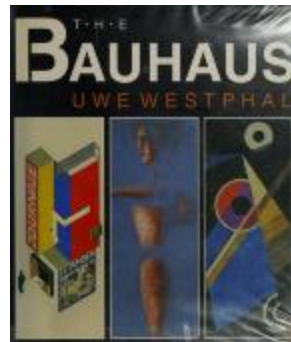


Selections from the Permanent Collection of the Black Mountain College Museum (970344236)



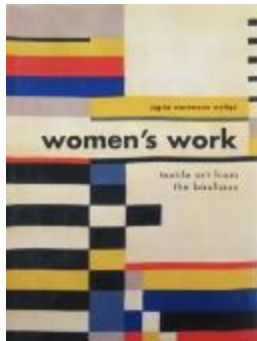
Bauhaus (117304284)



Theater of the Bauhaus (117308621)



Bauhaus : crucible of modernism (117478785)



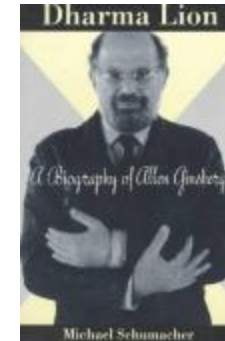
Women's work : textile art from the Bauhaus (117607253)



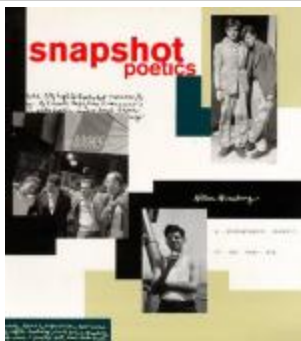
Journals mid-fifties, 1954-1958 (117607509)



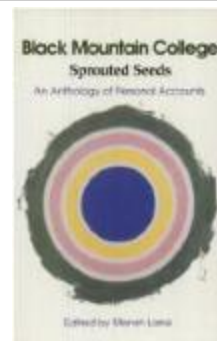
Selected letters, 1957-1969 (117748806)



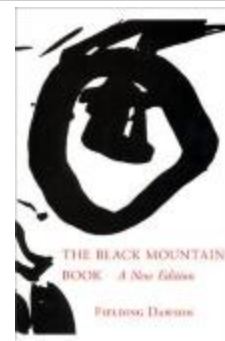
Dharma lion : a critical biography of Allen Ginsberg (117751854)



Snapshot poetics : a photographic memoir of the Beat era (117970611)



Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)



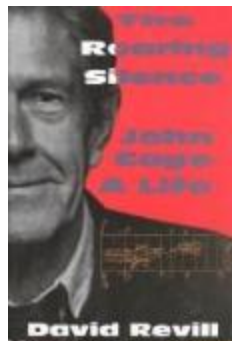
The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)



Anni Albers (118389368)



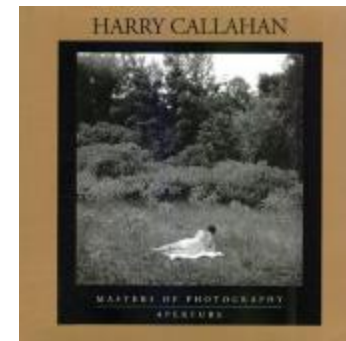
Josef Albers : works on paper (118610060)



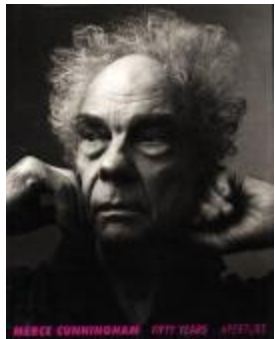
Roaring silence : John Cage, a life
(119146472)



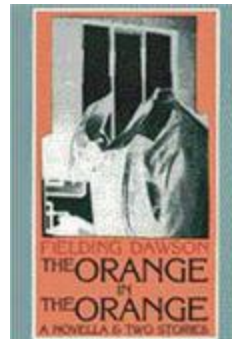
I-VI (119147447)



