



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)



English Village (PG2003.3.1)



Untitled (PG2003.2.3)



Untitled (PG2003.2.2)



Untitled (PG2003.2.1)



American Bauhaus (9783948440381)



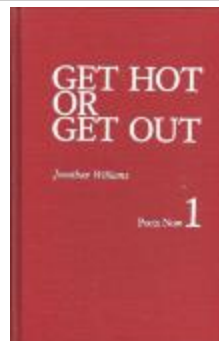
Jo Sandman / TRACES (978179239150)



Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)



The family album of Lucybelle Crater (Jargon 76) (84510284)



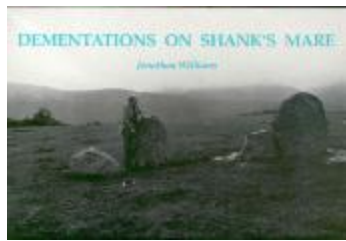
Get hot or get out; a selection of poems, 1957-1981 (84322426)



Blues and roots/rue and rueffs : a garland for the Southern Appalachians (84322386)



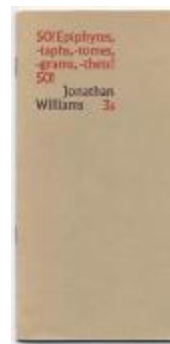
Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Dementations on shank's mare (84322207)



Maggie's bagpipe: selected essays of Jonathan Williams (84322141)



50! Epiphyses, -taphs, -tomes, -grams, -thets! 50! (84321725)



Clarence John Laughlin: the personal eye (84319902)



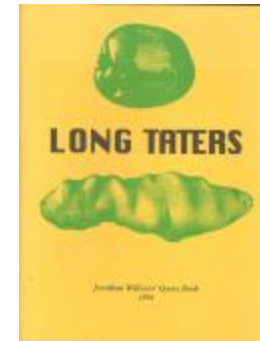
Horny & ornerly : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)



A hornet's nest (Jargon 108) (84319650)



Long taters: Jonathan Williams' quote book (84319616)



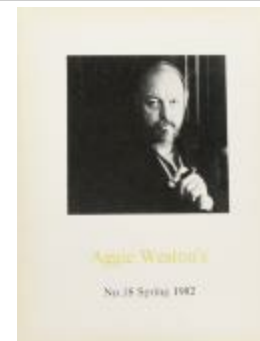
Quantulumcumque (84319593)



Jonathan Williams: a poet collects (84319566)



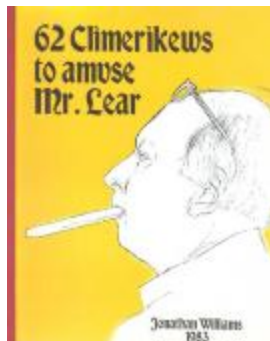
I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)



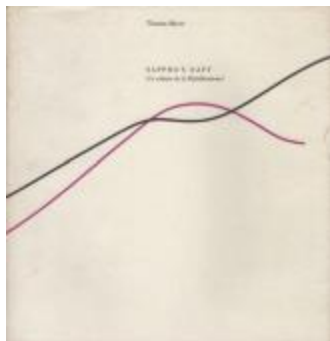
62 climerikews to amuse Mr. Lear (84319330)



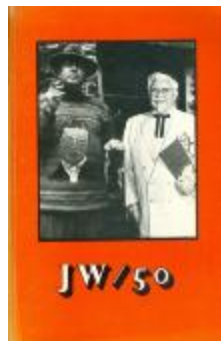
Loco logodaedalst in situ; selected poems 1968-70 (84319316)



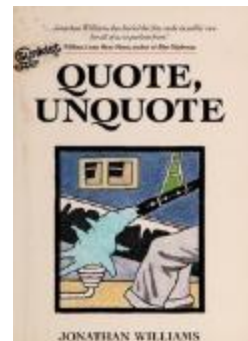
Mahler (84319204)



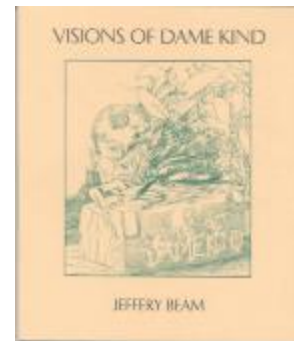
Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)



A 50th birthday celebration for Jonathan Williams (84318739)



Quote, Unquote (84318698)



Visions of dame kind (Jargon 113) (84318497)



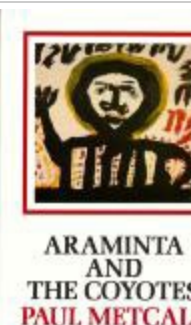
Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)



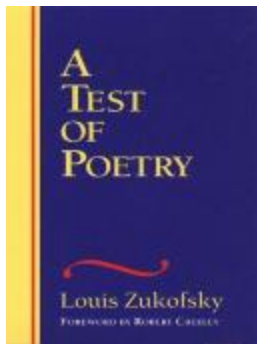
At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)



Elite / elate poems (Jargon 91) (84318195)



Araminta and the coyotes (Jargon 109) (84317888)



Test of poetry (Jargon 12) (84317689)



14 poets, 1 artist (Jargon 31) (84317601)



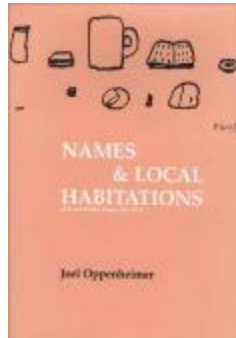
Amen huzza selah (Jargon 13a) (84316755)



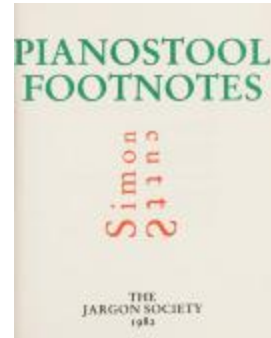
From this condensary: the complete writing of Lorine Niedecker (Jargon 100) (84315909)



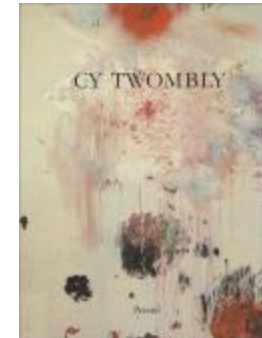
Genoa: a telling of wonders (Jargon 43) (84315682)



Names & local habitations: selected earlier poems 1951-1972 (Jargon 59) (84315360)



Pianostool footnotes (Jargon 94) (84314655)



Cy Twombly: paintings, works on paper, sculpture (79628513)



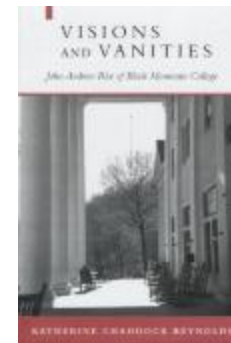
Anni and Josef Albers: Latin American journeys (79628196)



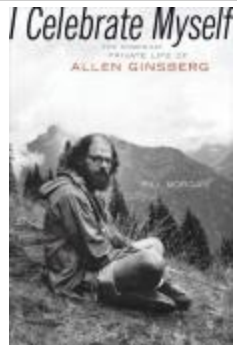
Guests go in to supper: John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79628201)



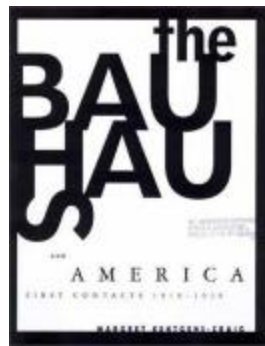
Musicage: Cage muses on words, art, music (79627818)



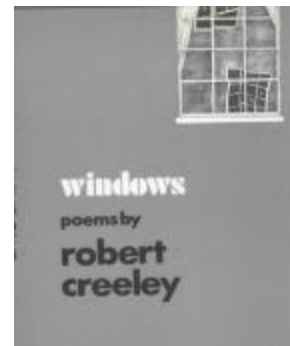
Visions and vanities: John Andrew Rice of Black Mountain College (79627648)



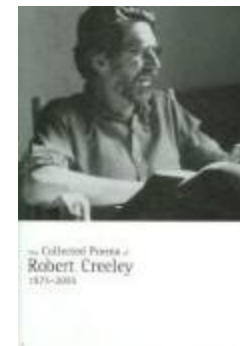
I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)



Bauhaus and America: first contacts, 1919-1936 (79627109)



Windows (77905091)



Collected poems of Robert Creeley, 1945-1975 (77905068)



New spaces: poems, 1975-1983 (77905042)



Will she understand? : new stories (77904897)



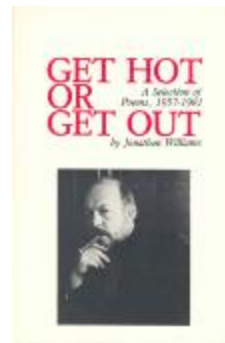
Emotional memoir of Franz Kline (77904877)



Mayan letters (77904806)



Loco logodaedalist in situ: selected poems 1968-70 (77904618)



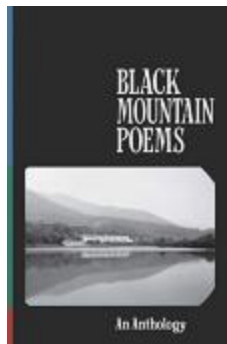
Get hot or get out : a selection of poems, 1957-1981 (77340497)



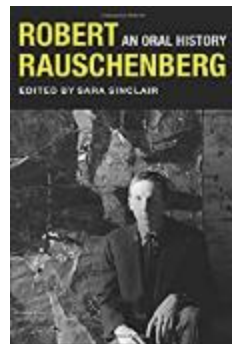
Journal of Black Mountain College Studies (747721495)



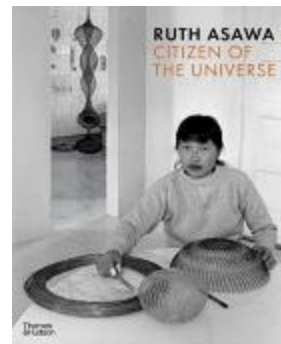
Active archive : Martha McDonald : process + performance (22144201)



Black Mountain poems : an anthology  
(221441118)



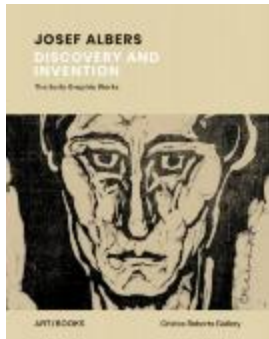
Robert Rauschenberg : an oral history  
(221440872)



Ruth Asawa : citizen of the universe  
(221440395)



Bauhaus imaginista : a school in the world  
(221439881)



Josef Albers : discovery and invention : the early graphic works  
(221439379)



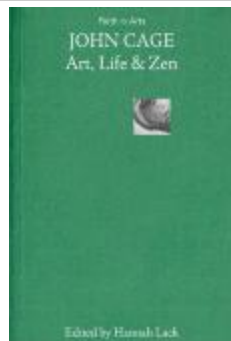
Merce Cunningham : after the arbitrary  
(221403501)



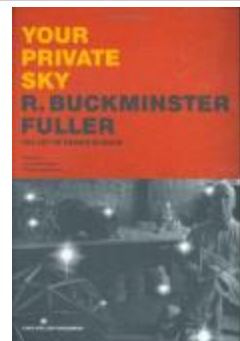
Od Black Mountain Collage do Pop Artu  
powojenna sztuka amerykańska i  
dokumenty z Archiw der Avantgarden = From



Stendhal Syndrome : art as a transcendent  
experience (209102284)



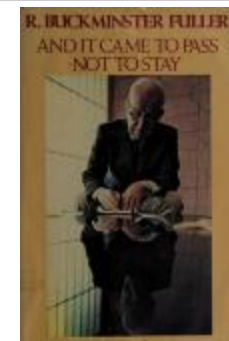
John Cage : art, life & Zen (209101879)



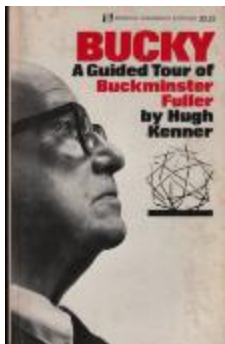
Your private sky : R. Buckminster Fuller, the  
art of design science (207904127)



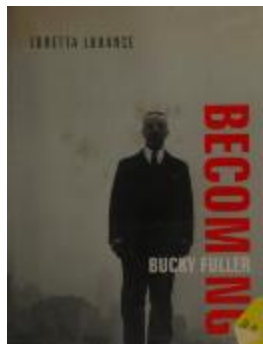
Jacob Lawrence : the American struggle  
(207903833)



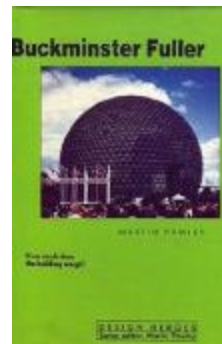
And it came to pass--not to stay (207895387)



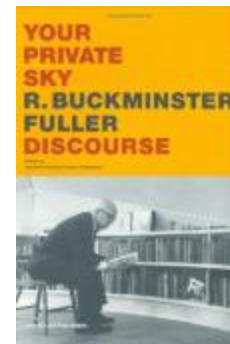
Bucky : a guided tour of Buckminster Fuller (207893354)



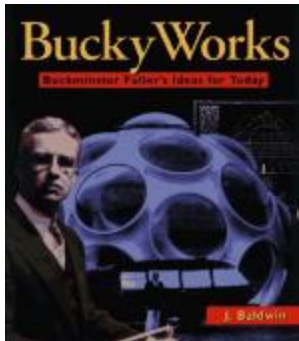
Becoming Bucky Fuller (207893192)



