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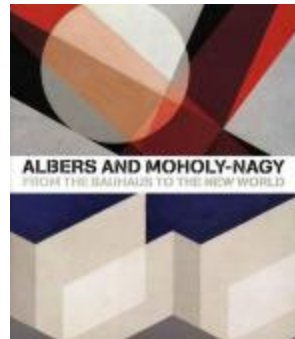
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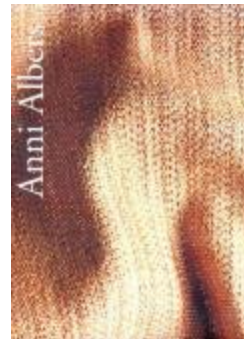
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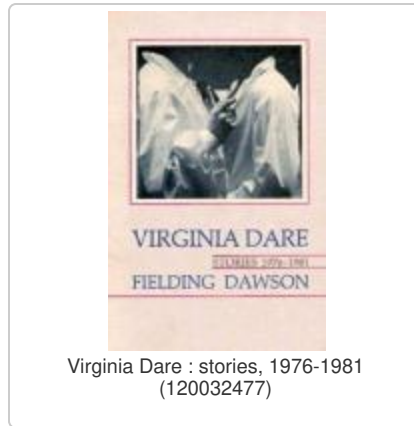
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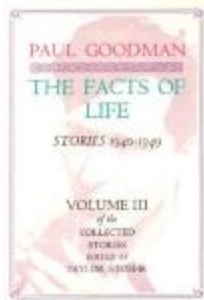
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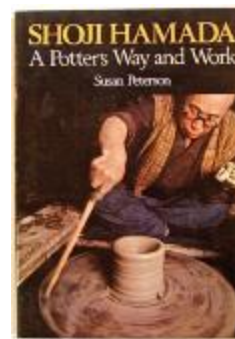
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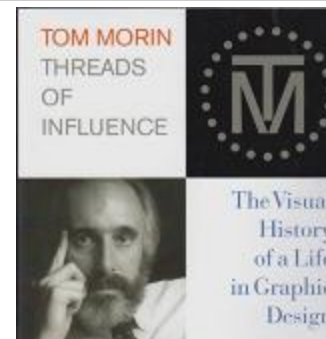
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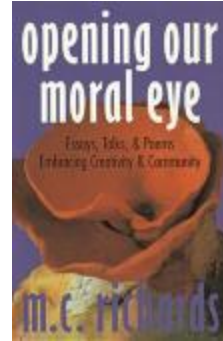
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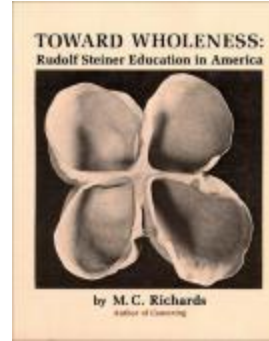
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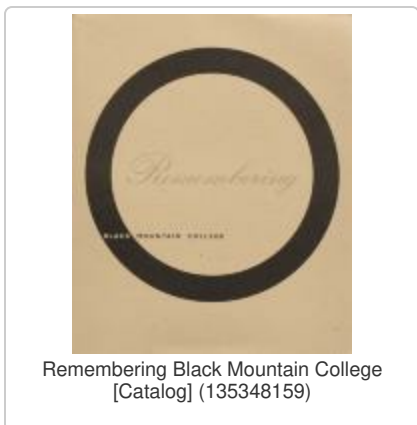
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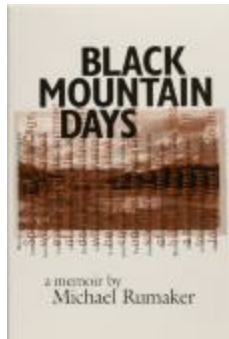
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Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University



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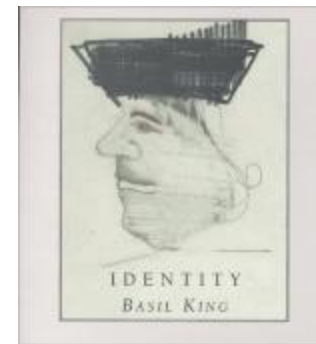
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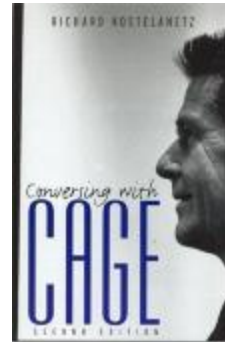
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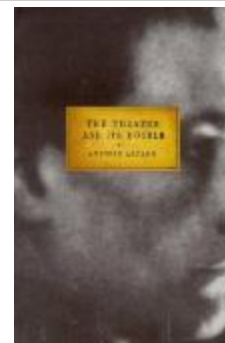
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Appalachian journal: a regional studies  
 review, volume 44, numbers 3-4; volume 45,  
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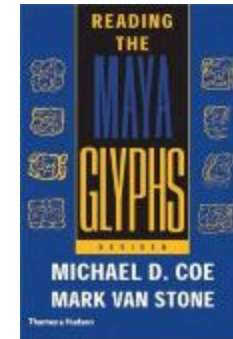
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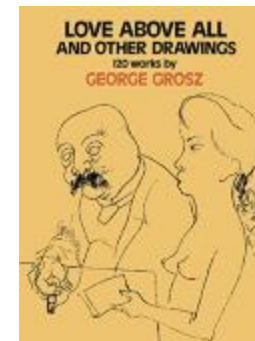
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**ROBERT  
CREELEY  
AWAY**

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Away (170473815)



