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)



Interview with Ati Gropius Johansen (2022.2.52)



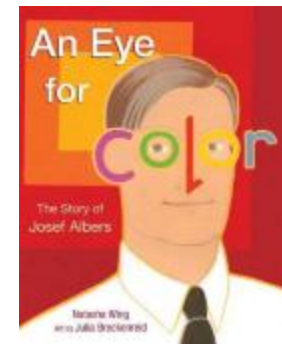
Allah in the islands (129605538)



Beyond Bauhaus : the evolving man-made environment (117478081)



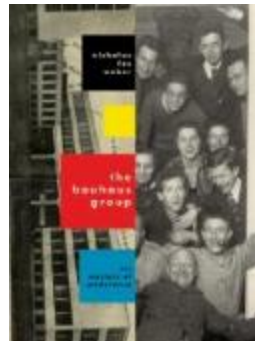
50 Bauhaus icons you should know (117605892)



Eye for color : the story of Josef Albers (118609763)



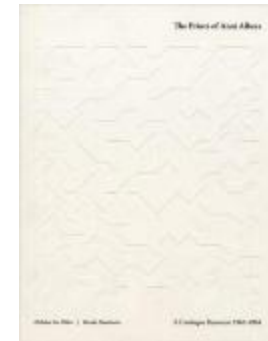
John Cage : Zen ox-herding pictures (119867031)



The Bauhaus group : six masters of modernism (148890730)



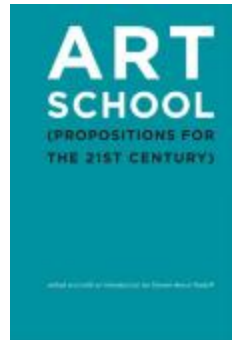
Cracked media : the sound of malfunction (149284041)



Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)



Aldwyth : work v./work n. : collage and assemblage 1991-2009 (191310313)



Art school : (propositions for the 21st century) (201531388)



Becoming Bucky Fuller (207893192)



Ray Johnson Dreaming about Josef Albers (2016.21.1)



Anni and Josef Albers : Latin American journeys (79628196)



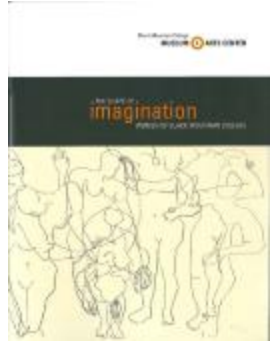
A hornet's nest (Jargon 108) (84319650)



Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)



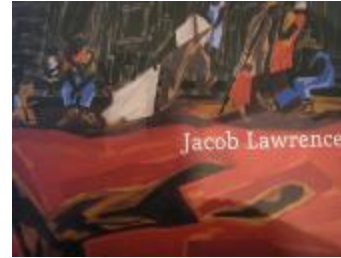
Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)



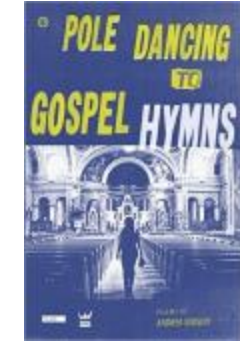
The shape of imagination : women of Black Mountain College (118219347)



Operating manual for spaceship earth (120411332)



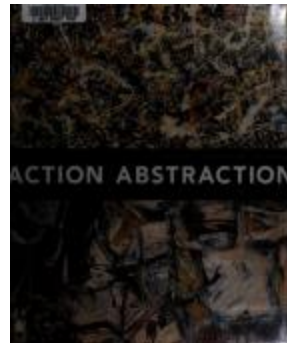
Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)



Pole dancing to gospel hymns (129605732)



Buckminster Fuller: Starting with the Universe (165872084)



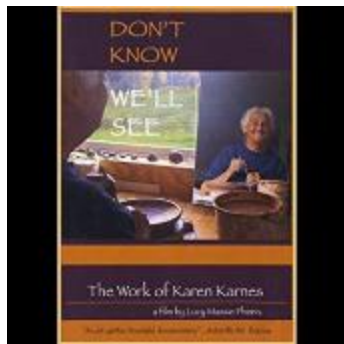
Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)



Insights & outbursts (170471684)



Emerson Woelffer at the center + at the edge (170568883)



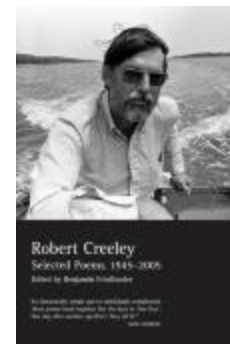
Don't know we'll see : the work of Karen Karnes (170999471)



Chronicle of the Maya kings and queens : deciphering the dynasties of the ancient Maya (175722079)



Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a "minor" history (176232038)



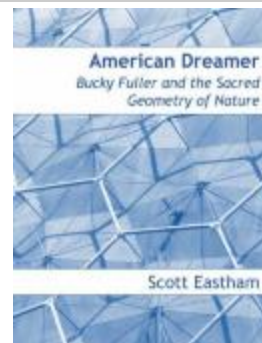
Selected poems 1945-2005 (198061993)



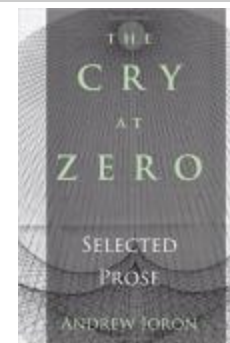
Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)



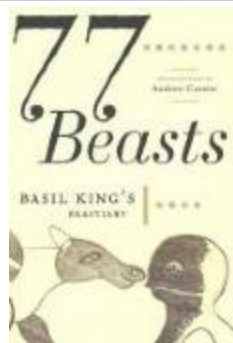
Chance and circumstance : twenty years with Cage and Cunningham (119869781)



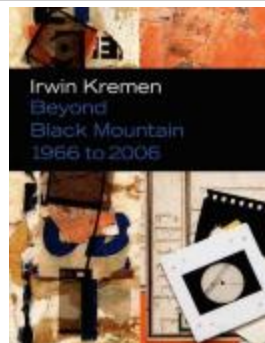
American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)



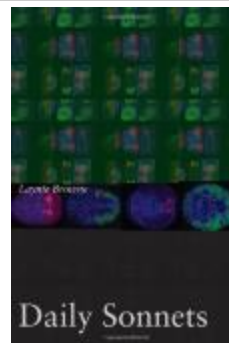
Cry at zero : selected prose (121335671)



77 beasts: Basil King's bestiary (121680603)



Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)



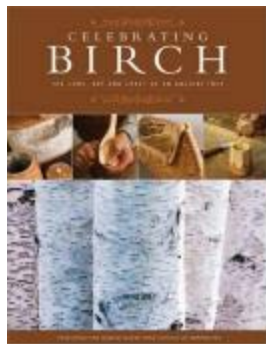
Daily sonnets (127330606)



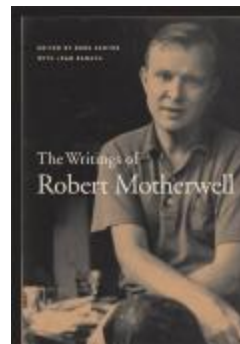
Scented fox (127331934)



The stripping point (129817535)



Celebrating birch: the lore, art and craft of an ancient tree (148889413)



Writings of Robert Motherwell (175126911)



Andy Warhol Foundation for the Visual Arts, 20-year report, 1987-2007 (176898998)



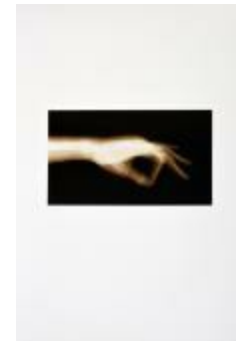
Breaking new ground : the studio potter + Black Mountain College (199180671)



Light Memory #1 (2019.22.20)



Light Memory #3 (2019.22.34)



Light Memory #4 (2019.22.35)



Light Memory #5 (2019.22.36)



Light Memory #6 (2019.22.37)



Light Memory #7 (2019.22.67)



Light Memory #8 (2019.22.68)



Full-Size Maquette for "Another Kiss"  
(2011.8.1)

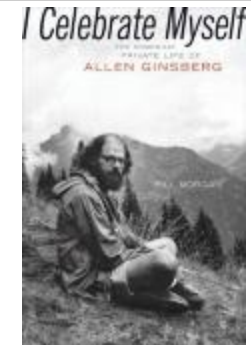


Light Memory #2 (2019.22.33)



Collected Poems of  
Robert Creeley  
1975-2004

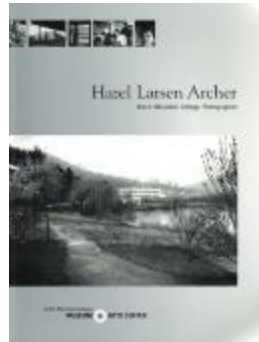
Collected poems of Robert Creeley, 1945-  
1975 (77905068)



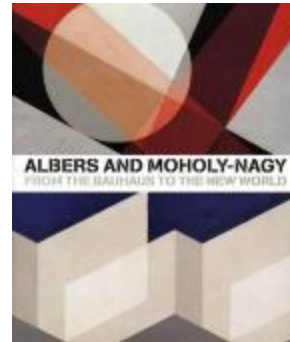
I celebrate myself: the somewhat private life  
of Allen Ginsberg (79627131)



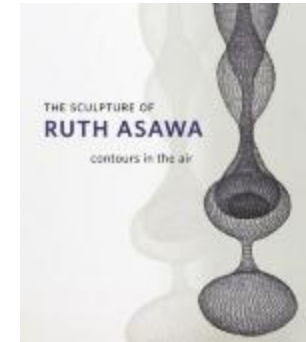
Bauhaus 1919-1933 (117478548)



Hazel Larsen Archer : Black Mountain  
College photographer (117972694)



Albers and Moholy-Nagy : from the Bauhaus  
to the New World (118389195)



Sculpture of Ruth Asawa : contours in the air  
(118610596)



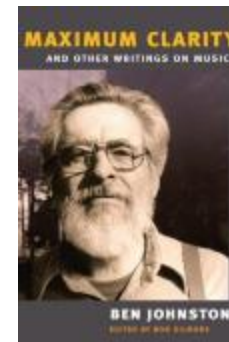
Art for a house of mathematics (134532543)



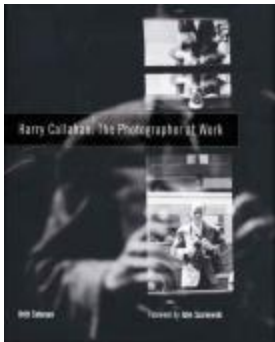
Poems and drawings (136498503)



Force of nature : site installations by ten  
Japanese artists (170341373)



"Maximum clarity" and other writings on  
music (174932693)



Harry Callahan : the photographer at work (175974827)



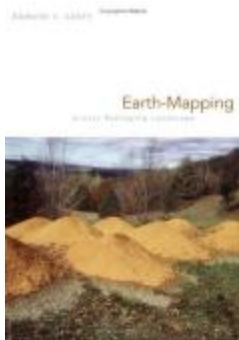
A perfect day (196639775)



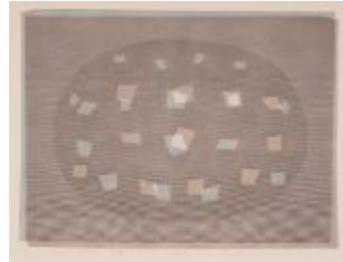
On Earth: last poems and an essay (198026371)



Damsel fly (121794145)



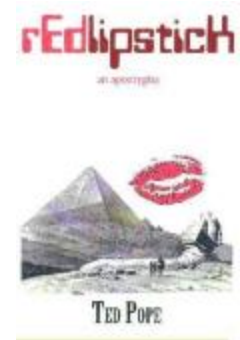
Earth-mapping : artists reshaping landscape (140362918)



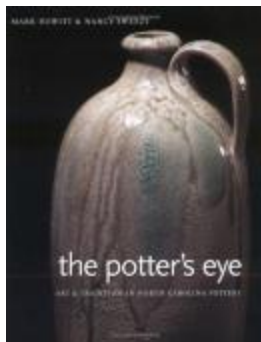
Drawing Together (2008.33.1)



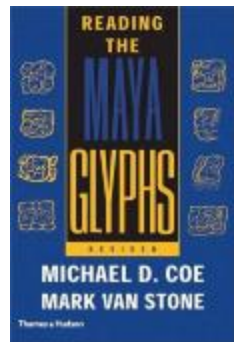
Starting at zero : Black Mountain College, 1933-57 (125740383)



Red lipstick : an apocrypha (130008047)



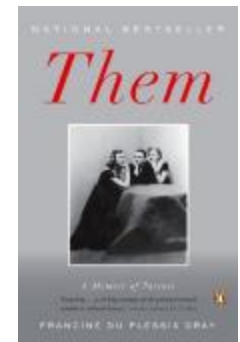
Potter's eye : art and tradition in North Carolina pottery (140008752)



Reading the Maya glyphs (167008866)

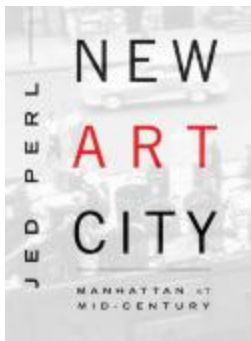


Off the Wall : a portrait of Robert Rauschenberg (170472667)

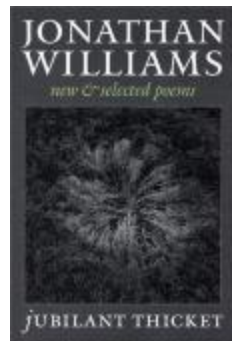


Them : a memoir of parents (170473521)





New art city : Manhattan at mid-century  
(176935975)



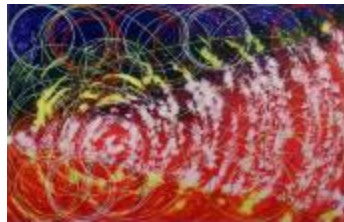
Jubilant thicket : new & selected poems  
(198022478)



Oh, do you remember... (2016.7.4)



Clouds (2008.25.1)



Shadowed Perimeter (2009.3.1)



Shoreland (122032209)



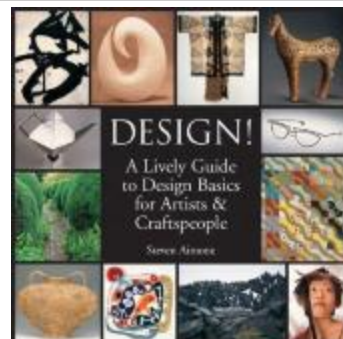
Plume et le crayon (122203711)



Sleeping late on judgment day : poems  
(122364450)



Rivendell, Issue 3 [Spring 2004: workshop to  
woodshed] (128715674)



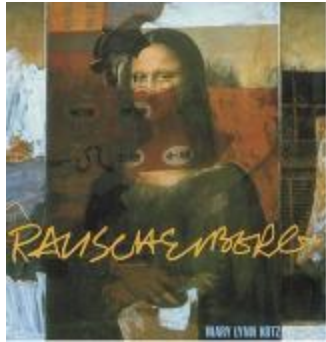
Design! : a lively guide to design basics for  
artists & craftspeople (140712694)



Gregory Masurovsky : a world in black and  
white (Black Mountain College dossiers : no.  
8) (170258105)



Imperfect fit : selected poems (170560331)



Rauschenberg : art and life (171340533)



Josef + Anni Albers : designs for living (174732897)



Interview with Margit Morand Meissner (2022.2.40)



Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)



618 EV (2004.8.4)



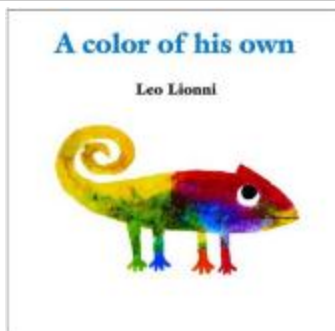
627 EV (2004.8.1)



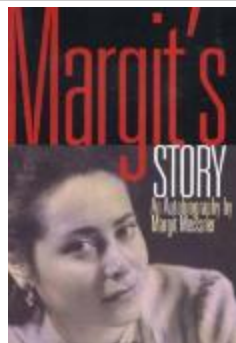
Eighth House #18 (2020.1.1)



Mirage: a poem in 22 sections. (121681534)



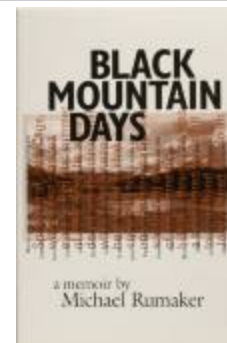
Color of his own (122034644)



Margit's story : an autobiography (122203920)