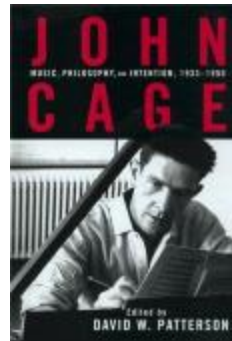
Buckminster Fuller (207892971)



Your private sky : discourse (207892708)



BuckyWorks : Buckminster Fuller's ideas for today (207892475)



John Cage : music, philosophy, and intention, 1933-1992 (206279046)



A life made by hand : the story of Ruth Asawa (203845242)



Fritz and Anna Through the Ages (2024.8.3.15)



Fritz and Anna Through the Ages (2024.8.3.14)



Fritz and Anna Through the Ages (2024.8.3.13)



Fritz and Anna Through the Ages (2024.8.3.12)



Fritz and Anna Through the Ages (2024.8.3.11)



Fritz and Anna Through the Ages  
(2024.8.3.10)



Fritz and Anna Through the Ages  
(2024.8.3.09)



Fritz and Anna Through the Ages  
(2024.8.3.08)



Fritz and Anna Through the Ages  
(2024.8.3.07)



Fritz and Anna Through the Ages  
(2024.8.3.06)



Fritz and Anna Through the Ages  
(2024.8.3.05)



Fritz and Anna Through the Ages  
(2024.8.3.04)



Fritz and Anna Through the Ages  
(2024.8.3.03)



Fritz and Anna Through the Ages  
(2024.8.3.02)



Fritz and Anna Through the Ages  
(2024.8.3.01)



Black Mountain, 1935/36 (2024.8.2.06)



Black Mountain, 1935/36 (2024.8.2.05)





Black Mountain, 1935/36 (2024.8.2.04)



Black Mountain, 1935/36 (2024.8.2.03)



Black Mountain, 1935/36 (2024.8.2.02)



Black Mountain, 1935/36 (2024.8.2.01)



Lake Eden, 1938 (2024.8.1.07)



Lake Eden, 1938 (2024.8.1.06)



Lake Eden, 1938 (2024.8.1.05)



Lake Eden, 1938 (2024.8.1.04)



Lake Eden, 1938 (2024.8.1.03)



Lake Eden, 1938 (2024.8.1.02)



Lake Eden, 1938 (2024.8.1.01)



Mask (2024.5.1)



Untitled (2024.3.2)



Untitled (2024.3.1)



Untitled (Hand Sculpture) (2024.2.1)



Untitled (Spaghetti Bowl) (2024.1.1)



Susan - Central Park, N.Y.C. (II) (2023.6.1)



Untitled [Partially Glazed Mug] (2023.24.9)



Untitled [Small Brown Pitcher] (2023.24.8)



Untitled [Partially Glazed Mug] (2023.24.7)



Untitled [Bowl with Red Glaze] (2023.24.6)



Untitled [Large Plate with Leaf Motif] (2023.24.5)



Untitled [Small Plate with Brown Glaze] (2023.24.4)



Untitled [Small Plate with Circular Glaze Design] (2023.24.3)



Untitled [Small Plate with Leaf Motif]  
(2023.24.2)



Untitled [Rectangular Bowl] (2023.24.12)



Untitled [Large Green and Brown Pitcher]  
(2023.24.11)



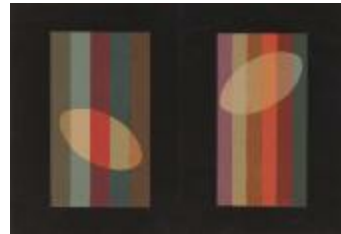
Untitled [Rectangular Plate with Gold and  
Dark Leaf Design] (2023.24.10)



Untitled [Small Plate with Glazed Striping]  
(2023.24.1)



Untitled [Lidded container with Iron Spots]  
(2023.23.1)



Untitled [Color Study] (2023.22.8)



Untitled (Color Study: Black, Gray, Tan)  
(2023.22.7)



Untitled (Color Study: Lavender, Green,  
White) (2023.22.6)



Untitled (Color Study: Red and Blue Yin  
Yang Design) (2023.22.5)



Untitled (Color Study: Blue, Yellow, Green)  
(2023.22.4)



Untitled (Painted Color Study: Blue, Red,  
Orange) (2023.22.3)



Untitled (Wooden Door) (2023.22.2)



Untitled (Pencil Sketch Self Portrait)  
(2023.22.1)



Canteen used by Jonathan Williams  
(2023.20.1)



Untitled [Bowl with Stem] (2023.19.6)



Untitled [Bowl] (2023.19.5)



Lidded Bowl (2023.19.4)



Untitled [Blue Vase with Extended Neck]  
(2023.19.3)



Untitled [Brown Vessel] (2023.19.2)



Untitled [Salt Glazed Lidded Jar] (2023.19.1)



Large Bowl (2023.13.4)



Untitled [Vase with Dark Red and Brown  
Glaze] (2023.13.3)



Fire Face Plate (2023.13.2)



Untitled (Shallow Bowl with Shaped Edges)  
 (2023.13.1)



Untitled Collage (2022.9.1)



Bauhaus-Gropiusallee 38, Dessau  
 (2022.8.1)



Untitled [Milk Crock with Lid] (2022.7.1)



Circle Tapestry (2022.4.3)



Woven Tapestry (Red and Blue with Circle)  
 (2022.4.1)



Untitled (2022.3.7)



Untitled (2022.3.6)



Lisa Jalowetz and Barbara Sieck Painting a  
 Set (2022.3.5)



Cooperative Education New York Times  
 Article, 1936 (2022.3.4)



College Property is Sold (2022.3.2)



Sociogram of the Beats, 1950-1965  
 (2022.3.1)



Snow (2022.29.1)



Untitled (Early Vase) (2022.28.1)



IBU (2022.27.7)



Head (2022.27.3)



Standing Figure (2022.27.2)



Jacket (2022.27.1)



Untitled [Large Vessel] (2022.23.1)



Sketch Portrait of Paul Goodman  
(2022.21.1)



Interview with Hannelore Hahn (2022.2.8)



Interview with Andy Oates (2022.2.56)



Interview with Ati Gropius Johansen  
(2022.2.52)



Interview with Margit Morand Meissner  
(2022.2.40)



Interview with Nick Cernovitch (2022.2.39)



Interview with Alma Stone Williams  
(2022.2.33)



Interview with Basil King (2022.2.31)



Interview with Francine du Plessix Gray  
(2022.2.27)



Interview with Elizabeth Jennerjahn  
(2022.2.26)



Interview with Jacob and Gwendolyn Knight  
Lawrence (2022.2.16)



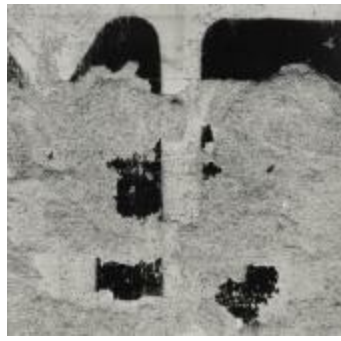
Shaker (2022.19.1)



Chicago 22 (2022.16.7)



Vera Cruz 96 (2022.16.6)



Vera Cruz 93 (2022.16.5)



Westport 48 (2022.16.4)



Vermont 119 (2022.16.3)



Peru 237 (2022.16.2)



Peru 234 (2022.16.1)



Songge Byrd (2022.15.1)



Untitled (2022.14.2)



Untitled (2022.12.3)



Untitled (2022.12.2)



Untitled (2022.12.1)



Untitled (2022.11.2)



Untitled (2022.11.1)



Sun Cradle (2022.10.1)



She and He (2021.7.9)



Keyo (2021.7.8)





Bow Tie (2021.7.7)



Night Cathedral (2021.7.6)



The Catch (2021.7.5)



Large Pitcher and Fruit (2021.7.4)



Untitled (2021.7.3)



Untitled (BMC) (2021.7.2)



Still Life with Open Door (2021.7.1)



Homage to the Auction Block #28: Daylight  
(2021.66.1)



Untitled [Multi-Level Planter] (2021.61.1)



Untitled (2021.60.7)



Indian Snake Dance (2021.60.5)



Blue (2021.60.4)



Leaf Hand (2021.60.3)



Bird in Hand (2021.60.2)



Sketch for Minotauromachy (2021.60.1)



Robert Creeley, Buffalo, NY 1980s  
(2021.6.1)



Right of Way (2021.59.2)



Moon Pot (2021.57.1)



Wall Hanging (2021.56.1)



Upholstery Fabric (2021.55.1)



Folded Pot (2021.54.1)



Market Vendor (2021.53.1)



Untitled [Pinch Bowl] (2021.47.1)



Untitled [Brown and Green Serving Bowl or  
Casserole Bowl without Lid] (2021.46.1)



Untitled [Serving Bowl with Evergreen Motif] (2021.45.1)



Untitled [Serving Bowl with Blue, Yellow, and Green Designs on Exterior] (2021.44.1)



Untitled [Bowl with Unglazed Exterior with Carved Designs and Interior Glaze] (2021.43.1)



Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)



Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)



Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.15)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.14)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.13)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)



Portrait of Elizabeth Schmitt Jennerjahn  
Outside (2021.41.2.10)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.09)



Portrait of Elizabeth Schmitt Jennerjahn  
Outside (2021.41.2.08)



Portrait of Elizabeth Schmitt Jennerjahn  
Swimming Outdoors (2021.41.2.07)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.06)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.05)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.04)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.03)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.02)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.01)



Elizabeth Schmitt Jennerjahn Dancing at  
Black Mountain College (2021.41.1.11)



Elizabeth Schmitt Jennerjahn Portrait  
Outdoors at Black Mountain College  
(2021.41.1.10)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)



Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)



Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)



Baltimore Dancers Twelve (2021.4.1)



Memorabilia (2021.38.2)



In the Studio (2021.38.1)



Fire Speech (2021.32.1)



Florida (2021.31.1)



Sea Angel (2021.30.1)



Baltimore Dancers Eleven (2021.3.1)



Wonder (2021.29.1)



Untitled [Tile with Seed Pod Imagery]  
(2021.2.1)



Stoneware Pottery Card (2021.17.2)



Clay Things (2021.17.1)



Untitled [Vessel - Sliced, Lidded] (2020.7.1)



Untitled [Lidded Soup Tureen] (2020.6.1)



Untitled [Lidded Casserole Dish] (2020.5.1)



Untitled (Black Mountain College)  
(2020.45.4)



Untitled (Black Mountain College)  
(2020.45.3)



Untitled (Black Mountain College)  
(2020.45.2)



Untitled (Black Mountain College)  
(2020.45.1)



Untitled (Black Mountain College)  
(2020.44.3)



Untitled (Black Mountain College)  
(2020.44.2)



Untitled (Black Mountain College)  
(2020.44.1)



Untitled [Bowl] (2020.41.1)



NOITHNG (2020.38.1)



Mother and Child (2020.31.1)



Sudbury #2 (2020.3.1)



Weaving Workshop Door (2020.28.1)



The Garden (2020.26.1)



Untitled [Vessel with Extended Neck]  
(2020.25.1)



Untitled [Double Spouted Lidded Casserole  
Pot] (2020.24.1)



Untitled (Boulder) (2020.23.1)



Untitled (2020.22.2)



Untitled (2020.22.1)



Sea Gate (2020.21.1)



"You can't teach Art directly but you can  
learn Art" -Josef Albers (2020.20.1)



Untitled (2020.2.1)



Eighth House #18 (2020.1.1)



Robert and Ann Creeley in Banyalbufar,  
Majorca, Spain (2019.6.1)



Cocoa Pot and Cup and Storage Containers  
(2019.3.9)





Masters' House Interior (2019.3.8)



Masters' House Interior (2019.3.7)



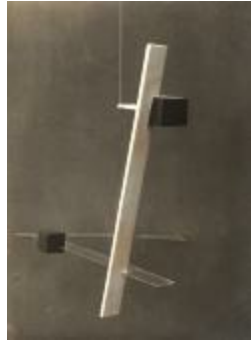
Masters' House, Bauhaus Dessau (2019.3.6)



Coffee Dishes (Kaffeegeschirr) (2019.3.5)



Study of a Mechanical Window Sculpture  
(Studie su einer mechnischen  
schaufensterplastik) (2019.3.4)



Floating Plastic: Illusionistic (Schwebende  
Plastik: Illusionistisch) (2019.3.3)



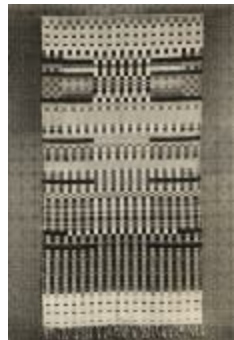
Balance Study with Loosely Suspended  
Pendulum (Gleichgewichtskonstruktion mit  
einem locker aufgehangten pendel)



Bauhaus Table Lamps (2019.3.15)



Wall Hanging (2019.3.14)



Bauhaus Textile (2019.3.13)



Electric Tea Kettle, stainless steel  
(2019.3.12)



Tea Infuser Set (2019.3.11)



Bauhaus Tea Strainers (2019.3.10)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)



Artifacts of Air, Suite III, No. 8 (2019.22.9)



Geos (2019.22.69)



Light Memory #8 (2019.22.68)



Light Memory #7 (2019.22.67)



Transmissions 14 (2019.22.62)



Tarp Series: Glyphs (e) (2019.22.61)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (c) (2019.22.59)



Tarp Series: Glyphs (b) (2019.22.58)



Tarp Series: Glyphs (a) (2019.22.57)



