



Selections from the Permanent Collection of the Black Mountain College Museum (970344236)



No more secondhand God : and other writings (116666694)



Bauhaus (117304284)



Bauhaus reassessed : sources and design theory (117307830)



Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)



Theater of the Bauhaus (117308621)



Beyond Bauhaus : the evolving man-made environment (117478081)



Bauhaus 1919-1933 (117478548)



Bauhaus : crucible of modernism (117478785)



Bauhaus (117478960)



New architecture and the Bauhaus. (117478991)



50 Bauhaus icons you should know (117605892)



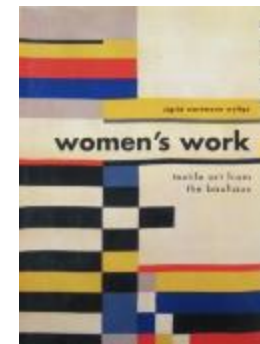
Bauhaus (117606217)



Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)



Weimar, a cultural history, 1918-1933 (117606927)



Women's work : textile art from the Bauhaus (117607253)



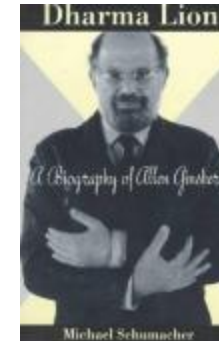
Journals mid-fifties, 1954-1958 (117607509)



Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)



Selected letters, 1957-1969 (117748806)



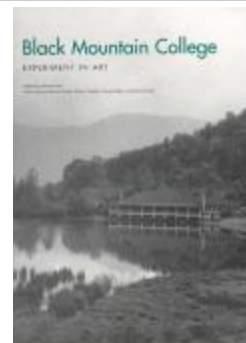
Dharma lion : a critical biography of Allen Ginsberg (117751854)



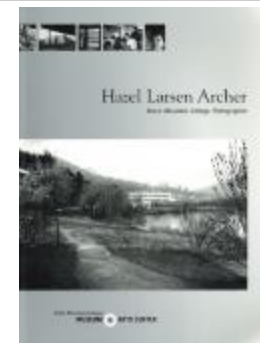
Snapshot poetics : a photographic memoir of the Beat era (117970611)



The arts at Black Mountain College (117971988)



Black Mountain College : experiment in art (117972634)



Hazel Larsen Archer : Black Mountain College photographer (117972694)



Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)



The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)



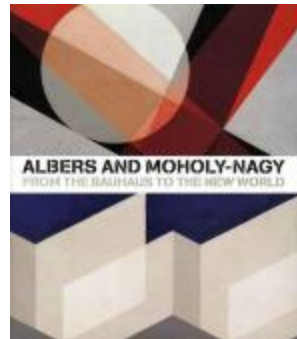
Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)



The shape of imagination : women of Black Mountain College (118219347)



Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)



Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)



Anni Albers (118389368)



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Anni Albers : selected writings on design (118389688)



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John Cage : Zen ox-herding pictures
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Harry Callahan / with an essay by Jonathan Williams. (119867447)



Merce Cunningham (119867787)



Merce Cunningham : fifty years (119867970)



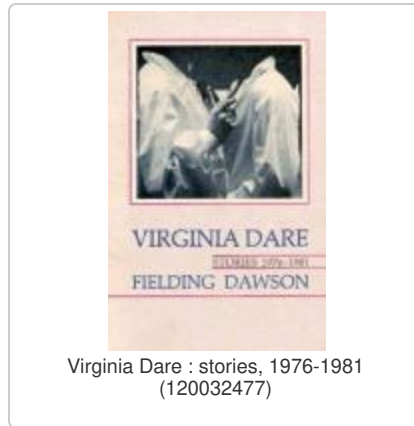
Other animals : drawings and journals
(119868120)



Chance and circumstance : twenty years
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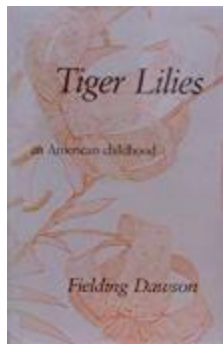
Krazy Kat & 76 more : collected stories,
1950-1976 (119870352)



Virginia Dare : stories, 1976-1981
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The orange in the orange : a novella & two
stories (120032572)



Tiger lilies : an American childhood (120199990)



Willem de Kooning (120208720)



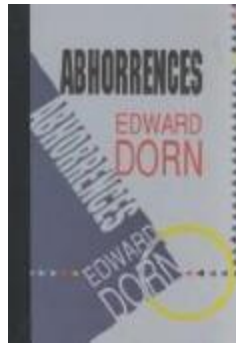
Willem de Kooning : paintings (120209887)



Swimming home. (120209928)



De Kooning : a retrospective (120210939)



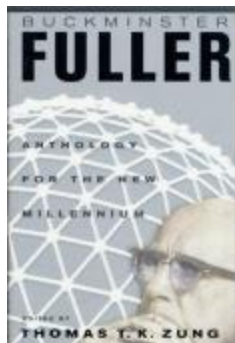
Abhorrences (120212853)



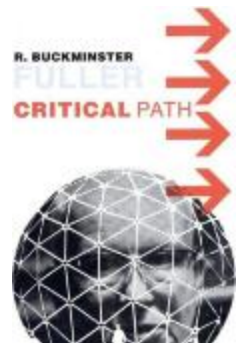
American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)



Operating manual for spaceship earth (120411332)



Buckminster Fuller : anthology for a new millennium (120411462)



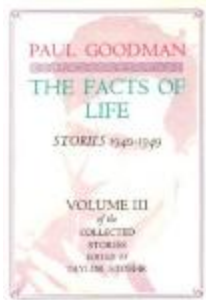
Critical path (120411548)



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Living the magical life : an oracular adventure (120557626)



Facts of life : stories, 1940-1949
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Soviet women : walking the tightrope
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Simone Weil (120737040)



October blood : a novel (120737291)



Rage and fire : a life of Louise Colet, pioneer
feminist, literary star, Flaubert's muse
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*World
Without End*
A NOVEL

World without end : a novel (120737934)



Shoji Hamada : a potter's way and work
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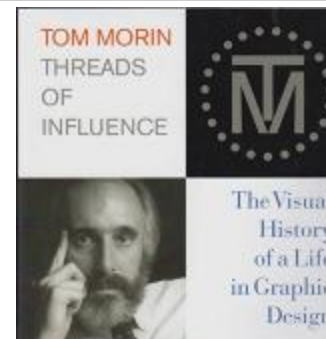
On the way to feed the swans : a memoir
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From BMC to NYC : the tutelary years of Ray
Johnson 1943-1967 (120927010)



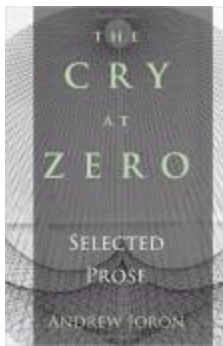
Pearl (121148918)



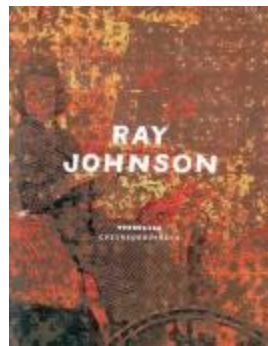
Tom Morin - threads of influence : the visual
history of a life in graphic design.
(121148927)



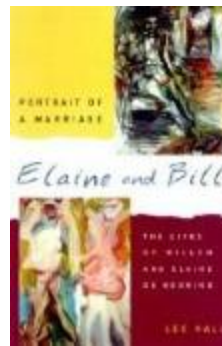
The longest ride (121149798)



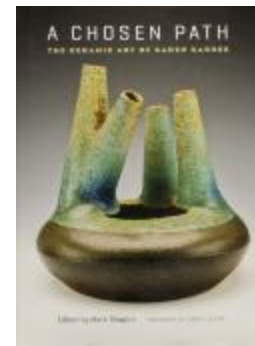
Cry at zero : selected prose (121335671)



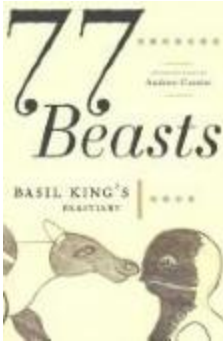
Ray Johnson : correspondences (121337212)



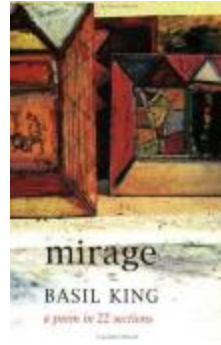
Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)



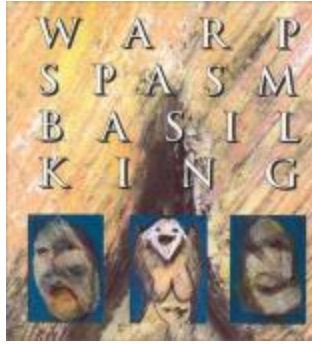
A chosen path : the ceramic art of Karen Karnes (121516553)



77 beasts: Basil King's bestiary (121680603)