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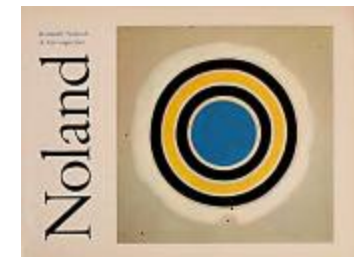
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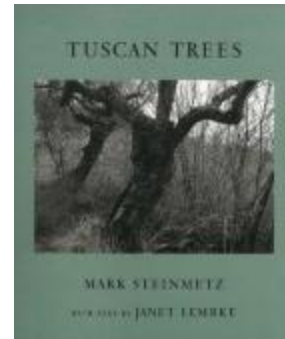
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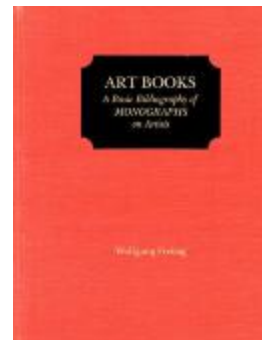
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Art information : research, methods and resources (197509690)



Art books : a basic bibliography of monographs on artists (197511977)



Guide to the literature of art history (197512850)



Sun seekers : the cure of California  
(197543437)



International signal code alphabet  
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Storrs

Editing The Maximus poems :  
supplementary notes (197562606)



The Maximus poems, volume three  
(197596172)

PABLO PICASSO  
A RETROSPECTIVE

EDITED BY WILLIAM J. RAY  
Introduction by Roy Pomeroy

THE MUSEUM OF MODERN ART, NEW YORK  
The Board of Trustees, Inc.

Pablo Picasso : a retrospective (197626543)



The gist of Origin, 1951-1971 : an anthology  
(197631638)

The  
Collected  
Poems of  
William  
Carlos  
Williams

Volume I • 1909-1939

Edited by A. Walton Lears & Christopher MacGowan

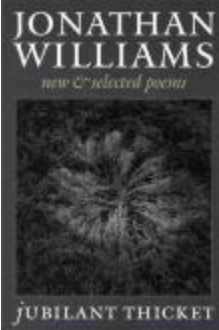
The collected poems of William Carlos  
Williams (volume I, 1909-1939) (198016148)

The  
Collected  
Poems of  
William  
Carlos  
Williams

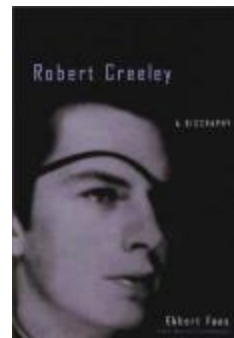
Volume II • 1939-1962

Edited by Christopher MacGowan

The collected poems of William Carlos  
Williams (vol. II, 1939-1962) (198018496)



Jubilant thicket : new & selected poems  
(198022478)



Robert Creeley : a biography : including  
excerpts from the memoirs and 1944 diary of  
the poet's first wife, Ann MacKinnon  
(198021638)

The Unknown  
Craftsman

A Japanese Insight into Beauty



Soetsu Yanagi

Foreword by Itaru Hanada  
Adapted by Bernard Lynch

The unknown craftsman : a Japanese insight  
into beauty (198025257)



On Earth: last poems and an essay  
(198026371)



Drawn & quartered (198026970)



The Penland School of Crafts book of pottery (198060660)



Selected poems 1945-2005 (198061993)



The Moravian potters in North Carolina (198063502)



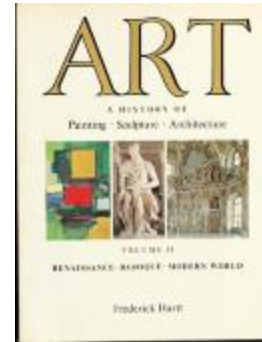
From Bauhaus to our house (199177422)



Breaking new ground : the studio potter + Black Mountain College (199180671)



Peter Voulkos : a dialogue with clay (199184232)



Art : a history of painting, sculpture, architecture (199220806)



Michelangelo life drawings : 46 works (199222940)



Musical Chairs (1995.10.1)



Recollection of Black Mountain College 1942-43 (1995.11.1)



Untitled (1995.12.1)





Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



Untitled (1995.12.2)



Untitled (1995.12.21)



Untitled (1995.12.22)



Broken Shapes (1995.12.24)



Untitled (1995.12.3)



Untitled (1995.12.4)



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Untitled (1995.12.8)



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Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)



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Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)



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Stefan Wolpe, Black Mountain College (1998.5.12)



Harry Callahan, Providence, RI (1998.5.13)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



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Buckminster Fuller, Carbondale, IL (1998.5.17)



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Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Fielding Dawson, Laurinburg, NC (1998.5.21)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Russell Edson, New Canaan, CT (1998.5.24)



Stefan Wolpe, Black Mountain College (1998.5.25)



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Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)



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Untitled (2002.6.1)



Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)



Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)



Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)



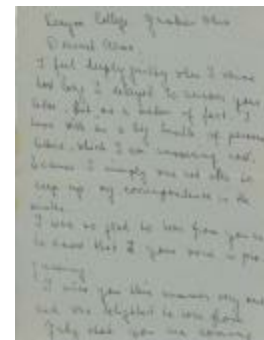
Black Mountain College Community Bulletin 5 (2002.7.4)



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Black Mountain College First Music Institute [program] (2002.7.6)



Letter to Alma Stone Williams (2002.7.8)



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Blue Ridge Assembly Campus (2003.7.1.07)



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Student at Blue Ridge Assembly  
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Post card of a Black Mountain College  
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Untitled (Abstract Still Life) (2004.1.1)



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Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)



Untitled (2004.3.1)



Portrait of Sheila Marbain (2004.5.1)



Two Women (2004.6.1)