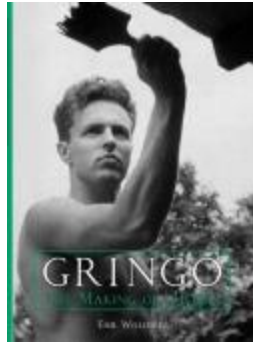
Black dog songs (130006502)



Black Mountain days: a memoir (136493058)



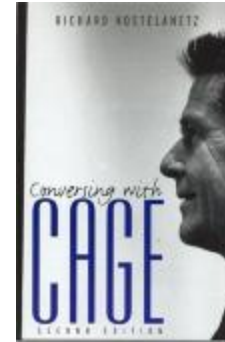
Interior drama : Aaron Siskind's photographs of the 1940s (139152810)



Gringo : the making of a rebel (139418412)



Notes of a nude model and other pieces (139611179)



Conversing with Cage (140006115)



Echo (2011.6.1)



Interview with Nick Cernovitch (2022.2.39)



Coach Tote Bag with Target (2013.10.1)



Black Mountain College : experiment in art (117972634)



Other animals : drawings and journals (119868120)



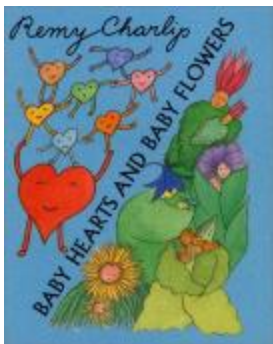
Living the magical life : an oracular adventure (120557626)



Separate parts (six memory pieces) (130008488)



Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)



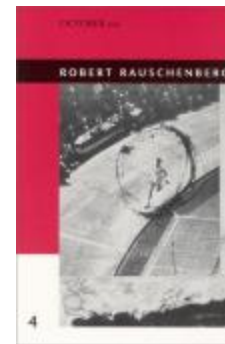
Baby Hearts and Baby Flowers (170262239)



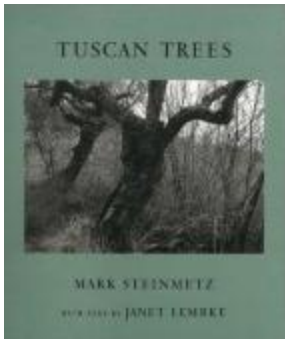
Ms. Booth's garden (170262612)



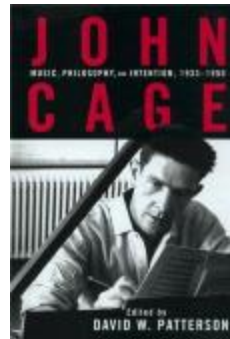
Roy Lichtenstein : Times Square Mural  
(170346370)



Robert Rauschenberg (176232205)



Tuscan Trees (Jargon 104) (196727332)



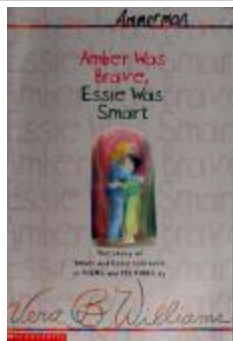
John Cage : music, philosophy, and  
intention, 1933-1950 (206279046)



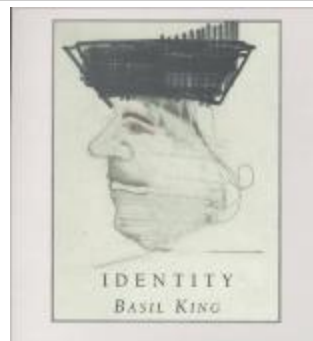
Interview with Alma Stone Williams  
(2022.2.33)



Untitled (Boulder) (2020.23.1)



Amber was brave, Essie was smart : the  
story of Amber and Essie told here in poems  
and pictures (138901258)



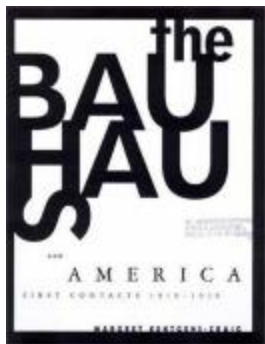
Identity : text and art by Basil King  
(139610778)



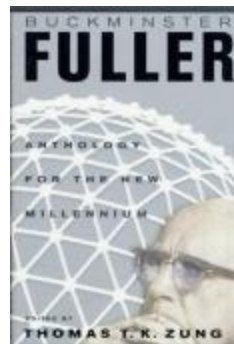
White Moon Blue Stars (2008.5.1)



Geo Series #38 (2019.22.17)



Bauhaus and America: first contacts, 1919-1936 (79627109)



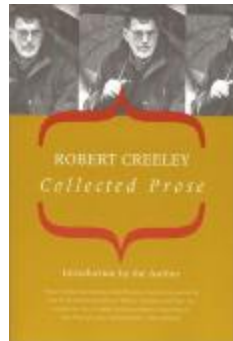
Buckminster Fuller : anthology for a new millennium (120411462)



Simone Weil (120737040)



Warp spasm. (121792758)



Collected prose (132886204)



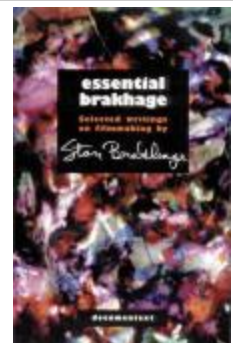
Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)



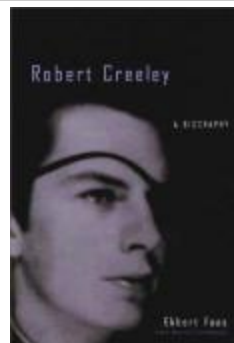
Something said : essays by Gilbert Sorrentino. (140910949)



Remember the Magic: The Story of the International Women's Writing Guild in Celebration of Its 25th Anniversary, in Her



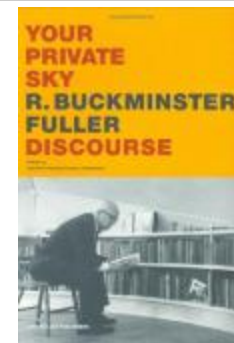
Essential Brakhage: Selected Writings on Film-Making (175697354)



Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (120001400)



Drawn & quartered (198026970)



Your private sky : discourse (207892708)



Interview with Basil King (2022.2.31)



Interview with Elizabeth Jennerjahn  
(2022.2.26)



Interview with Francine du Plessix Gray  
(2022.2.27)



Untitled (For Connie) (2016.25.1)



580 EV (2004.8.3)



581 EV (2004.8.2)



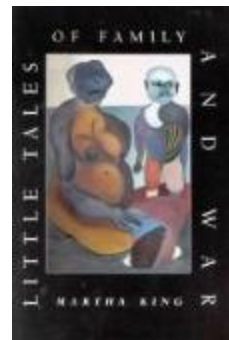
Untitled (Ignitions 8) (2019.22.18)



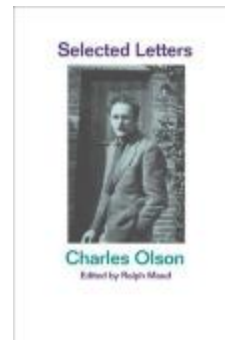
Untitled (Ignitions 24) (2019.22.19)



Anni Albers : selected writings on design  
(118389688)



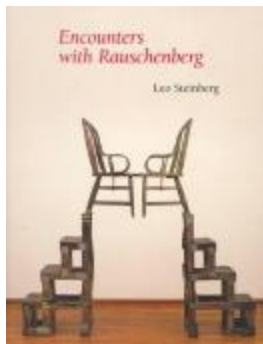
Little tales of family and war, 1990-1999  
(130007019)



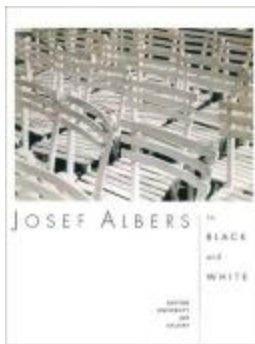
Selected letters (130214295)



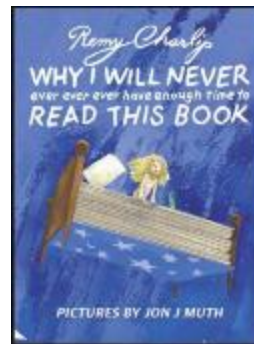
War is swell (138430587)



Encounters with Rauschenberg : (a lavishly illustrated lecture) (176232806)



Josef Albers in black and white (195518226)



Why I will never ever ever ever have enough time to read this book (196640904)



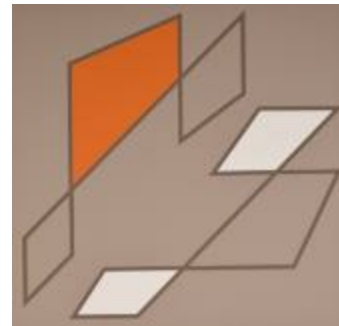
Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)



Interview with Hannelore Hahn (2022.2.8)



Bouquet (2017.5.2)



506 BM (2000.2.1)



Standing Horse (2001.2.1)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



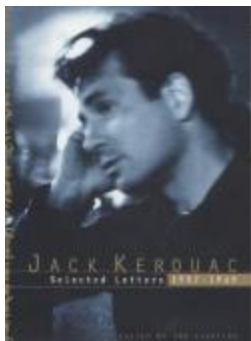
Rubberworks (2019.22.42)



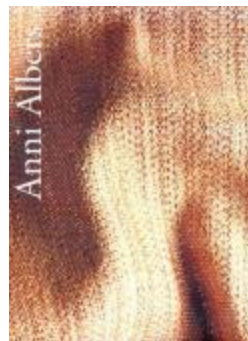
Seed (2016.23.1)



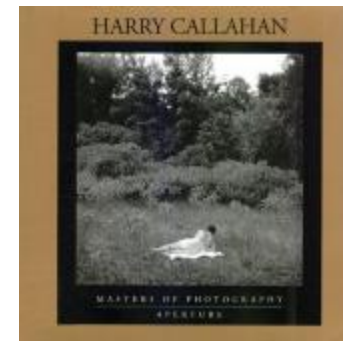
At dusk iridescent: a gathering of poems  
1972-1997 (Jargon 102) (84318382)



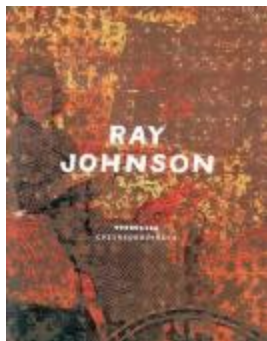
Selected letters, 1957-1969 (117748806)



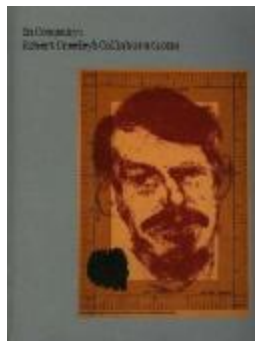
Anni Albers (118389368)



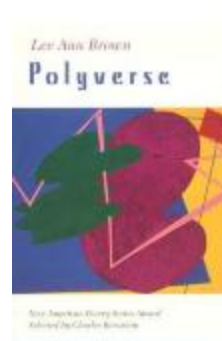
Harry Callahan / with an essay by Jonathan  
Williams. (119867447)



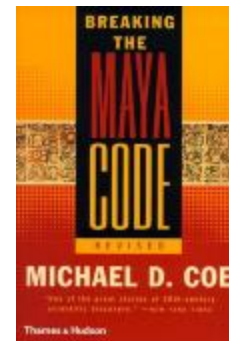
Ray Johnson : correspondences  
(121337212)



In company : Robert Creeley's  
collaborations. (126173846)



Polyverse (127331017)



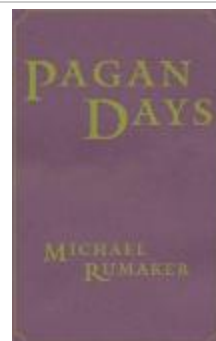
Breaking the Maya code (167008937)



A museum guide to copyright and trademark  
(167010038)



Michael Rumaker (Black Mountain College  
dossiers : no. 6) (170257587)

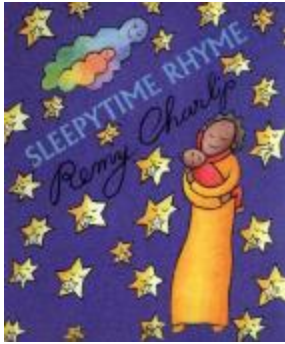


Pagan days (175123673)

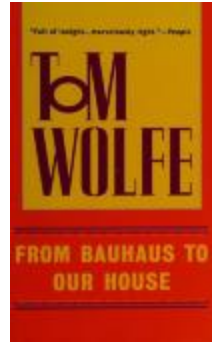


Peanut butter party : including the history,  
uses, and future of peanut butter  
(196639147)

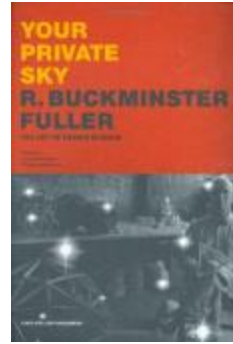




Sleepytime rhyme (196639907)



From Bauhaus to our house (199177422)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)



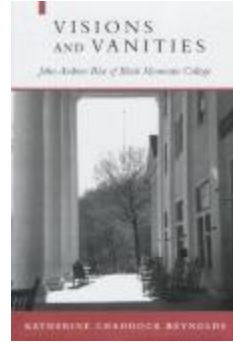
Earliest Brown Print #13 (2019.22.5)



Earliest Brown Print #32 (2019.22.4)



Geos (2019.22.69)



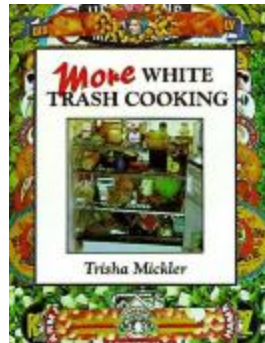
Visions and vanities : John Andrew Rice of Black Mountain College (79627648)



Pearl (121148918)



Ben Shahn : an artist's life (131987917)



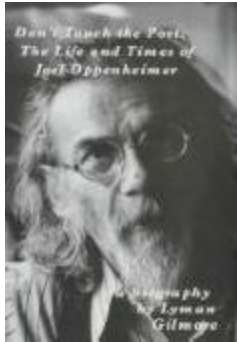
More white trash cooking (131988802)



Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University (131988802)



Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)



Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)



A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)



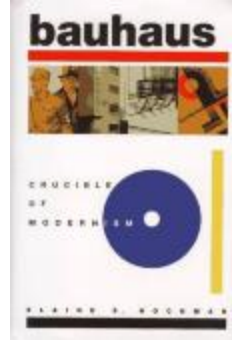
Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)



Cashmere Throw (2013.2.12)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



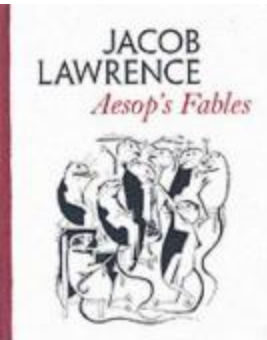
Bauhaus : crucible of modernism (117478785)



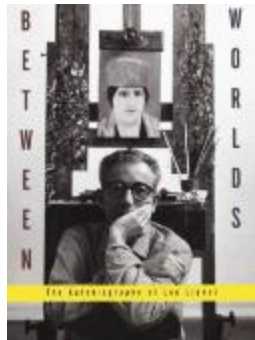
Merce Cunningham : fifty years (119867970)



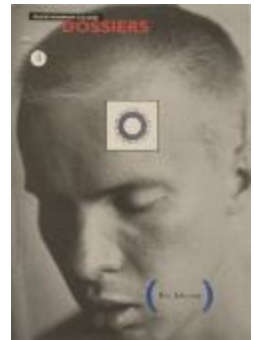
Conversations before the end of time (120557166)



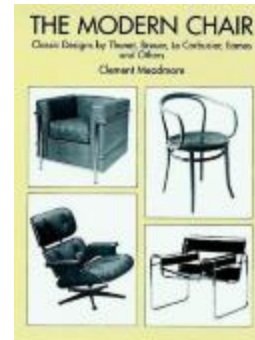
Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)



Between worlds : the autobiography of Leo Lionni (122034180)



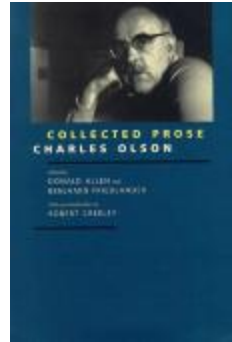
Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)



The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)



Robert Rauschenberg, a retrospective  
(169825029)



Collected prose (169826285)



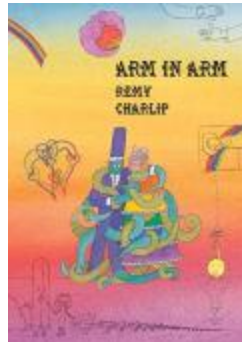
Lore Kadden Lindenfeld : a life in textiles  
(Black Mountain College dossiers : no. 3)  
(170256528)