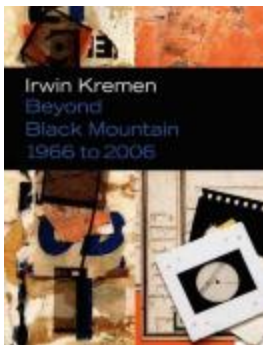
Mirage: a poem in 22 sections. (121681534)



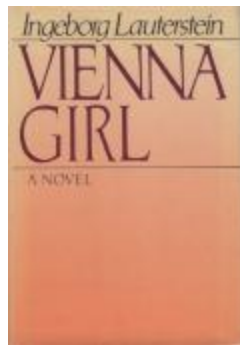
Warp spasm. (121792758)



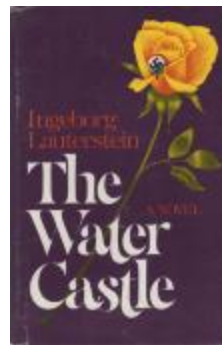
Damsel fly (121794145)



Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)



Vienna girl (121794615)



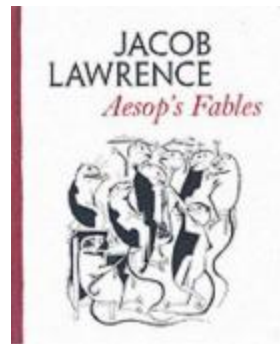
The water castle (122031932)



Shoreland (122032209)



Jacob Lawrence, American painter
(122032320)



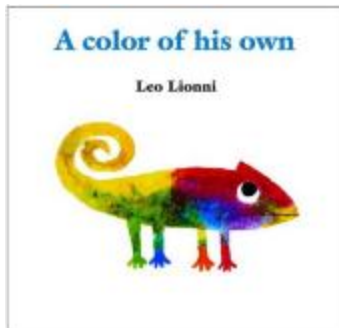
Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)



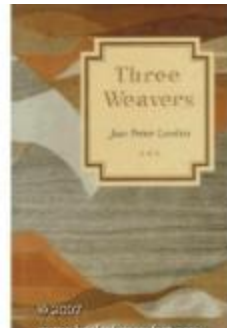
Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)



Between worlds : the autobiography of Leo Lionni (122034180)



Color of his own (122034644)



Three weavers (122035239)



Plume et le crayon (122203711)

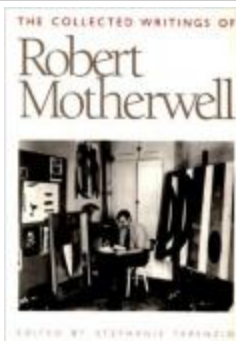


Margit's story : an autobiography
(122203920)



MARTHA GRAHAM
SIXTEEN DANCES IN PHOTOGRAPHS
BY BARBARA MORGAN

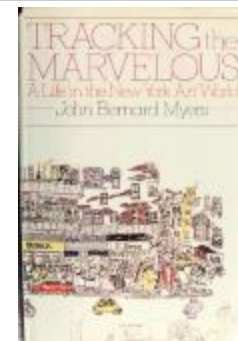
Martha Graham, sixteen dances in photographs (122363584)



The collected writings of Robert Motherwell
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Sleeping late on judgment day : poems
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Tracking the marvelous : a life in the New York art world (122365258)



Pat Passlof : selections 1948-2011
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Ground work II : in the dark (122604240)



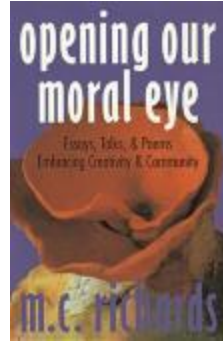
Off the wall : Robert Rauschenberg and the
 art world of our time (122863110)



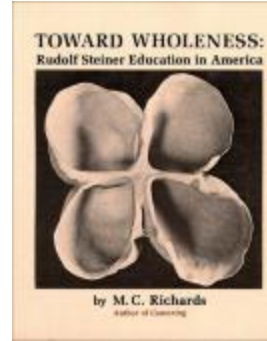
Selections from the private collection of
 Robert Rauschenberg (122863913)



Robert Rauschenberg : the silkscreen
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Opening our moral eye : essays, talks &
 poems embracing creativity & community
 (123066573)



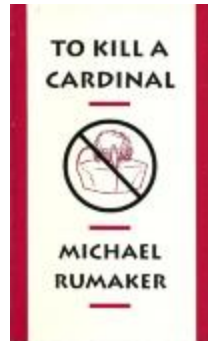
Toward wholeness : Rudolf Steiner
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How to generate values in young children :
 integrity, honesty, individuality, self-
 confidence, and wisdom (123066803)



Day and a night at the baths (123265433)



To kill a cardinal (123266307)



Eroticizing the nation : Michael Rumaker's
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My first satyrnalia (123419886)



Day and a night at the baths (123421034)



Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)



Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de



Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)



Starting at zero : Black Mountain College, 1933-57 (125740383)



Windows (125744544)



In company : Robert Creeley's collaborations. (126173846)



Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



Collected poems of Robert Creeley, 1945-1975 (126816017)



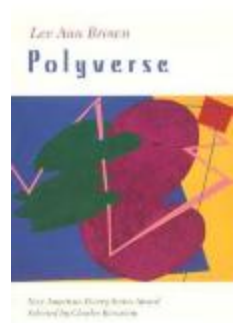
Cloudless at first (127077475)



Fountain (127330352)



Daily sonnets (127330606)



Polyverse (127331017)



Scented fox (127331934)



The charm : early and uncollected poems (127626511)



Selected poems (127627529)



Rivendell, Issue 3 [Spring 2004: workshop to woodshed] (128715674)



Allah in the islands (129605538)



Pole dancing to gospel hymns (129605732)



Night cradle (129817477)



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Black dog songs (130006502)



Little tales of family and war, 1990-1999 (130007019)



Red lipstick : an apocrypha (130008047)



Separate parts (six memory pieces)
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To hold in my hand : selected poems, 1955-1983 (130211918)



Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)



Charles Olson : the allegory of a poet's life (130214052)



Selected letters (130214295)



Nation of nothing but poetry : supplementary poems (130957047)



Studies on India and Vietnam (131751103)



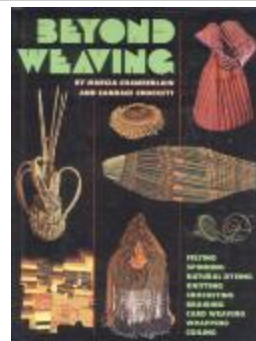
Sinkin spells, hot flashes, fits and cravins (131987598)



Ben Shahn : an artist's life (131987917)



More white trash cooking (131988802)



Beyond weaving (131991007)



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Jack Tworlov : accident of choice : the artist at Black Mountain College 1952. (132888213)



Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)



75 life lines (Jargon 60) (133406205)



M.C. Richards : centering : life + art -- 100 years (134114059)



Interaction of color (134532466)



Art for a house of mathematics (134532543)



Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1)



Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)



Remembering Black Mountain College [Catalog] (135348159)



Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)



Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)



Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)



Cynthia Homire: Vision Quest (135525188)



Black Mountain College : shaping craft + design (135526271)



Black Mountain : an exploration in community (135698809)



Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University



Black Mountain days: a memoir (136493058)



Poems and drawings (136498503)



Silence; lectures and writings (136704918)



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War is swell (138430587)



"More more more" said the baby : 3 love stories (138899149)



Hooray for me! (138899687)



Amber was brave, Essie was smart : the story of Amber and Essie told here in poems and pictures (138901258)



Interior drama : Aaron Siskind's photographs of the 1940s (139152810)



Birthplace : moving into nearness (139417178)



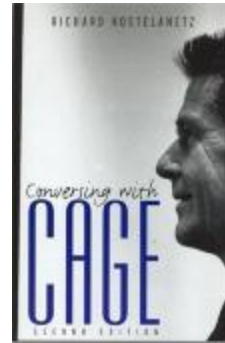
Gringo : the making of a rebel (139418412)



Identity : text and art by Basil King (139610778)



Notes of a nude model and other pieces (139611179)



Conversing with Cage (140006115)



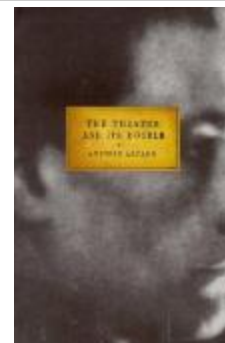
History of American ceramics : the studio potter (140007565)



The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)



Potter's eye : art and tradition in North Carolina pottery (140008752)



Theater and its double (140177899)



Theories of modern art; a source book by artists and critics (140178766)



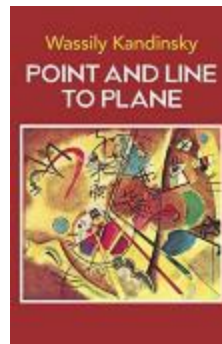
Varieties of visual experience (140179077)



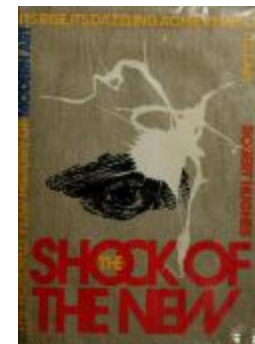
Encounters (140179821)



