



Bauhaus (117478960)



Untitled (1995.12.1)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



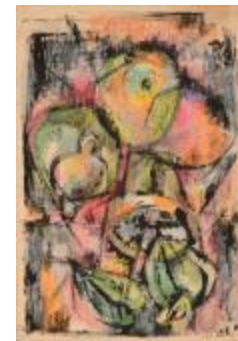
Untitled (1995.12.2)



Untitled (1995.12.21)



Untitled (1995.12.22)



Untitled (1995.12.3)



Untitled (1995.12.4)



Untitled (1995.12.5)



Untitled (1995.12.6)



Portrait Sketches of Jorge Fick (1995.21.1)



Portrait Sketch of Richard Bogart (1995.21.2)



Portrait of Jorge Fick (1995.21.3)



The Wheat Field (1995.25.1)



Nocturne (Memories of Merce) (1996.9.1)



Letter from Ray Johnson to Arthur Secunda  
[photocopy] (1996.9.3)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



Green Bowl (1998.6.1)



Small Bowl (1999.2.1)



Lidded Jar (1999.2.2)



Bowl (1999.2.3)



386 BM (2000.2.2)



569 EV (2000.2.4)



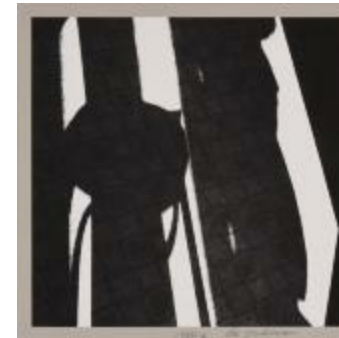
Untitled (2002.14.2)



Untitled (2002.14.4)



Althea Parker (2002.14.6)



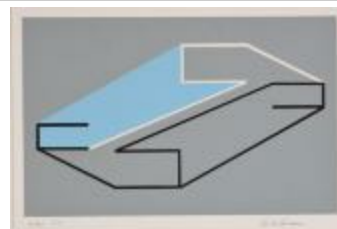
Untitled Part I (2002.8.11)



Untitled part II (2002.8.12)



322 (2003.11.2)



330 (2003.11.3)

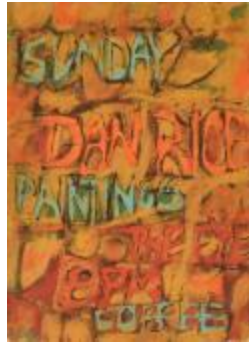


324 (2003.11.4)





Untitled (2003.3.2)



Sunday, Dan Rice Paintings, The Eye, 8 PM,  
Coffee (2004.2.1)



Untitled (2005.12.3)



Times Square (2008.32.1)



Flag Bowl (2008.6.1)



Untitled (2009.10.2)



Self Portrait (2009.10.23)



Untitled (2009.10.3)



Untitled (2009.10.4)



Untitled (2009.10.5)



A Sketch (2010.2.1)



Composition with Dot (2010.2.2)



Untitled (2011.15.1)



Deserted Garden (2011.7.1)



Untitled (Tent Diagram) (2012.6.1)



Poster (2012.6.2)



Dry Bear Creek (2013.16.12)



Arctic Dawn (2013.16.15)



Early Still Life (2013.16.16)



Magazine Collage (2013.16.17)



Magazine Collage (2013.16.19)



Magazine Collage (2013.16.20)



Untitled (2013.16.22)



Untitled (2013.16.23)



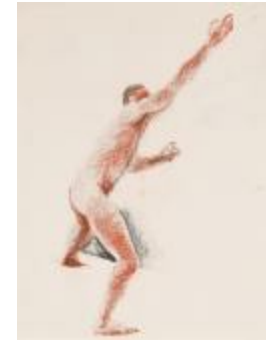
Untitled (2013.16.31)



Untitled (2013.16.32)



Untitled (2013.16.33)



Untitled (2013.16.34)



Untitled (2013.19.1)



Untitled (2013.19.2)



Nantucket Looms Fabric Samples  
(2013.2.14)



Untitled (Cabbage) (2013.2.9)



White Pinched Bowl (2015.10.1)



Gloucester Harbor (2015.16.1)



The Blues (2015.20.1)



Magic Realism (2015.23.1)





Untitled (2015.23.2)



Untitled (2015.23.3)



Untitled (2015.23.4)



Untitled (JT717) (2015.24.1)



Untitled (JT718) (2015.24.2)



Untitled (JT719) (2015.24.3)



Untitled (JT720) (2015.24.4)



Untitled (2015.24.5)



Charger (2015.5.1)



Giraffe Carafe with Four Cups (2015.8.1)



Untitled (2016.18.1)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Untitled (2016.20.1)



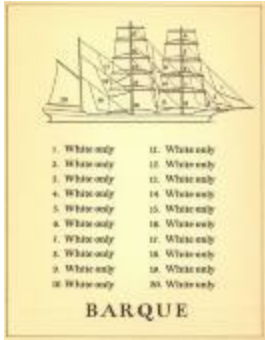
Landscape Near Lake Eden in the Snow  
 (2016.24.1)



Barn and Silo with Cow in Doorway  
 (2016.24.3)



Untitled (2016.7.1)



Barque (Homage to Jonathan Williams)  
 (2016.7.10)



Elizabeth Jennerjahn Dancing at Black  
 Mountain College (2017.18.1)



White Pinched Bowl (2017.5.1)



Mug (2017.5.3)



Lavender Pinched Bowl (2017.5.4)



Red, Blue, Yellow, White Pinched Bowl  
 (2017.5.5)



Untitled (2017.9.1)



Clichy (2019.22.25)





Untitled (2019.22.27)



Untitled (2020.22.1)



Market Vendor (2021.53.1)



Folded Pot (2021.54.1)



Wall Hanging (2021.56.1)



Snow (2022.29.1)

test (2023..1)

Journal of Black Mountain College Studies  
  
Journal of Black Mountain College Studies  
(747721495)



Untitled (PG2003.2.2)



Untitled (PG2003.2.3)