Harry Callahan / with an essay by Jonathan
Williams. (119867447)



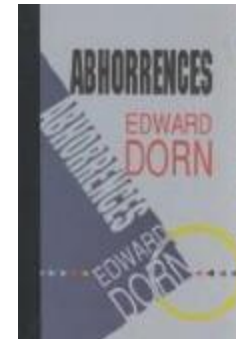
Merce Cunningham : fifty years (119867970)



The orange in the orange : a novella & two
stories (120032572)



Willem de Kooning : paintings (120209887)



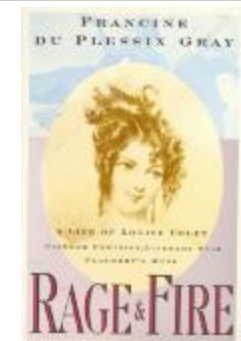
Abhorrences (120212853)



Conversations before the end of time
(120557166)



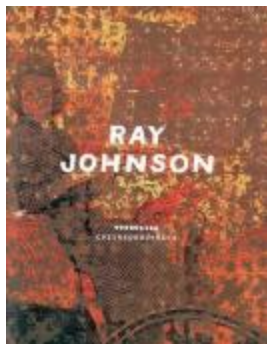
Soviet women : walking the tightrope
(120560328)



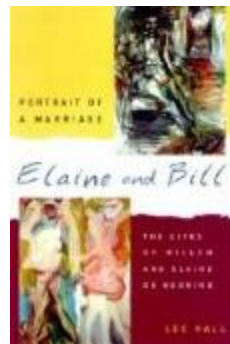
Rage and fire : a life of Louise Colet, pioneer
feminist, literary star, Flaubert's muse
(120737453)



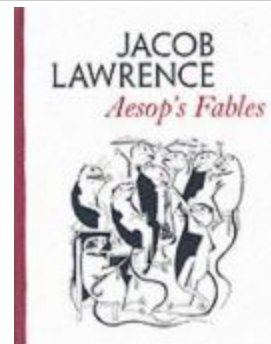
Pearl (121148918)



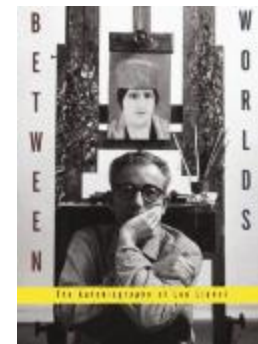
Ray Johnson : correspondences
(121337212)



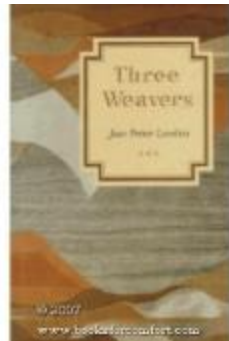
Elaine and Bill, portrait of a marriage : the
lives of Willem and Elaine de Kooning
(121515958)



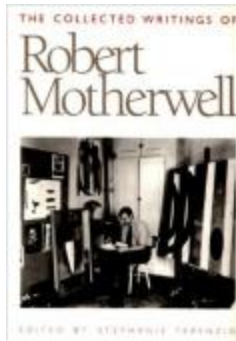
Aesop's fables / [illustrated by] Jacob
Lawrence. (122032333)



Between worlds : the autobiography of Leo
Lionni (122034180)



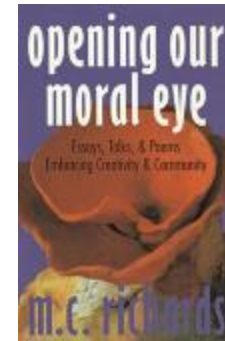
Three weavers (122035239)



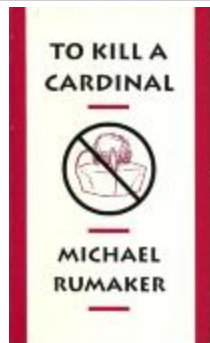
The collected writings of Robert Motherwell
(122364038)