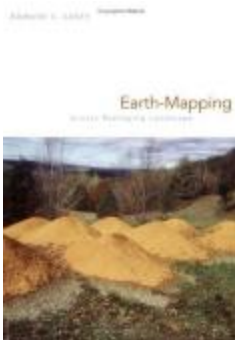
Hello world : where design meets life
(140361701)



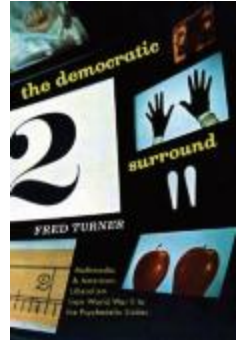
Point and line to plane (140361904)



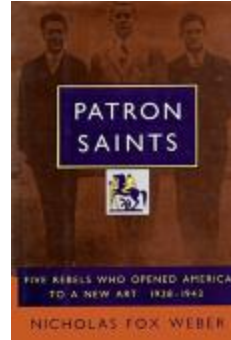
The Shock of the new (140361946)



Earth-mapping : artists reshaping landscape
(140362918)



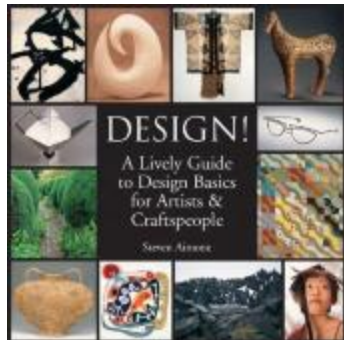
Democratic surround : multimedia &
American liberalism from World War II to the
psychedelic sixties (140364014)



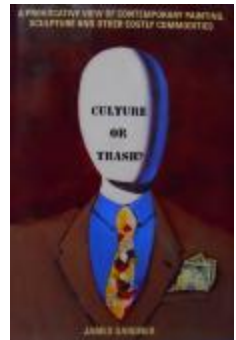
Patron saints : five rebels who opened
America to a new art, 1928-1943
(140531092)



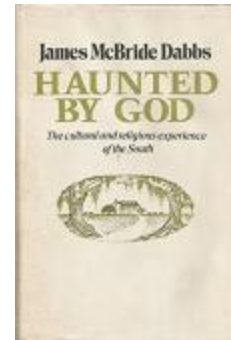
Knoll Textiles, 1945-2010 (140711576)



Design! : a lively guide to design basics for
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Culture or trash? : a provocative view of
contemporary painting, sculpture, and other
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Universal myths : heroes, gods, tricksters, and others (140910464)



Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)



Art and culture : critical essays (140910880)



Something said : essays by Gilbert Sorrentino. (140910949)



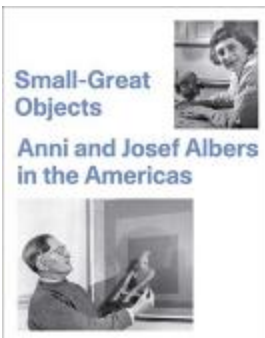
Tyler graphics, the extended image (144078791)



Ray Johnson (145262940)



Photograph as contemporary art (145264195)



Small-great objects: Anni and Josef Albers in the Americas (145746895)



Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)

JONATHAN WILLIAMS
THE LORD OF ORCHARDS



EDITED BY TERENCE DENN AND RICHARD OWENS

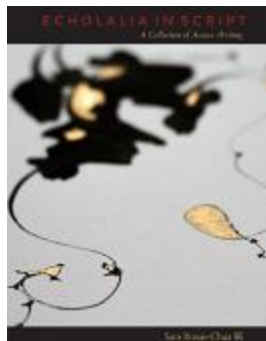
Jonathan Williams: lord of orchards (146476300)



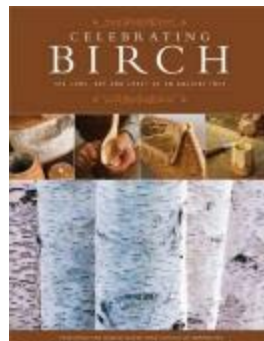
Mark Mothersbaugh: myopia (146477110)



Frida Kahlo: the paintings of Frida Kahlo
 (146477343)



Echolalia in script: a collection of Asemic
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Celebrating birch: the lore, art and craft of an
 ancient tree (148889413)



The Bauhaus group : six masters of modernism
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Cracked media : the sound of malfunction
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Sound (149284335)



Murmurs at every turn (152258359)



Appalachian journal: a regional studies
 review, volume 44, numbers 3-4; volume 45,
 numbers 1-2, 2017/2018 (Black Mountain
 College)



Now that the audience is assembled
 (156349040)



You belong to the universe: Buckminster
 Fuller and the future (156349790)



Buckminster Fuller: Starting with the
 Universe (165872084)



Conversing with Cage (166028018)



Black and blur (consent not to be a single being) (166324050)



Stolen life (consent not to be a single being) (166324199)



The universal machine (consent not to be a single being) (166324327)



Robert Motherwell & black (166478832)



Native nations : first Americans as seen by Edward S. Curtis (166479632)



Art education : a critical necessity (166756867)



Philosophy as Social Expression (166757040)



Reading the Maya glyphs (167008866)



Breaking the Maya code (167008937)



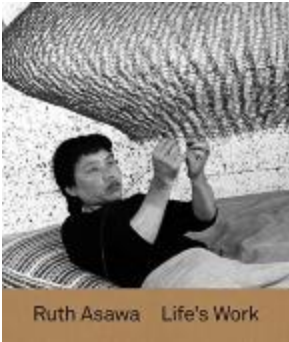
A museum guide to copyright and trademark (167010038)



The power of art (167439951)



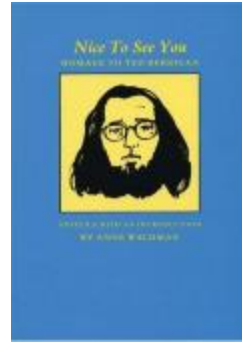
The natural way to draw (167440459)



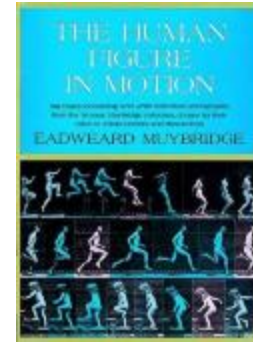
Ruth Asawa : life's work (167699878)



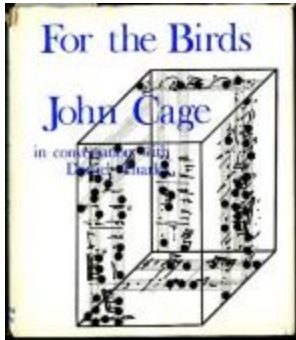
Bauhaus goes west : modern art and design in Britain and America (167700584)



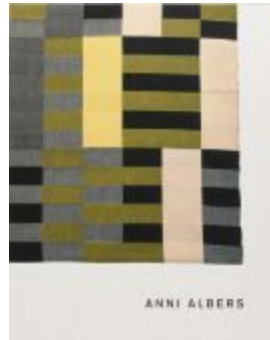
Nice to see you : homage to Ted Berrigan (167701495)



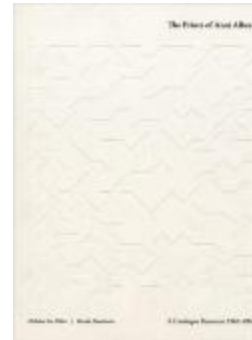
The human figure in motion (167925079)



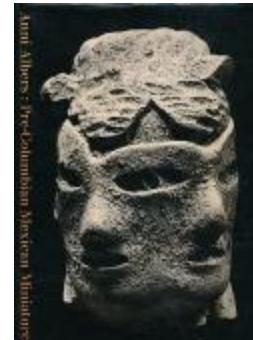
For the birds : John Cage in conversation with Daniel Charles (167927164)



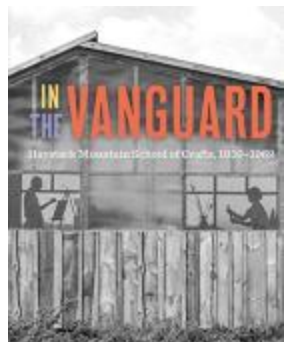
Anni Albers (168357136)



Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)



Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (167921537)



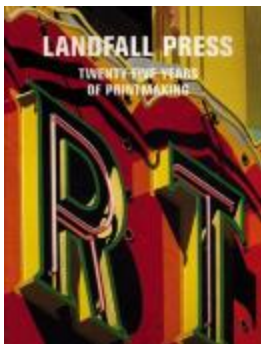
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Interaction of color : text of the original edition with selected plates (169811315)



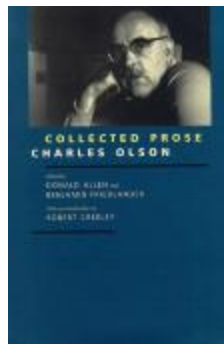
Begin to see : the photographers of Black Mountain College (169823355)



Landfall Press : twenty-five years of printmaking (169823887)