627 EV (2004.8.1)



Untitled (2004.8.10)



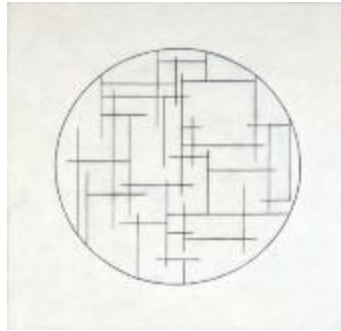
Untitled (2004.8.11)



Untitled (2004.8.12)



Untitled (2004.8.13)



Untitled (2004.8.14)



581 EV (2004.8.2)



580 EV (2004.8.3)



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Natasha Goldowski (2008.10.2)



Untitled [Orange Pinch Bowl] (2008.12.1)



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Untitled [Brown Bowl] (2008.12.3)



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Untitled [Cup with Blue Design] (2008.12.5)



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Nancy Miller (2008.14.1)



Nancy Miller modeling for Ilya Bolotowsky's art class (2008.14.2)



Vera Baker Williams, Nancy Archer Miller shoveling coal (2008.14.3)



Cora Kelley Ward (2008.15.1)



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Max Dehn, Black Mountain College 1946 (2008.2.1)



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Untitled (Blue and Yellow) (2008.20.1)



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Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



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Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)



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Untitled (2009.10.1)



Untitled (2009.10.11)



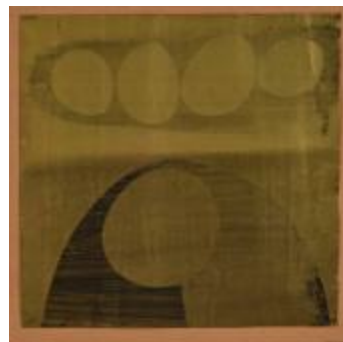
Pines of Rome (2009.10.13)



Untitled (2009.10.15)



Illustration for Bluebeard's Castle (2009.10.16)



Untitled (2009.10.17)



Nature Study (2009.10.18)



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Self Portrait (2009.10.23)



Untitled (2009.10.3)



Untitled (2009.10.4)



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Untitled (2009.10.7)



Untitled (2009.10.8)



Untitled (2009.10.9)



Reward from Ray Johnson to Marie  
Tavroges (Envelope with Butterfly)  
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Untitled (2009.18.2)



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Glue Drawing (2009.18.4)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.1)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.2)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.3)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.4)



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A Sketch (2010.2.1)



Composition with Dot (2010.2.2)



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Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)



Ray Johnson (Back of Head) (2010.3.1)



Path of Illumination #8 (2010.4.1)



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Folded Paper Study for Josef Albers' Course (2010.6.1)



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Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)



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Full-Size Maquette for "Another Kiss" (2011.8.1)



Collages by Irwin Kremen (2011.9.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



Untitled (2012.3.1)



Untitled (2012.3.2)



Untitled (2012.3.3)



Untitled (Raku Pot) (2012.3.4)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)



Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



Poetry Crown (2012.4.2)



Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn



A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham



Untitled (Tent Diagram) (2012.6.1)



Poster (2012.6.2)



Bowl (2013.1.1)



Coach Tote Bag with Target (2013.10.1)



Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)



Shawl (2013.12.2)



Untitled (Boxing Glove) (2013.13.2)



Portrait of Robert Duncan (2013.13.3)



Gertrude Stein (2013.14.1)



Women From Hell Zapping South Carolina  
 After the Words of Poet Jonathan Williams  
 (2013.14.10)



Wicked Wife (2013.14.2)



Intruder in the Excrement (2013.14.4)



Glandular Fever (2013.14.6)



Pat Pat Professor Albers Bestows a Reward  
 for a Drawing Well Done (I Saw it With My  
 Own Eyes) (2013.14.9)



Warm Hazy Dawn (2013.16.1)



Escher's Choice (2013.16.10)



Dry Bear Creek (2013.16.12)



Untitled (Wall Hanging) (2013.16.13)



Arctic Dawn (2013.16.15)



Early Still Life (2013.16.16)



Magazine Collage (2013.16.17)



Magazine Collage (2013.16.19)



The Erratic (2013.16.2)



Magazine Collage (2013.16.20)



Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)



Untitled (2013.16.22)



Untitled (2013.16.23)



Untitled (2013.16.24)



Untitled (2013.16.25)



Untitled (2013.16.28)



Untitled (2013.16.31)



Untitled (2013.16.32)



Untitled (2013.16.33)



Untitled (2013.16.34)



Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)



Cliffs in the Sun (2013.16.4)



Forest Floor (Chinese Restaurant)  
(2013.16.41)



Casual Missile (2013.16.5)



And the Next Phase... or Life: Time Passage  
(2013.16.6)



At the Window (2013.16.7)



Apple Tree in Fog (2013.16.8)



The Neighborhood (2013.16.9)



Untitled (Vase with Flowers) (2013.17.1)



Untitled (Landscape) (2013.17.10)





Untitled (Hillside Landscape) (2013.17.11)



Untitled (Design) (2013.17.12)



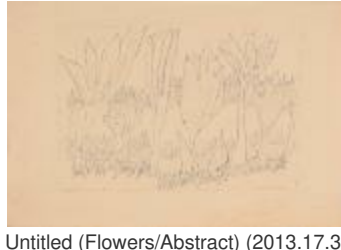
Untitled (Floral Design) (2013.17.13)



Untitled (2013.17.15)



Untitled (Abstract) (2013.17.16)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Female Figure) (2013.17.4)



Untitled (Abstract) (2013.17.6)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Female Figure) (2013.17.9)



Opal Gospel (2013.18.1)



Untitled (2013.19.1)