Robert Rauschenberg : the silkscreen
paintings, 1962-64 (122864168)



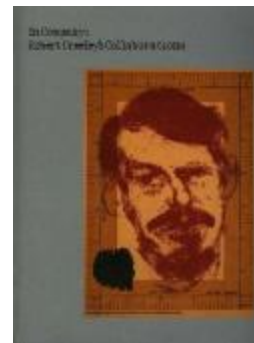
Opening our moral eye : essays, talks &
poems embracing creativity & community
(123066573)



To kill a cardinal (123266307)



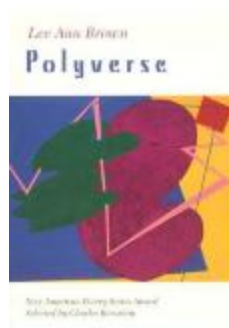
Windows (125744544)



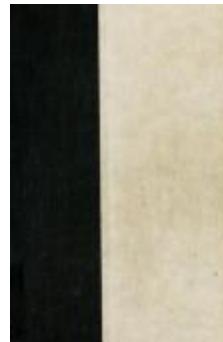
In company : Robert Creeley's
collaborations. (126173846)



Fountain (127330352)



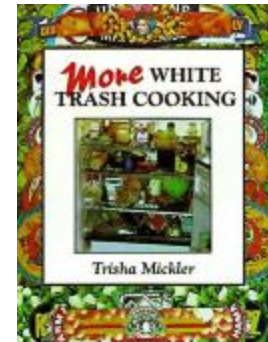
Polyverse (127331017)



Charles Olson : the allegory of a poet's life
(130214052)



Ben Shahn : an artist's life (131987917)



More white trash cooking (131988802)



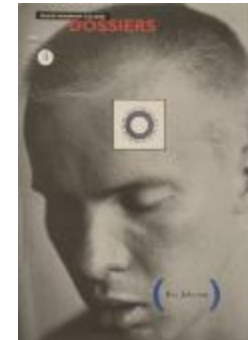
Imagining the landscape: Joseph Fiore's
structures of rhythms and sentiment (Black
Mountain College dossiers : no. 1)



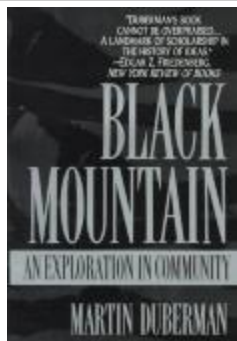
Fannie Hillsmith (Black Mountain College
dossiers : no. 2) (135347842)



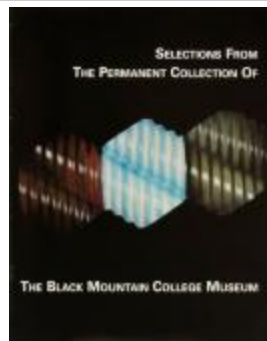
Remembering Black Mountain College
(135348159)



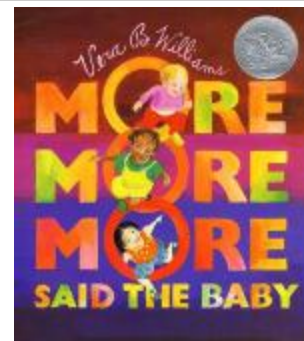
Ray Johnson (Black Mountain College
dossiers : no. 4) (135348642)



Black Mountain : an exploration in
community (135698809)



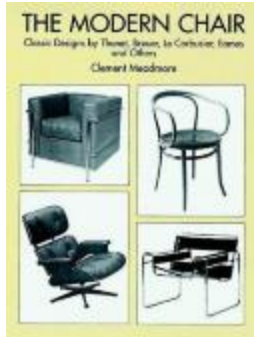
Selections from the permanent collection of
The Black Mountain College Museum, Belk
Gallery / Chelsea Gallery, Western Carolina
University (138899149)