Robert Rauschenberg, a retrospective (169825029)



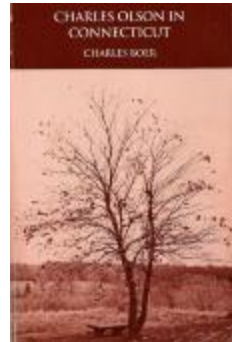
Collected prose (169826285)



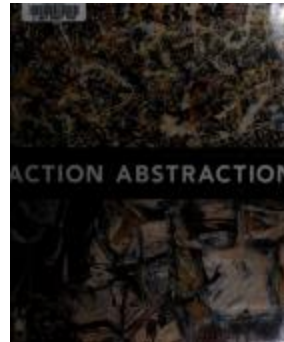
Archaeologist of morning (169828322)



Harriet and the promised land (169828866)



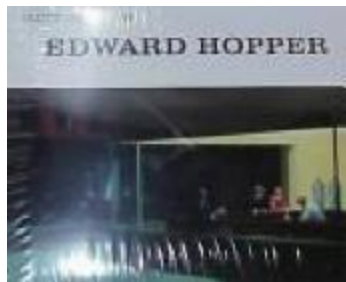
Charles Olson in Connecticut (169976260)



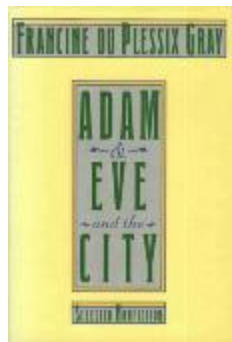
Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)



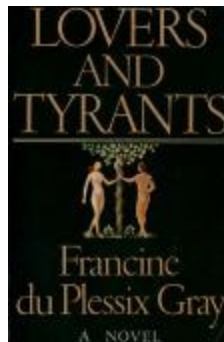
Leap before you look : Black Mountain College, 1933-1957 (169982355)



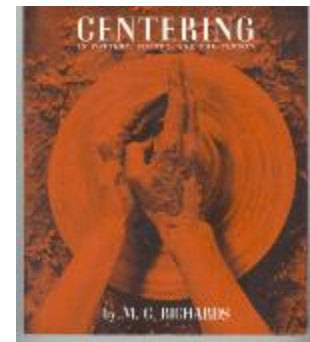
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Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)



Gregory Masurovsky : a world in black and white (Black Mountain College dossiers : no. 8) (170258105)



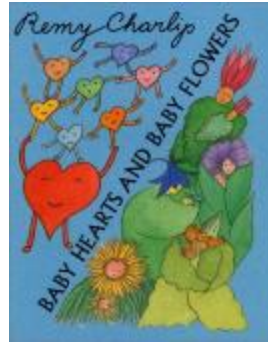
Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)



Dan Rice at Black Mountain College : painter among the poets (170261506)



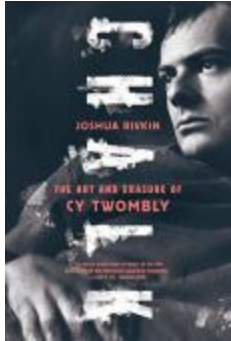
R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)



Baby Hearts and Baby Flowers (170262239)



Ms. Booth's garden (170262612)



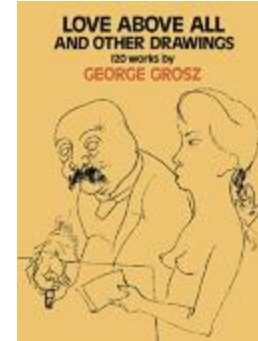
Chalk : the art and erasure of Cy Twombly (170340477)



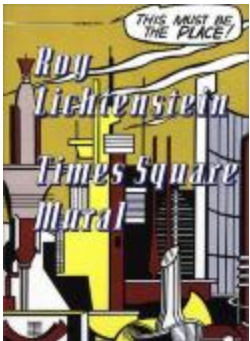
Force of nature : site installations by ten Japanese artists (170341373)



Collected later poems of Joel Oppenheimer (170343595)



Love above all, and other drawings : 120 works by GEORGE GROSZ (170345489)



Roy Lichtenstein : Times Square Mural (170346370)



Heaven on Fire : The visions and storylines of Barbara Earl Thomas (170471040)



Insights & outbursts (170471684)



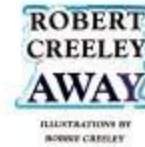
Off the Wall : a portrait of Robert Rauschenberg (170472667)



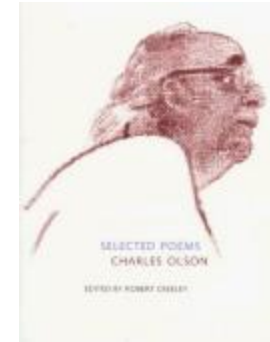
Woman poems (170473197)



Them : a memoir of parents (170473521)



Away (170473815)



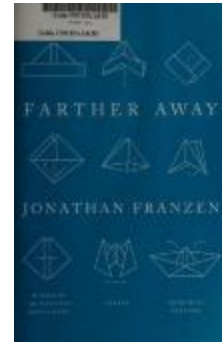
Selected poems (170474081)



Imperfect fit : selected poems (170560331)



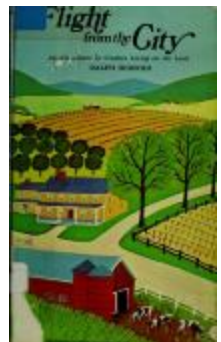
Reenchantment of art (170560662)



Farther away (170561124)



Emerson Woelffer at the center + at the edge (170568883)



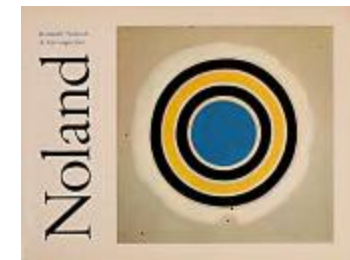
Flight from the city : an experiment in creative living on the land (170570254)



Joseph Fiore: The Nature of the Artist (170831180)



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Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



Don't know we'll see : the work of Karen Karnes (170999471)



Ruth Asawa of Forms and Growth (171000917)



Rauschenberg : art and life (171340533)



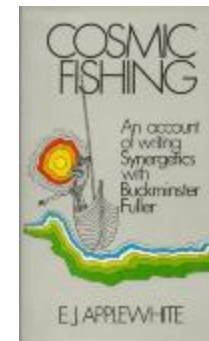
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Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)



Empty words : writings '73-'78 (174731472)



Josef Albers : life and work (174732191)



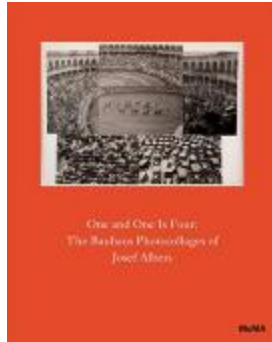
Josef + Anni Albers : designs for living (174732897)



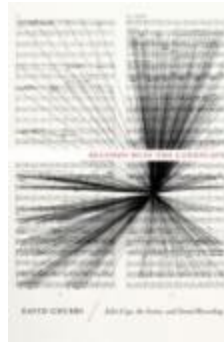
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One and one is four : the Bauhaus photollages of Josef Albers (174743541)



Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)



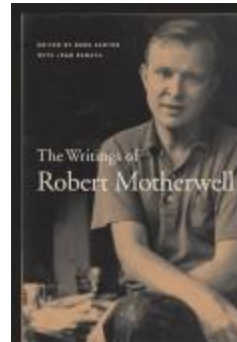
"Maximum clarity" and other writings on music (174932693)



Pagan days (175123673)



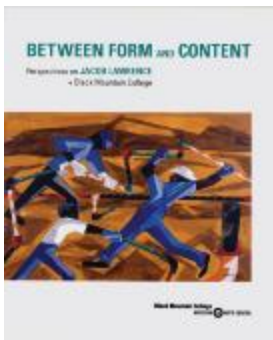
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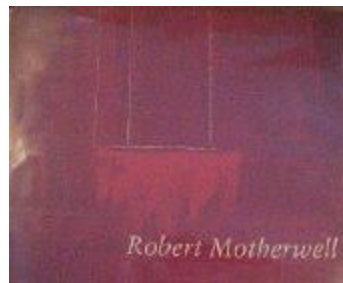
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Ray Johnson : selective inheritance (175128182)



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Robert Motherwell (175130172)



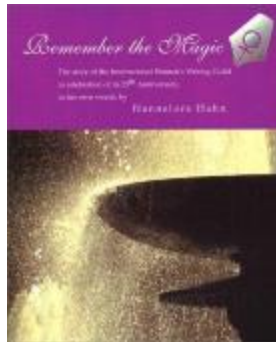
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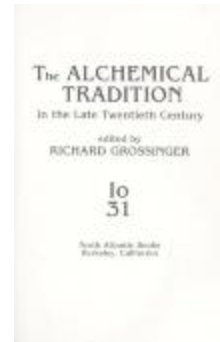
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Spectral Pegasus / Dark Movements
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The Alchemical tradition in the late twentieth
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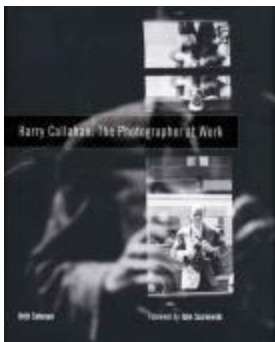
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Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)