Untitled (Vase) (2013.19.10)



Untitled (2013.19.2)



Untitled (2013.19.3)



Untitled (White Soup Crock with Stripes)  
(2013.19.4)



Untitled (Brown Soup Crock) (2013.19.5)



Untitled (Tea Pot) (2013.19.6)



Untitled (Large Bean Pot) (2013.19.7)



Untitled (Lidded Shallow Bowl) (2013.19.8)



Untitled (White Pie Dish with Blueberries)  
(2013.19.9)



Cashmere Throw (2013.2.12)



Mohair Throw (2013.2.13)



Nantucket Looms Fabric Samples  
(2013.2.14)



Portrait of Barbara Alice Oates (2013.2.2)



Untitled (Iris) (2013.2.7)



Untitled (Cabbage) (2013.2.9)



Window of the Clouds (2013.20.1)



Have Bag Will Travel (2013.3.1)



Green Sky (2013.4.1)



Plans for the Studies Building (2013.5.1)



Double Impression III (2013.6.1)



Formulation: Articulation Folio I, Number 17  
(2013.7.1)



Book (2013.9.1)



Wings (2013.9.2)



Collage for The Sun Rises Into the Sky  
 (2014.12.1)



Wanted for Attempted Manhood (2014.13.2)



Waterfall (2014.15.1)



Ducks on Lake Eden (2014.16.1)



Untitled (2014.18.1)



Victorian Still Life (2014.19.1)



Tropism #9 (2014.2.1)



Studies Building Postcard (2014.8.1)



Untitled (2015.1.1)



Untitled [White Pinch Bowl] (2015.10.1)



John Cage - Escaping the Frame  
 (2015.12.1)



Untitled (2015.15.1)



Gloucester Harbor (2015.16.1)



Untitled [Coil-Built Fireplace] (2015.17.1)



Portrait of Janet Heling Roberts (2015.18.1)



The Blues (2015.20.1)



Claire Florsheim (Zeisler) (2015.21.1)



LA in Several Languages; And the Big Orange (2015.21.2)



Untitled (2015.22.1)



Magic Realism (2015.23.1)



Untitled (2015.23.2)



Untitled (2015.23.3)



Untitled (2015.23.4)



Untitled (JT717) (2015.24.1)



Untitled (JT718) (2015.24.2)



Untitled (JT719) (2015.24.3)



Untitled (JT720) (2015.24.4)



Untitled (2015.24.5)



Fuller Geodesic Dome for Children's Theater,  
 San Diego, California (2015.28.1)



Untitled (Still) (2015.3.1)



Herbert Gehr at Work (2015.4.1)



Charger (2015.5.1)



Triple Portrait of Janet Heling Roberts  
 (2015.6.1)



Untitled (2015.7.1)



Giraffe Carafe with Four Cups (2015.8.1)



Art school : (propositions for the 21st  
 century) (201531388)



Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 1 (2016.1.3)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Art to Ray (2016.12.1)



Bob Turner's Hands (2016.14.1)



Totem (2016.15.1)



Fish Plate (2016.17.1)



Untitled (2016.18.1)



Dawn Dancer (2016.19.1)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Untitled (2016.20.1)



Ray Johnson Dreaming about Josef Albers (2016.21.1)



Seed (2016.23.1)



Landscape Near Lake Eden in the Snow (2016.24.1)



Barn and Silo with Cow in Doorway (2016.24.3)



Untitled (For Connie) (2016.25.1)



Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)



Untitled (2016.3.1)



Untitled (2016.4.1)



Untitled (2016.7.1)





Barque (Homage to Jonathan Williams)  
 (2016.7.10)



Welcome Home (2016.7.11)



Glossary (2016.7.12)



Olsen's Fisherman's Nautical Alphabet  
 (2016.7.2)



Green Poems (2016.7.3)



Oh, do you remember... (2016.7.4)



The Root Worker (2016.7.5)



Tree (2016.7.7)



The Poem Called Alexander Hamilton  
 (2016.7.8)



Untitled [Cup and Saucer] (2016.9.1)



Sunset Flowers (2017.1.1)



Summer Flower (2017.1.2)



Sunflower (2017.1.3)



N.O. #24 (2017.1.4)



Voyage #1 (2017.1.5)



Prismatic Mountain (2017.1.6)



Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Janet Heling Roberts at Black Mountain College (2017.10.2)



Untitled (2017.11.1)



Jacob Lawrence (2017.13.1)



M.C. Richards (2017.14.1)



Walter Gropius (2017.15.1)



Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)



Untitled (2017.17.2)



Untitled [White Pinch Bowl] (2017.5.1)



Bouquet (2017.5.2)



Untitled [White Mug with Blue Glaze Design] (2017.5.3)



Untitled [Lavender Pinched Bowl] (2017.5.4)



Untitled [Red, Blue, Yellow, White Pinch Bowl] (2017.5.5)



Tropism #5 (2017.7.1)



Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)



Untitled (2017.9.1)



Wild Edible Drawings (2018.6.16)



Quiet House Door (2018.8.1)

squares & other  
 shapes

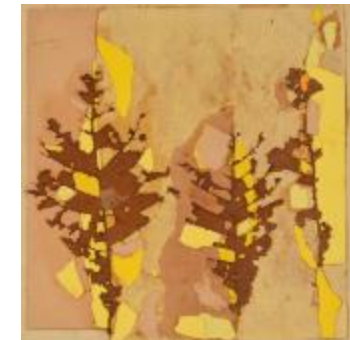
with  
 JOSEF ALBERS



phaidon

FIRST CONCEPTS with FINE ARTISTS

Squares & other shapes : with Josef Albers (201880003)



Leaf Study for Yale University Color Class (2019.1.1)