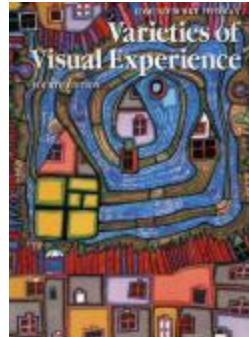
"More more more" said the baby : 3 love
stories (138899149)



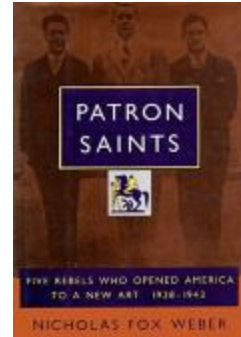
Hooray for me! (138899687)



The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)



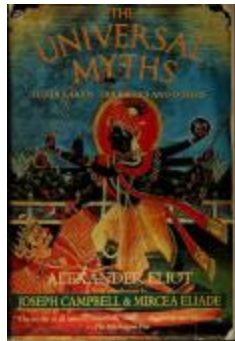
Varieties of visual experience (140179077)



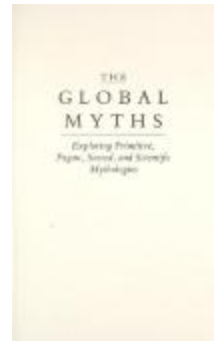
Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)



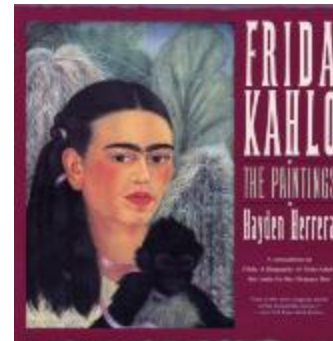
Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)



Universal myths : heroes, gods, tricksters, and others (140910464)



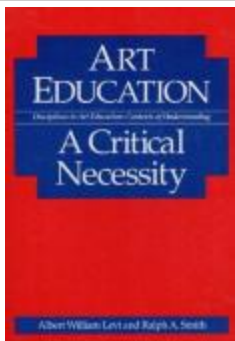
Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)



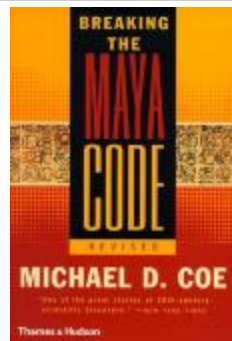
Frida Kahlo: the paintings of Frida Kahlo (146477343)



Native nations : first Americans as seen by Edward S. Curtis (166479632)



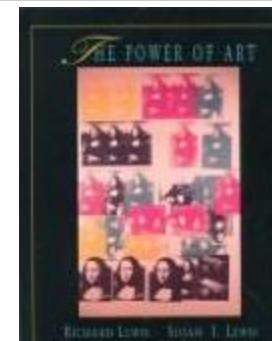
Art education : a critical necessity (166756867)



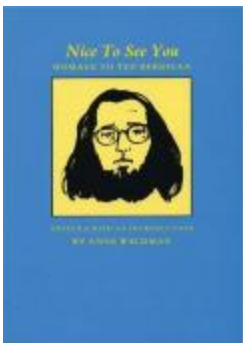
Breaking the Maya code (167008937)



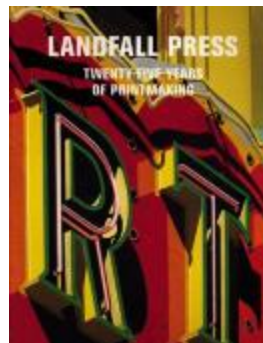
A museum guide to copyright and trademark (167010038)



The power of art (167439951)



Nice to see you : homage to Ted Berrigan
(167701495)



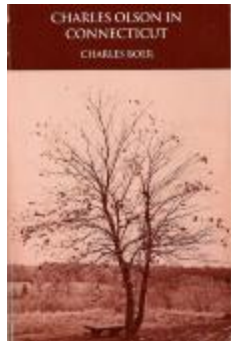
Landfall Press : twenty-five years of
printmaking (169823887)