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An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph



The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)



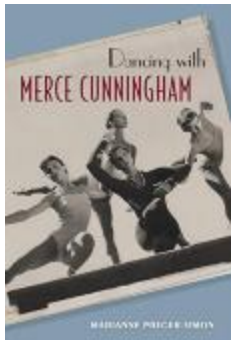
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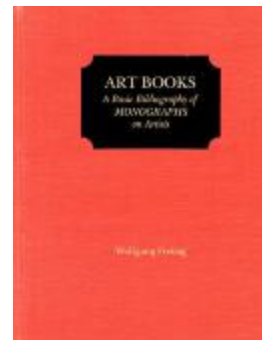
Zola Marcus: kinetic origins (197259024)



Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)



Art information : research, methods and resources (197509690)



Art books : a basic bibliography of monographs on artists (197511977)



Guide to the literature of art history (197512850)



Sun seekers : the cure of California
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International signal code alphabet
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Editing
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Supplementary Notes

George F. Buttsick

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Editing The Maximus poems :
supplementary notes (197562606)



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PABLO PICASSO
A RETROSPECTIVE

EDITED BY WILLIAM J. R. BOYD
Introduction by Roy Pomeroy

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Robert Creeley : a biography : including
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The Unknown
Craftsman

A Japanese Insight into Beauty



Soetsu Yanagi

Foreword by Itaru Hanada
Adapted by Bernard Lynch

The unknown craftsman : a Japanese insight
into beauty (198025257)



On Earth: last poems and an essay
(198026371)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



Untitled (1995.12.2)



Untitled (1995.12.21)



Untitled (1995.12.22)



Broken Shapes (1995.12.24)



Untitled (1995.12.3)



Untitled (1995.12.4)



Untitled (1995.12.6)



Untitled (1995.12.7)



Untitled (1995.12.8)



Chessboard (1995.13.1)



Untitled (Fallen Tree) (1995.14.1)



Hokusai's Wave Winding Up (1995.14.2)



Flying Sand Nude (1995.14.3)



Traffic Lane, 96th St. and Madison Ave, NYC
(1995.14.4)



Untitled (Paint on Pavement) (1995.14.5)



Wet Sidewalk, 5th Ave, NYC (1995.14.6)



Mary Holden, Founding Director, BMCM+AC
(1995.14.7)



New Amoco Station, North Carolina
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Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)



Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)



Herald Tribune (1995.17.1)



Harbor Light One Night (1995.18.1)



Anne Ryan (1995.19.1)



Portrait of Josef Albers (1995.20.1)



Portrait Sketches of Jorge Fick (1995.21.1)



Portrait Sketch of Richard Bogart (1995.21.2)



Portrait of Jorge Fick (1995.21.3)



Untitled (1995.22.1)



Blue Ridge Mountains (1995.23.1)



Marouflage (82-54) (1995.24.1)



Untitled [Kenneth Noland Book] (1995.24.2)



The Wheat Field (1995.25.1)



Peach Bowl (1995.27.1)



Fall Landscape (1995.3.1)



VII-54 (1995.3.2)



Bus Transfer (1995.3.3)



Still Life With Head (1995.3.4)



Ol' Movies (1995.3.5)



Large Collage (1995.3.6)



The Studio (1995.3.7)



Untitled (1995.30.1)



Untitled (1995.30.2)



Untitled (1995.30.3)



The Farm (1995.31.1)



Footnotes on the Year 1944 (1995.5.1)



Katherine Litz Wearing Her Costume for "Fire in the Snow" (1995.7.1)



"Students and Faculty Construct their College Building" (1995.8.1)



Untitled (Black Mountain College Histcollage) (1995.9.1)



Untitled (1996.1.1)



Notes from Josef Albers' Class (1996.3.1)



Weaving Class Notebook (1996.6.1)



Transition I (1996.7.1)



Shirtsleeves (1996.7.3)



Nocturne (Memories of Merce) (1996.9.1)



Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)



Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)



Ode to Ray Johnson (1996.9.4)



Postcard to Arthur Secunda (1996.9.5)



Program for The Ruse of the Medusa (1997.1.1)



Stool (1997.2.1)



Side Table (1997.2.2)



Conversation Chair (1997.2.3)



The Red Chair (1997.3.1)



Love Feast 2 (1997.5.1)



8 Harness Group Weaving Sample (1997.6.1)



8 Harness Group Weaving Sample (1997.6.2)



Leaf Study (1997.6.3)



Design Study (1997.6.4)



Color Study (1997.6.5)



Color Study (1998.1.1)



Color Study (1998.1.2)



Color Study (1998.1.3)



William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of *The Ruse of Medusa* (1998.2.1)



Josef Albers' Color Class (1998.2.2)



Wilma Furstenberg in the Weaving Workshop (1998.2.3)



Josef Albers' Color Class (1998.2.4)



The Ruse of Medusa Production (1998.2.5)



Stefan Wolpe at Black Mountain College (1998.2.6)



Cover for Design magazine (1998.3.1)



C and S Sonnet (1998.4.1)



Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)



Robert Duncan, San Francisco (1998.5.10)



Robert Duncan, Point Lobos (1998.5.11)



Stefan Wolpe, Black Mountain College (1998.5.12)



Harry Callahan, Providence, RI (1998.5.13)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



John Wieners, Aspen, CO (1998.5.15)



Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)



Buckminster Fuller, Carbondale, IL (1998.5.17)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



Robert Duncan with Portrait by Jess, San Francisco (1998.5.19)



Katherine Litz, Black Mountain College (1998.5.2)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Fielding Dawson, Laurinburg, NC (1998.5.21)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Russell Edson, New Canaan, CT (1998.5.24)



Stefan Wolpe, Black Mountain College (1998.5.25)



Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)



Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)



Lou Harrison, Marin County, CA (1998.5.29)



Charles Olson Writing The Maximus Poems (1998.5.3)



Charles Olson, Black Mountain College
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Lou Harrison, Music Hut, Black Mountain
College (1998.5.5)



Portrait of the Artist (Robert Creeley) As a
Spanish Assassin (1998.5.6)



Charles Olson, Black Mountain College
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Robert Creeley, Banyalbufar, Mallorca
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Untitled [Green Bowl with Uneven Edges]
(1998.6.1)



Black Mountain College Seal and Bookplate
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Visitors' Week First Concert Program
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Medomak Legend I (1999.1.1)



Small Bowl (1999.2.1)



Lidded Jar (1999.2.2)



Bowl (1999.2.3)



506 BM (2000.2.1)



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Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)



Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)



Untitled (2000.6.1)



Song of the Border-Guard (2001.1.1)



Standing Horse (2001.2.1)



Separate Parts (2001.3.1)



Untitled (2002.14.1)



Untitled (2002.14.2)



Untitled (2002.14.4)



Althea Parker (2002.14.6)



Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)



Black Mountain College sign (2002.3.1)



Untitled (2002.6.1)



Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)



Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)



Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)



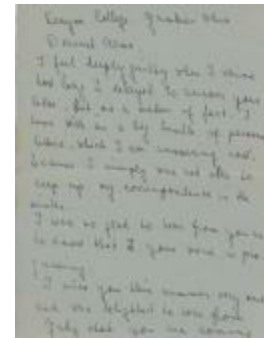
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Untitled (Abstract Still Life) (2004.1.1)



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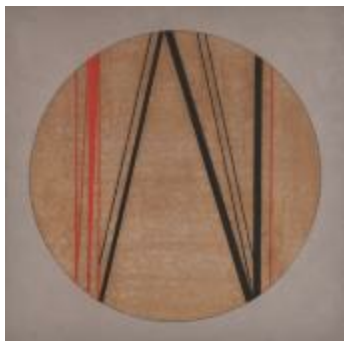
Untitled (2004.8.10)



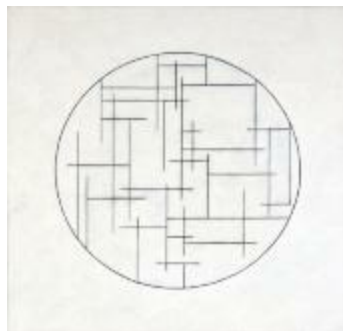
Untitled (2004.8.11)



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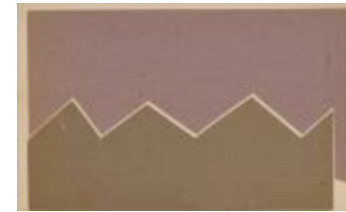
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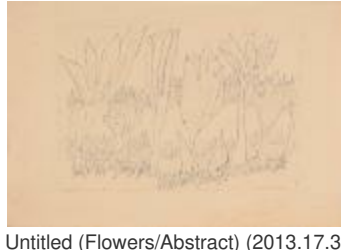
Untitled (Floral Design) (2013.17.13)



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Barn and Silo with Cow in Doorway (2016.24.3)