Landscape (2019.1.2)



Garden (2019.1.3)



Garden (2019.1.4)



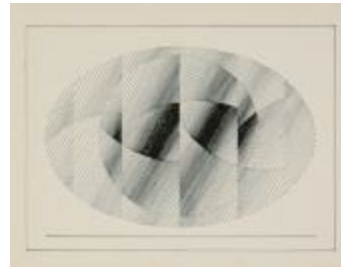
Untitled (2019.1.5)



Untitled (2019.1.6)



Magic Garden (2019.1.7)



Early Elipse Drawing from Portfolio with  
Templates (2019.1.8)



Untitled (2019.1.9)



Lord Nose (Portrait of Jonathan Williams)  
(2019.10.2)



Photo Album of Family Pictures at Lake Eden  
Inn (2019.11.1)



Untitled (LC.046, Barbara "Bobbie" Dreier  
Life Mask) (2019.13.1)



Untitled (2019.22.1)



Artifacts of Air, Suite III, No. 5 (2019.22.11)



Untitled (2019.22.12)



Echoes from the Garden #9 (2019.22.13)



Echoes from the Garden #2 (2019.22.14)



Folded Drawing #15 (2019.22.15)



Pressed Line Drawing (2019.22.16)



Geo Series #38 (2019.22.17)



Untitled (Ignitions 8) (2019.22.18)



Untitled (Ignitions 24) (2019.22.19)



Light Memory #1 (2019.22.20)



Clichy (2019.22.25)



Untitled (2019.22.26)



Untitled (2019.22.27)



Growth #7 (Berkeley 2) (2019.22.28)



Berkeley 1 (2019.22.29)



Untitled (2019.22.3)



Untitled (2019.22.31)



Untitled Sculpture (Continuities) (2019.22.32)



Light Memory #2 (2019.22.33)



Light Memory #3 (2019.22.34)



Light Memory #4 (2019.22.35)



Light Memory #5 (2019.22.36)



Light Memory #6 (2019.22.37)



Big/Small (2019.22.39)



Earliest Brown Print #32 (2019.22.4)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



Rubberworks (2019.22.42)



Serpents #3 (2019.22.43)



Serpents #1 (2019.22.44)



Serpents #10 (2019.22.45)



Serpents #4 (2019.22.47)



Serpents #7 (2019.22.48)



Serpents #8 (2019.22.49)



Earliest Brown Print #13 (2019.22.5)



Tar Drawing Series #2 (a) (2019.22.51)



Tarp Series: Leapt (2019.22.55)



Tarp Series: After (2019.22.56)



Tarp Series: Glyphs (a) (2019.22.57)



Tarp Series: Glyphs (b) (2019.22.58)



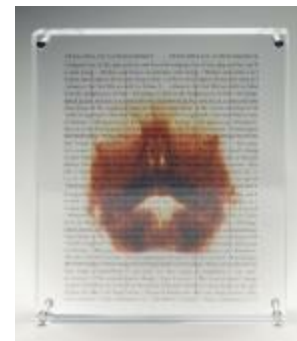
Tarp Series: Glyphs (c) (2019.22.59)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (e) (2019.22.61)



Transmissions 14 (2019.22.62)



Light Memory #7 (2019.22.67)



Light Memory #8 (2019.22.68)



Geos (2019.22.69)



Artifacts of Air, Suite III, No. 8 (2019.22.9)





Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)



Bauhaus Tea Strainers (2019.3.10)



Tea Infuser Set (2019.3.11)



Electric Tea Kettle, stainless steel (2019.3.12)



Bauhaus Textile (2019.3.13)



Wall Hanging (2019.3.14)



Bauhaus Table Lamps (2019.3.15)



Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)



Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)



Coffee Dishes (Kaffeegeschirr) (2019.3.5)



Masters' House, Bauhaus Dessau (2019.3.6)



Masters' House Interior (2019.3.7)



Masters' House Interior (2019.3.8)



Cocoa Pot and Cup and Storage Containers (2019.3.9)



Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)



Eighth House #18 (2020.1.1)



Untitled (2020.2.1)



"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)



Sea Gate (2020.21.1)



Untitled (2020.22.1)



Untitled (2020.22.2)



Untitled (Boulder) (2020.23.1)



Untitled [Double Spouted Lidded Casserole Pot] (2020.24.1)



Untitled [Vessel with Extended Neck]  
(2020.25.1)



The Garden (2020.26.1)



Weaving Workshop Door (2020.28.1)



Sudbury #2 (2020.3.1)



Mother and Child (2020.31.1)



NOITHNG (2020.38.1)



Untitled [Bowl] (2020.41.1)



Untitled (Black Mountain College)  
(2020.44.1)



Untitled (Black Mountain College)  
(2020.44.2)



Untitled (Black Mountain College)  
(2020.44.3)



Untitled (Black Mountain College)  
(2020.45.1)



Untitled (Black Mountain College)  
(2020.45.2)



Untitled (Black Mountain College)  
 (2020.45.3)



Untitled (Black Mountain College)  
 (2020.45.4)



Untitled [Lidded Casserole Dish] (2020.5.1)



Untitled [Lidded Soup Tureen] (2020.6.1)



Untitled [Vessel - Sliced, Lidded] (2020.7.1)



Clay Things (2021.17.1)



Stoneware Pottery Card (2021.17.2)



Untitled [Tile with Seed Pod Imagery]  
 (2021.2.1)



Wonder (2021.29.1)



Baltimore Dancers Eleven (2021.3.1)



Sea Angel (2021.30.1)



Florida (2021.31.1)



Fire Speech (2021.32.1)



In the Studio (2021.38.1)