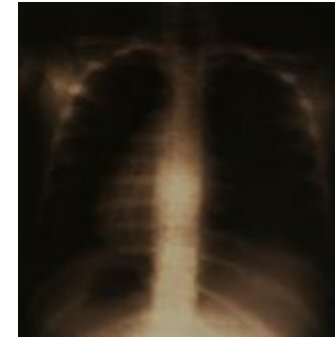
Tarp Series: After (2019.22.56)



Tarp Series: Leapt (2019.22.55)



Tar Drawing Series #2 (a) (2019.22.51)



Earliest Brown Print #13 (2019.22.5)



Serpents #8 (2019.22.49)



Serpents #7 (2019.22.48)



Serpents #4 (2019.22.47)



Serpents #10 (2019.22.45)



Serpents #1 (2019.22.44)



Serpents #3 (2019.22.43)



Rubberworks (2019.22.42)



Rubberworks #1 (2019.22.41)



Rubber Works #5 (2019.22.40)



Earliest Brown Print #32 (2019.22.4)



Big/Small (2019.22.39)



Light Memory #6 (2019.22.37)



Light Memory #5 (2019.22.36)



Light Memory #4 (2019.22.35)



Light Memory #3 (2019.22.34)



Light Memory #2 (2019.22.33)



Untitled Sculpture (Continuities) (2019.22.32)



Untitled (2019.22.31)



Untitled (2019.22.3)



Berkeley 1 (2019.22.29)



Growth #7 (Berkeley 2) (2019.22.28)



Untitled (2019.22.27)



Untitled (2019.22.26)



Clichy (2019.22.25)



Light Memory #1 (2019.22.20)



Untitled (Ignitions 24) (2019.22.19)



Untitled (Ignitions 8) (2019.22.18)



Geo Series #38 (2019.22.17)



Pressed Line Drawing (2019.22.16)



Folded Drawing #15 (2019.22.15)



Echoes from the Garden #2 (2019.22.14)



Echoes from the Garden #9 (2019.22.13)



Untitled (2019.22.12)



Artifacts of Air, Suite III, No. 5 (2019.22.11)



Untitled (2019.22.1)



Untitled (LC.046, Barbara "Bobbie" Dreier  
Life Mask) (2019.13.1)



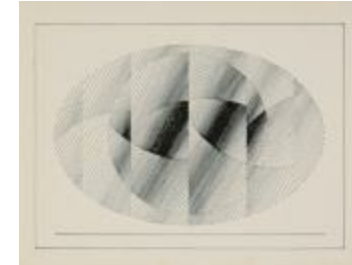
Photo Album of Family Pictures at Lake Eden  
Inn (2019.11.1)



Lord Nose (Portrait of Jonathan Williams)  
(2019.10.2)



Untitled (2019.1.9)



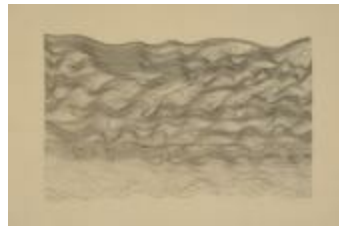
Early Elipse Drawing from Portfolio with  
Templates (2019.1.8)



Magic Garden (2019.1.7)



Untitled (2019.1.6)



Untitled (2019.1.5)



Garden (2019.1.4)



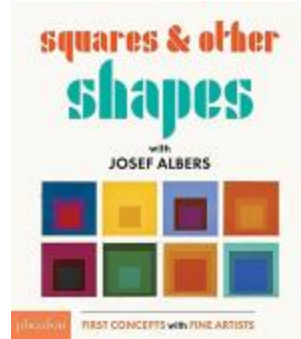
Garden (2019.1.3)



Landscape (2019.1.2)



Leaf Study for Yale University Color Class  
 (2019.1.1)



Squares & other shapes : with Josef Albers  
 (201880003)



Quiet House Door (2018.8.1)



Wild Edible Drawings (2018.6.16)



Untitled (2017.9.1)



Untitled (Can of Beans and Swiss Army  
 Knife) (2017.8.1)



Tropism #5 (2017.7.1)



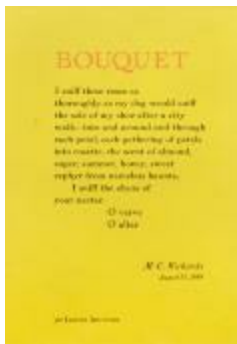
Untitled [Red, Blue, Yellow, White Pinch  
 Bowl] (2017.5.5)



Untitled [Lavender Pinched Bowl] (2017.5.4)



Untitled [White Mug with Blue Glaze Design]  
 (2017.5.3)



Bouquet (2017.5.2)



Untitled [White Pinch Bowl] (2017.5.1)



Untitled (2017.17.2)



Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)



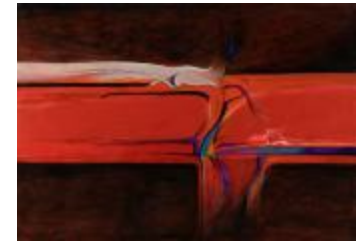
Walter Gropius (2017.15.1)



M.C. Richards (2017.14.1)



Jacob Lawrence (2017.13.1)



Untitled (2017.11.1)



Janet Heling Roberts at Black Mountain College (2017.10.2)



Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Prismatic Mountain (2017.1.6)



Voyage #1 (2017.1.5)





N.O. #24 (2017.1.4)



Sunflower (2017.1.3)



Summer Flower (2017.1.2)



Sunset Flowers (2017.1.1)



Untitled [Cup and Saucer] (2016.9.1)



The Poem Called Alexander Hamilton  
(2016.7.8)



Tree (2016.7.7)



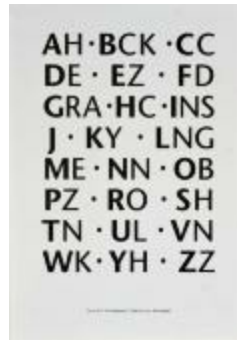
The Root Worker (2016.7.5)



Oh, do you remember... (2016.7.4)



Green Poems (2016.7.3)



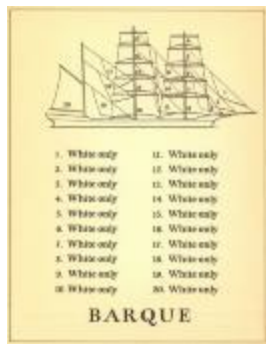
Olsen's Fisherman's Nautical Alphabet  
(2016.7.2)



Glossary (2016.7.12)



Welcome Home (2016.7.11)



Barque (Homage to Jonathan Williams)  
 (2016.7.10)



Untitled (2016.7.1)



Untitled (2016.4.1)



Untitled (2016.3.1)



Robert Rauschenberg and His Dog Laika in  
 Rauschenberg's Lafayette Street Studio,  
 New York (2016.26.1)



Untitled (For Connie) (2016.25.1)



Barn and Silo with Cow in Doorway  
 (2016.24.3)



Landscape Near Lake Eden in the Snow  
 (2016.24.1)



Seed (2016.23.1)



Ray Johnson Dreaming about Josef Albers  
 (2016.21.1)



Untitled (2016.20.1)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Dawn Dancer (2016.19.1)



Untitled (2016.18.1)



Fish Plate (2016.17.1)



Totem (2016.15.1)



Bob Turner's Hands (2016.14.1)



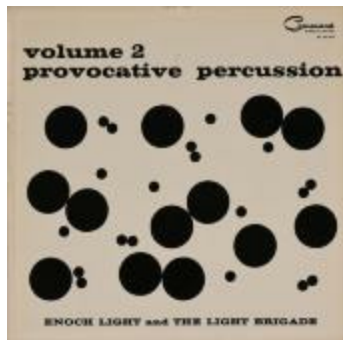
Art to Ray (2016.12.1)



Cover Design for Pictures at an Exhibition:  
 Mussorgsky-Ravel (2016.1.6)



Cover Design for Provocative Percussion,  
 Volume 3 (2016.1.5)



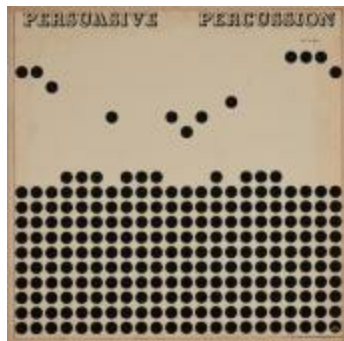
Cover Design for Provocative Percussion,  
 Volume 2: Enoch Light and the Light Brigade  
 (2016.1.4)



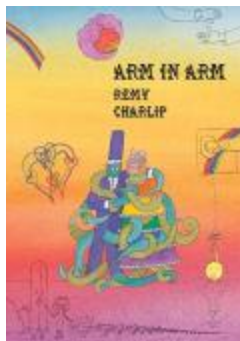
Cover Design for Provocative Percussion,  
 Volume 1 (2016.1.3)



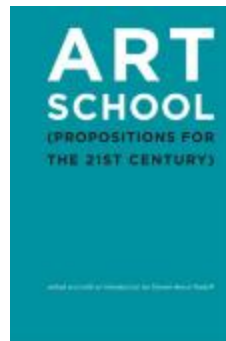
Cover Design for Persuasive Percussion,  
 Volume III (2016.1.2)



Cover Design for Persuasive Percussion (2016.1.1)



Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)



Art school : (propositions for the 21st century) (201531388)



Giraffe Carafe with Four Cups (2015.8.1)



Untitled (2015.7.1)



Triple Portrait of Janet Heling Roberts (2015.6.1)



Charger (2015.5.1)



Herbert Gehr at Work (2015.4.1)



Untitled (Still) (2015.3.1)



Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)



Untitled (2015.24.5)



Untitled (JT720) (2015.24.4)



Untitled (JT719) (2015.24.3)



Untitled (JT718) (2015.24.2)



Untitled (JT717) (2015.24.1)



Untitled (2015.23.4)



Untitled (2015.23.3)



Untitled (2015.23.2)



Magic Realism (2015.23.1)



Untitled (2015.22.1)



LA in Several Languages; And the Big Orange (2015.21.2)



Claire Florsheim (Zeisler) (2015.21.1)



The Blues (2015.20.1)



Portrait of Janet Heling Roberts (2015.18.1)



Untitled [Coil-Built Fireplace] (2015.17.1)



Gloucester Harbor (2015.16.1)



Untitled (2015.15.1)



John Cage - Escaping the Frame  
(2015.12.1)



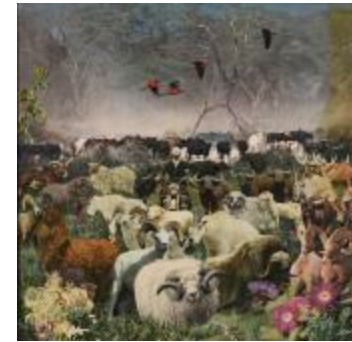
Untitled [White Pinch Bowl] (2015.10.1)



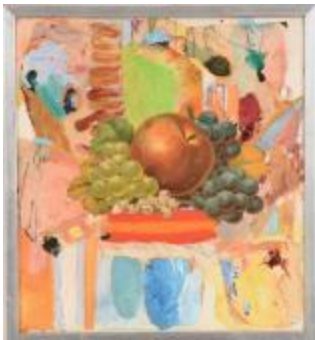
Untitled (2015.1.1)



Studies Building Postcard (2014.8.1)



Tropism #9 (2014.2.1)



Victorian Still Life (2014.19.1)



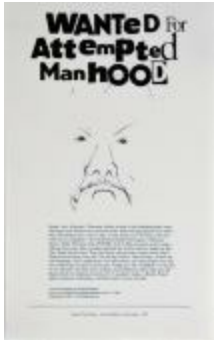
Untitled (2014.18.1)



Ducks on Lake Eden (2014.16.1)



Waterfall (2014.15.1)



Wanted for Attempted Manhood (2014.13.2)



Collage for The Sun Rises Into the Sky (2014.12.1)



Wings (2013.9.2)



Book (2013.9.1)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



Double Impression III (2013.6.1)



Plans for the Studies Building (2013.5.1)



Green Sky (2013.4.1)



Have Bag Will Travel (2013.3.1)



Window of the Clouds (2013.20.1)



Untitled (Cabbage) (2013.2.9)



Untitled (Iris) (2013.2.7)



Portrait of Barbara Alice Oates (2013.2.2)



Nantucket Looms Fabric Samples  
(2013.2.14)



Mohair Throw (2013.2.13)



Cashmere Throw (2013.2.12)



Untitled (White Pie Dish with Blueberries)  
(2013.19.9)



Untitled (Lidded Shallow Bowl) (2013.19.8)



Untitled (Large Bean Pot) (2013.19.7)



Untitled (Tea Pot) (2013.19.6)



Untitled (Brown Soup Crock) (2013.19.5)



Untitled (White Soup Crock with Stripes)  
(2013.19.4)



Untitled (2013.19.3)



Untitled (2013.19.2)





Untitled (Vase) (2013.19.10)



Untitled (2013.19.1)



Opal Gospel (2013.18.1)



Untitled (Female Figure) (2013.17.9)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Abstract) (2013.17.6)



Untitled (Female Figure) (2013.17.4)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Abstract) (2013.17.16)



Untitled (2013.17.15)



Untitled (Floral Design) (2013.17.13)



Untitled (Design) (2013.17.12)



Untitled (Hillside Landscape) (2013.17.11)



Untitled (Landscape) (2013.17.10)



Untitled (Vase with Flowers) (2013.17.1)



The Neighborhood (2013.16.9)



Apple Tree in Fog (2013.16.8)



At the Window (2013.16.7)



And the Next Phase... or Life: Time Passage  
(2013.16.6)



Casual Missile (2013.16.5)



Forest Floor (Chinese Restaurant)  
(2013.16.41)



Cliffs in the Sun (2013.16.4)