Untitled (For Connie) (2016.25.1)



Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)



Untitled (2016.3.1)



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Untitled (2016.7.1)



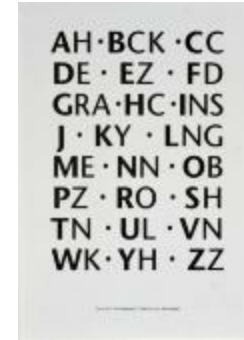
Barque (Homage to Jonathan Williams)
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Olsen's Fisherman's Nautical Alphabet
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The Root Worker (2016.7.5)



Tree (2016.7.7)



The Poem Called Alexander Hamilton
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Untitled [Cup and Saucer] (2016.9.1)



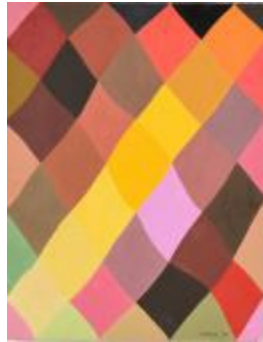
Sunset Flowers (2017.1.1)



Summer Flower (2017.1.2)



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Voyage #1 (2017.1.5)



Prismatic Mountain (2017.1.6)



Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Janet Heling Roberts at Black Mountain College (2017.10.2)



Untitled (2017.11.1)



Jacob Lawrence (2017.13.1)



M.C. Richards (2017.14.1)



Walter Gropius (2017.15.1)



Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)



Untitled (2017.17.2)



Untitled [White Pinch Bowl] (2017.5.1)



Bouquet (2017.5.2)



Untitled [White Mug with Blue Glaze Design] (2017.5.3)



Untitled [Lavender Pinched Bowl] (2017.5.4)



Untitled [Red, Blue, Yellow, White Pinch Bowl] (2017.5.5)



Tropism #5 (2017.7.1)



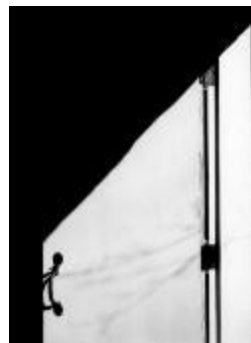
Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)



Untitled (2017.9.1)



Wild Edible Drawings (2018.6.16)



Quiet House Door (2018.8.1)

squares & other
 shapes

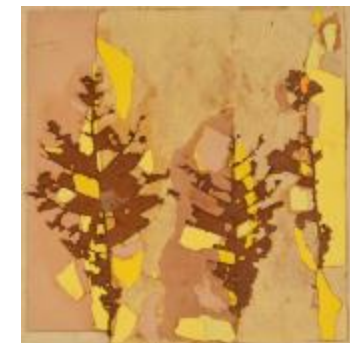
with
 JOSEF ALBERS



phaidon

FIRST CONCEPTS with FINE ARTISTS

Squares & other shapes : with Josef Albers (201880003)



Leaf Study for Yale University Color Class (2019.1.1)



Landscape (2019.1.2)



Garden (2019.1.3)



Garden (2019.1.4)



Untitled (2019.1.5)



Untitled (2019.1.6)



Magic Garden (2019.1.7)



Early Elipse Drawing from Portfolio with
Templates (2019.1.8)



Untitled (2019.1.9)



Lord Nose (Portrait of Jonathan Williams)
(2019.10.2)



Photo Album of Family Pictures at Lake Eden
Inn (2019.11.1)



Untitled (LC.046, Barbara "Bobbie" Dreier
Life Mask) (2019.13.1)



Untitled (2019.22.1)



Artifacts of Air, Suite III, No. 5 (2019.22.11)



Untitled (2019.22.12)



Echoes from the Garden #9 (2019.22.13)



Echoes from the Garden #2 (2019.22.14)



Folded Drawing #15 (2019.22.15)



Pressed Line Drawing (2019.22.16)



Geo Series #38 (2019.22.17)



Untitled (Ignitions 8) (2019.22.18)



Untitled (Ignitions 24) (2019.22.19)



Light Memory #1 (2019.22.20)



Clichy (2019.22.25)



Untitled (2019.22.26)



Untitled (2019.22.27)



Growth #7 (Berkeley 2) (2019.22.28)



Berkeley 1 (2019.22.29)



Untitled (2019.22.3)



Untitled (2019.22.31)



Untitled Sculpture (Continuities) (2019.22.32)



Light Memory #2 (2019.22.33)



Light Memory #3 (2019.22.34)



Light Memory #4 (2019.22.35)



Light Memory #5 (2019.22.36)



Light Memory #6 (2019.22.37)



Big/Small (2019.22.39)



Earliest Brown Print #32 (2019.22.4)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



Rubberworks (2019.22.42)



Serpents #3 (2019.22.43)



Serpents #1 (2019.22.44)



Serpents #10 (2019.22.45)



Serpents #4 (2019.22.47)



Serpents #7 (2019.22.48)



Serpents #8 (2019.22.49)



Earliest Brown Print #13 (2019.22.5)



Tar Drawing Series #2 (a) (2019.22.51)



Tarp Series: Leapt (2019.22.55)



Tarp Series: After (2019.22.56)



Tarp Series: Glyphs (a) (2019.22.57)



Tarp Series: Glyphs (b) (2019.22.58)



Tarp Series: Glyphs (c) (2019.22.59)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (e) (2019.22.61)



Transmissions 14 (2019.22.62)



Light Memory #7 (2019.22.67)



Light Memory #8 (2019.22.68)



Geos (2019.22.69)



Artifacts of Air, Suite III, No. 8 (2019.22.9)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)



Bauhaus Tea Strainers (2019.3.10)



Tea Infuser Set (2019.3.11)



Electric Tea Kettle, stainless steel (2019.3.12)



Bauhaus Textile (2019.3.13)



Wall Hanging (2019.3.14)



Bauhaus Table Lamps (2019.3.15)



Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)



Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)



Coffee Dishes (Kaffeegeschirr) (2019.3.5)



Masters' House, Bauhaus Dessau (2019.3.6)



Masters' House Interior (2019.3.7)



Masters' House Interior (2019.3.8)



Cocoa Pot and Cup and Storage Containers (2019.3.9)



Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)



Eighth House #18 (2020.1.1)



Untitled (2020.2.1)



"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)



Sea Gate (2020.21.1)



Untitled (2020.22.1)



Untitled (2020.22.2)



Untitled (Boulder) (2020.23.1)



Untitled [Double Spouted Lidded Casserole Pot] (2020.24.1)



Untitled [Vessel with Extended Neck]
(2020.25.1)



The Garden (2020.26.1)



Weaving Workshop Door (2020.28.1)



Sudbury #2 (2020.3.1)



Mother and Child (2020.31.1)



NOITHNG (2020.38.1)



Untitled [Bowl] (2020.41.1)



Untitled (Black Mountain College)
(2020.44.1)



Untitled (Black Mountain College)
(2020.44.2)



Untitled (Black Mountain College)
(2020.44.3)



Untitled (Black Mountain College)
(2020.45.1)



Untitled (Black Mountain College)
(2020.45.2)



Untitled (Black Mountain College)
 (2020.45.3)



Untitled (Black Mountain College)
 (2020.45.4)



Untitled [Lidded Casserole Dish] (2020.5.1)



Untitled [Lidded Soup Tureen] (2020.6.1)



Untitled [Vessel - Sliced, Lidded] (2020.7.1)



Clay Things (2021.17.1)



Stoneware Pottery Card (2021.17.2)



Untitled [Tile with Seed Pod Imagery]
 (2021.2.1)



Wonder (2021.29.1)



Baltimore Dancers Eleven (2021.3.1)



Sea Angel (2021.30.1)



Florida (2021.31.1)



Fire Speech (2021.32.1)



In the Studio (2021.38.1)



Memorabilia (2021.38.2)



Baltimore Dancers Twelve (2021.4.1)



Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)



Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.11)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)



Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)



Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)



Portrait of Elizabeth Schmitt Jennerjahn
Dancing Outside (2021.41.2.09)



Portrait of Elizabeth Schmitt Jennerjahn
Outside (2021.41.2.10)



Portrait of Elizabeth Schmitt Jennerjahn
Dancing Outside (2021.41.2.11)



Portrait of Elizabeth Schmitt Jennerjahn
Dancing Outside (2021.41.2.12)



Portrait of Elizabeth Schmitt Jennerjahn
Dancing Outside (2021.41.2.13)



Portrait of Elizabeth Schmitt Jennerjahn
Dancing Outdoors (2021.41.2.14)



Portrait of Elizabeth Schmitt Jennerjahn
Dancing Outdoors (2021.41.2.15)



Elizabeth Schmitt Jennerjahn Dancing
Outdoors (2021.41.2.16)



Elizabeth Schmitt Jennerjahn Dancing
Outdoors (2021.41.2.17)



Portrait of Elizabeth Schmitt Jennerjahn
(2021.41.3.01)



Letter from M.C. Richards to Elizabeth
Jennerjahn (2021.42.1)



Untitled [Bowl with Unglazed Exterior with
Carved Designs and Interior Glaze]
(2021.43.1)