Memorabilia (2021.38.2)



Baltimore Dancers Twelve (2021.4.1)



Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)



Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.11)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)



Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)



Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outside (2021.41.2.09)



Portrait of Elizabeth Schmitt Jennerjahn  
 Outside (2021.41.2.10)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outside (2021.41.2.11)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outside (2021.41.2.12)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outside (2021.41.2.13)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outdoors (2021.41.2.14)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outdoors (2021.41.2.15)



Elizabeth Schmitt Jennerjahn Dancing  
 Outdoors (2021.41.2.16)



Elizabeth Schmitt Jennerjahn Dancing  
 Outdoors (2021.41.2.17)



Portrait of Elizabeth Schmitt Jennerjahn  
 (2021.41.3.01)



Letter from M.C. Richards to Elizabeth  
 Jennerjahn (2021.42.1)



Untitled [Bowl with Unglazed Exterior with  
 Carved Designs and Interior Glaze]  
 (2021.43.1)



Untitled [Serving Bowl with Blue, Yellow, and Green Designs on Exterior] (2021.44.1)



Untitled [Serving Bowl with Evergreen Motif] (2021.45.1)



Untitled [Brown and Green Serving Bowl or Casserole Bowl without Lid] (2021.46.1)



Untitled [Pinch Bowl] (2021.47.1)



Market Vendor (2021.53.1)



Folded Pot (2021.54.1)



Upholstery Fabric (2021.55.1)



Wall Hanging (2021.56.1)



Moon Pot (2021.57.1)



Right of Way (2021.59.2)



Robert Creeley, Buffalo, NY 1980s (2021.6.1)



Sketch for Minotauremarchy (2021.60.1)





Bird in Hand (2021.60.2)



Leaf Hand (2021.60.3)



Blue (2021.60.4)



Indian Snake Dance (2021.60.5)



Untitled (2021.60.7)



Untitled [Multi-Level Planter] (2021.61.1)



Homage to the Auction Block #28: Daylight (2021.66.1)



Still Life with Open Door (2021.7.1)



Untitled (BMC) (2021.7.2)



Untitled (2021.7.3)



Large Pitcher and Fruit (2021.7.4)



The Catch (2021.7.5)



Night Cathedral (2021.7.6)



Bow Tie (2021.7.7)



Keyo (2021.7.8)



She and He (2021.7.9)



Sun Cradle (2022.10.1)



Untitled (2022.11.1)



Untitled (2022.11.2)



Untitled (2022.12.1)



Untitled (2022.12.2)



Untitled (2022.12.3)



Untitled (2022.14.2)



Songge Byrd (2022.15.1)



Peru 234 (2022.16.1)



Peru 237 (2022.16.2)



Vermont 119 (2022.16.3)



Westport 48 (2022.16.4)



Vera Cruz 93 (2022.16.5)



Vera Cruz 96 (2022.16.6)



Chicago 22 (2022.16.7)



Shaker (2022.19.1)



Interview with Jacob and Gwendolyn Knight  
Lawrence (2022.2.16)



Interview with Elizabeth Jennerjahn  
(2022.2.26)



Interview with Francine du Plessix Gray  
(2022.2.27)



Interview with Basil King (2022.2.31)



Interview with Alma Stone Williams  
(2022.2.33)



Interview with Nick Cernovitch (2022.2.39)



Interview with Margit Morand Meissner  
(2022.2.40)



Interview with Ati Gropius Johansen  
(2022.2.52)



Interview with Andy Oates (2022.2.56)



Interview with Hannelore Hahn (2022.2.8)



Sketch Portrait of Paul Goodman  
(2022.21.1)



Untitled [Large Vessel] (2022.23.1)



Jacket (2022.27.1)



Standing Figure (2022.27.2)



Head (2022.27.3)



IBU (2022.27.7)



Untitled (Early Vase) (2022.28.1)



Snow (2022.29.1)



Sociogram of the Beats, 1950-1965  
 (2022.3.1)



College Property is Sold (2022.3.2)



Cooperative Education New York Times  
 Article, 1936 (2022.3.4)



Lisa Jalowetz and Barbara Sieck Painting a  
 Set (2022.3.5)



Untitled (2022.3.6)



Untitled (2022.3.7)



Woven Tapestry (Red and Blue with Circle)  
 (2022.4.1)



Circle Tapestry (2022.4.3)



Untitled [Milk Crock with Lid] (2022.7.1)



Bauhaus-Gropiusallee 38, Dessau  
 (2022.8.1)



Untitled Collage (2022.9.1)



Untitled (Shallow Bowl with Shaped Edges)  
(2023.13.1)



Fire Face Plate (2023.13.2)



Untitled [Vase with Dark Red and Brown  
Glaze] (2023.13.3)



Large Bowl (2023.13.4)



Untitled [Salt Glazed Lidded Jar] (2023.19.1)



Untitled [Brown Vessel] (2023.19.2)



Untitled [Blue Vase with Extended Neck]  
(2023.19.3)



Lidded Bowl (2023.19.4)



Untitled [Bowl] (2023.19.5)



Untitled [Bowl with Stem] (2023.19.6)



Canteen used by Jonathan Williams  
(2023.20.1)



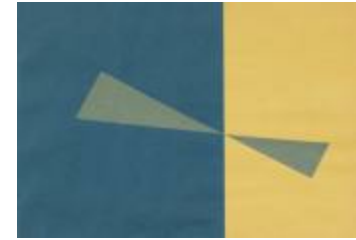
Untitled (Pencil Sketch Self Portrait)  
(2023.22.1)



Untitled (Wooden Door) (2023.22.2)



Untitled (Painted Color Study:Blue, Red,  
Orange) (2023.22.3)