Photograph portfolio of early work by Pete  
Jennerjahn (2013.16.39)



Untitled (2013.16.34)



Untitled (2013.16.33)



Untitled (2013.16.32)



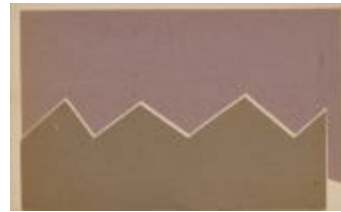
Untitled (2013.16.31)



Untitled (2013.16.28)



Untitled (2013.16.25)



Untitled (2013.16.24)



Untitled (2013.16.23)



Untitled (2013.16.22)



Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)



Magazine Collage (2013.16.20)



The Erratic (2013.16.2)



Magazine Collage (2013.16.19)



Magazine Collage (2013.16.17)



Early Still Life (2013.16.16)



Arctic Dawn (2013.16.15)



Untitled (Wall Hanging) (2013.16.13)



Dry Bear Creek (2013.16.12)



Escher's Choice (2013.16.10)



Warm Hazy Dawn (2013.16.1)



Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)



Glandular Fever (2013.14.6)



Intruder in the Excrement (2013.14.4)



Wicked Wife (2013.14.2)



Women From Hell Zapping South Carolina  
 After the Words of Poet Jonathan Williams  
 (2013.14.10)



Gertrude Stein (2013.14.1)



Portrait of Robert Duncan (2013.13.3)



Untitled (Boxing Glove) (2013.13.2)



Shawl (2013.12.2)



Weaving and Bookbinding for the Cover of  
 Johannes Brahms: Fifty Selected Songs  
 (2013.12.1)



Coach Tote Bag with Target (2013.10.1)



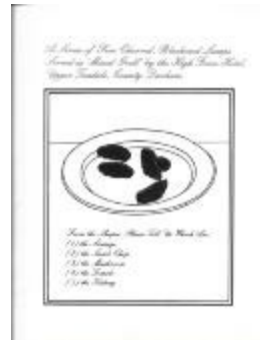
Bowl (2013.1.1)



Poster (2012.6.2)



Untitled (Tent Diagram) (2012.6.1)



A Series of Five Charred, Blackened Lumps  
 Served as 'Mixed Grill' by the High Force  
 Hotel, Upper Teesdale, County Durham



Wild Irish Oath, to Be Uttered When It Is  
 Discovered that the Protestants & Roman  
 Catholics Were Ready to Forget All and Turn



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Poetry Crown (2012.4.2)



The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)



The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)



It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



Untitled (Raku Pot) (2012.3.4)



Untitled (2012.3.3)



Untitled (2012.3.2)



Untitled (2012.3.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



Collages by Irwin Kremen (2011.9.1)



Full-Size Maquette for "Another Kiss" (2011.8.1)



Deserted Garden (2011.7.1)



Echo (2011.6.1)



Contrary Shadows (2011.3.1)



Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)



Block Print #2 (2011.18.1)



Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus (2011.16.1)



Untitled (2011.15.1)



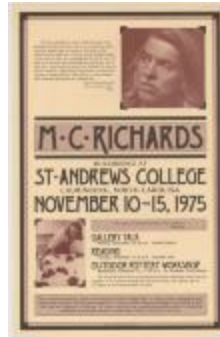
Birch Grove (2011.14.1)



Alchemical Form (2011.13.1)



Head (2011.11.1)



M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)



Souvenirs from Collaborative Opening (2011.1.1)



The Studies Building (2010.9.1)



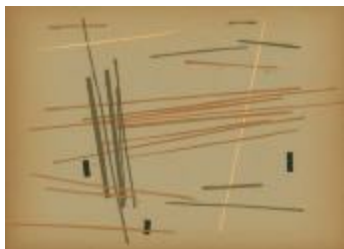
Bottle (2010.8.2)



Vase (2010.8.1)



Tall Star (2010.7.1)



Free Color Study (2010.6.4)



Study in Color Dissonance (2010.6.3)



Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)



Folded Paper Study for Josef Albers' Course (2010.6.1)





Maple/Lake Eden (2010.5.6)



Portrait of Vera Williams (2010.5.5)



Portrait of Nick Cernovitch (2010.5.4)



Portrait of Tommy Jackson (2010.5.3)



Portrait of Victor Kalos (2010.5.2)



Lake Eden and Mae West (2010.5.1)



Path of Illumination #8 (2010.4.1)



Ray Johnson (Back of Head) (2010.3.1)



Untitled (Ray Johnson Outside a Bookstore)  
(2010.21.1)



An Egyptian View (2010.2.3)



Composition with Dot (2010.2.2)



A Sketch (2010.2.1)



Placemats (2010.1.1)



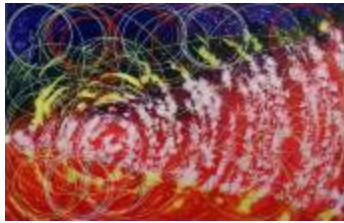
Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)



Napkins (2009.6.1-4)



Cross (2009.5.1)



Shadowed Perimeter (2009.3.1)



Fish Plate (2009.2.1)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)



Glue Drawing (2009.18.4)



Untitled (2009.18.3)



Untitled (2009.18.2)



Untitled (2009.18.1)



Reward from Ray Johnson to Marie  
Tavroges (Envelope with Butterfly)  
(2009.16.1)



Untitled (2009.10.9)



Untitled (2009.10.8)



Untitled (2009.10.7)



Untitled (2009.10.6)



Untitled (2009.10.5)



Untitled (2009.10.4)



Untitled (2009.10.3)



Self Portrait (2009.10.23)



Avoid That Traffic Tie-Up! Get There Fast  
with MTA (2009.10.21)



Illustration for Bluebeard's Castle  
(2009.10.20)



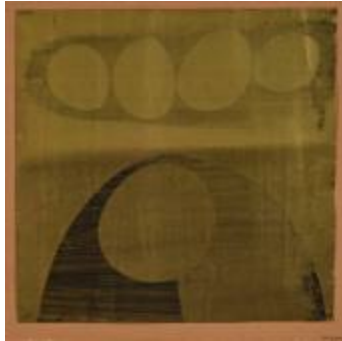
Untitled (2009.10.2)



Illustration for Children's Book (2009.10.19)



Nature Study (2009.10.18)



Untitled (2009.10.17)



Illustration for Bluebeard's Castle  
(2009.10.16)



Untitled (2009.10.15)



Pines of Rome (2009.10.13)



Untitled (2009.10.11)



Untitled (2009.10.1)



Black Madonna (2009.1.1)



Untitled from the Geodesic series (2008.8.1)



Maude Dabb's graduation certification and ephemera (2008.7.1)



Flag Bowl (2008.6.1)



White Moon Blue Stars (2008.5.1)



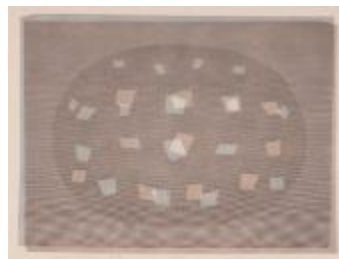
Red X (2008.4.1)



Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)



Leaf Conversation (2008.34.1)



Drawing Together (2008.33.1)



Times Square (2008.32.1)



Figure Reclining (2008.31.1)



Knight Light (2008.3.1)



Gray Instrumentation I (2008.29.1)



The Quiet House (2008.28.1)



Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)



Clouds (2008.25.1)



Red Moon, White Sun (2008.24.1)



Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



This (Broadside No. 1) (2008.22.1)



Untitled (Blue and Yellow) (2008.20.1)



Joan Stack, Black Mountain College 1946 (2008.2.2)



Max Dehn, Black Mountain College 1946 (2008.2.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



Untitled (2008.18.1)



Cloud Series II (2008.16.1)



Cora Kelley Ward (2008.15.1)



Vera Baker Williams, Nancy Archer Miller shoveling coal (2008.14.3)



Nancy Miller modeling for Ilya Bolotowsky's art class (2008.14.2)



Nancy Miller (2008.14.1)



Tile (2008.13.1)



Untitled [Cup with Blue Design] (2008.12.5)



Untitled [Red Tea Bowl] (2008.12.4)



Untitled [Brown Bowl] (2008.12.3)



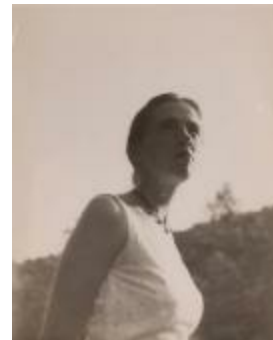
Untitled [Unglazed Pinch Bowl] (2008.12.2)



Untitled [Orange Pinch Bowl] (2008.12.1)



Natasha Goldowski (2008.10.2)



Dorothea Rockburne (2008.10.1)



Alphabet #3 (2008.1.1)



Bay Area (2007.8.1)



Untitled (2007.7.1)



Black Diamond (2007.5.1)



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent (2007.4.5)



A Chorale\* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Non-Apologia to Ear-Freaks & Scholiasts of Things Like the Cantos (2007.4.1)



Untitled (2007.3.1)



Farmhouse and Mountains (2007.2.9)





Wooden Plates Made at Black Mountain College (2007.2.2-8)



Stool Made at Black Mountain College (2007.2.1)



Scrapbook of Newspaper Clippings about Black Mountain College (2006.9.1)



Untitled [Casserole Pot] (2006.7.1)



Narrow Necked Vessel (2006.6.1)



Untitled (2006.5.1)



Transformation (2006.4.1)



Orange Field II (2006.3.1)



Orange Field I (2006.24.1)



Poster of Senator Javits (2006.23.1)



John Locke on the Purpose of Government (2006.22.2)



Herbert Spencer on the Individual and the State (2006.22.1)



Lady Murasaki's Fan Chair (2006.21.1)



Runner (2006.20.4)



Placemats (2006.20.3)



Dark Gray Throw (2006.20.2)



Throw (2006.20.1)



Untitled (2006.2.2)



Untitled (2006.2.1)



Bowl (2006.18.1)



My Last Pitcher (2006.17.1)



Bird (My First Pitcher) (2006.16.1)



Blue Diamond (2006.12.1)



Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)



Bentwood Rocker (2006.10.1)



Nick Reading (2006.1.1)



Untitled [Leaf Platter] (2005.9.1)



Untitled [Pie Plate] (2005.8.1)



Untitled (Bowl) (2005.7.1)



KTL #1 (2005.6.1)



Untitled [Mug] (2005.17.1)



White Diamond (2005.15.1)



To Alter (2005.14.1)



Dimensions of Painting Course Syllabus  
(2005.13.1)



A Late Happy Birthday to Jorge (2005.12.7)



Oboe Recital (2005.12.4)



Untitled (2005.12.3)



Untitled (Collaborative Piece) (2005.12.1)



Desk for Black Mountain College Students  
(2005.11.1)



Small Bowl Made at Black Mountain College  
Summer Pottery Institute (2005.10.1)



Tricolor (2004.9.1)



Untitled (2004.8.9)



Untitled (2004.8.8)



Untitled (2004.8.6)



Untitled (2004.8.5)



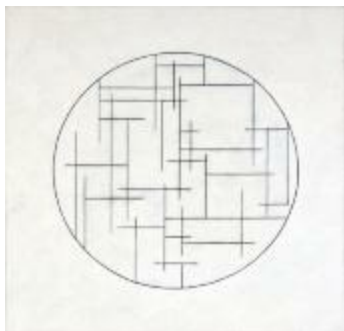
618 EV (2004.8.4)



580 EV (2004.8.3)



581 EV (2004.8.2)



Untitled (2004.8.14)



Untitled (2004.8.13)



Untitled (2004.8.12)



Untitled (2004.8.11)



Untitled (2004.8.10)



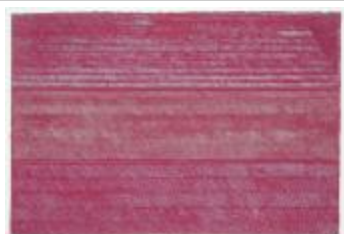
627 EV (2004.8.1)



Two Women (2004.6.1)



Portrait of Sheila Marbain (2004.5.1)



Untitled (2004.3.1)



Sunday, Dan Rice Paintings, The Eye, 8 PM,  
Coffee (2004.2.1)



Untitled (2004.12.1)



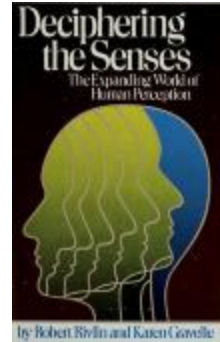
Untitled (2004.11.1)



Untitled (Abstract Still Life) (2004.1.1)



15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)



Deciphering the senses : the expanding world of human perception (200373103)



Preservation of Place: The Art of Edward Rice (200333745)



Ice Skating on Lake Eden (2003.9.2)



Outdoor stage performance (2003.7.1.72)



Outdoor stage performance (2003.7.1.71)



Outdoor stage performance (2003.7.1.70)



Outdoor stage performance (2003.7.1.69)



Outdoor stage performance (2003.7.1.68)



Outdoor stage performance (2003.7.1.67)



Outdoor stage performance (2003.7.1.66)



Outdoor stage performance (2003.7.1.65)



Outdoor stage performance (2003.7.1.64)



Outdoor stage performance (2003.7.1.63)



Outdoor stage performance (2003.7.1.62)



Outdoor stage performance (2003.7.1.61)



Outdoor stage performance (2003.7.1.60)



Outdoor stage performance (2003.7.1.59)



Outdoor stage performance (2003.7.1.58)



Post Card of an Outdoor Stage Performance  
(2003.7.1.57)