Collected later poems of Joel Oppenheimer  
(170343595)



The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of  
(79627818)



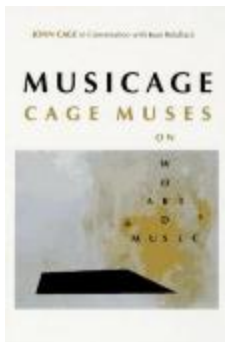
Arm in arm : a collection of connections,  
endless tales, reiterations, and other  
echolalia (201532248)



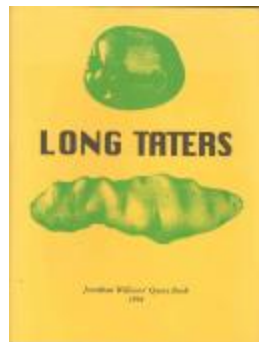
Letter from M.C. Richards to Elizabeth  
Jennerjahn (2021.42.1)



My Last Pitcher (2006.17.1)



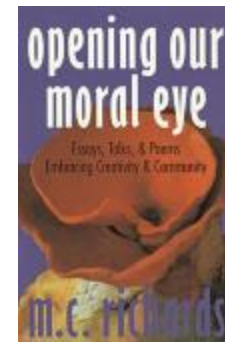
Musicage: Cage muses on words, art, music  
(79627818)



Long taters: Jonathan Williams' quote book  
(84319616)



Theater of the Bauhaus (117308621)



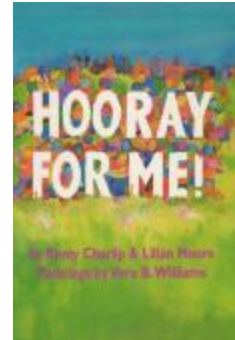
Opening our moral eye : essays, talks &  
poems embracing creativity & community  
(123066573)



Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)



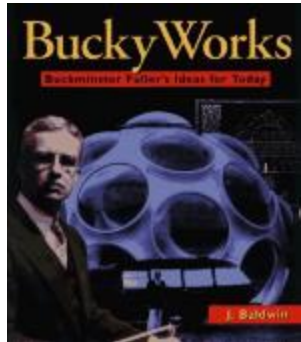
Remembering Black Mountain College [Catalog] (135348159)



Hooray for me! (138899687)



Landfall Press : twenty-five years of printmaking (169823887)



BuckyWorks : Buckminster Fuller's ideas for today (207892475)



Footnotes on the Year 1944 (1995.5.1)



Untitled (Black Mountain College Histcollage) (1995.9.1)



Portrait of Josef Albers (1995.20.1)



Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)



Mary Holden, Founding Director, BMCM+AC (1995.14.7)



Blue Ridge Mountains (1995.23.1)



Window of the Clouds (2013.20.1)



433 EV (2000.2.3)



Love Feast 2 (1997.5.1)



Shirtsleeves (1996.7.3)



Transition I (1996.7.1)



Recollection of Black Mountain College  
 1942-43 (1995.11.1)



Ode to Ray Johnson (1996.9.4)



John Cage - Escaping the Frame  
 (2015.12.1)



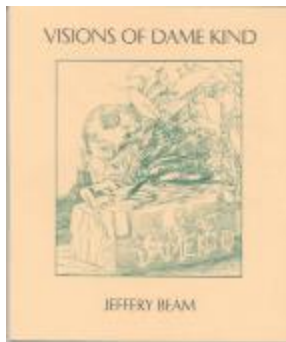
Musical Chairs (1995.10.1)



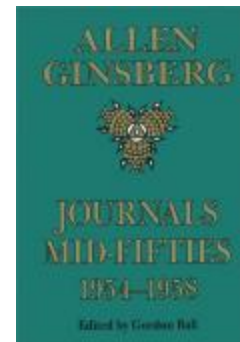
Sociogram of the Beats, 1950-1965  
 (2022.3.1)



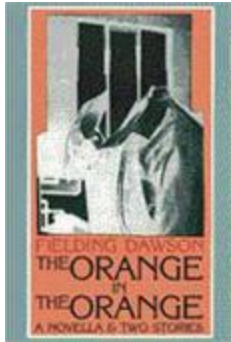
Blithe air : photographs from England,  
 Wales, and Ireland (Jargon 112) (84318394)



Visions of dame kind (Jargon 113)  
 (84318497)



Journals mid-fifties, 1954-1958 (117607509)



The orange in the orange : a novella & two stories (120032572)



Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1)



The Farm (1995.31.1)



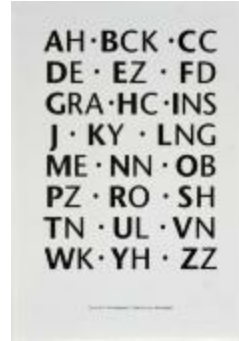
Untitled (2020.2.1)



Alphabet #3 (2008.1.1)



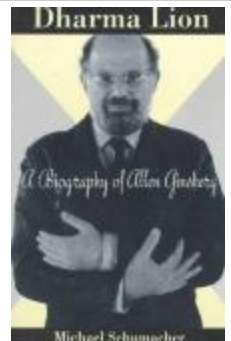
Echoes from the Garden #9 (2019.22.13)



Olsen's Fisherman's Nautical Alphabet (2016.7.2)



Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



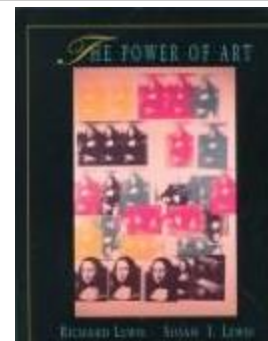
Dharma lion : a critical biography of Allen Ginsberg (117751854)



Willem de Kooning : paintings (120209887)



Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)



The power of art (167439951)



Gertrude Stein (2013.14.1)



Glandular Fever (2013.14.6)



Intruder in the Excrement (2013.14.4)



Wicked Wife (2013.14.2)



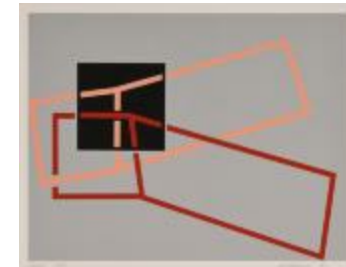
Lady Murasaki's Fan Chair (2006.21.1)



166 (2003.11.6)



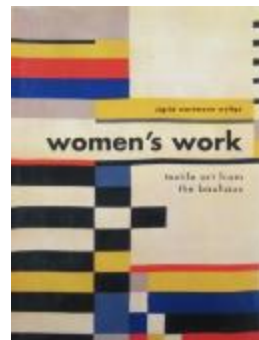
162 (2003.11.7)



287 (2003.11.5)



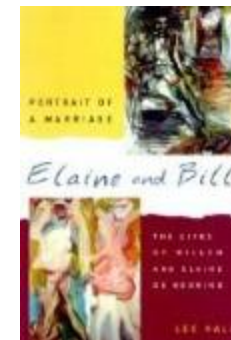
Echoes from the Garden #2 (2019.22.14)



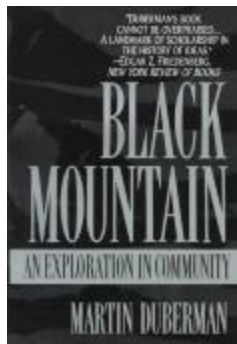
Women's work : textile art from the Bauhaus (117607253)



Snapshot poetics : a photographic memoir of the Beat era (117970611)



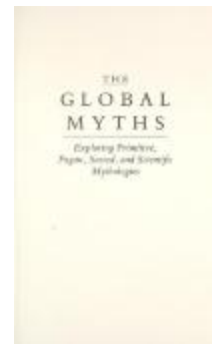
Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)



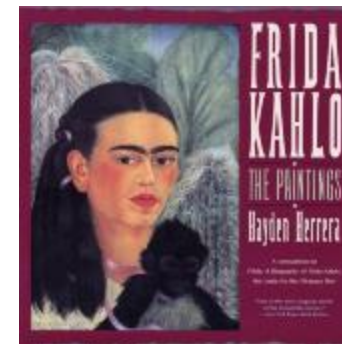
Black Mountain : an exploration in community (135698809)



Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)



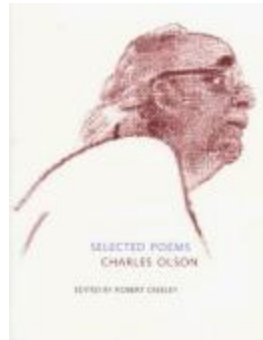
Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)



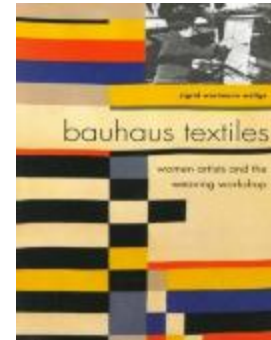
Frida Kahlo: the paintings of Frida Kahlo (146477343)



Native nations : first Americans as seen by Edward S. Curtis (166479632)



Selected poems (170474081)



Bauhaus textiles : women artists and the weaving workshop (193153357)



Fortunately (196639580)



Untitled [Orange Pinch Bowl] (2008.12.1)



Untitled [Unglazed Pinch Bowl] (2008.12.2)



Untitled [Brown Bowl] (2008.12.3)



Untitled [Cup with Blue Design] (2008.12.5)





Untitled [Red Tea Bowl] (2008.12.4)



Fountain (127330352)



Bus Transfer (1995.3.3)



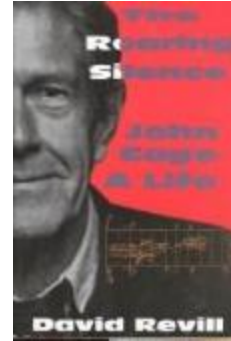
Untitled (2019.22.1)



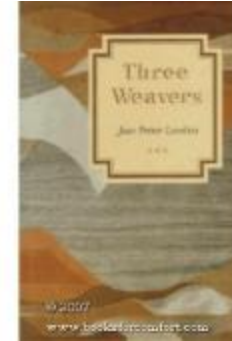
Untitled Sculpture (Continuities) (2019.22.32)



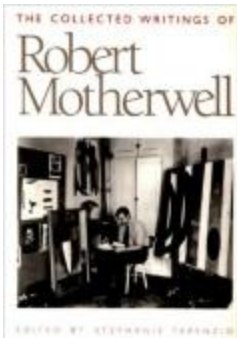
Big/Small (2019.22.39)



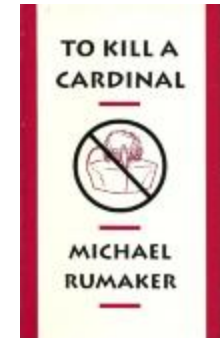
Roaring silence : John Cage, a life  
 (119146472)



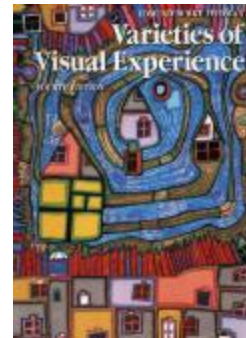
Three weavers (122035239)



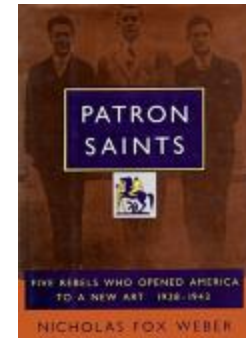
The collected writings of Robert Motherwell  
 (122364038)



To kill a cardinal (123266307)



Varieties of visual experience (140179077)



Patron saints : five rebels who opened  
 America to a new art, 1928-1943  
 (140531092)



THIS IS THE  
 AMERICAN EARTH  
 ANSEL ADAMS & NANCY NEWHALL  
 A Stern Club Book

This is the American earth (175130432)

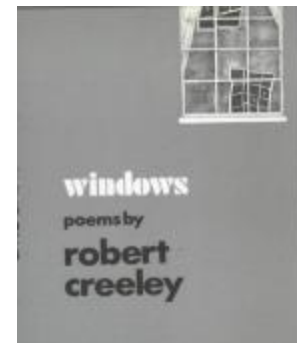


SHARDS  
 RESTORING THE  
 SHATTERED SPIRIT  
 WALTER COOPER

Shards: restoring the shattered spirit  
 (195507482)



Totem (2016.15.1)



windows  
 poems by  
 robert  
 creeley

Windows (77905091)



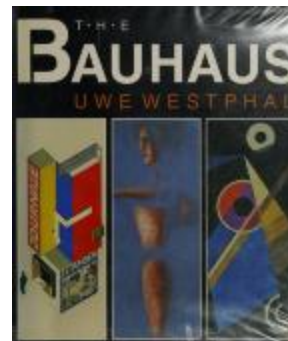
ARAMINTA  
 AND  
 THE COYOTES  
 PAUL METCALF

Araminta and the coyotes (Jargon 109)  
 (84317888)



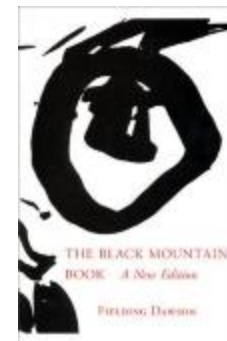
QUANT  
 U  
 LUM  
 CUM  
 QUE  
 Jonathan Williams

Quantulumcumque (84319593)



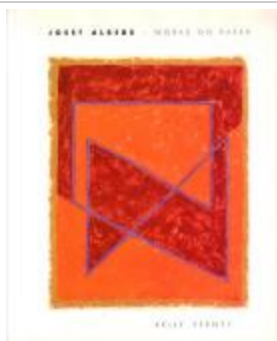
THE  
 BAUHAUS  
 UWE WESTPHAL

Bauhaus (117304284)



THE BLACK MOUNTAIN  
 BOOK - A New Edition  
 Firdous Dawood

The Black Mountain book : a new edition,  
 revised & enlarged, with illustrations  
 (118092710)



JOSEF ALBERS - WORKS ON PAPER  
 KELLY JORDAN

Josef Albers : works on paper (118610060)

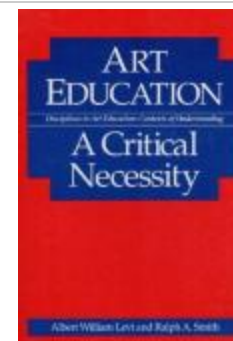


SOVIET  
 WOMEN  
 WALKING THE TIGHTROPE  
 FRANCINE DU PLESSIX GRAY

Soviet women : walking the tightrope  
 (120560328)

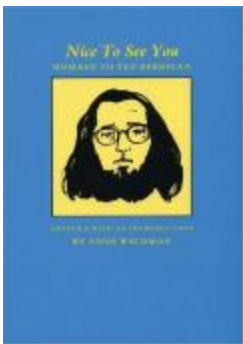


Charles Olson : the allegory of a poet's life  
 (130214052)

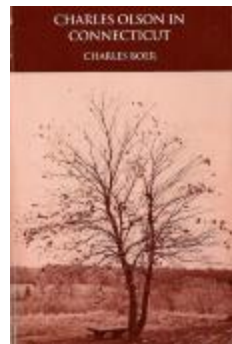


ART  
 EDUCATION  
 A Critical  
 Necessity  
 Albert Wilentz and Ralph A. Smith

Art education : a critical necessity  
 (166756867)



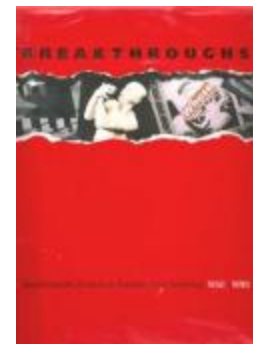
Nice to see you : homage to Ted Berrigan  
(167701495)



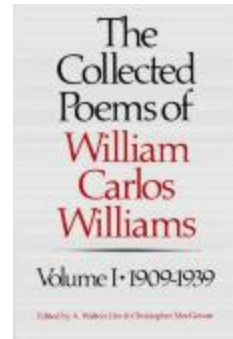
Charles Olson in Connecticut (169976260)



Reenchantment of art (170560662)



Breakthroughs : avant-garde artists in  
Europe and America, 1950-1990  
(191313029)



The collected poems of William Carlos  
Williams (volume I, 1909-1939) (198016148)



Wonder (2021.29.1)



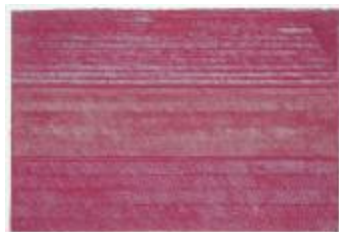
Black Madonna (2009.1.1)



Untitled [Double Spouted Lidded Casserole  
Pot] (2020.24.1)



Head (2011.11.1)