Untitled (Color Study: Blue, Yellow, Green)  
(2023.22.4)



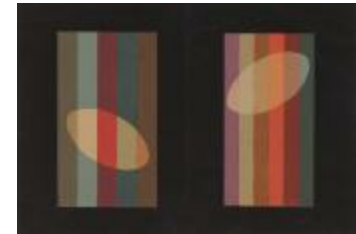
Untitled (Color Study: Red and Blue Yin  
Yang Design) (2023.22.5)



Untitled (Color Study: Lavender, Green,  
White) (2023.22.6)



Untitled (Color Study: Black, Gray, Tan)  
(2023.22.7)



Untitled [Color Study] (2023.22.8)



Untitled [Lidded container with Iron Spots]  
(2023.23.1)



Untitled [Small Plate with Glazed Striping]  
(2023.24.1)



Untitled [Rectangular Plate with Gold and  
Dark Leaf Design] (2023.24.10)



Untitled [Large Green and Brown Pitcher]  
(2023.24.11)



Untitled [Rectangular Bowl] (2023.24.12)



Untitled [Small Plate with Leaf Motif] (2023.24.2)



Untitled [Small Plate with Circular Glaze Design] (2023.24.3)



Untitled [Small Plate with Brown Glaze] (2023.24.4)



Untitled [Large Plate with Leaf Motif] (2023.24.5)



Untitled [Bowl with Red Glaze] (2023.24.6)



Untitled [Partially Glazed Mug] (2023.24.7)



Untitled [Small Brown Pitcher] (2023.24.8)



Untitled [Partially Glazed Mug] (2023.24.9)



Susan - Central Park, N.Y.C. (II) (2023.6.1)



Untitled (Spaghetti Bowl) (2024.1.1)



Untitled (Hand Sculpture) (2024.2.1)





Untitled (2024.3.1)



Untitled (2024.3.2)



Mask (2024.5.1)



Lake Eden, 1938 (2024.8.1.01)



Lake Eden, 1938 (2024.8.1.02)



Lake Eden, 1938 (2024.8.1.03)



Lake Eden, 1938 (2024.8.1.04)



Lake Eden, 1938 (2024.8.1.05)



Lake Eden, 1938 (2024.8.1.06)



Lake Eden, 1938 (2024.8.1.07)



Black Mountain, 1935/36 (2024.8.2.01)



Black Mountain, 1935/36 (2024.8.2.02)



Black Mountain, 1935/36 (2024.8.2.03)



Black Mountain, 1935/36 (2024.8.2.04)



Black Mountain, 1935/36 (2024.8.2.05)



Black Mountain, 1935/36 (2024.8.2.06)



Fritz and Anna Through the Ages  
(2024.8.3.01)



Fritz and Anna Through the Ages  
(2024.8.3.02)



Fritz and Anna Through the Ages  
(2024.8.3.03)



Fritz and Anna Through the Ages  
(2024.8.3.04)



Fritz and Anna Through the Ages  
(2024.8.3.05)



Fritz and Anna Through the Ages  
(2024.8.3.06)



Fritz and Anna Through the Ages  
(2024.8.3.07)



Fritz and Anna Through the Ages  
(2024.8.3.08)



Fritz and Anna Through the Ages  
(2024.8.3.09)



Fritz and Anna Through the Ages  
(2024.8.3.10)



Fritz and Anna Through the Ages  
(2024.8.3.11)



Fritz and Anna Through the Ages  
(2024.8.3.12)



Fritz and Anna Through the Ages  
(2024.8.3.13)



Fritz and Anna Through the Ages  
(2024.8.3.14)



Fritz and Anna Through the Ages  
(2024.8.3.15)



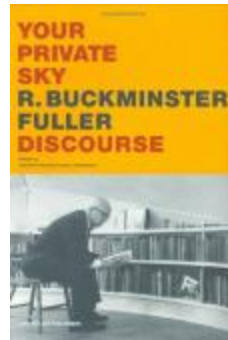
A life made by hand : the story of Ruth Asawa (203845242)



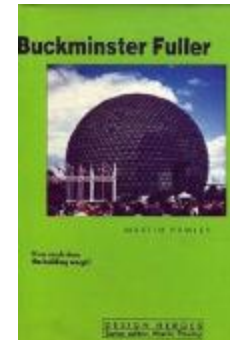
John Cage : music, philosophy, and intention, 1933-1950 (206279046)



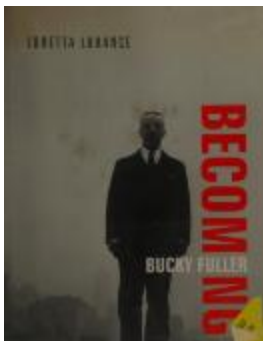
BuckyWorks : Buckminster Fuller's ideas for today (207892475)



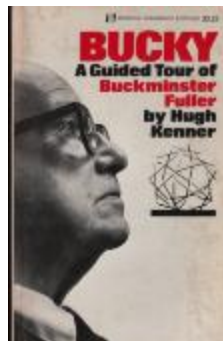
Your private sky : discourse (207892708)



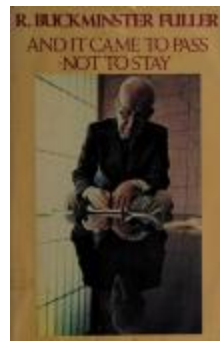
Buckminster Fuller (207892971)



Becoming Bucky Fuller (207893192)



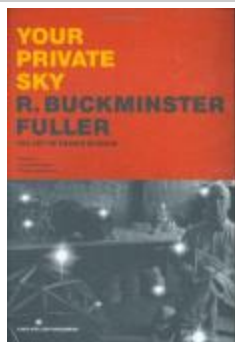
Bucky : a guided tour of Buckminster Fuller (207893354)