Post Card of a Black Mountain College  
Production at the Blue Ridge Assembly  
(2003.7.1.56)



Post card of a Black Mountain College  
production at the Blue Ridge Assembly  
(2003.7.1.55)



Post card of a Black Mountain College  
production at the Blue Ridge Assembly  
(2003.7.1.54)



Student at Blue Ridge Assembly  
(2003.7.1.53)



Student at Blue Ridge Assembly  
(2003.7.1.52)



Student at Blue Ridge Assembly  
(2003.7.1.51)



Student and dog at Blue Ridge Assembly  
(2003.7.1.50)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.49)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.48)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.47)



Students at lake at Blue Ridge Assembly  
(2003.7.1.46)



Students at lake (2003.7.1.45)



Students at lake (2003.7.1.44)



Student at Blue Ridge Assembly  
(2003.7.1.43)



Student at Blue Ridge Assembly  
(2003.7.1.42)





Student and dog at Robert E. Lee Hall  
(2003.7.1.41)



Student and Dog at Robert E. Lee Hall  
(2003.7.1.40)



Dogs on the Lake Eden Campus Property  
(2003.7.1.39)



Dog inside building at Blue Ridge Assembly  
(2003.7.1.38)



Costume Party at the Blue Ridge Assembly  
Dining Hall (2003.7.1.37)



Costume Party at the Blue Ridge Assembly  
Dining Hall (2003.7.1.36)



Costume Party at the Blue Ridge Assembly  
Dining Hall (2003.7.1.35)



Costume Party at the Blue Ridge Assembly  
(2003.7.1.34)



Costume Party at Blue Ridge Assembly  
(2003.7.1.33)



Student diving into pool at the Blue Ridge  
Assembly (2003.7.1.32)



Student diving in the pool at the Blue Ridge  
Assembly (2003.7.1.31)



Student diving into pool at the Blue Ridge  
Assembly (2003.7.1.30)



Student canoeing (2003.7.1.29)



Student canoeing (2003.7.1.28)



Students sitting on raft (2003.7.1.27)



Lake in the Swannanoa Valley (2003.7.1.26)



Farm Building in the Swannanoa Valley  
(2003.7.1.25)



Mountain Ranges in the Swannanoa Valley  
(2003.7.1.24)



Black Mountain College Work Program at the  
Blue Ridge Assembly (2003.7.1.23)



Black Mountain College Work Program at  
Blue Ridge Assembly (2003.7.1.22)



College Farm at the Blue Ridge Assembly  
(2003.7.1.21)



Work Program at Blue Ridge Assembly  
(2003.7.1.20)



Dance on the Porch of Eureka Hall (formerly  
Robert E. Lee Hall) at the Blue Ride  
Assembly (2003.7.1.19)



Dance on the Porch of Robert E. Lee Hall at  
the Blue Ride Assembly (2003.7.1.18)



Chemistry Lab at Black Mountain College  
(2003.7.1.17)



Anna Moellenhoff's Chemistry Lab at Blue  
Ridge Assembly (2003.7.1.16)



Anna Moellenhoff's Chemistry Lab at Blue  
Ridge Assembly (2003.7.1.15)



Black Mountain College Orchestra on the  
Porch of Robert E. Lee Hall at the Blue  
Ridge Assembly (2003.7.1.14)



Cottage at Blue Ridge Assembly  
(2003.7.1.13)



Mountain Ranges in the Swannanoa Valley  
(2003.7.1.12)



Mountain Views at the Blue Ridge Assembly  
(2003.7.1.11)



Dining Hall at the Blue Ridge Assembly  
(2003.7.1.10)



Blue Ridge Assembly Campus (2003.7.1.09)



Blue Ridge Assembly Building (2003.7.1.08)



Blue Ridge Assembly Campus (2003.7.1.07)



Gym and swimming pool at Blue Ridge  
Assembly (2003.7.1.06)



Lobby of Robert E. Lee Hall (2003.7.1.05)



Back of Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.04)



Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.03)



Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.02)



Kenelm Winslow Fotofolio (2003.7.1.01)



Untitled (2003.3.2)



162 (2003.11.7)



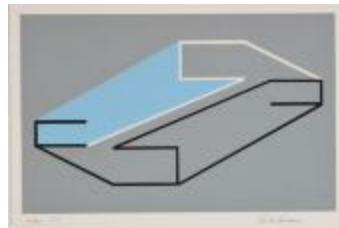
166 (2003.11.6)



287 (2003.11.5)



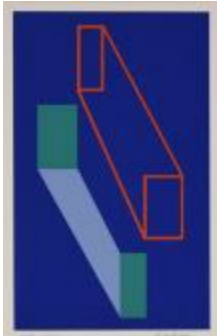
324 (2003.11.4)



330 (2003.11.3)



322 (2003.11.2)



339 A (2003.11.1)



Untitled (2003.1.2)



Windows (2002.9.1)



Unidentified Student at Black Mountain College (2002.8.9)



Ruth Asawa at Black Mountain College (2002.8.8)



Ilya Bolotowsky at Black Mountain College (2002.8.7)



Untitled (2002.8.5)



Untitled (2002.8.4)



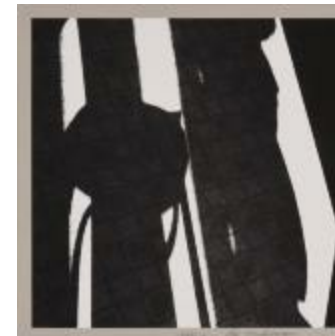
Reflections on Mylar (2002.8.3)



Reflections on Mylar (2002.8.2)



Untitled part II (2002.8.12)



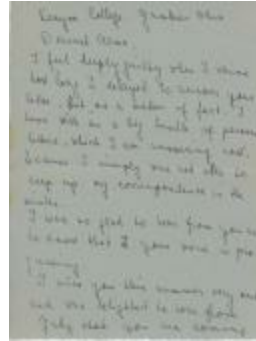
Untitled Part I (2002.8.11)



Untitled (2002.8.1)



Letter to family from Alma Stone Williams (2002.7.9)



Letter to Alma Stone Williams (2002.7.8)



Black Mountain College First Music Institute [program] (2002.7.6)



Black Mountain College Community Bulletin 6 (2002.7.5)



Black Mountain College Community Bulletin 5 (2002.7.4)



Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)



Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)



Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)



Untitled (2002.6.1)



Black Mountain College sign (2002.3.1)



Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)



Althea Parker (2002.14.6)



Untitled (2002.14.4)



Untitled (2002.14.2)



Untitled (2002.14.1)



Separate Parts (2001.3.1)



Standing Horse (2001.2.1)



Song of the Border-Guard (2001.1.1)



Untitled (2000.6.1)



Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)



Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)



569 EV (2000.2.4)



433 EV (2000.2.3)



386 BM (2000.2.2)



506 BM (2000.2.1)



Bowl (1999.2.3)



Lidded Jar (1999.2.2)



Small Bowl (1999.2.1)



Medomak Legend I (1999.1.1)



Visitors' Week First Concert Program (1998.7.8)



Black Mountain College Seal and Bookplate (1998.7.6)



Untitled [Green Bowl with Uneven Edges] (1998.6.1)



Robert Creeley, Banyalbufar, Mallorca (1998.5.9)



Charles Olson, Black Mountain College (1998.5.8)



Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)





Lou Harrison, Music Hut, Black Mountain College (1998.5.5)



Charles Olson, Black Mountain College (1998.5.4)



Charles Olson Writing The Maximus Poems (1998.5.3)



Lou Harrison, Marin County, CA (1998.5.29)



Aaron Siskind (1998.5.28)



Edward Dahlberg, NYC (1998.5.27)



Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)



Stefan Wolpe, Black Mountain College (1998.5.25)



Russell Edson, New Canaan, CT (1998.5.24)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Fielding Dawson, Laurinburg, NC (1998.5.21)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Katherine Litz, Black Mountain College  
 (1998.5.2)



Robert Duncan with Portrait by Jess, San Francisco (1998.5.19)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



Buckminster Fuller, Carbondale, IL (1998.5.17)



Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)



John Wieners, Aspen, CO (1998.5.15)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



Harry Callahan, Providence, RI (1998.5.13)



Stefan Wolpe, Black Mountain College (1998.5.12)



Robert Duncan, Point Lobos (1998.5.11)



Robert Duncan, San Francisco (1998.5.10)



Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)



C and S Sonnet (1998.4.1)



Cover for Design magazine (1998.3.1)



Stefan Wolpe at Black Mountain College (1998.2.6)



The Ruse of Medusa Production (1998.2.5)



Josef Albers' Color Class (1998.2.4)



Wilma Furstenberg in the Weaving Workshop (1998.2.3)



Josef Albers' Color Class (1998.2.2)



William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of Medusa (1998.2.1)



Color Study (1998.1.3)



Color Study (1998.1.2)



Color Study (1998.1.1)



Color Study (1997.6.5)



Design Study (1997.6.4)



Leaf Study (1997.6.3)



8 Harness Group Weaving Sample  
(1997.6.2)



8 Harness Group Weaving Sample  
(1997.6.1)



Love Feast 2 (1997.5.1)



The Red Chair (1997.3.1)



Conversation Chair (1997.2.3)



Side Table (1997.2.2)



Stool (1997.2.1)



Program for The Ruse of the Medusa  
(1997.1.1)



Postcard to Arthur Secunda (1996.9.5)



Ode to Ray Johnson (1996.9.4)



Letter from Ray Johnson to Arthur Secunda  
 [photocopy] (1996.9.3)



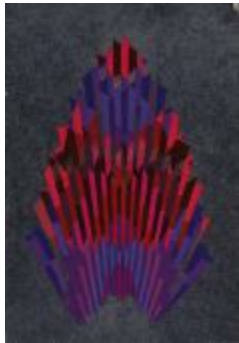
Kenneth Noland Drawing a Model at the Rue  
 d'Assas Atelier of Instructor Ossip Zadkine  
 (1996.9.2)



Nocturne (Memories of Merce) (1996.9.1)



Shirtsleeves (1996.7.3)



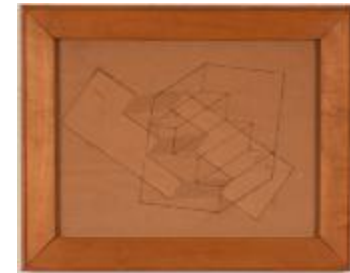
Transition I (1996.7.1)



Weaving Class Notebook (1996.6.1)



Notes from Josef Albers' Class (1996.3.1)



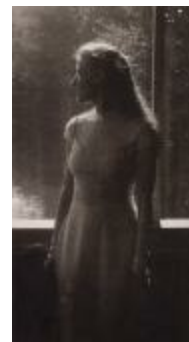
Untitled (1996.1.1)



Untitled (Black Mountain College  
 Histcollage) (1995.9.1)



"Students and Faculty Construct their  
 College Building" (1995.8.1)



Katherine Litz Wearing Her Costume for "Fire  
 in the Snow" (1995.7.1)



Footnotes on the Year 1944 (1995.5.1)



The Farm (1995.31.1)



Untitled (1995.30.3)



Untitled (1995.30.2)



Untitled (1995.30.1)



The Studio (1995.3.7)



Large Collage (1995.3.6)



Ol' Movies (1995.3.5)



Still Life With Head (1995.3.4)



Bus Transfer (1995.3.3)



VII-54 (1995.3.2)



Fall Landscape (1995.3.1)



Peach Bowl (1995.27.1)



The Wheat Field (1995.25.1)



Untitled [Kenneth Noland Book] (1995.24.2)



Marouflage (82-54) (1995.24.1)



Blue Ridge Mountains (1995.23.1)



Untitled (1995.22.1)



Portrait of Jorge Fick (1995.21.3)



Portrait Sketch of Richard Bogart (1995.21.2)



Portrait Sketches of Jorge Fick (1995.21.1)



Portrait of Josef Albers (1995.20.1)



Anne Ryan (1995.19.1)



Harbor Light One Night (1995.18.1)



Herald Tribune (1995.17.1)



Prehistoric Specimens vs. Modern Neurotics:  
Sports at Black Mountain College  
(1995.16.1)



Ingeborg Lauterstein Wearing Centaur  
Costume Designed by Robert Rauschenberg  
(1995.15.1)



New Amoco Station, North Carolina  
(1995.14.8)



Mary Holden, Founding Director, BMCM+AC  
(1995.14.7)



Wet Sidewalk, 5th Ave, NYC (1995.14.6)



Untitled (Paint on Pavement) (1995.14.5)



Traffic Lane, 96th St. and Madison Ave, NYC  
(1995.14.4)



Flying Sand Nude (1995.14.3)



Hokusai's Wave Winding Up (1995.14.2)



Untitled (Fallen Tree) (1995.14.1)



Chessboard (1995.13.1)



Untitled (1995.12.8)





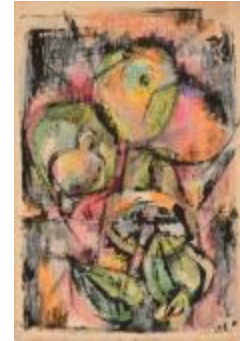
Untitled (1995.12.7)



Untitled (1995.12.6)



Untitled (1995.12.4)



Untitled (1995.12.3)



Broken Shapes (1995.12.24)



Untitled (1995.12.22)



Untitled (1995.12.21)



Untitled (1995.12.2)



Untitled (1995.12.19)



Untitled (1995.12.18)



Untitled (1995.12.15)



Untitled (1995.12.14)



Untitled (1995.12.12)



Untitled (1995.12.11)