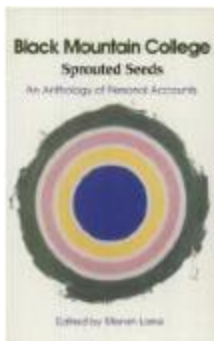
Untitled (2004.3.1)



Right of Way (2021.59.2)



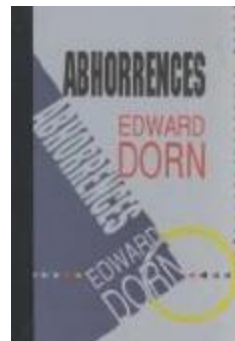
Peach Bowl (1995.27.1)



Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)



I-VI (119147447)



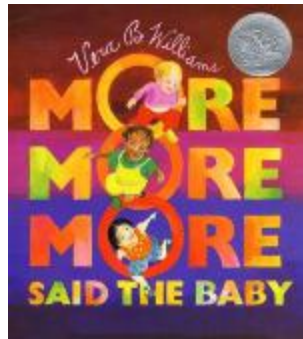
Abhorrences (120212853)



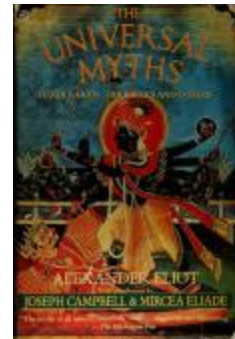
Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)



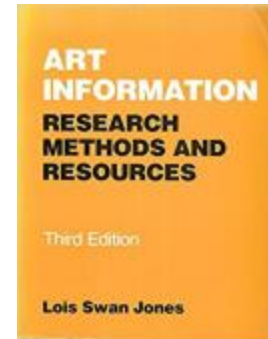
Windows (125744544)



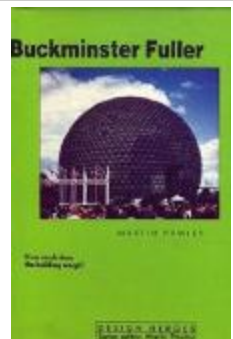
"More more more" said the baby : 3 love stories (138899149)



Universal myths : heroes, gods, tricksters, and others (140910464)



Art information : research, methods and resources (197509690)



Buckminster Fuller (207892971)



Forest Floor (Chinese Restaurant) (2013.16.41)



Wild Edible Drawings (2018.6.16)



Tar Drawing Series #2 (a) (2019.22.51)



Encounters (140179821)



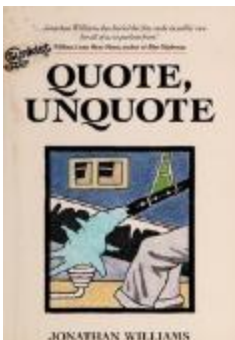
Claire Florsheim (Zeisler) (2015.21.1)



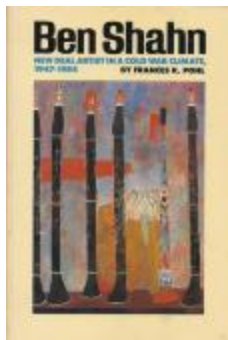
Artifacts of Air, Suite III, No. 5 (2019.22.11)



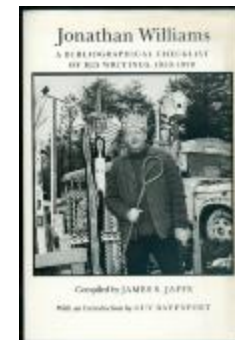
Artifacts of Air, Suite III, No. 8 (2019.22.9)



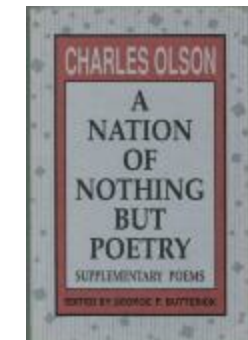
Quote, Unquote (84318698)



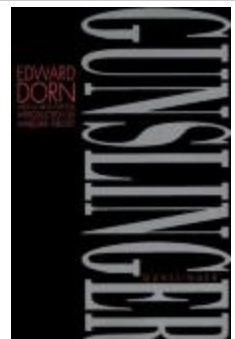
Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)



Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



Nation of nothing but poetry : supplementary poems (130957047)



Gunslinger (170252196)



Medomak Legend I (1999.1.1)



The Root Worker (2016.7.5)



Harbor Light One Night (1995.18.1)



Untitled (2019.22.12)



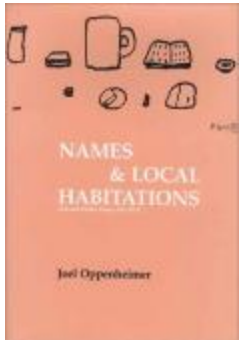
Green Sky (2013.4.1)



Red X (2008.4.1)



Will she understand? : new stories  
 (77904897)



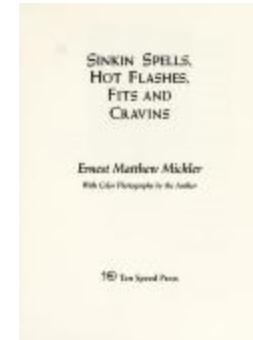
Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)



Dementations on shank's mare (84322207)



Cloudless at first (127077475)



Sinkin spells, hot flashes, fits and cravins  
 (131987598)



75 life lines (Jargon 60) (133406205)



Mud book : how to make pies and cakes  
 (174607377)



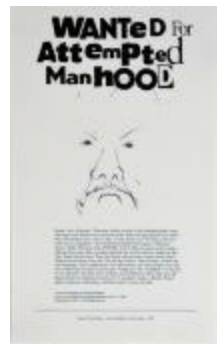
Westport 48 (2022.16.4)



The Spice Cupboard (1687) In The Parlour  
 At Corn Close Recalls The Most Diabolical  
 Remark It's Heard During The First 300  
 Years (2012.4.18)



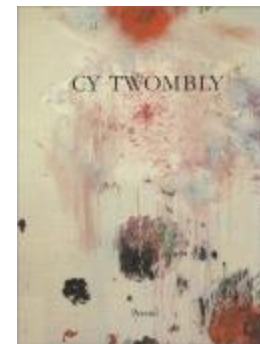
Tree (2016.7.7)



Wanted for Attempted Manhood (2014.13.2)



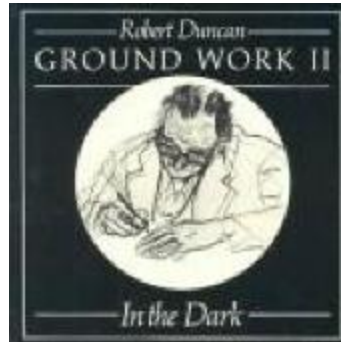
Welcome Home (2016.7.11)



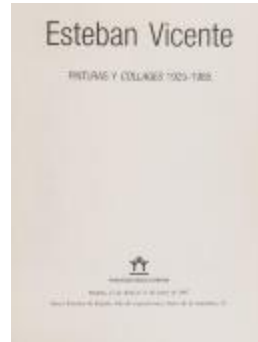
Cy Twombly: paintings, works on paper, sculpture (79628513)



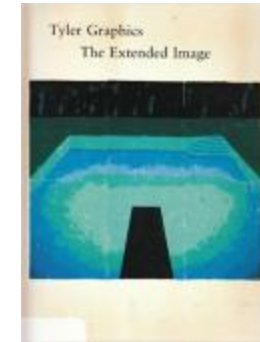
The arts at Black Mountain College (117971988)



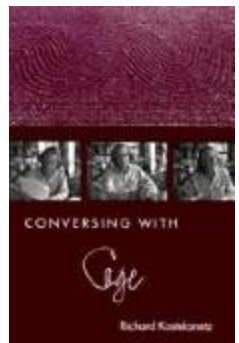
Ground work II : in the dark (122604240)



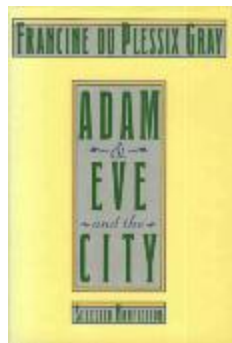
Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de (160077700)



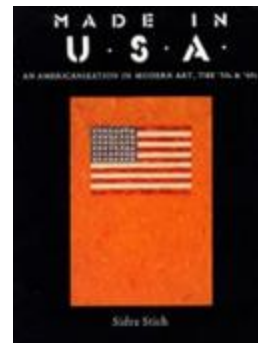
Tyler graphics, the extended image (144078791)



Conversing with Cage (166028018)



Adam & Eve and the city : selected non-fiction (169988241)



Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)



Vermont 119 (2022.16.3)



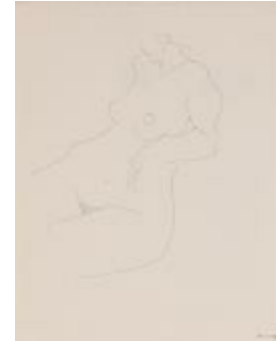
Dawn Dancer (2016.19.1)



Poetry Crown (2012.4.2)



Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Pope, K. Atchley



Untitled (2009.10.6)



Poster of Senator Javits (2006.23.1)



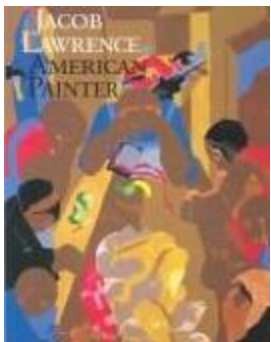
John Wieners, Aspen, CO (1998.5.15)



Path of Illumination #8 (2010.4.1)



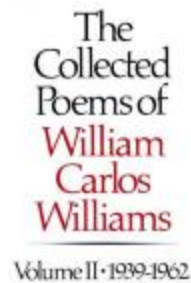
Vienna girl (121794615)



Jacob Lawrence, American painter (122032320)



Streamlining America : a Henry Ford Museum exhibit (140714170)



The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)

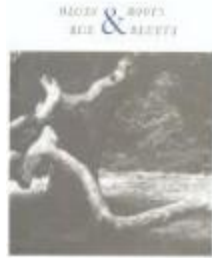


Untitled (2009.10.11)





Untitled (2009.10.9)



Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)



Cliffs in the Sun (2013.16.4)



Untitled (2009.10.7)



Untitled (2009.10.8)



Reflections on Mylar (2002.8.2)



Reflections on Mylar (2002.8.3)



Knight Light (2008.3.1)



Lord Nose (Portrait of Jonathan Williams) (2019.10.2)



Memorabilia (2021.38.2)



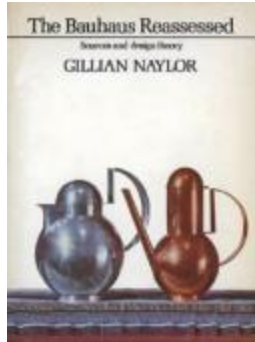
New spaces: poems, 1975-1983 (77905042)



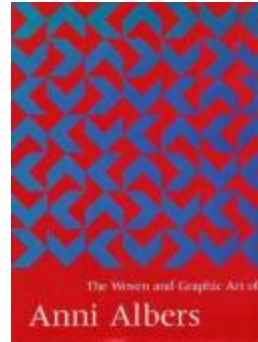
From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)



Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85: plus a few elusive items (84319707)



Bauhaus reassessed : sources and design theory (117307830)



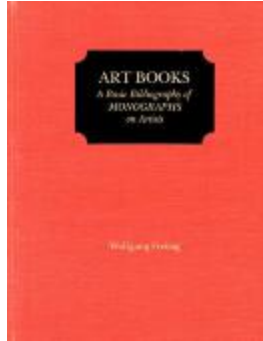
The woven and graphic art of Anni Albers (118389480)



Virginia Dare : stories, 1976-1981 (120032477)



October blood : a novel (120737291)



Art books : a basic bibliography of monographs on artists (197511977)



Untitled (Vase) (2013.19.10)



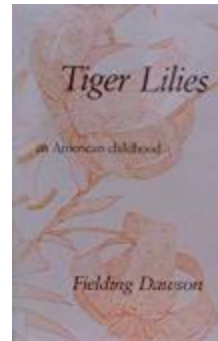
Separate Parts (2001.3.1)



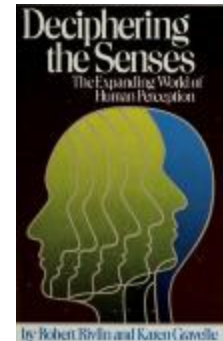
Herald Tribune (1995.17.1)



Bauhaus (117606217)



Tiger lilies : an American childhood (120199990)



Deciphering the senses : the expanding world of human perception (200373103)



Ol' Movies (1995.3.5)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (e) (2019.22.61)



Tarp Series: Glyphs (a) (2019.22.57)



Tarp Series: Glyphs (b) (2019.22.58)



Tarp Series: Glyphs (c) (2019.22.59)



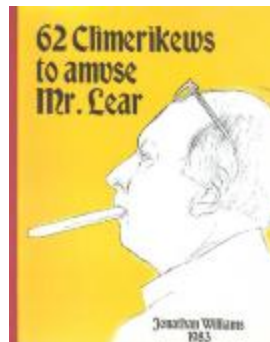
Tarp Series: Leapt (2019.22.55)



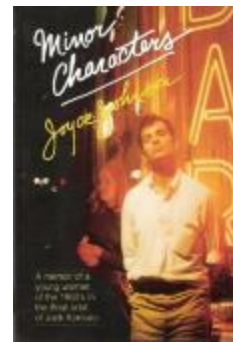
Russell Edson, New Canaan, CT (1998.5.24)



Red Moon, White Sun (2008.24.1)



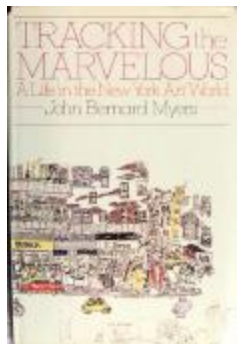
62 climerikews to amuse Mr. Lear  
 (84319330)



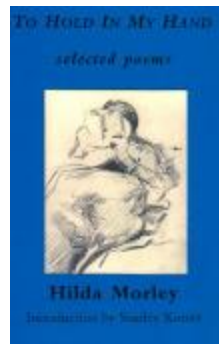
Minor characters : a memoir of a young  
 woman in the 1950s in the Beat orbit of Jack  
 Kerouac (117748565)



Willem de Kooning (120208720)



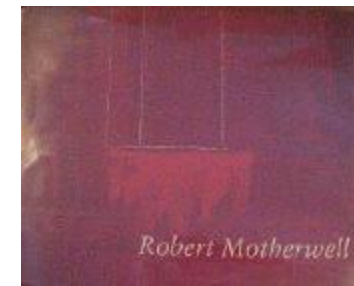
Tracking the marvelous : a life in the New York art world (122365258)



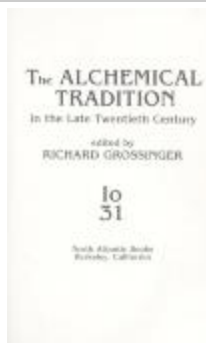
To hold in my hand : selected poems, 1955-1983 (130211918)



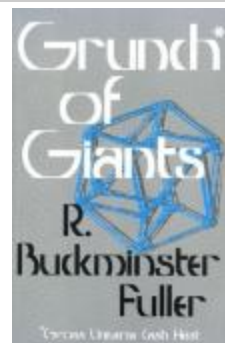
Design since 1945 (140714593)



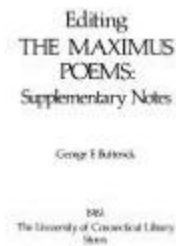
Robert Motherwell (175130172)



The Alchemical tradition in the late twentieth century (175696910)



Grunch of giants (175774853)



Editing The Maximus poems : supplementary notes (197562606)



Marouflage (82-54) (1995.24.1)



Tarp Series: After (2019.22.56)



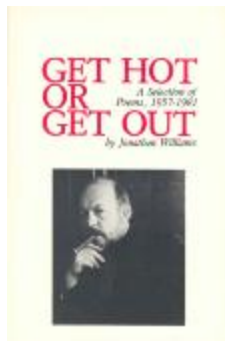
KTL #1 (2005.6.1)



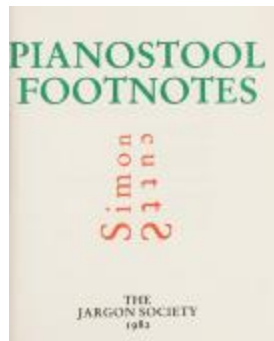
Fielding Dawson, Laurinburg, NC (1998.5.21)



Lou Harrison, Marin County, CA (1998.5.29)