Untitled [Serving Bowl with Blue, Yellow, and Green Designs on Exterior] (2021.44.1)



Untitled [Serving Bowl with Evergreen Motif] (2021.45.1)



Untitled [Brown and Green Serving Bowl or Casserole Bowl without Lid] (2021.46.1)



Untitled [Pinch Bowl] (2021.47.1)



Market Vendor (2021.53.1)



Folded Pot (2021.54.1)



Upholstery Fabric (2021.55.1)



Wall Hanging (2021.56.1)



Moon Pot (2021.57.1)



Right of Way (2021.59.2)



Robert Creeley, Buffalo, NY 1980s (2021.6.1)



Sketch for Minotauremarchy (2021.60.1)



Bird in Hand (2021.60.2)



Leaf Hand (2021.60.3)



Blue (2021.60.4)



Indian Snake Dance (2021.60.5)



Untitled (2021.60.7)



Untitled [Multi-Level Planter] (2021.61.1)



Homage to the Auction Block #28: Daylight (2021.66.1)



Still Life with Open Door (2021.7.1)



Untitled (BMC) (2021.7.2)



Untitled (2021.7.3)



Large Pitcher and Fruit (2021.7.4)



The Catch (2021.7.5)



Night Cathedral (2021.7.6)



Bow Tie (2021.7.7)



Keyo (2021.7.8)



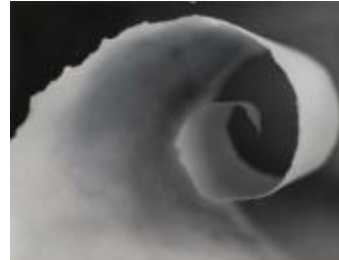
She and He (2021.7.9)



Sun Cradle (2022.10.1)



Untitled (2022.11.1)



Untitled (2022.11.2)



Untitled (2022.12.1)



Untitled (2022.12.2)



Untitled (2022.12.3)



Untitled (2022.14.2)



Songge Byrd (2022.15.1)



Peru 234 (2022.16.1)



Peru 237 (2022.16.2)



Vermont 119 (2022.16.3)



Westport 48 (2022.16.4)



Vera Cruz 93 (2022.16.5)



Vera Cruz 96 (2022.16.6)



Chicago 22 (2022.16.7)



Shaker (2022.19.1)



Interview with Jacob and Gwendolyn Knight
Lawrence (2022.2.16)



Interview with Elizabeth Jennerjahn
(2022.2.26)



Interview with Francine du Plessix Gray
(2022.2.27)



Interview with Basil King (2022.2.31)



Interview with Alma Stone Williams
(2022.2.33)



Interview with Nick Cernovitch (2022.2.39)



Interview with Margit Morand Meissner
(2022.2.40)



Interview with Ati Gropius Johansen
(2022.2.52)



Interview with Andy Oates (2022.2.56)



Interview with Hannelore Hahn (2022.2.8)



Sketch Portrait of Paul Goodman
(2022.21.1)



Untitled [Large Vessel] (2022.23.1)



Jacket (2022.27.1)



Standing Figure (2022.27.2)



Head (2022.27.3)



IBU (2022.27.7)



Untitled (Early Vase) (2022.28.1)



Snow (2022.29.1)



Sociogram of the Beats, 1950-1965
 (2022.3.1)



College Property is Sold (2022.3.2)



Cooperative Education New York Times
 Article, 1936 (2022.3.4)



Lisa Jalowetz and Barbara Sieck Painting a
 Set (2022.3.5)



Untitled (2022.3.6)



Untitled (2022.3.7)



Woven Tapestry (Red and Blue with Circle)
 (2022.4.1)



Circle Tapestry (2022.4.3)



Untitled [Milk Crock with Lid] (2022.7.1)



Bauhaus-Gropiusallee 38, Dessau
 (2022.8.1)



Untitled Collage (2022.9.1)



Untitled (Shallow Bowl with Shaped Edges)
(2023.13.1)



Fire Face Plate (2023.13.2)



Untitled [Vase with Dark Red and Brown
Glaze] (2023.13.3)



Large Bowl (2023.13.4)



Untitled [Salt Glazed Lidded Jar] (2023.19.1)



Untitled [Brown Vessel] (2023.19.2)



Untitled [Blue Vase with Extended Neck]
(2023.19.3)



Lidded Bowl (2023.19.4)



Untitled [Bowl] (2023.19.5)



Untitled [Bowl with Stem] (2023.19.6)



Canteen used by Jonathan Williams
(2023.20.1)



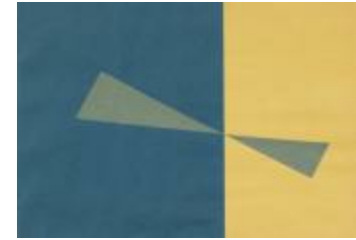
Untitled (Pencil Sketch Self Portrait)
(2023.22.1)



Untitled (Wooden Door) (2023.22.2)



Untitled (Painted Color Study:Blue, Red,
Orange) (2023.22.3)



Untitled (Color Study: Blue, Yellow, Green)
(2023.22.4)



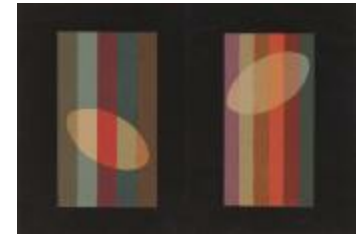
Untitled (Color Study: Red and Blue Yin
Yang Design) (2023.22.5)



Untitled (Color Study: Lavender, Green,
White) (2023.22.6)



Untitled (Color Study: Black, Gray, Tan)
(2023.22.7)



Untitled [Color Study] (2023.22.8)



Untitled [Lidded container with Iron Spots]
(2023.23.1)



Untitled [Small Plate with Glazed Striping]
(2023.24.1)



Untitled [Rectangular Plate with Gold and
Dark Leaf Design] (2023.24.10)



Untitled [Large Green and Brown Pitcher]
(2023.24.11)



Untitled [Rectangular Bowl] (2023.24.12)



Untitled [Small Plate with Leaf Motif] (2023.24.2)



Untitled [Small Plate with Circular Glaze Design] (2023.24.3)



Untitled [Small Plate with Brown Glaze] (2023.24.4)



Untitled [Large Plate with Leaf Motif] (2023.24.5)



Untitled [Bowl with Red Glaze] (2023.24.6)



Untitled [Partially Glazed Mug] (2023.24.7)



Untitled [Small Brown Pitcher] (2023.24.8)



Untitled [Partially Glazed Mug] (2023.24.9)



Susan - Central Park, N.Y.C. (II) (2023.6.1)



Untitled (Spaghetti Bowl) (2024.1.1)



Untitled (Hand Sculpture) (2024.2.1)



Untitled (2024.3.1)



Untitled (2024.3.2)



Mask (2024.5.1)



Lake Eden, 1938 (2024.8.1.01)



Lake Eden, 1938 (2024.8.1.02)



Lake Eden, 1938 (2024.8.1.03)



Lake Eden, 1938 (2024.8.1.04)



Lake Eden, 1938 (2024.8.1.05)



Lake Eden, 1938 (2024.8.1.06)



Lake Eden, 1938 (2024.8.1.07)



Black Mountain, 1935/36 (2024.8.2.01)



Black Mountain, 1935/36 (2024.8.2.02)



Black Mountain, 1935/36 (2024.8.2.03)



Black Mountain, 1935/36 (2024.8.2.04)



Black Mountain, 1935/36 (2024.8.2.05)



Black Mountain, 1935/36 (2024.8.2.06)



Fritz and Anna Through the Ages
(2024.8.3.01)



Fritz and Anna Through the Ages
(2024.8.3.02)



Fritz and Anna Through the Ages
(2024.8.3.03)



Fritz and Anna Through the Ages
(2024.8.3.04)



Fritz and Anna Through the Ages
(2024.8.3.05)



Fritz and Anna Through the Ages
(2024.8.3.06)



Fritz and Anna Through the Ages
(2024.8.3.07)



Fritz and Anna Through the Ages
(2024.8.3.08)



Fritz and Anna Through the Ages
 (2024.8.3.09)



Fritz and Anna Through the Ages
 (2024.8.3.10)



Fritz and Anna Through the Ages
 (2024.8.3.11)



Fritz and Anna Through the Ages
 (2024.8.3.12)



Fritz and Anna Through the Ages
 (2024.8.3.13)



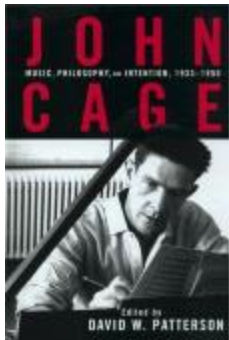
Fritz and Anna Through the Ages
 (2024.8.3.14)



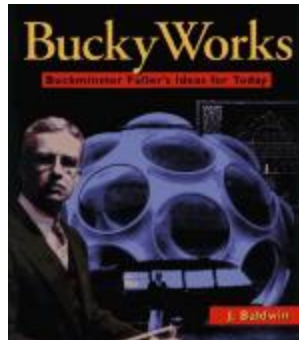
Fritz and Anna Through the Ages
 (2024.8.3.15)