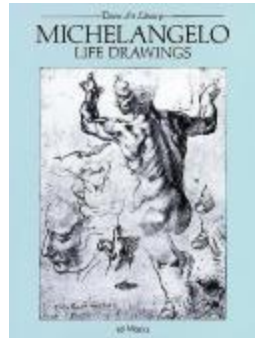
Untitled (1995.12.1)



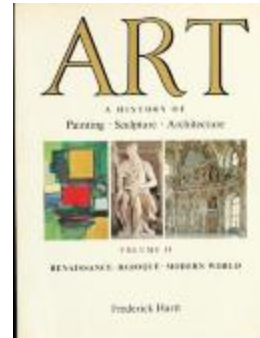
Recollection of Black Mountain College  
1942-43 (1995.11.1)



Musical Chairs (1995.10.1)



Michelangelo life drawings : 46 works  
(199222940)



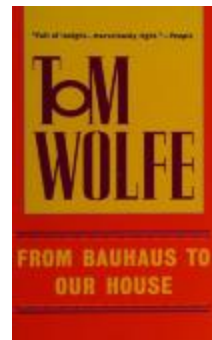
Art : a history of painting, sculpture,  
architecture (199220806)



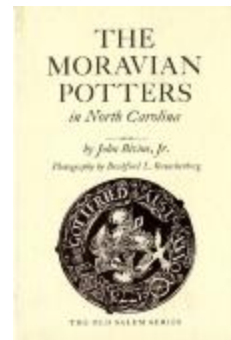
Peter Voulkos : a dialogue with clay  
(199184232)



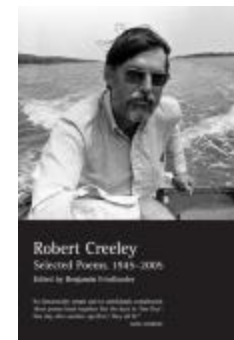
Breaking new ground : the studio potter +  
Black Mountain College (199180671)



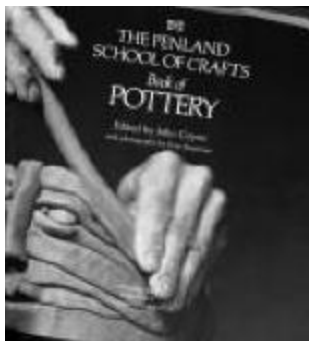
From Bauhaus to our house (199177422)



The Moravian potters in North Carolina  
(198063502)



Selected poems 1945-2005 (198061993)



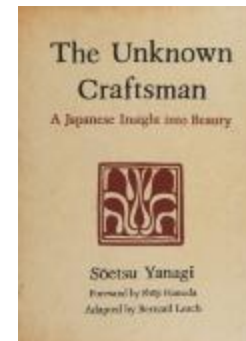
The Penland School of Crafts book of pottery (198060660)



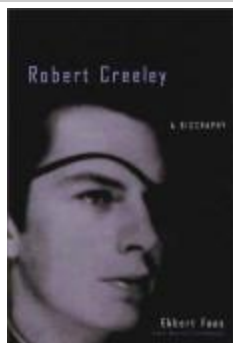
Drawn & quartered (198026970)



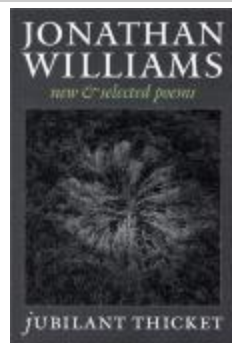
On Earth: last poems and an essay (198026371)



The unknown craftsman : a Japanese insight into beauty (198025257)



Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (198022478)



Jubilant thicket : new & selected poems (198022478)

The Collected Poems of William Carlos Williams

Volume II • 1939-1962

Edited by Christopher MacGowan

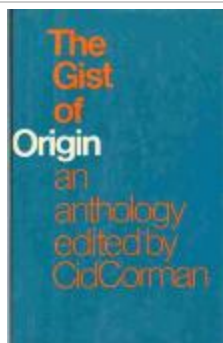
The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)

The Collected Poems of William Carlos Williams

Volume I • 1909-1939

Edited by A. Parker Lee & Christopher MacGowan

The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)



The gist of Origin, 1951-1971 : an anthology (197631638)



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George F. Rutenick

1985 The University of Connecticut Library Storrs

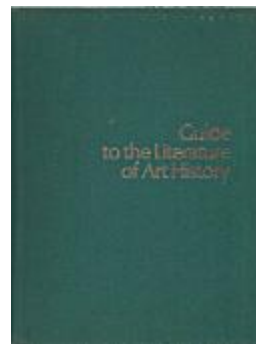
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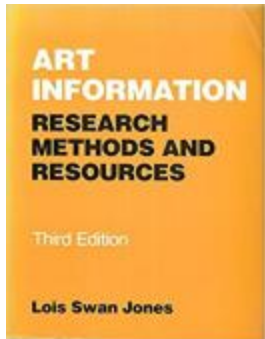
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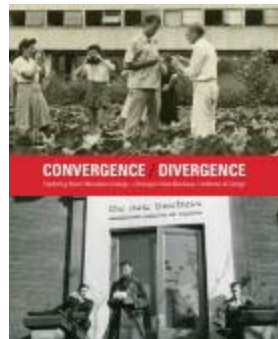
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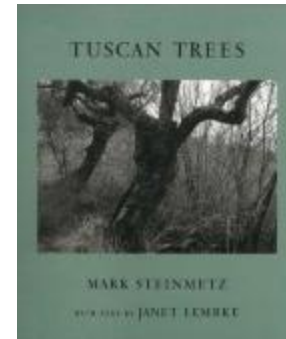
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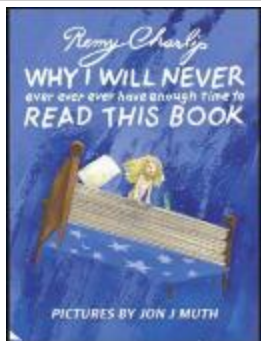
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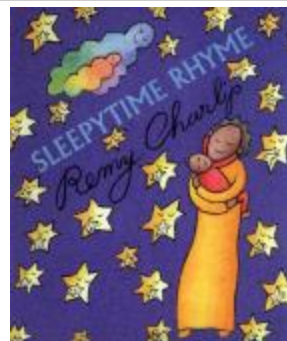
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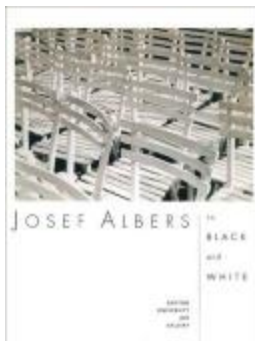
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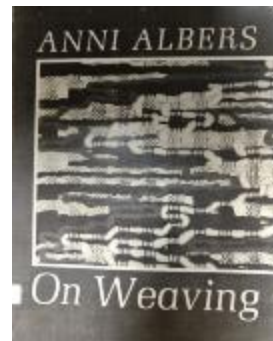
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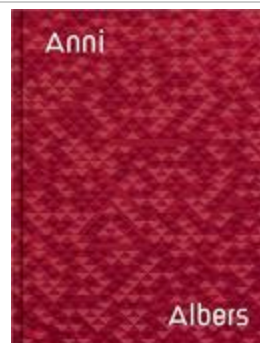
Interaction of color : revised pocket edition (193154368)



Bauhaus textiles : women artists and the weaving workshop (193153357)



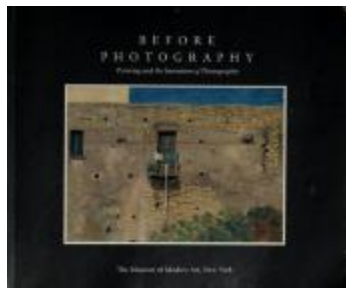
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Anni Albers : Camino Real (193152441)



VanDerBeek + VanDerBeek (193152168)



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Aldwyth : work v./work n. : collage and assemblage 1991-2009 (191310313)



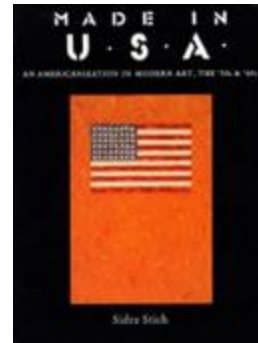
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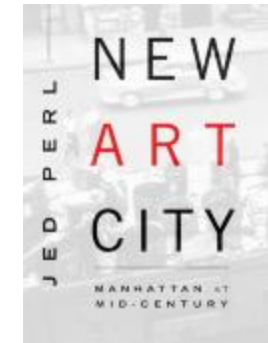
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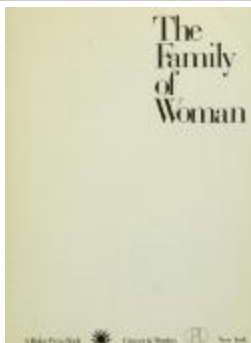
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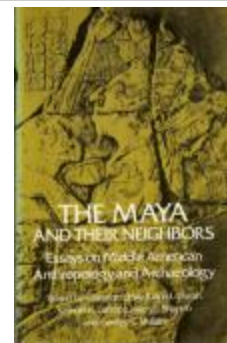
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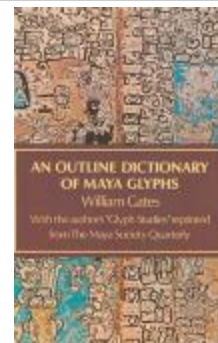
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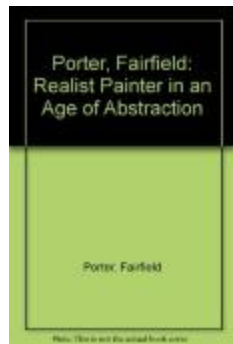
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An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph



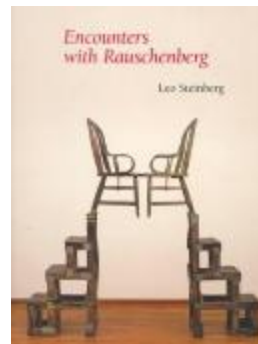
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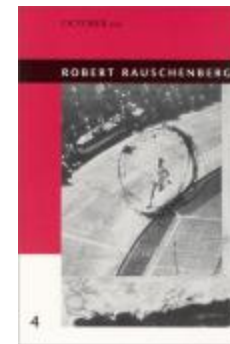
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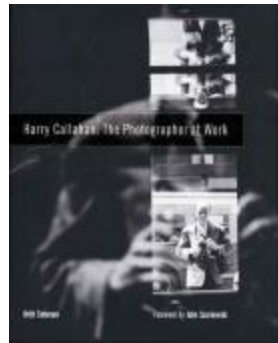
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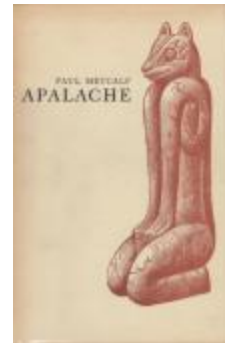
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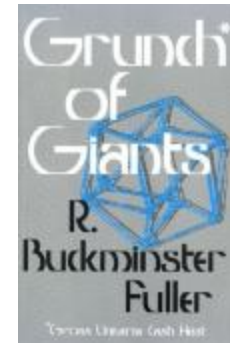
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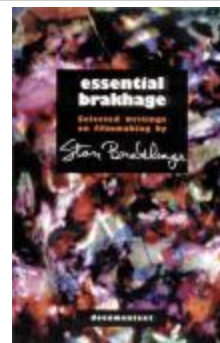
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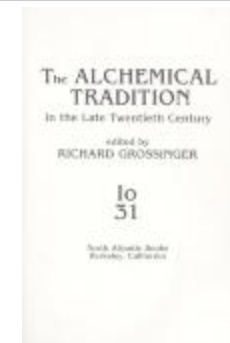
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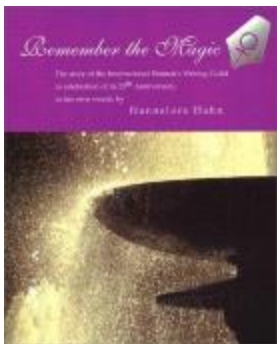
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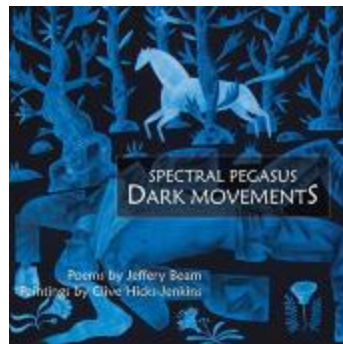
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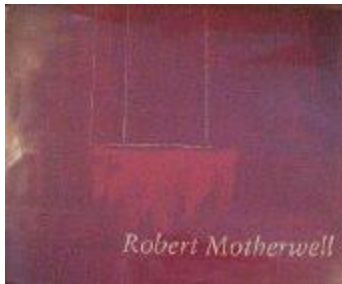
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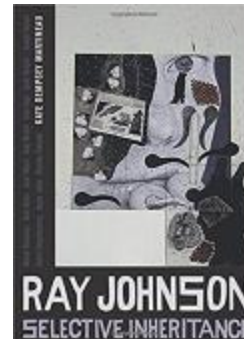
This is the American earth (175130432)



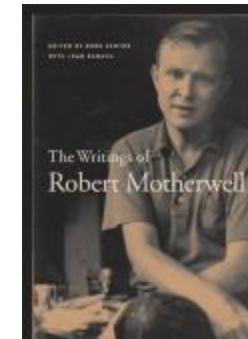
Robert Motherwell (175130172)



Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)



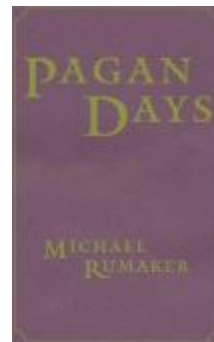
Ray Johnson : selective inheritance (175128182)