Robert Rauschenberg, a retrospective
(169825029)



Collected prose (169826285)



Charles Olson in Connecticut (169976260)



Remembering Black Mountain College :
exhibition (170253620)



Lore Kadden Lindenfeld : a life in textiles
(Black Mountain College dossiers : no. 3)
(170256528)



Michael Rumaker (Black Mountain College
dossiers : no. 6) (170257587)



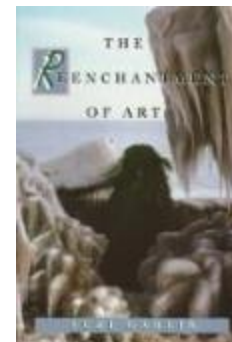
Susan Weil : full circle (Black Mountain
College dossiers no. 5) (170258654)



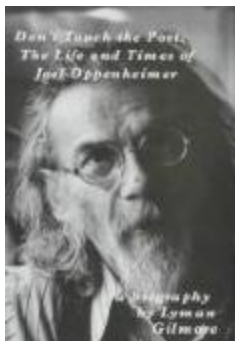
Collected later poems of Joel Oppenheimer
(170343595)



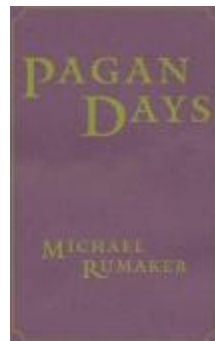
Selected poems (170474081)



Reenchantment of art (170560662)



Don't touch the poet : the life and times of Joel Oppenheimer : a biography
(174733607)



Pagan days (175123673)



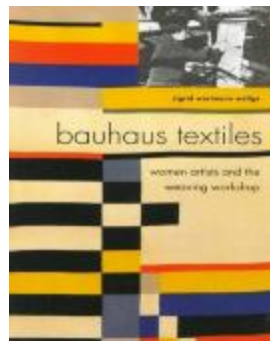
This is the American earth (175130432)



The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of



Breakthroughs : avant-garde artists in Europe and America, 1950-1990
(191313029)



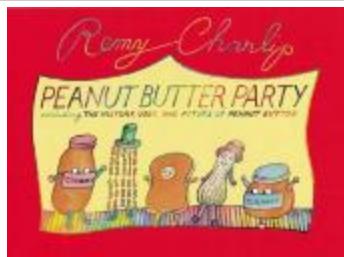
Bauhaus textiles : women artists and the weaving workshop (193153357)



Shards: restoring the shattered spirit
(195507482)



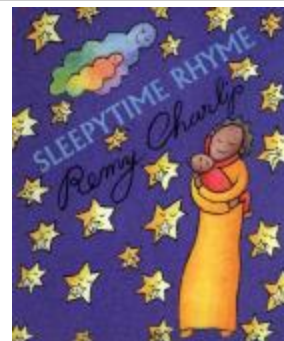
A secret location on the Lower East Side: adventures in writing 1960-1980
(195507932)



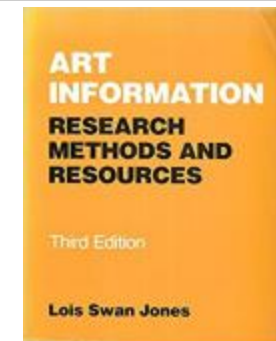
Peanut butter party : including the history, uses, and future of peanut butter
(196639147)



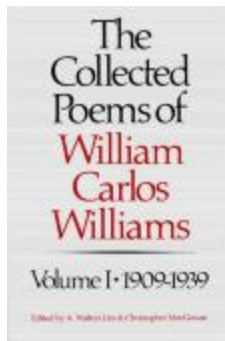
Fortunately (196639580)



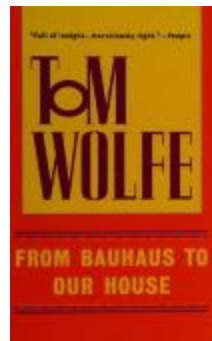
Sleepytime rhyme (196639907)