And it came to pass--not to stay (207895387)



Jacob Lawrence : the American struggle (207903833)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)



John Cage : art, life & Zen (209101879)



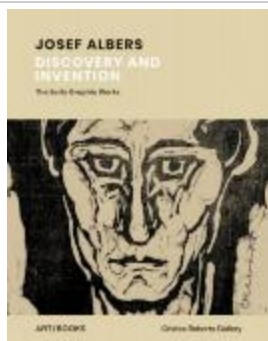
Stendhal Syndrome : art as a transcendent experience (209102284)



Od Black Mountain Collage do Pop Artu powojenna sztuka amerykańska i dokumenty z Archiw der Avantgarden = From



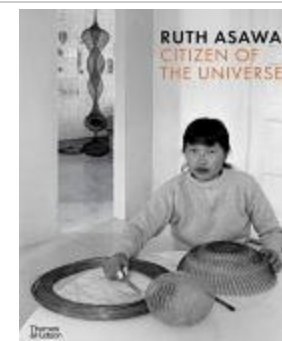
Merce Cunningham : after the arbitrary (221403501)



Josef Albers : discovery and invention : the early graphic works (221439379)



Bauhaus imaginista : a school in the world (221439881)



Ruth Asawa : citizen of the universe (221440395)



Robert Rauschenberg : an oral history  
(221440872)



Black Mountain poems : an anthology  
(221441118)



Active archive : Martha McDonald : process  
+ performance (22144201)



Journal of Black Mountain College Studies  
(747721495)



Get hot or get out : a selection of poems,  
1957-1981 (77340497)



Loco logodaedalist in situ: selected poems  
1968-70 (77904618)



Mayan letters (77904806)



Emotional memoir of Franz Kline (77904877)



Will she understand? : new stories  
(77904897)



New spaces: poems, 1975-1983 (77905042)



Collected poems of Robert Creeley, 1945-  
1975 (77905068)



Windows (77905091)



Bauhaus and America: first contacts, 1919-1936 (79627109)



I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)



Visions and vanities : John Andrew Rice of Black Mountain College (79627648)



Musicage: Cage muses on words, art, music (79627818)



Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhania, Michael Pope, K. Atchley



Anni and Josef Albers : Latin American journeys (79628196)



Cy Twombly: paintings, works on paper, sculpture (79628513)



Pianostool footnotes (Jargon 94) (84314655)



Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)



Genoa : a telling of wonders (Jargon 43) (84315682)



From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)



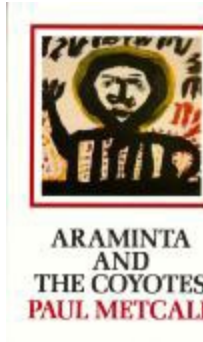
Amen huzza selah (Jargon 13a) (84316755)



14 poets, 1 artist (Jargon 31) (84317601)



Test of poetry (Jargon 12) (84317689)



Araminta and the coyotes (Jargon 109) (84317888)



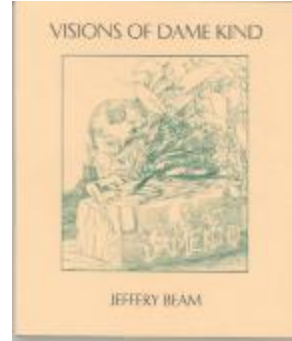
Elite / elate poems (Jargon 91) (84318195)



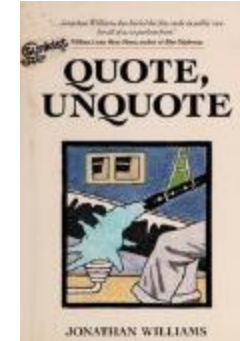
At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)



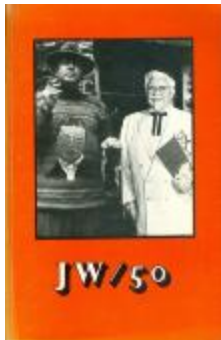
Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)



Visions of dame kind (Jargon 113) (84318497)



Quote, Unquote (84318698)



A 50th birthday celebration for Jonathan Williams (84318739)



Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)



Mahler (84319204)



Loco logodaedalist in situ; selected poems 1968-70 (84319316)



62 climerikews to amuse Mr. Lear (84319330)



Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)



Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Jonathan Williams: a poet collects (84319566)



Quantulumcumque (84319593)



Long taters: Jonathan Williams' quote book (84319616)



A hornet's nest (Jargon 108) (84319650)



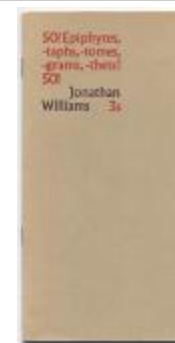
Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85: plus a few elusive items (84319707)



Horny & ornery: poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



Clarence John Laughlin: the personal eye (84319902)



50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)





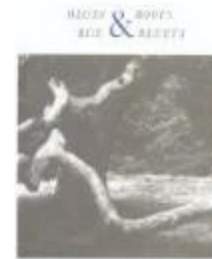
Magpie's bagpipe: selected essays of Jonathan Williams (84322141)



Dementations on shank's mare (84322207)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)



Get hot or get out; a selection of poems, 1957-1981 (84322426)



The family album of Lucybelle Crater (Jargon 76) (84510284)



Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)



Jo Sandman / TRACES (978179239150)



American Bauhaus (9783948440381)



Untitled (PG2003.2.1)



Untitled (PG2003.2.2)



Untitled (PG2003.2.3)



English Village (PG2003.3.1)



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)