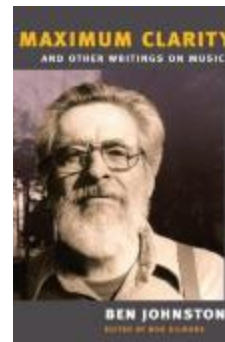
Writings of Robert Motherwell (175126911)



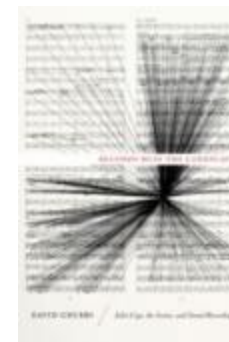
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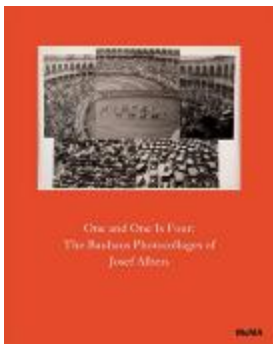


"Maximum clarity" and other writings on music (174932693)



Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)

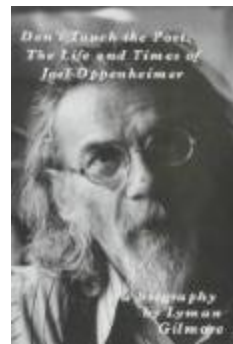




One and one is four : the Bauhaus photocollages of Josef Albers (174743541)



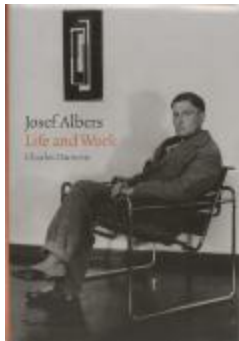
Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)



Don't touch the poet : the life and times of Joel Oppenheimer : a biography  
Lynn M. Gilmore (174733607)



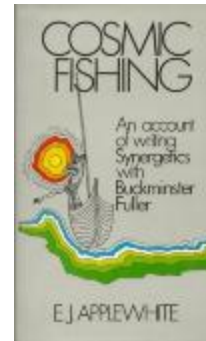
Josef + Anni Albers : designs for living (174732897)



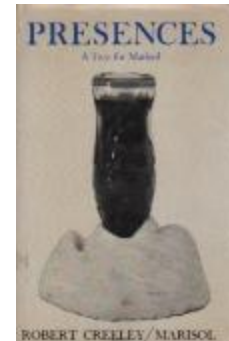
Josef Albers : life and work (174732191)



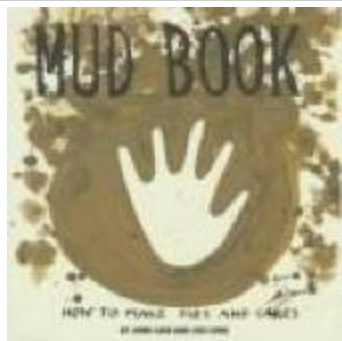
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Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)



Preences : a text for Marisol (174730363)



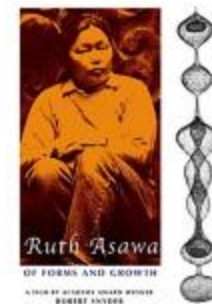
Mud book : how to make pies and cakes (174607377)



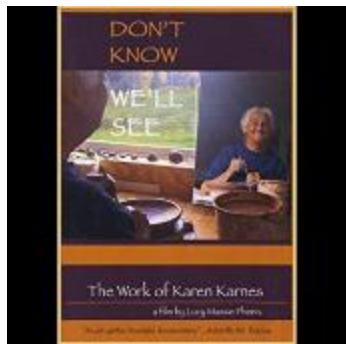
Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)



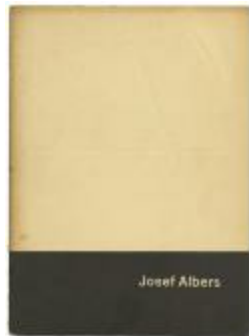
Rauschenberg : art and life (171340533)



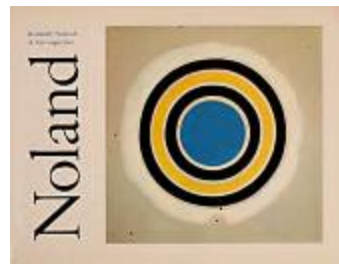
Ruth Asawa of Forms and Growth (171000917)



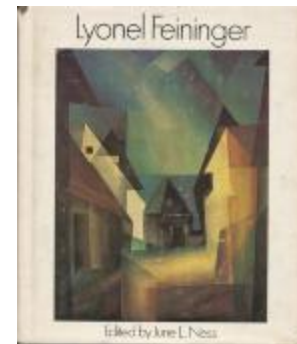
Don't know we'll see : the work of Karen Karnes (170999471)



Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



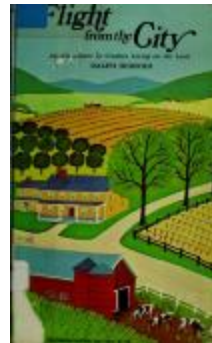
Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)



Lyonel Feininger (170992441)



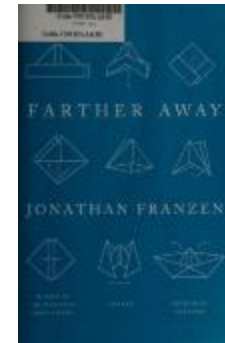
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Emerson Woelffer at the center + at the edge (170568883)



Farther away (170561124)



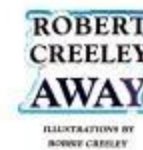
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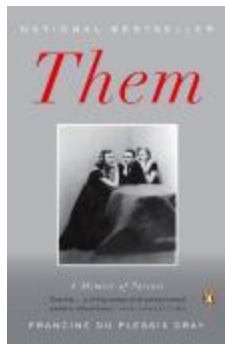
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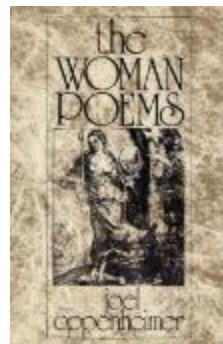
Selected poems (170474081)



Away (170473815)



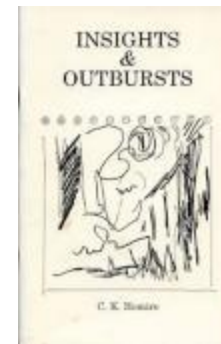
Them : a memoir of parents (170473521)



Woman poems (170473197)



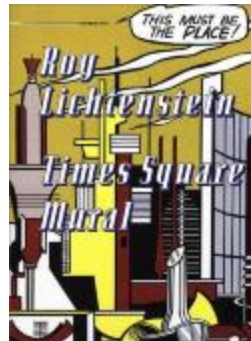
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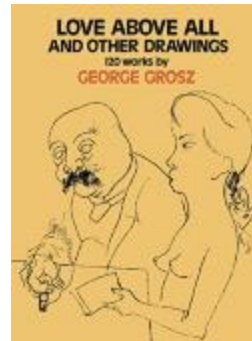
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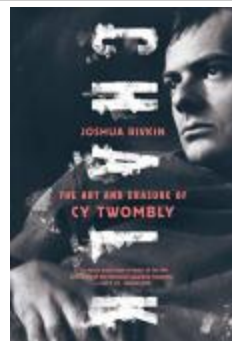
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Baby Hearts and Baby Flowers (170262239)



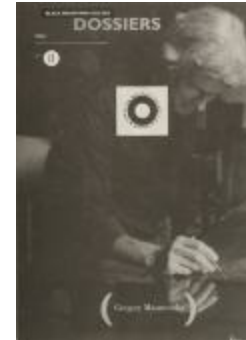
R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)



Dan Rice at Black Mountain College : painter among the poets (170261506)



Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)



Gregory Masurovsky : a world in black and white (Black Mountain College dossiers : no. 8) (170258105)



Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)



Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)



Ray Spillenger : rediscovery of a Black Mountain painter (170253117)



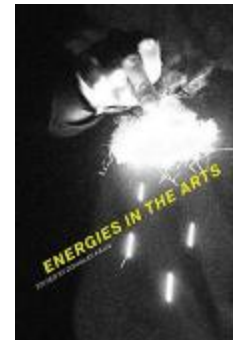
Gunslinger (170252196)



Gunslinger (170252075)



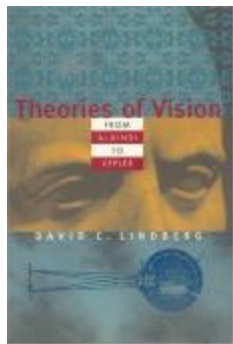
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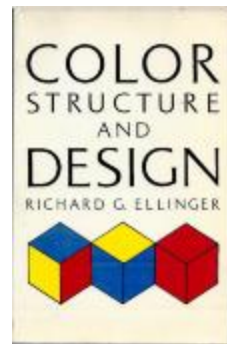
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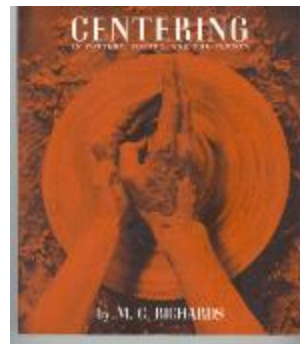
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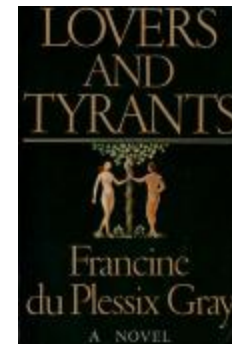
Theories of vision from al-Kindi to Kepler (170100962)



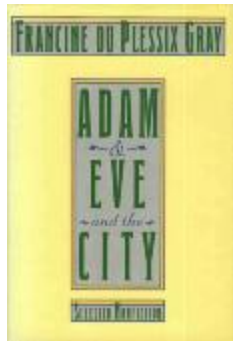
Color structure and design (170091921)



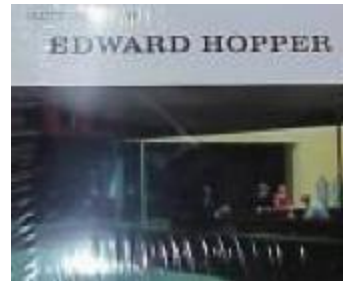
Centering in pottery, poetry, and the person (169990483)



Lovers and tyrants (169989054)



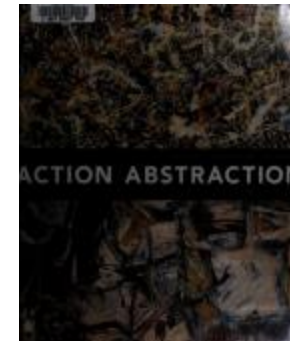
Adam & Eve and the city : selected non-fiction (169988241)



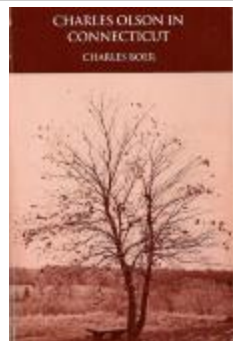
Edward Hopper (169983679)



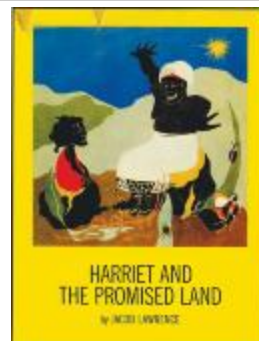
Leap before you look : Black Mountain College, 1933-1957 (169982355)



Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)



Charles Olson in Connecticut (169976260)



Harriet and the promised land (169828866)



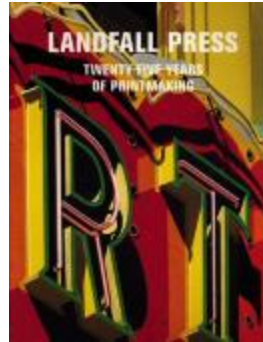
Archaeologist of morning (169828322)



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Robert Rauschenberg, a retrospective (169825029)



Landfall Press : twenty-five years of printmaking (169823887)



Begin to see : the photographers of Black Mountain College (169823355)



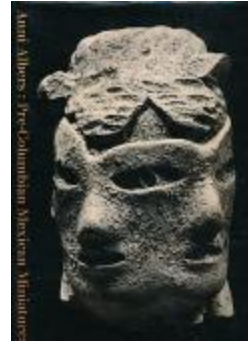
Interaction of color : text of the original edition with selected plates (169811315)



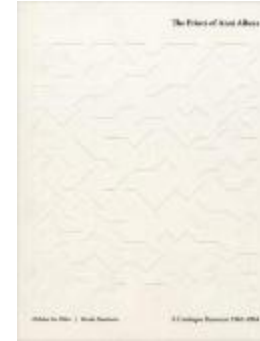
50 years Bauhaus (169725002)



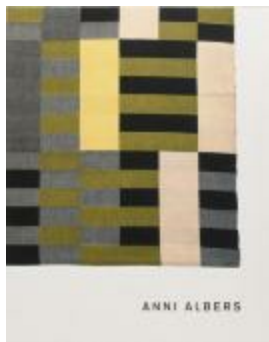
In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (169721537)



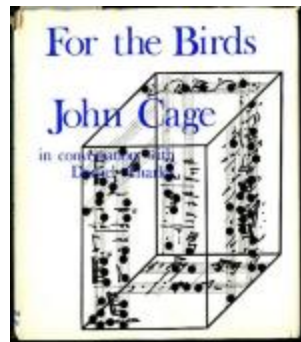
Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