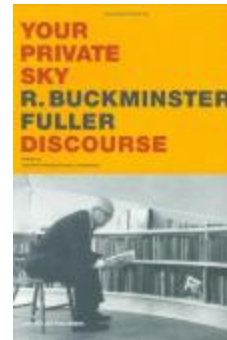
A life made by hand : the story of Ruth Asawa (203845242)



John Cage : music, philosophy, and intention, 1933-1950 (206279046)



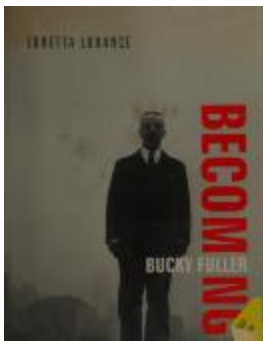
BuckyWorks : Buckminster Fuller's ideas for today (207892475)



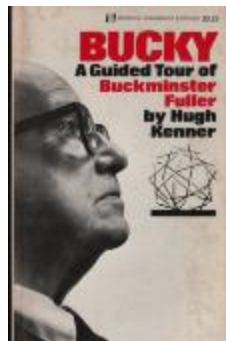
Your private sky : discourse (207892708)



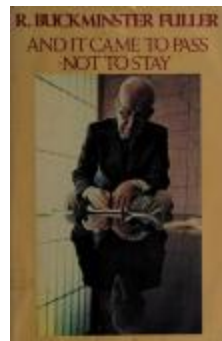
Buckminster Fuller (207892971)



Becoming Bucky Fuller (207893192)



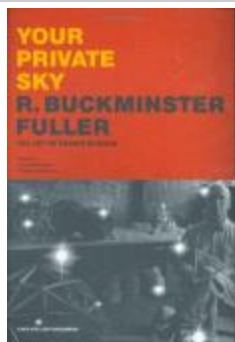
Bucky : a guided tour of Buckminster Fuller (207893354)



And it came to pass--not to stay (207895387)



Jacob Lawrence : the American struggle (207903833)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)



John Cage : art, life & Zen (209101879)



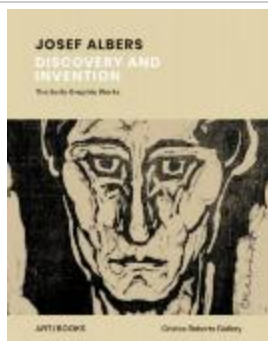
Stendhal Syndrome : art as a transcendent experience (209102284)



Od Black Mountain Collage do Pop Artu powojenna sztuka amerykańska i dokumenty z Archiwum der Avantgarden = From



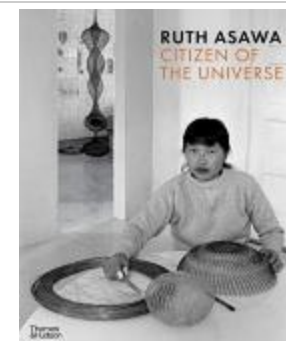
Merce Cunningham : after the arbitrary (221403501)



Josef Albers : discovery and invention : the early graphic works (221439379)



Bauhaus imaginista : a school in the world (221439881)



Ruth Asawa : citizen of the universe (221440395)



Robert Rauschenberg : an oral history
(221440872)



Black Mountain poems : an anthology
(221441118)



Active archive : Martha McDonald : process
+ performance (22144201)



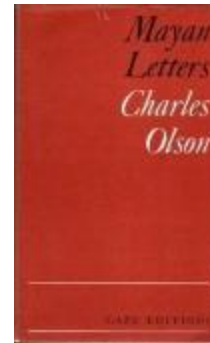
Journal of Black Mountain College Studies
(747721495)



Get hot or get out : a selection of poems,
1957-1981 (77340497)



Loco logodaedalist in situ: selected poems
1968-70 (77904618)



Mayan letters (77904806)



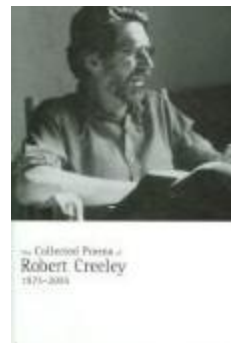
Emotional memoir of Franz Kline (77904877)



Will she understand? : new stories
(77904897)



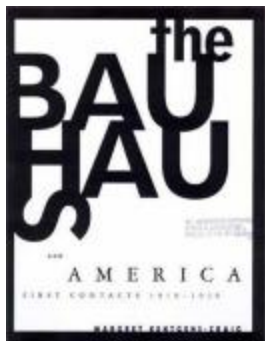
New spaces: poems, 1975-1983 (77905042)



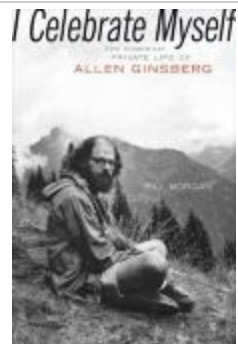
Collected poems of Robert Creeley, 1945-
1975 (77905068)



Windows (77905091)



Bauhaus and America: first contacts, 1919-1936 (79627109)



I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)



Visions and vanities : John Andrew Rice of Black Mountain College (79627648)



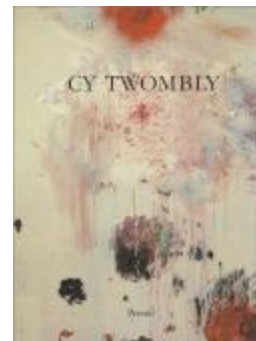
Musicage: Cage muses on words, art, music (79627818)



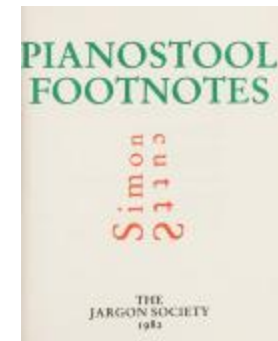
Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhania, Michael Pope, K. Atchley



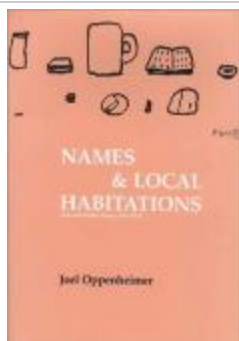
Anni and Josef Albers : Latin American journeys (79628196)



Cy Twombly: paintings, works on paper, sculpture (79628513)



Pianostool footnotes (Jargon 94) (84314655)



Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)



Genoa : a telling of wonders (Jargon 43) (84315682)



From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)



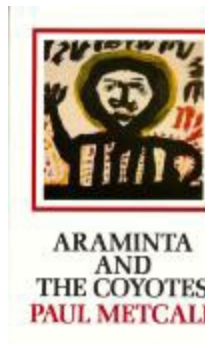
Amen huzza selah (Jargon 13a) (84316755)



14 poets, 1 artist (Jargon 31) (84317601)



Test of poetry (Jargon 12) (84317689)



Araminta and the coyotes (Jargon 109) (84317888)



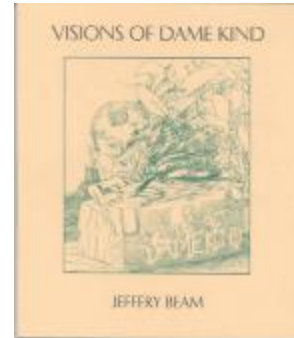
Elite / elate poems (Jargon 91) (84318195)



At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)



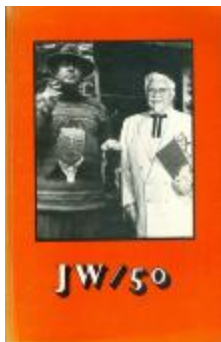
Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)



Visions of dame kind (Jargon 113) (84318497)



Quote, Unquote (84318698)



A 50th birthday celebration for Jonathan Williams (84318739)



Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)



Mahler (84319204)



Loco logodaedalist in situ; selected poems 1968-70 (84319316)



62 climerikews to amuse Mr. Lear (84319330)



Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)



Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Jonathan Williams: a poet collects (84319566)



Quantulumcumque (84319593)



Long taters: Jonathan Williams' quote book (84319616)



A hornet's nest (Jargon 108) (84319650)



Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)



Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



Clarence John Laughlin: the personal eye (84319902)



50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)



Magpie's bagpipe: selected essays of Jonathan Williams (84322141)



Dementations on shank's mare (84322207)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Blues and roots/rue and bluetts : a garland for the Southern Appalachians (84322386)



Get hot or get out; a selection of poems, 1957-1981 (84322426)



The family album of Lucybelle Crater (Jargon 76) (84510284)



Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)



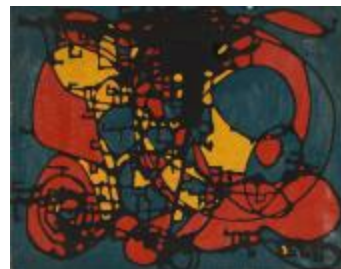
Jo Sandman / TRACES (978179239150)



American Bauhaus (9783948440381)



Untitled (PG2003.2.1)



Untitled (PG2003.2.2)



Untitled (PG2003.2.3)



English Village (PG2003.3.1)



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)