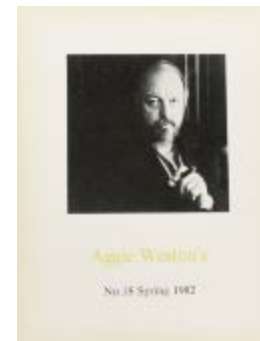
Get hot or get out : a selection of poems, 1957-1981 (77340497)



Pianostool footnotes (Jargon 94) (84314655)



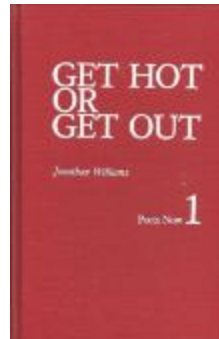
Sappho's raft : le rideau de la Mytilénienn (Jargon 99) (84319049)



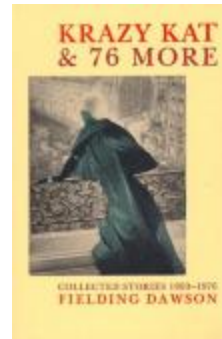
Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



Magpie's bagpipe: selected essays of Jonathan Williams (84322141)



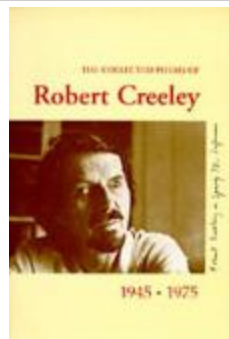
Get hot or get out; a selection of poems, 1957-1981 (84322426)



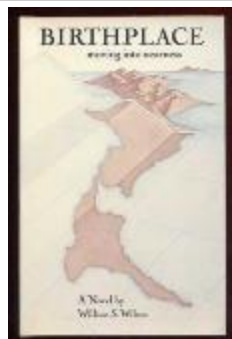
Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)



On the way to feed the swans : a memoir (120739139)



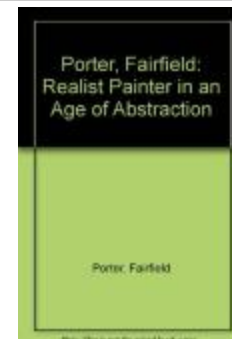
Collected poems of Robert Creeley, 1945-1975 (126816017)



Birthplace : moving into nearness (139417178)



The Postmoderns: New American poetry revised (175681997)



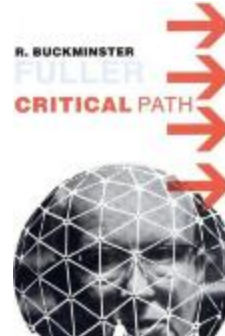
Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)



LA in Several Languages; And the Big Orange (2015.21.2)



Jonathan Williams: a poet collects (84319566)



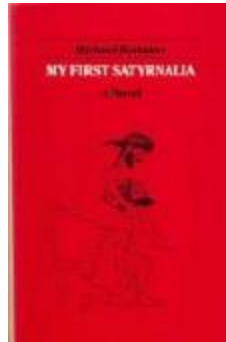
Critical path (120411548)

World  
Without End  
A NOVEL

World without end : a novel (120737934)



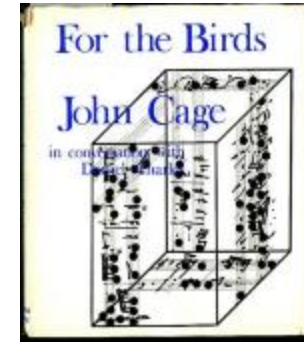
Off the wall : Robert Rauschenberg and the art world of our time (122863110)



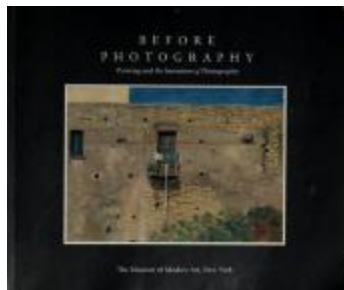
My first satyrnalia (123419886)



Murmurs at every turn (152258359)



For the birds : John Cage in conversation with Daniel Charles (167927164)



Before photography : painting and the invention of photography (191313514)



Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)



NOITHNG (2020.38.1)



Untitled [Lidded Casserole Dish] (2020.5.1)



Untitled [Lidded Soup Tureen] (2020.6.1)



Untitled [Vessel - Sliced, Lidded] (2020.7.1)



Florida (2021.31.1)



Untitled [Multi-Level Planter] (2021.61.1)



Mask (2024.5.1)



Flying Sand Nude (1995.14.3)



Hokusai's Wave Winding Up (1995.14.2)



Traffic Lane, 96th St. and Madison Ave, NYC  
(1995.14.4)



Untitled (Paint on Pavement) (1995.14.5)



Wet Sidewalk, 5th Ave, NYC (1995.14.6)



Untitled (2009.10.15)

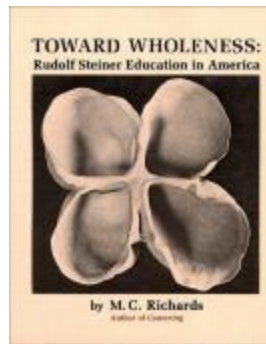


The water castle (122031932)

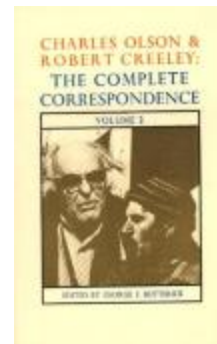


MARTHA GRAHAM  
SIXTEEN DANCES IN PHOTOGRAPHS  
BY BARBARA MORGAN

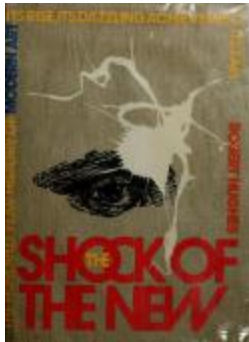
Martha Graham, sixteen dances in photographs (122363584)



Toward wholeness : Rudolf Steiner education in America (123066593)



Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)



The Shock of the new (140361946)



Robert Motherwell & black (166478832)



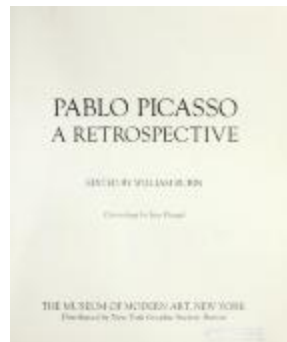
Art through the ages, seventh edition (170104304)



R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)



Guide to the literature of art history (197512850)



Pablo Picasso : a retrospective (197626543)

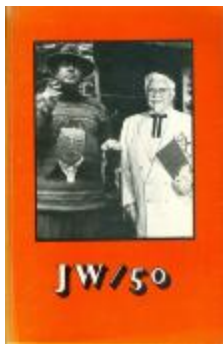


Robert Creeley, Buffalo, NY 1980s (2021.6.1)



The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)





A 50th birthday celebration for Jonathan Williams (84318739)



Blue Diamond (2006.12.1)



White Diamond (2005.15.1)



Collages by Irwin Kremen (2011.9.1)



Untitled (Raku Pot) (2012.3.4)



Tall Star (2010.7.1)



C and S Sonnet (1998.4.1)



It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



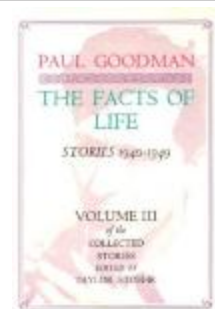
Fire Speech (2021.32.1)



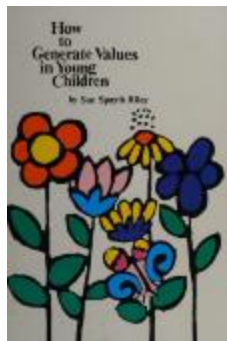
Elite / elate poems (Jargon 91) (84318195)



Glees... swarthy monotonies... rince cochon... & chozerai for simon...; poems 1979 (84319418)



Facts of life : stories, 1940-1949 (120557889)



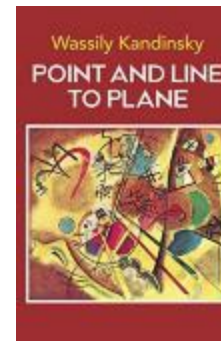
How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)



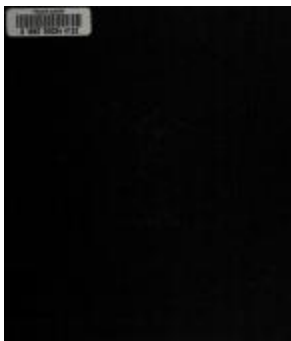
Day and a night at the baths (123265433)



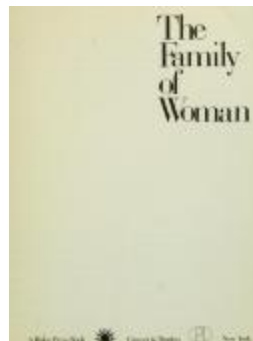
Day and a night at the baths (123421034)



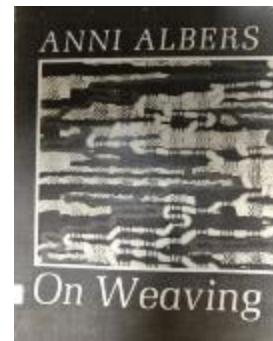
Point and line to plane (140361904)



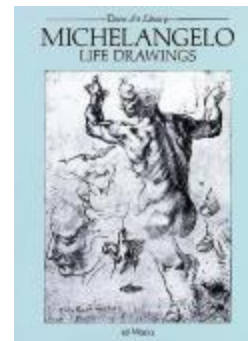
Empty words : writings '73-'78 (174731472)



The family of woman (176904687)



Anni Albers : on weaving (195517119)



Michelangelo life drawings : 46 works (199222940)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



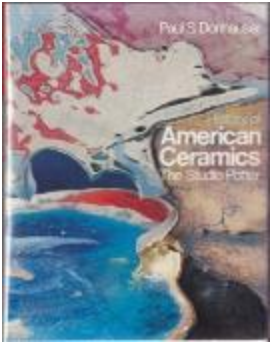
I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



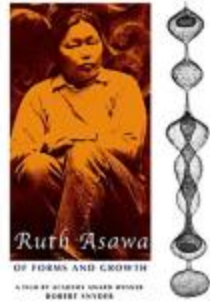
Double Impression III (2013.6.1)



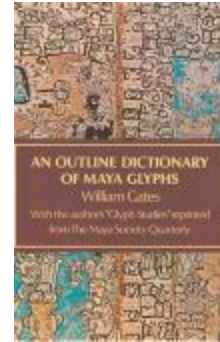
Harry Callahan, Providence, RI (1998.5.13)



History of American ceramics : the studio potter (140007565)



Ruth Asawa of Forms and Growth (171000917)



An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph Studies" reprinted from The Mayan Society Quarterly



The Bauhaus : Weimar Dessau Berlin Chicago (193153106)



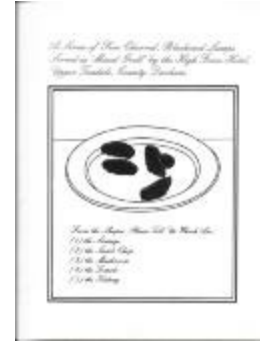
Peter Voukos : a dialogue with clay (199184232)



Untitled (Fallen Tree) (1995.14.1)



Windows (2002.9.1)



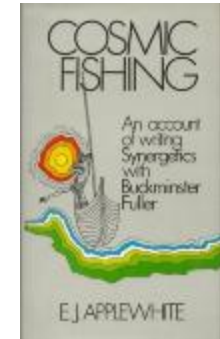
A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham



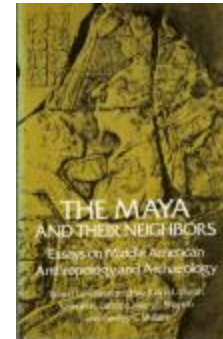
In the Studio (2021.38.1)



Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)



Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)



The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)



Untitled [Kenneth Noland Book] (1995.24.2)



Peru 234 (2022.16.1)



Peru 237 (2022.16.2)



Wild Irish Oath, to be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



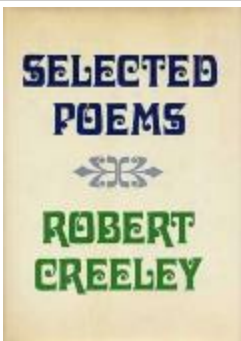
Untitled (2019.22.31)



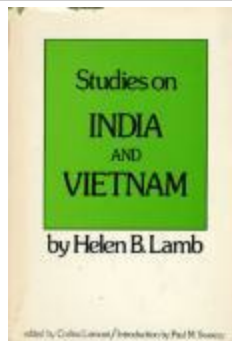
Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



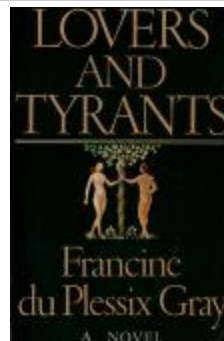
Sea Angel (2021.30.1)



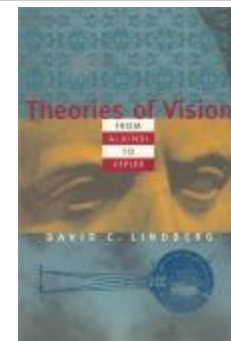
Selected poems (127627529)



Studies on India and Vietnam (131751103)



Lovers and tyrants (169989054)



Theories of vision from al-Kindi to Kepler (170100962)

**ROBERT  
CREELEY  
AWAY**

ILLUSTRATIONS BY  
BOBBY CREELEY

BLACK SPARROW PRESS  
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Away (170473815)

**PRESENCES**  
*A Text for Marisol*



ROBERT CREELEY/MARISOL

Presences : a text for Marisol (174730363)

PAUL METCALF  
**APALACHE**



Apalache (175776543)

**ART**

A HISTORY OF  
PAINTING · SCULPTURE · ARCHITECTURE

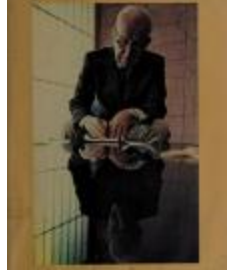


VOLUME II  
RENAISSANCE · BAROQUE · MODERN WORLD

Frederick Hart

Art : a history of painting, sculpture,  
architecture (199220806)

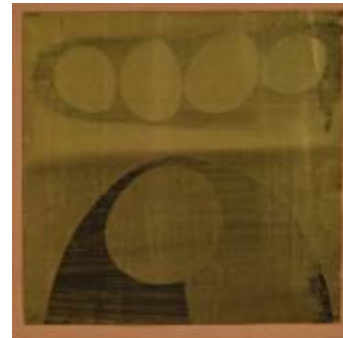
R. BUCKMINSTER FULLER  
AND IT CAME TO PASS  
NOT TO STAY



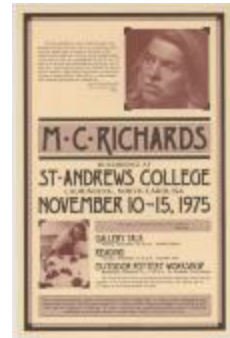
And it came to pass--not to stay (207895387)



Fire Face Plate (2023.13.2)



Untitled (2009.10.17)



M.C. Richards in Residence at St. Andrews  
College, Laurinburg, North Carolina,  
November 10 - 15, 1975 (2011.10.1)

**MERCE CUNNINGHAM**



Merce Cunningham (119867787)

the  
**WOMAN  
POEMS**



by  
Luce  
Coppinger

Woman poems (170473197)

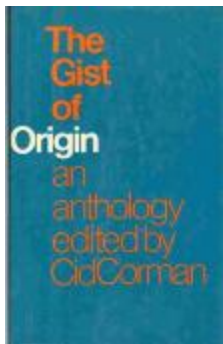
Interaction of Color  
by  
Josef Albers



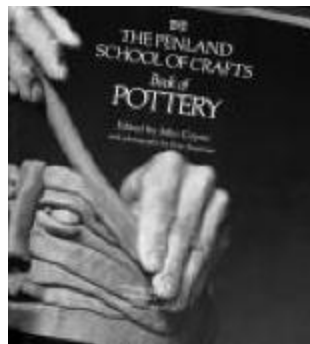
Interaction of color : revised pocket edition  
(193154368)



The Maximus poems, volume three  
(197596172)



The gist of Origin, 1951-1971 : an anthology  
 (197631638)



The Penland School of Crafts book of pottery  
 (198060660)



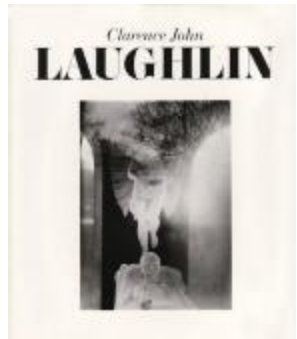
Gray Instrumentation I (2008.29.1)



Green Poems (2016.7.3)