Art information : research, methods and resources (197509690)



The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)



From Bauhaus to our house (199177422)



Musical Chairs (1995.10.1)



Recollection of Black Mountain College 1942-43 (1995.11.1)



Mary Holden, Founding Director, BMC+AC (1995.14.7)



Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)



Portrait of Josef Albers (1995.20.1)



Blue Ridge Mountains (1995.23.1)



Peach Bowl (1995.27.1)



Bus Transfer (1995.3.3)



The Farm (1995.31.1)



Footnotes on the Year 1944 (1995.5.1)



Untitled (Black Mountain College Histcollage) (1995.9.1)



Transition I (1996.7.1)



Shirtsleeves (1996.7.3)



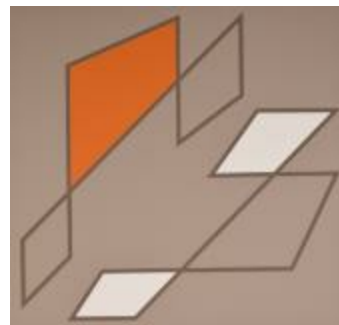
Ode to Ray Johnson (1996.9.4)



Love Feast 2 (1997.5.1)



Medomak Legend I (1999.1.1)



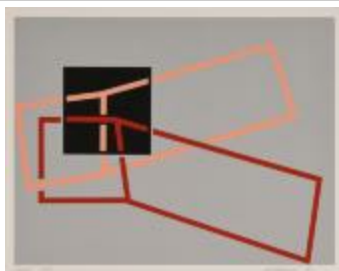
506 BM (2000.2.1)



433 EV (2000.2.3)



Standing Horse (2001.2.1)



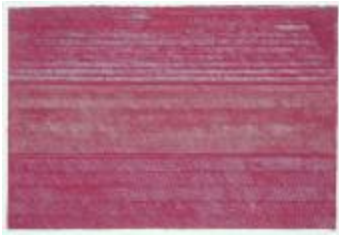
287 (2003.11.5)



166 (2003.11.6)



162 (2003.11.7)



Untitled (2004.3.1)



My Last Pitcher (2006.17.1)



Lady Murasaki's Fan Chair (2006.21.1)



Alphabet #3 (2008.1.1)



Untitled (Orange Pinch Bowl) (2008.12.1)



Untitled (Unglazed Pinch Bowl) (2008.12.2)



Untitled (Brown Bowl) (2008.12.3)



Untitled (Red Tea Bowl) (2008.12.4)



Untitled (Cup with Blue Design) (2008.12.5)



Black Madonna (2009.1.1)



Head (2011.11.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



Gertrude Stein (2013.14.1)



Wicked Wife (2013.14.2)



Intruder in the Excrement (2013.14.4)



Glandular Fever (2013.14.6)



Forest Floor (Chinese Restaurant)
(2013.16.41)



Cashmere Throw (2013.2.12)



Window of the Clouds (2013.20.1)



John Cage - Escaping the Frame
(2015.12.1)



Arm in arm : a collection of connections,
endless tales, reiterations, and other
echolalia (201532248)



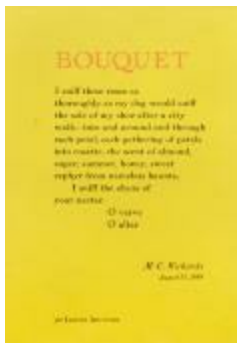
Totem (2016.15.1)



Seed (2016.23.1)



Olsen's Fisherman's Nautical Alphabet
(2016.7.2)



Bouquet (2017.5.2)



Wild Edible Drawings (2018.6.16)



Untitled (2019.22.1)



Echoes from the Garden #9 (2019.22.13)



Echoes from the Garden #2 (2019.22.14)



Untitled Sculpture (Continuities) (2019.22.32)



Big/Small (2019.22.39)



Earliest Brown Print #32 (2019.22.4)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



Rubberworks (2019.22.42)



Earliest Brown Print #13 (2019.22.5)



Geos (2019.22.69)



Untitled (2020.2.1)



Untitled (Double Spouted Lidded Casserole Pot) (2020.24.1)



Wonder (2021.29.1)

Aug 23, 1996
Dear Elizabeth,
What's their about
Suzanne for you & for life?
I'm enclosing a couple
of Christmas photos from
the Birthday Bash - lots
of fun - Ravi danced & sang
Suzanne played Schubert,
and so on.
In one of these photos I
am spreading the wings of my
"Baby Bird" made by good friend
Nancy - photo with me & Suzanne
with a photograph of Ravi.

Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)



Right of Way (2021.59.2)



Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)



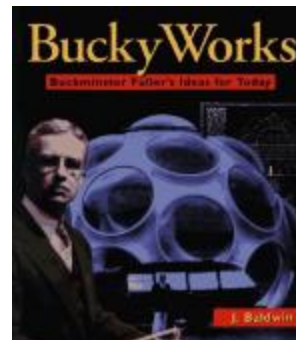
Interview with Hannelore Hahn (2022.2.8)



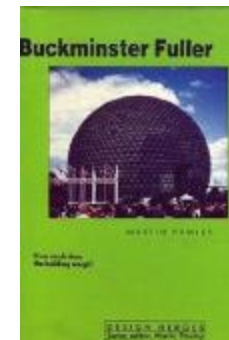
Sociogram of the Beats, 1950-1965 (2022.3.1)



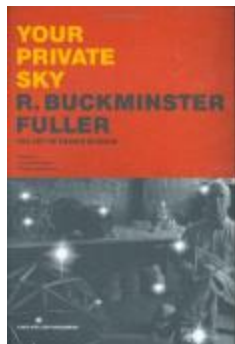
Mask (2024.5.1)



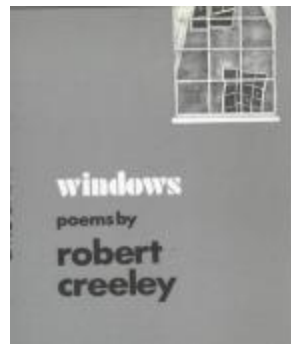
BuckyWorks : Buckminster Fuller's ideas for today (207892475)



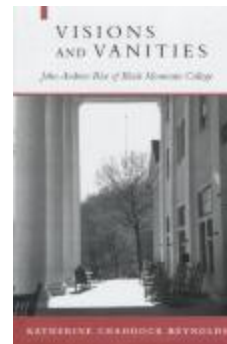
Buckminster Fuller (207892971)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)



Windows (77905091)



Visions and vanities : John Andrew Rice of Black Mountain College (79627648)



Musicage: Cage muses on words, art, music (79627818)



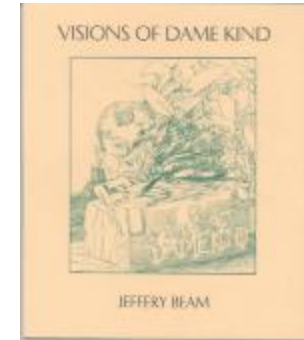
Araminta and the coyotes (Jargon 109) (84317888)



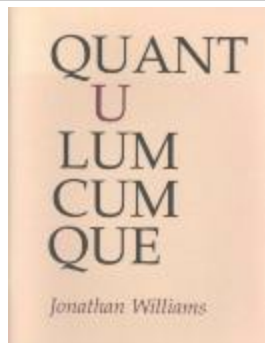
At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)



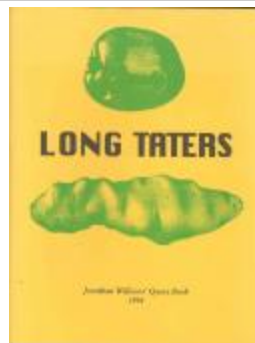
Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)



Visions of dame kind (Jargon 113) (84318497)



Quantulumcumque (84319593)



Long taters: Jonathan Williams' quote book (84319616)



Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)