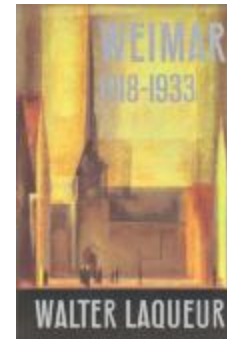
Untitled (2020.22.2)



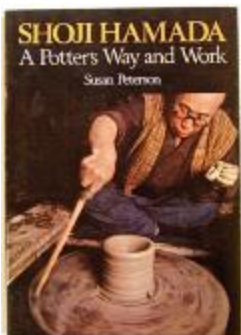
Clarence John Laughlin: the personal eye  
 (84319902)



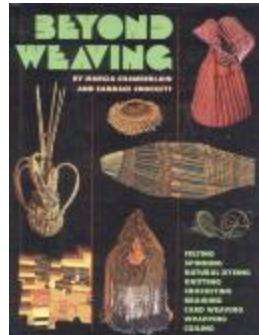
The family album of Lucybelle Crater (Jargon  
 76) (84510284)



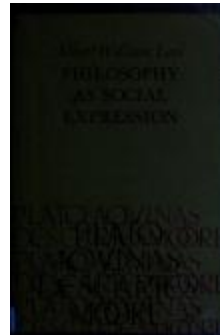
Weimar, a cultural history, 1918-1933  
 (117606927)



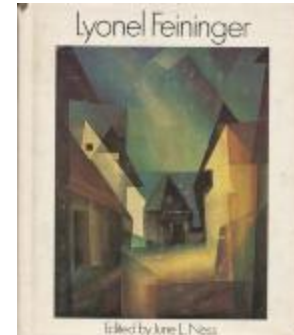
Shoji Hamada : a potter's way and work  
 (120739072)



Beyond weaving (131991007)



Philosophy as Social Expression  
 (166757040)



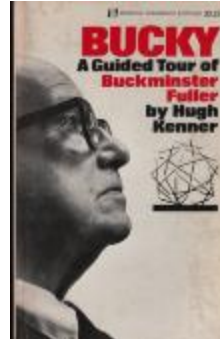
Lyonel Feininger (170992441)



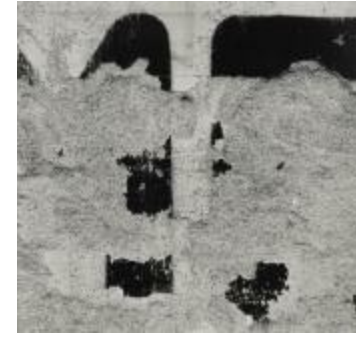
Tricolor (2004.9.1)



Folded Drawing #15 (2019.22.15)



Bucky : a guided tour of Buckminster Fuller (207893354)



Vera Cruz 93 (2022.16.5)



Vera Cruz 96 (2022.16.6)



Shaker (2022.19.1)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



Collage for The Sun Rises Into the Sky (2014.12.1)



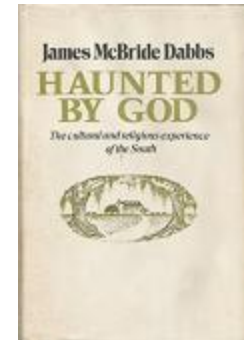
Pressed Line Drawing (2019.22.16)



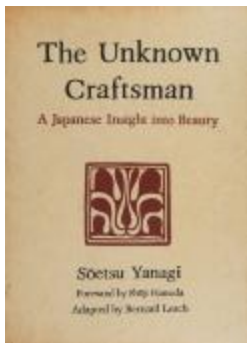
Loco logodaedalist in situ: selected poems 1968-70 (77904618)



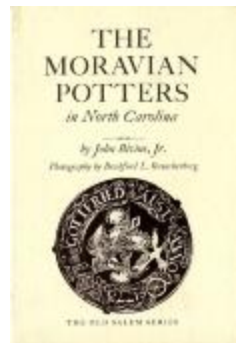
Loco logodaedalist in situ; selected poems 1968-70 (84319316)



Haunted by God (140713843)



The unknown craftsman : a Japanese insight into beauty (198025257)



The Moravian potters in North Carolina (198063502)



Untitled (Boxing Glove) (2013.13.2)



Glossary (2016.7.12)



At the Window (2013.16.7)



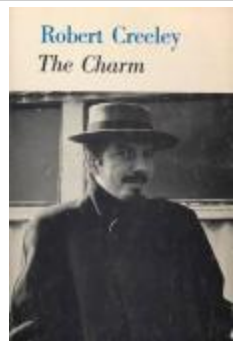
Opal Gospel (2013.18.1)



Cloud Series II (2008.16.1)



The Poem Called Alexander Hamilton (2016.7.8)



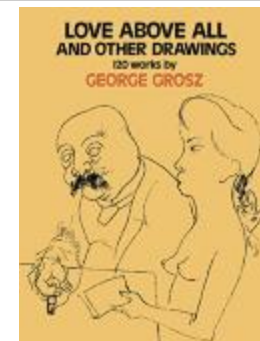
The charm : early and uncollected poems (127626511)



Interaction of color : text of the original edition with selected plates (169811315)



Edward Hopper (169983679)



Love above all, and other drawings : 120 works (170345489)





On designing (175774135)



Untitled from the Geodesic series (2008.8.1)



Black Diamond (2007.5.1)



The Garden (2020.26.1)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Mohair Throw (2013.2.13)



Nantucket Looms Fabric Samples (2013.2.14)



Untitled [Salt Glazed Lidded Jar] (2023.19.1)



Untitled [Brown Vessel] (2023.19.2)



Untitled [Blue Vase with Extended Neck] (2023.19.3)



Lidded Bowl (2023.19.4)



Untitled [Bowl] (2023.19.5)



Untitled [Bowl with Stem] (2023.19.6)



Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



Tropism #9 (2014.2.1)



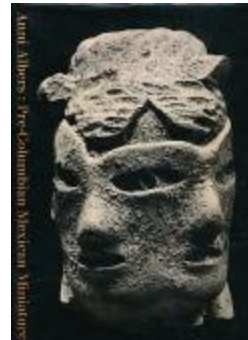
Tropism #5 (2017.7.1)



Pines of Rome (2009.10.13)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



Archaeologist of morning (169828322)



Non-Apologia to Ear-Freaks & Scholiasts of Things Like the Cantos (2007.4.1)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale\* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



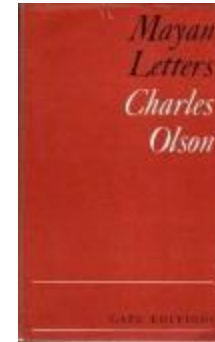
Mahler (84319204)



50 years Bauhaus (169725002)



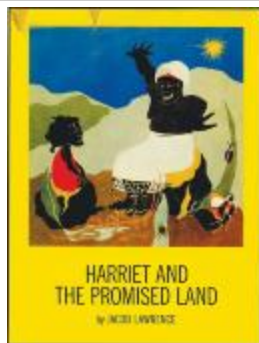
Robert Duncan with Portrait by Jess, San Francisco (1998.5.19)



Mayan letters (77904806)



Theories of modern art; a source book by artists and critics (140178766)



Harriet and the promised land (169828866)



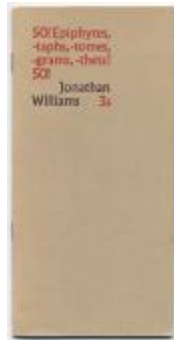
Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)



Illustration for Children's Book (2009.10.19)



Emotional memoir of Franz Kline (77904877)



50! Epiphytes, -taphs, -tomes, -grams, -thets!  
 50! (84321725)



IBU (2022.27.7)



Sea Gate (2020.21.1)



Apple Tree in Fog (2013.16.8)



Untitled [Coil-Built Fireplace] (2015.17.1)



Circle Tapestry (2022.4.3)



Woven Tapestry (Red and Blue with Circle)  
 (2022.4.1)



Untitled (Hand Sculpture) (2024.2.1)



Birch Grove (2011.14.1)



An Egyptian View (2010.2.3)



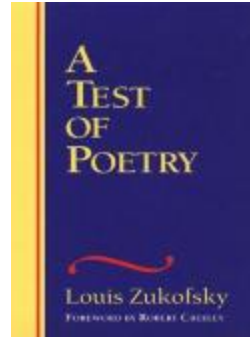
Genoa : a telling of wonders (Jargon 43)  
 (84315682)



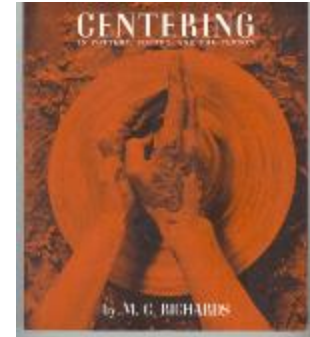
New architecture and the Bauhaus.  
 (117478991)



New Amoco Station, North Carolina  
 (1995.14.8)



Test of poetry (Jargon 12) (84317689)



Centering in pottery, poetry, and the person  
 (169990483)



Sun Cradle (2022.10.1)



To Alter (2005.14.1)



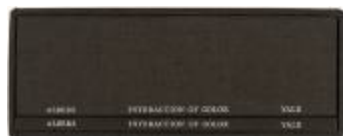
Untitled (2015.7.1)



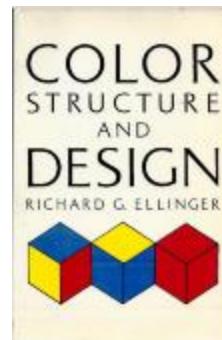
Untitled (Blue and Yellow) (2008.20.1)



No more secondhand God : and other  
 writings (116666694)



Interaction of color (134532466)



Color structure and design (170091921)



Reward from Ray Johnson to Marie  
 Tavroges (Envelope with Butterfly)  
 (2009.16.1)



Untitled Collage (2022.9.1)



Portrait of Robert Duncan (2013.13.3)



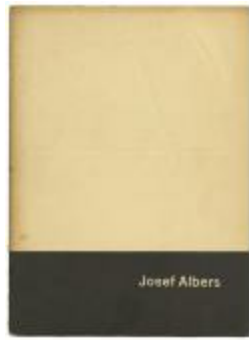
Untitled (2004.8.13)



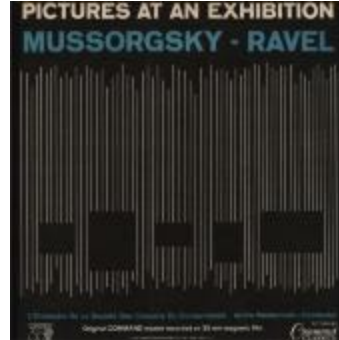
Buckminster Fuller, Carbondale, IL  
(1998.5.17)



Paul Goodman, Music Tent, Aspen, CO  
(1998.5.20)



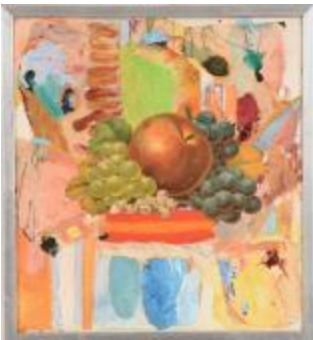
Josef Albers. Exhibition at North Carolina  
 Museum of Art February 3 - March 11, 1962  
(170996395)



Cover Design for Pictures at an Exhibition:  
 Mussorgsky-Ravel (2016.1.6)



Cover Design for Provocative Percussion,  
 Volume 3 (2016.1.5)



Victorian Still Life (2014.19.1)



Marie Tavroges Stilkind at the Museum of  
 Modern Art (2009.19.1)



Marie Tavroges Stilkind at the Museum of  
 Modern Art (2009.19.2)



Marie Tavroges Stilkind at the Museum of  
 Modern Art (2009.19.3)



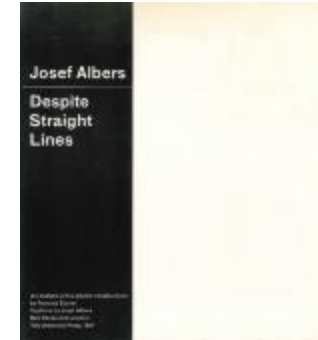
Marie Tavoroges Stilkind at the Museum of Modern Art (2009.19.4)



Alchemical Form (2011.13.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



Silence; lectures and writings (136704918)



Art and culture : critical essays (140910880)



Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)



Untitled (Wall Hanging) (2013.16.13)



Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)



Have Bag Will Travel (2013.3.1)



Untitled (2022.11.1)



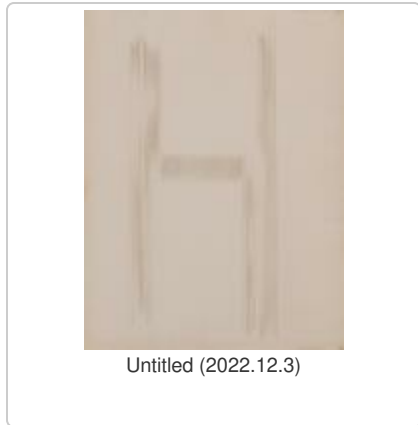
Untitled (2022.11.2)



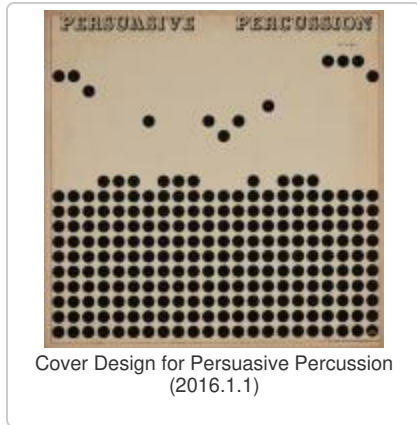
Untitled (2022.12.1)



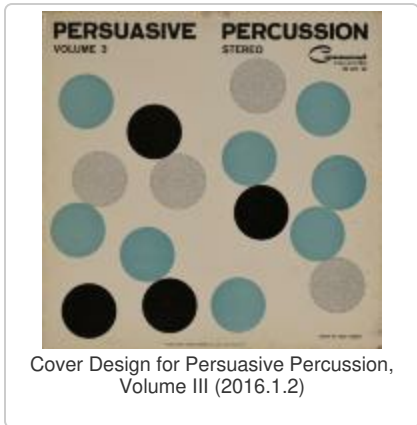
Untitled (2022.12.2)



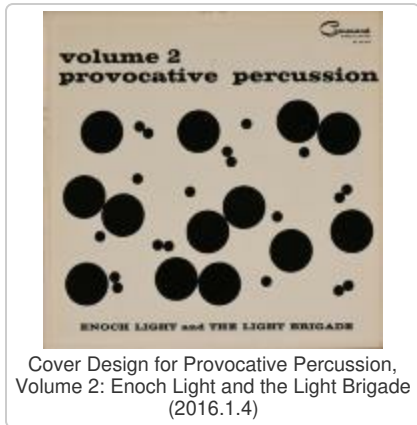
Untitled (2022.12.3)



Cover Design for Persuasive Percussion (2016.1.1)



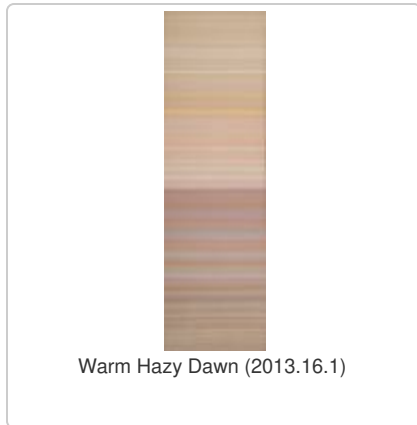
Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



The Erratic (2013.16.2)



Warm Hazy Dawn (2013.16.1)

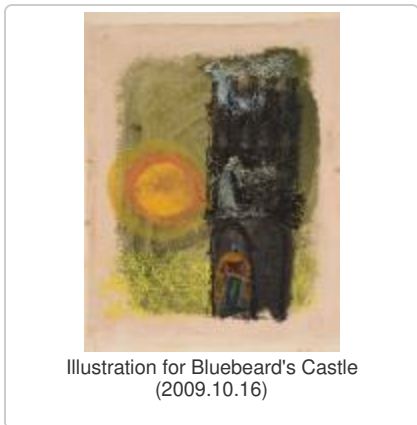
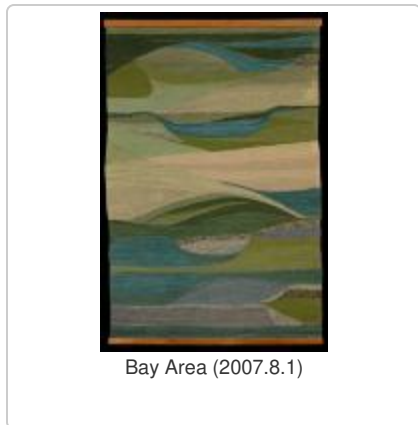


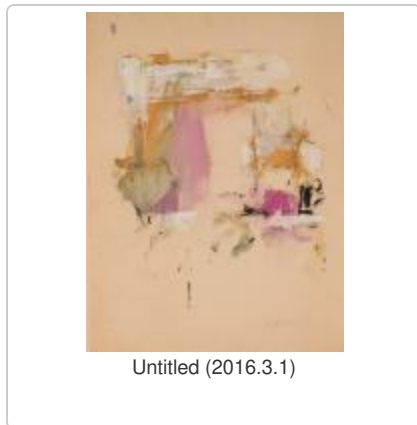
Illustration for Bluebeard's Castle (2009.10.16)



Illustration for Bluebeard's Castle (2009.10.20)



Bay Area (2007.8.1)



Untitled (2016.3.1)





Untitled (2000.6.1)



Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)



Amen huzza selah (Jargon 13a) (84316755)



Chicago 22 (2022.16.7)



Standing Figure (2022.27.2)



Untitled (2012.3.1)



Untitled (2012.3.2)



Untitled (2012.3.3)



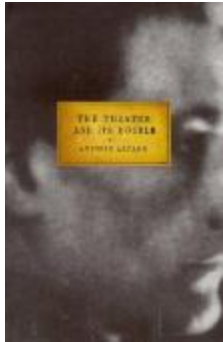
Cover Design for Provocative Percussion,  
 Volume 1 (2016.1.3)



Anne Ryan (1995.19.1)



14 poets, 1 artist (Jargon 31) (84317601)



Theater and its double (140177899)



Clay Things (2021.17.1)



College Property is Sold (2022.3.2)



Sudbury #2 (2020.3.1)



Songge Byrd (2022.15.1)



Bentwood Rocker (2006.10.1)



Untitled (2004.8.11)



Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)



Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)



Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)



Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)



Orange Field II (2006.3.1)



Untitled (1995.22.1)



Untitled (2004.8.6)



Untitled (2004.8.12)



Charles Olson, Black Mountain College  
 (1998.5.4)



Charles Olson, Black Mountain College  
 (1998.5.8)



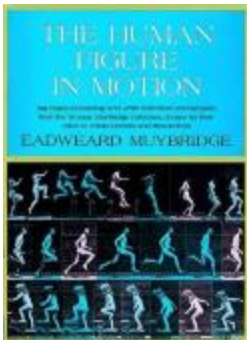
Robert Creeley and Dan Rice, Black  
 Mountain College (1998.5.26)



Robert Duncan, Point Lobos (1998.5.11)



Robert Duncan, San Francisco (1998.5.10)



The human figure in motion (167925079)



15 years of Jackson Pollock : November 28 -  
 December 31, 1955 (200376324)



Untitled [Small Plate with Glazed Striping]  
 (2023.24.1)



Untitled [Small Plate with Leaf Motif]  
 (2023.24.2)



Untitled [Small Plate with Circular Glaze Design] (2023.24.3)



Untitled [Small Plate with Brown Glaze] (2023.24.4)



Untitled [Large Plate with Leaf Motif] (2023.24.5)



Untitled [Small Brown Pitcher] (2023.24.8)



Untitled [Large Green and Brown Pitcher] (2023.24.11)



Untitled [Rectangular Bowl] (2023.24.12)



Stoneware Pottery Card (2021.17.2)



Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)



Untitled (2006.2.1)



Untitled (2006.2.2)



Orange Field I (2006.24.1)



VII-54 (1995.3.2)



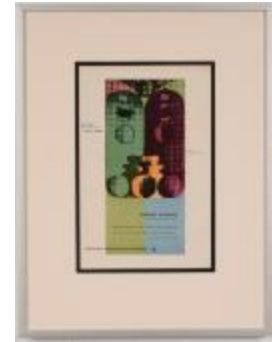
The Red Chair (1997.3.1)



Berkeley 1 (2019.22.29)



Growth #7 (Berkeley 2) (2019.22.28)



Herbert Spencer on the Individual and the State (2006.22.1)



Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)



Untitled (2008.18.1)



Stefan Wolpe, Black Mountain College (1998.5.12)



Stefan Wolpe, Black Mountain College (1998.5.25)



Untitled (2007.7.1)



Stefan Wolpe at Black Mountain College (1998.2.6)



Oboe Recital (2005.12.4)



Untitled [Casserole Pot] (2006.7.1)



Untitled [Leaf Platter] (2005.9.1)



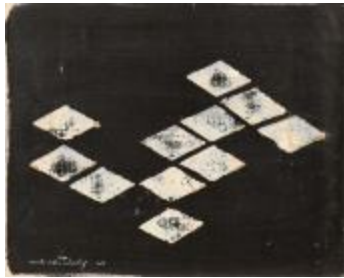
Large Collage (1995.3.6)



Untitled (Bowl) (2005.7.1)



Fish Plate (2009.2.1)



Untitled (2002.14.1)



Bowl (2006.18.1)



Narrow Necked Vessel (2006.6.1)



Small Bowl Made at Black Mountain College  
Summer Pottery Institute (2005.10.1)



Robert Creeley, Banyalbufar, Mallorca  
(1998.5.9)



Bird (My First Pitcher) (2006.16.1)



Natasha Goldowski (2008.10.2)



Leaf Study for Yale University Color Class  
(2019.1.1)



Robert and Ann Creeley in Banyalbufar,  
Majorca, Spain (2019.6.1)



Untitled [Cup and Saucer] (2016.9.1)



Untitled [Mug] (2005.17.1)



Vase (2010.8.1)



Bottle (2010.8.2)



Exhibition of Joe Fiore Paintings on Deck of  
the Studies Building (2017.16.1)



Dorothea Rockburne (2008.10.1)



Untitled [Lidded container with Iron Spots]  
(2023.23.1)



Song of the Border-Guard (2001.1.1)



Untitled (2002.6.1)



Contrary Shadows (2011.3.1)



Untitled (2015.22.1)



This (Broadside No. 1) (2008.22.1)



Untitled (2019.22.26)



Bowl (2013.1.1)



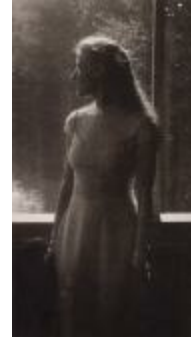
Untitled (2017.17.2)



Indian Snake Dance (2021.60.5)



Garden (2019.1.3)



Katherine Litz Wearing Her Costume for "Fire in the Snow" (1995.7.1)



Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)



Untitled (PG2003.2.1)



Untitled (2004.11.1)



Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)



Charles Olson Writing The Maximus Poems (1998.5.3)





Lou Harrison, Music Hut, Black Mountain College (1998.5.5)



Untitled (2015.15.1)



Katherine Litz, Black Mountain College (1998.5.2)



Figure Reclining (2008.31.1)



Untitled (Black Mountain College) (2020.44.2)



Untitled (Black Mountain College) (2020.44.3)



Sketch for Minotauromachy (2021.60.1)



Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)



Susan - Central Park, N.Y.C. (II) (2023.6.1)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)



Elizabeth Schmitt Jennerjahn Portrait  
 Outdoors at Black Mountain College  
 (2021.41.1.05)



Elizabeth Schmitt Jennerjahn Portrait  
 Outdoors at Black Mountain College  
 (2021.41.1.06)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.07)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.08)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.09)



Elizabeth Schmitt Jennerjahn Portrait  
 Outdoors at Black Mountain College  
 (2021.41.1.10)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.11)



Untitled (2019.1.9)



John Locke on the Purpose of Government  
 (2006.22.2)



Untitled (Collaborative Piece) (2005.12.1)



Maple/Lake Eden (2010.5.6)



Lake Eden and Mae West (2010.5.1)



Untitled (Iris) (2013.2.7)



Untitled [Pie Plate] (2005.8.1)



Souvenirs from Collaborative Opening  
(2011.1.1)



Sketch Portrait of Paul Goodman  
(2022.21.1)



Untitled (Early Vase) (2022.28.1)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.01)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.02)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.03)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.04)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.05)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.06)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.13)



Portrait of Elizabeth Schmitt Jennerjahn  
Outside (2021.41.2.08)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.09)



Portrait of Elizabeth Schmitt Jennerjahn  
Outside (2021.41.2.10)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.11)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.12)



Portrait of Elizabeth Schmitt Jennerjahn  
Swimming Outdoors (2021.41.2.07)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outdoors (2021.41.2.14)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outdoors (2021.41.2.15)



Elizabeth Schmitt Jennerjahn Dancing  
Outdoors (2021.41.2.16)



Elizabeth Schmitt Jennerjahn Dancing  
Outdoors (2021.41.2.17)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.3.01)



Dimensions of Painting Course Syllabus  
(2005.13.1)



The Quiet House (2008.28.1)



Untitled (2007.3.1)



Untitled (2006.5.1)



Nick Reading (2006.1.1)



Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)



Bob Turner's Hands (2016.14.1)



Glue Drawing (2009.18.4)



Untitled (2009.18.1)



Untitled (2009.18.2)



Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)



Nature Study (2009.10.18)



Portrait of Barbara Alice Oates (2013.2.2)



Portrait of Tommy Jackson (2010.5.3)



Portrait of Vera Williams (2010.5.5)



Portrait of Nick Cernovitch (2010.5.4)



Tile (2008.13.1)



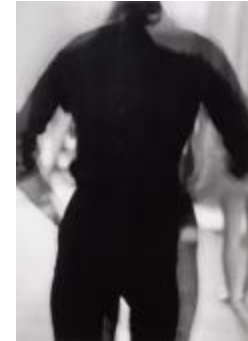
Untitled (Black Mountain College)  
(2020.44.1)



Untitled (Black Mountain College)  
(2020.45.1)



Untitled (Black Mountain College)  
(2020.45.2)



Untitled (Black Mountain College)  
(2020.45.3)



Untitled (Black Mountain College)  
(2020.45.4)



Untitled [Large Vessel] (2022.23.1)



Untitled (2021.7.3)



Untitled (2022.14.2)



Book (2013.9.1)



Wings (2013.9.2)



Cross (2009.5.1)



The Studies Building (2010.9.1)



Magic Garden (2019.1.7)



Transformation (2006.4.1)



Placemats (2010.1.1)



Sunset Flowers (2017.1.1)



N.O. #24 (2017.1.4)



Untitled (2009.18.3)



Portrait of Victor Kalos (2010.5.2)



Cora Kelley Ward (2008.15.1)



Untitled (2016.4.1)



Ingeborg Lauterstein Wearing Centaur  
Costume Designed by Robert Rauschenberg  
(1995.15.1)



Untitled (2024.3.1)



Untitled (2024.3.2)



Wooden Plates Made at Black Mountain  
College (2007.2.2-8)



Untitled (2003.1.2)



Quiet House Door (2018.8.1)



Garden (2019.1.4)



Untitled (2019.1.5)



Untitled (2019.1.6)



Early Eclipse Drawing from Portfolio with  
Templates (2019.1.8)



Untitled (Abstract Still Life) (2004.1.1)





Chessboard (1995.13.1)



Still Life With Head (1995.3.4)



William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of *The Ruse of Medusa* (1998.2.2)



Josef Albers' Color Class (1998.2.2)



Wilma Furstenberg in the Weaving Workshop (1998.2.3)



Untitled (2004.8.9)



Untitled (2004.8.10)



Portrait of Sheila Marbain (2004.5.1)



Two Women (2004.6.1)



Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)



Program for *The Ruse of the Medusa* (1997.1.1)



Vera Baker Williams, Nancy Archer Miller shoveling coal (2008.14.3)



Untitled (1995.30.1)



Untitled (1995.30.2)



Untitled (1995.30.3)



Landscape (2019.1.2)



Josef Albers' Color Class (1998.2.4)



The Ruse of Medusa Production (1998.2.5)



Ray Johnson (Back of Head) (2010.3.1)



Ducks on Lake Eden (2014.16.1)



The Studio (1995.3.7)



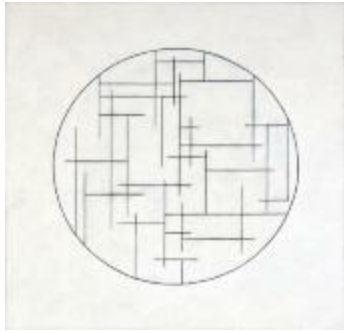
Leaf Conversation (2008.34.1)



Untitled (2002.8.1)



Untitled (2002.8.5)



Untitled (2004.8.14)



Untitled (2004.8.8)



Untitled (2004.8.5)



Ilya Bolotowsky at Black Mountain College  
(2002.8.7)



Unidentified Student at Black Mountain  
College (2002.8.9)



Ruth Asawa at Black Mountain College  
(2002.8.8)



Stool Made at Black Mountain College  
(2007.2.1)



Block Print #2 (2011.18.1)



Farmhouse and Mountains (2007.2.9)



Score for 3-Part Motet for Soprano, Alto and  
Tenor (2009.8.1)



Bookbinding for two volumes of Untermeyer's  
*British and American Poetry* (2011.2.1)



Nancy Miller (2008.14.1)



Nancy Miller modeling for Ilya Bolotowsky's art class (2008.14.2)



Still Life with Open Door (2021.7.1)



Untitled (BMC) (2021.7.2)



Large Pitcher and Fruit (2021.7.4)



The Catch (2021.7.5)



Keyo (2021.7.8)



Night Cathedral (2021.7.6)



Bow Tie (2021.7.7)



She and He (2021.7.9)



Cover for Design magazine (1998.3.1)



Untitled (2013.16.24)



Untitled (2013.16.25)



Untitled (2013.16.28)



Napkins (2009.6.1-4)



Untitled (2015.1.1)



Fall Landscape (1995.3.1)



Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)



Untitled (2002.8.4)



Untitled (2004.12.1)



Color Study (1998.1.2)



Color Study (1998.1.3)



Color Study (1998.1.1)



Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)



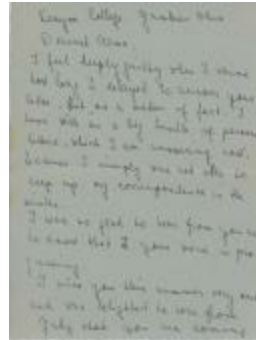
Mother and Child (2020.31.1)



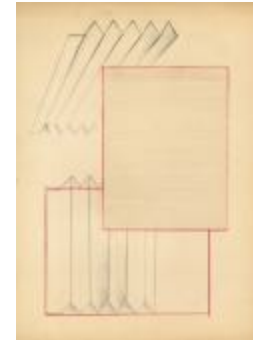
Black Mountain College Bulletin, Volume 3,  
 Number 5: Second Music Institute (2002.7.2)



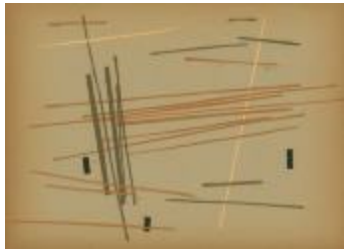
Weaving and Bookbinding for the Cover of  
 Johannes Brahms: Fifty Selected Songs  
 (2013.12.1)



Letter to Alma Stone Williams (2002.7.8)



Folded Paper Study for Josef Albers' Course  
 (2010.6.1)



Free Color Study (2010.6.4)



Study in Color Dissonance (2010.6.3)



Three Lights Falling on a Surface (Exercise  
 in Transparency) (2010.6.2)



Untitled (2009.10.1)



8 Harness Group Weaving Sample  
 (1997.6.1)



8 Harness Group Weaving Sample  
 (1997.6.2)



Color Study (1997.6.5)



Leaf Study (1997.6.3)



Design Study (1997.6.4)



Untitled (2022.3.6)



Untitled (2022.3.7)



Herbert Gehr at Work (2015.4.1)



Notes from Josef Albers' Class (1996.3.1)



Black Mountain College Bulletin, Volume 3,  
Number 2: The Composer and the  
Interpreter (2002.7.1)



Black Mountain College Bulletin, Volume 3,  
Number 1: Arnold Schoenberg at Seventy  
(2002.7.3)



Black Mountain College Community Bulletin  
6 (2002.7.5)



Black Mountain College Community Bulletin  
5 (2002.7.4)



Letter to family from Alma Stone Williams  
(2002.7.9)



Black Mountain College First Music Institute  
[program] (2002.7.6)



Portrait of Janet Heling Roberts (2015.18.1)



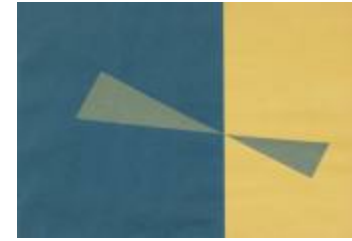
Triple Portrait of Janet Heling Roberts  
 (2015.6.1)



Untitled (Pencil Sketch Self Portrait)  
 (2023.22.1)



Untitled (Painted Color Study: Blue, Red, Orange) (2023.22.3)



Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)



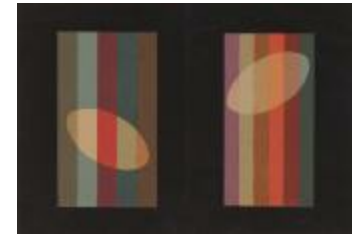
Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)



Untitled (Color Study: Lavender, Green, White) (2023.22.6)



Untitled (Color Study: Black, Gray, Tan) (2023.22.7)



Untitled [Color Study] (2023.22.8)



Untitled (2014.18.1)



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)



Weaving Workshop Door (2020.28.1)



Janet Heling Roberts at Black Mountain College (2017.10.2)





Jacket (2022.27.1)



Upholstery Fabric (2021.55.1)



Throw (2006.20.1)



Postcard to Arthur Secunda (1996.9.5)



Dark Gray Throw (2006.20.2)



Placemats (2006.20.3)



Runner (2006.20.4)



Side Table (1997.2.2)



Stool (1997.2.1)



Scrapbook of Newspaper Clippings about  
Black Mountain College (2006.9.1)



Conversation Chair (1997.2.3)



English Village (PG2003.3.1)



"Students and Faculty Construct their College Building" (1995.8.1)



Ice Skating on Lake Eden (2003.9.2)



The natural way to draw (167440459)



Black Mountain College sign (2002.3.1)



Untitled (2013.17.15)



Head (2022.27.3)



Shawl (2013.12.2)



Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Studies Building Postcard (2014.8.1)



Visitors' Week First Concert Program (1998.7.8)



Lisa Jalowetz and Barbara Sieck Painting a Set (2022.3.5)



Desk for Black Mountain College Students (2005.11.1)



Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)



Fritz and Anna Through the Ages (2024.8.3.01)



Lake Eden, 1938 (2024.8.1.01)



Lake Eden, 1938 (2024.8.1.02)



Lake Eden, 1938 (2024.8.1.03)



Lake Eden, 1938 (2024.8.1.04)



Lake Eden, 1938 (2024.8.1.05)



Lake Eden, 1938 (2024.8.1.06)



Lake Eden, 1938 (2024.8.1.07)



Plans for the Studies Building (2013.5.1)



Maude Dabb's graduation certification and ephemera (2008.7.1)



Cooperative Education New York Times Article, 1936 (2022.3.4)



Untitled (1996.1.1)



Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.02)



Mountain Views at the Blue Ridge Assembly (2003.7.1.11)



Mountain Ranges in the Swannanoa Valley (2003.7.1.12)



Cottage at Blue Ridge Assembly (2003.7.1.13)



Black Mountain College Orchestra on the Porch of Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.14)



Anna Moellenhoff's Chemistry Lab at Blue Ridge Assembly (2003.7.1.15)



Anna Moellenhoff's Chemistry Lab at Blue Ridge Assembly (2003.7.1.16)



Chemistry Lab at Black Mountain College (2003.7.1.17)



Dance on the Porch of Eureka Hall (formerly Robert E. Lee Hall) at the Blue Ridge Assembly (2003.7.1.18)



Dance on the Porch of Eureka Hall (formerly Robert E. Lee Hall) at the Blue Ridge Assembly (2003.7.1.19)



Work Program at Blue Ridge Assembly (2003.7.1.20)



Robert E. Lee Hall at Blue Ridge Assembly  
(2003.7.1.03)



College Farm at the Blue Ridge Assembly  
(2003.7.1.21)



Black Mountain College Work Program at  
Blue Ridge Assembly (2003.7.1.22)



Black Mountain College Work Program at the  
Blue Ridge Assembly (2003.7.1.23)



Mountain Ranges in the Swannanoa Valley  
(2003.7.1.24)



Farm Building in the Swannanoa Valley  
(2003.7.1.25)



Lake in the Swannanoa Valley (2003.7.1.26)



Students sitting on raft (2003.7.1.27)



Student canoeing (2003.7.1.28)



Student canoeing (2003.7.1.29)



Student diving into pool at the Blue Ridge  
Assembly (2003.7.1.30)



Back of Robert E. Lee Hall at Blue Ridge  
Assembly (2003.7.1.04)



Student diving in the pool at the Blue Ridge Assembly (2003.7.1.31)



Student diving into pool at the Blue Ridge Assembly (2003.7.1.32)



Costume Party at Blue Ridge Assembly (2003.7.1.33)



Costume Party at the Blue Ridge Assembly (2003.7.1.34)



Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.35)



Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.36)



Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.37)



Dog inside building at Blue Ridge Assembly (2003.7.1.38)



Dogs on the Lake Eden Campus Property (2003.7.1.39)



Student and Dog at Robert E. Lee Hall (2003.7.1.40)



Lobby of Robert E. Lee Hall (2003.7.1.05)



Student at Blue Ridge Assembly (2003.7.1.42)



Student at Blue Ridge Assembly  
(2003.7.1.43)



Students at lake (2003.7.1.44)



Students at lake (2003.7.1.45)



Students at lake at Blue Ridge Assembly  
(2003.7.1.46)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.47)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.48)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.49)



Student and dog at Blue Ridge Assembly  
(2003.7.1.50)



Gym and swimming pool at Blue Ridge  
Assembly (2003.7.1.06)



Student at Blue Ridge Assembly  
(2003.7.1.51)



Student at Blue Ridge Assembly  
(2003.7.1.52)



Student at Blue Ridge Assembly  
(2003.7.1.53)



Post card of a Black Mountain College production at the Blue Ridge Assembly (2003.7.1.54)



Post card of a Black Mountain College production at the Blue Ridge Assembly (2003.7.1.55)



Post Card of a Black Mountain College Production at the Blue Ridge Assembly (2003.7.1.56)



Post Card of an Outdoor Stage Performance (2003.7.1.57)



Outdoor stage performance (2003.7.1.58)



Outdoor stage performance (2003.7.1.59)



Outdoor stage performance (2003.7.1.60)



Blue Ridge Assembly Campus (2003.7.1.07)



Outdoor stage performance (2003.7.1.61)



Outdoor stage performance (2003.7.1.62)



Outdoor stage performance (2003.7.1.63)



Outdoor stage performance (2003.7.1.64)





Outdoor stage performance (2003.7.1.65)



Outdoor stage performance (2003.7.1.66)



Outdoor stage performance (2003.7.1.67)



Outdoor stage performance (2003.7.1.68)



Outdoor stage performance (2003.7.1.69)



Outdoor stage performance (2003.7.1.70)



Blue Ridge Assembly Building (2003.7.1.08)



Outdoor stage performance (2003.7.1.71)



Outdoor stage performance (2003.7.1.72)



Dining Hall at the Blue Ridge Assembly  
(2003.7.1.10)



Blue Ridge Assembly Campus (2003.7.1.09)



Kenelm Winslow Fotofolio (2003.7.1.01)



Black Mountain College Seal and Bookplate  
(1998.7.6)



Weaving Class Notebook (1996.6.1)



Student and dog at Robert E. Lee Hall  
(2003.7.1.41)



Black Mountain, 1935/36 (2024.8.2.01)



Black Mountain, 1935/36 (2024.8.2.02)



Black Mountain, 1935/36 (2024.8.2.03)



Black Mountain, 1935/36 (2024.8.2.04)



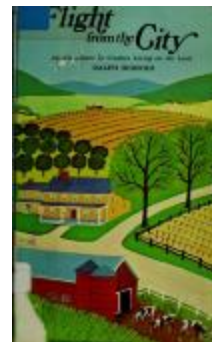
Black Mountain, 1935/36 (2024.8.2.05)



Black Mountain, 1935/36 (2024.8.2.06)



Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop  
(2000.5.1)



Flight from the city : an experiment in creative living on the land (170570254)



Untitled (Vase with Flowers) (2013.17.1)



Untitled (Landscape) (2013.17.10)



Untitled (Hillside Landscape) (2013.17.11)



Untitled (Design) (2013.17.12)



Untitled (Floral Design) (2013.17.13)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Female Figure) (2013.17.4)



Untitled (Abstract) (2013.17.6)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Female Figure) (2013.17.9)



Untitled (Abstract) (2013.17.16)



Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)



Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus (2011.16.1)



Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)



Coffee Dishes (Kaffeegeschirr) (2019.3.5)



Masters' House Interior (2019.3.8)



Fritz and Anna Through the Ages (2024.8.3.06)



Masters' House Interior (2019.3.7)



Masters' House, Bauhaus Dessau (2019.3.6)



Bauhaus Tea Strainers (2019.3.10)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)



Tea Infuser Set (2019.3.11)



Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)



Wall Hanging (2019.3.14)



Bauhaus Table Lamps (2019.3.15)



Electric Tea Kettle, stainless steel  
(2019.3.12)



Cocoa Pot and Cup and Storage Containers  
(2019.3.9)



Fritz and Anna Through the Ages  
(2024.8.3.04)



Fritz and Anna Through the Ages  
(2024.8.3.07)



Fritz and Anna Through the Ages  
(2024.8.3.05)



Fritz and Anna Through the Ages  
(2024.8.3.08)



Fritz and Anna Through the Ages  
(2024.8.3.09)



Fritz and Anna Through the Ages  
(2024.8.3.15)



Fritz and Anna Through the Ages  
(2024.8.3.14)



Fritz and Anna Through the Ages  
(2024.8.3.13)



Fritz and Anna Through the Ages  
(2024.8.3.12)



Fritz and Anna Through the Ages  
(2024.8.3.11)



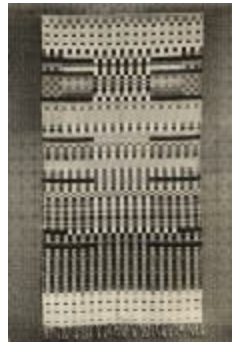
Fritz and Anna Through the Ages  
(2024.8.3.02)



Fritz and Anna Through the Ages  
(2024.8.3.10)



Fritz and Anna Through the Ages  
(2024.8.3.03)



Bauhaus Textile (2019.3.13)



A Late Happy Birthday to Jorge (2005.12.7)



Untitled (2016.18.1)



Magic Realism (2015.23.1)



Untitled (2015.23.2)



Untitled (2015.23.3)



Untitled (2015.23.4)



Untitled (1995.12.1)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



Untitled (1995.12.2)



Untitled (1995.12.21)



Untitled (1995.12.22)



Untitled (1995.12.3)



Untitled (1995.12.4)



Untitled (1995.12.6)



Untitled (1995.12.7)



Untitled (1995.12.8)



Untitled (2013.19.1)



Untitled (Still) (2015.3.1)



The Blues (2015.20.1)



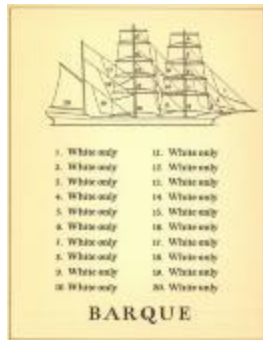
Untitled (2005.12.3)



Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)



Untitled (2013.19.2)



Barque (Homage to Jonathan Williams) (2016.7.10)



Untitled (2011.15.1)



Landscape Near Lake Eden in the Snow (2016.24.1)





Giraffe Carafe with Four Cups (2015.8.1)



Arctic Dawn (2013.16.15)



Dry Bear Creek (2013.16.12)



Early Still Life (2013.16.16)



Untitled (2013.16.22)



Untitled (2013.16.23)



Untitled (2013.16.31)



Untitled (2013.16.32)



Untitled (2013.16.33)



Untitled (2013.16.34)



Self Portrait (2009.10.23)



Untitled (2009.10.2)



Untitled (2009.10.3)



Untitled (2009.10.4)



Untitled (2009.10.5)



Letter from Ray Johnson to Arthur Secunda  
[photocopy] (1996.9.3)



Untitled Part I (2002.8.11)



Untitled part II (2002.8.12)



386 BM (2000.2.2)



569 EV (2000.2.4)



Untitled (2017.9.1)



Untitled (2016.20.1)



The Wheat Field (1995.25.1)



Untitled (2020.22.1)



A Sketch (2010.2.1)



Composition with Dot (2010.2.2)



Barn and Silo with Cow in Doorway  
(2016.24.3)



Untitled (Cabbage) (2013.2.9)



Untitled (2002.14.2)



Untitled (2002.14.4)



Althea Parker (2002.14.6)



Gloucester Harbor (2015.16.1)



Untitled [Lavender Pinched Bowl] (2017.5.4)



Untitled [Green Bowl with Uneven Edges]  
(1998.6.1)



Untitled [White Mug with Blue Glaze Design]  
(2017.5.3)



Untitled [Red, Blue, Yellow, White Pinch  
Bowl] (2017.5.5)



Untitled [White Pinch Bowl] (2015.10.1)



Clichy (2019.22.25)



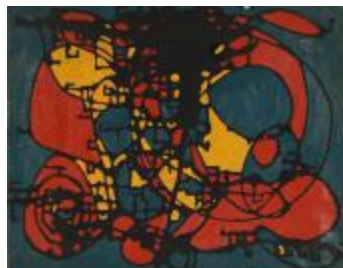
Untitled (2019.22.27)



Untitled (2016.7.1)



Nocturne (Memories of Merce) (1996.9.1)



Untitled (PG2003.2.2)



Untitled (PG2003.2.3)



Times Square (2008.32.1)



Untitled (2003.3.2)



Flag Bowl (2008.6.1)



Untitled (JT717) (2015.24.1)



Untitled (JT718) (2015.24.2)



Untitled (JT719) (2015.24.3)



Untitled (JT720) (2015.24.4)



Untitled (2015.24.5)



Portrait of Jorge Fick (1995.21.3)



Portrait Sketch of Richard Bogart (1995.21.2)



Portrait Sketches of Jorge Fick (1995.21.1)



Bowl (1999.2.3)



Lidded Jar (1999.2.2)



Small Bowl (1999.2.1)



Charger (2015.5.1)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Magazine Collage (2013.16.17)



Magazine Collage (2013.16.19)



Magazine Collage (2013.16.20)



Untitled [White Pinch Bowl] (2017.5.1)



Untitled [Bowl] (2020.41.1)



Untitled [Bowl with Unglazed Exterior with Carved Designs and Interior Glaze] (2021.43.1)



Max Dehn, Black Mountain College 1946 (2008.2.1)



Untitled (Tent Diagram) (2012.6.1)



Poster (2012.6.2)



Bauhaus (117478960)



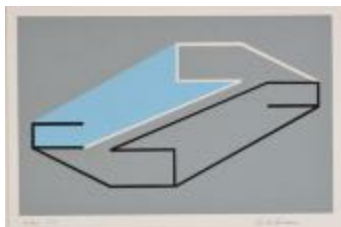
Journal of Black Mountain College Studies (747721495)



322 (2003.11.2)



324 (2003.11.4)



330 (2003.11.3)



Deserted Garden (2011.7.1)



Folded Pot (2021.54.1)



Wall Hanging (2021.56.1)



Market Vendor (2021.53.1)



Snow (2022.29.1)



Bird in Hand (2021.60.2)



Leaf Hand (2021.60.3)



Blue (2021.60.4)



Untitled (2021.60.7)



Untitled (Shallow Bowl with Shaped Edges)  
(2023.13.1)



Untitled [Vase with Dark Red and Brown Glaze] (2023.13.3)



Large Bowl (2023.13.4)



Canteen used by Jonathan Williams (2023.20.1)



Untitled (Wooden Door) (2023.22.2)



Untitled [Tile with Seed Pod Imagery] (2021.2.1)



Untitled [Bowl with Red Glaze] (2023.24.6)



Untitled [Partially Glazed Mug] (2023.24.7)



Untitled [Partially Glazed Mug] (2023.24.9)



Untitled [Rectangular Plate with Gold and Dark Leaf Design] (2023.24.10)



Untitled [Serving Bowl with Blue, Yellow, and Green Designs on Exterior] (2021.44.1)



Untitled [Serving Bowl with Evergreen Motif] (2021.45.1)



Untitled [Pinch Bowl] (2021.47.1)





Untitled [Brown and Green Serving Bowl or Casserole Bowl without Lid] (2021.46.1)



Untitled [Milk Crock with Lid] (2022.7.1)



Moon Pot (2021.57.1)



Untitled (White Soup Crock with Stripes) (2013.19.4)



Untitled (Brown Soup Crock) (2013.19.5)



Untitled (Tea Pot) (2013.19.6)



Untitled (Large Bean Pot) (2013.19.7)



Untitled (Lidded Shallow Bowl) (2013.19.8)



Untitled (White Pie Dish with Blueberries) (2013.19.9)



Untitled (Spaghetti Bowl) (2024.1.1)



Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)



Broken Shapes (1995.12.24)



Joan Stack, Black Mountain College 1946  
(2008.2.2)



339 A (2003.11.1)