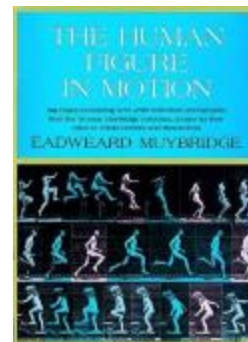
Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)



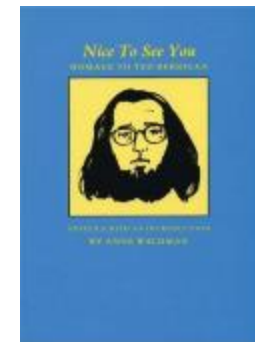
Anni Albers (168357136)



For the birds : John Cage in conversation with Daniel Charles (167927164)



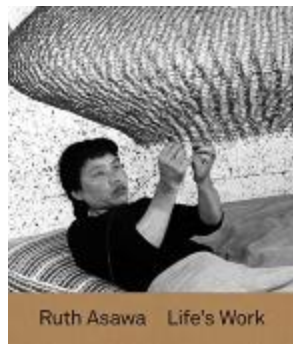
The human figure in motion (167925079)



Nice to see you : homage to Ted Berrigan (167701495)



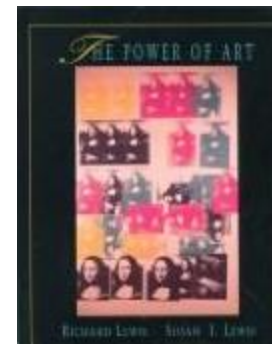
Bauhaus goes west : modern art and design in Britain and America (167700584)



Ruth Asawa : life's work (167699878)



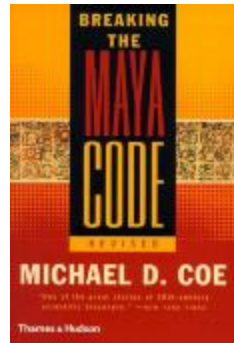
The natural way to draw (167440459)



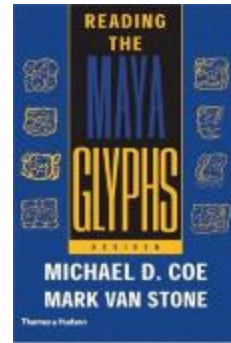
The power of art (167439951)



A museum guide to copyright and trademark (167010038)



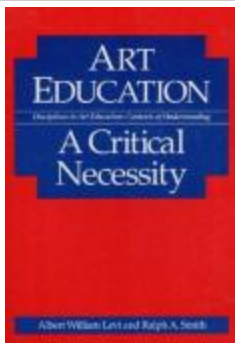
Breaking the Maya code (167008937)



Reading the Maya glyphs (167008866)



Philosophy as Social Expression (166757040)



Art education : a critical necessity (166756867)



Native nations : first Americans as seen by Edward S. Curtis (166479632)



Robert Motherwell & black (166478832)



The universal machine (consent not to be a single being) (166324327)



Stolen life (consent not to be a single being) (166324199)



Black and blur (consent not to be a single being) (166324050)



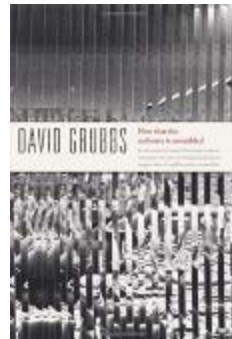
Conversing with Cage (166028018)



Buckminster Fuller: Starting with the Universe (165872084)



You belong to the universe: Buckminster Fuller and the future (156349790)



Now that the audience is assembled (156349040)



Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College)



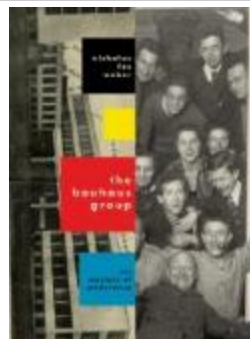
Murmurs at every turn (152258359)



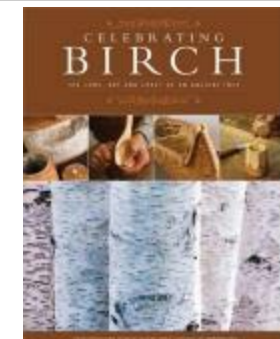
Sound (149284335)



Cracked media : the sound of malfunction (149284041)



The Bauhaus group : six masters of modernism (148890730)

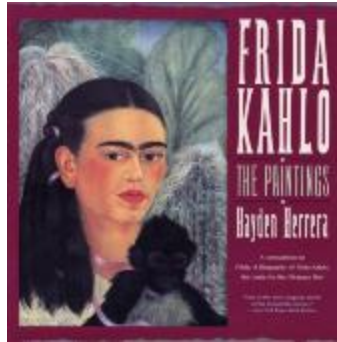


Celebrating birch: the lore, art and craft of an ancient tree (148889413)





Echolalia in script: a collection of Asemic writing (147705089)



Frida Kahlo: the paintings of Frida Kahlo (146477343)



Mark Mothersbaugh: myopia (146477110)

JONATHAN WILLIAMS  
THE LORD OF ORCHARDS

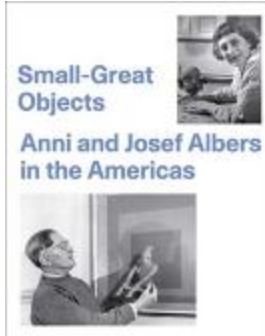


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Jonathan Williams: lord of orchards (146476300)



Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)



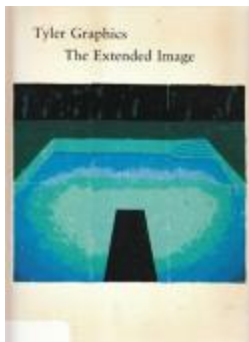
Small-great objects: Anni and Josef Albers in the Americas (145746895)



Photograph as contemporary art (145264195)



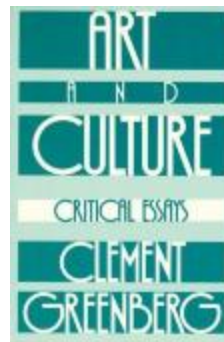
Ray Johnson (145262940)



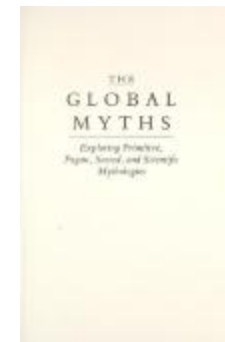
Tyler graphics, the extended image (144078791)



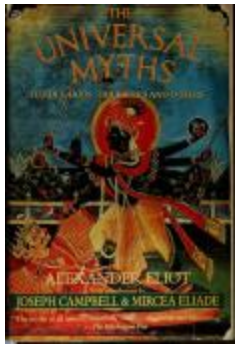
Something said : essays by Gilbert Sorrentino. (140910949)



Art and culture : critical essays (140910880)



Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)



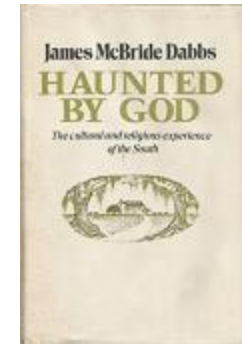
Universal myths : heroes, gods, tricksters, and others (140910464)



Design since 1945 (140714593)



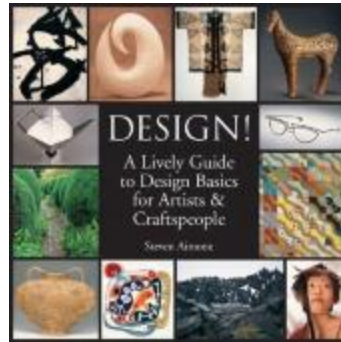
Streamlining America : a Henry Ford Museum exhibit (140714170)



Haunted by God (140713843)



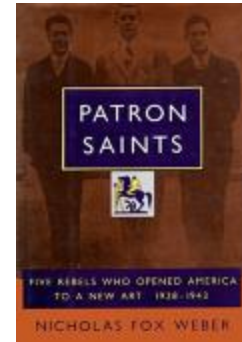
Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)



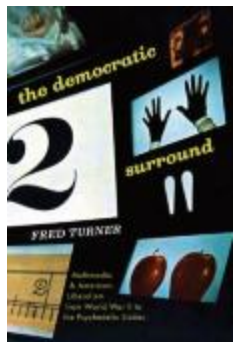
Design! : a lively guide to design basics for artists & craftspeople (140712694)



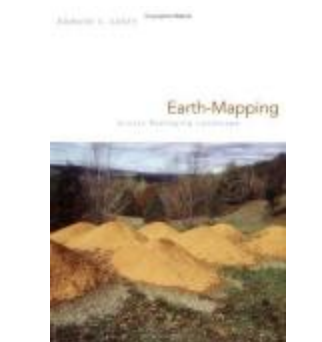
Knoll Textiles, 1945-2010 (140711576)



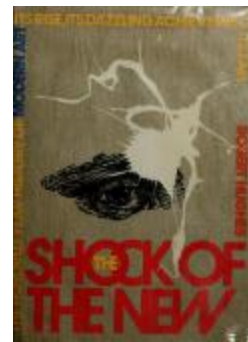
Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)



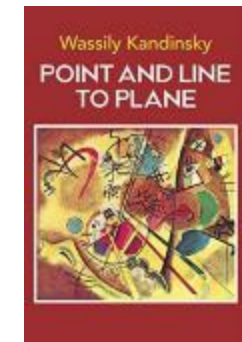
Democratic surround : multimedia & American liberalism from World War II to the psychedelic sixties (140364014)



Earth-mapping : artists reshaping landscape (140362918)



The Shock of the new (140361946)



Point and line to plane (140361904)



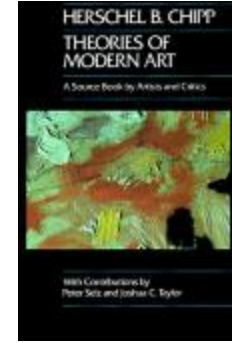
Hello world : where design meets life  
(140361701)



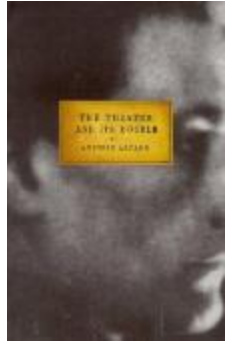
Encounters (140179821)



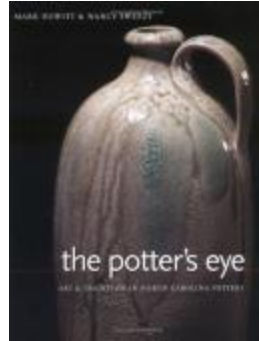
Varieties of visual experience (140179077)



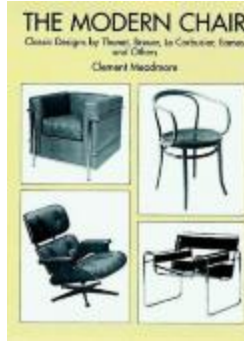
Theories of modern art; a source book by  
artists and critics (140178766)



Theater and its double (140177899)



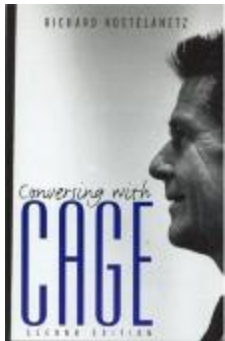
Potter's eye : art and tradition in North  
Carolina pottery (140008752)



The modern chair : classic designs by  
Thonet, Breuer, Le Corbusier, Eames, and  
others (140007955)



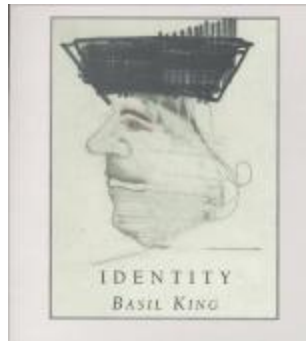
History of American ceramics : the studio  
potter (140007565)



Conversing with Cage (140006115)



Notes of a nude model and other pieces  
(139611179)



Identity : text and art by Basil King  
(139610778)



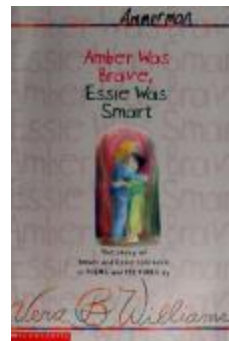
Gringo : the making of a rebel (139418412)



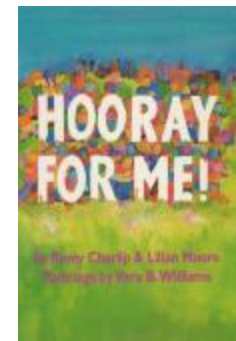
Birthplace : moving into nearness  
(139417178)



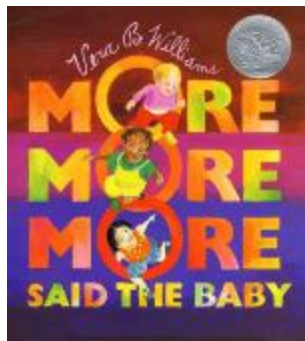
Interior drama : Aaron Siskind's photographs of the 1940s (139152810)



Amber was brave, Essie was smart : the story of Amber and Essie told here in poems and pictures (138901258)



Hooray for me! (138899687)



"More more more" said the baby : 3 love stories (138899149)



War is swell (138430587)



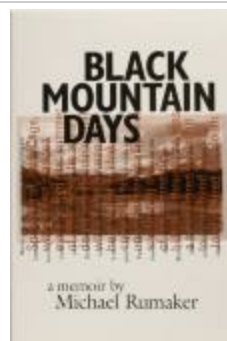
In site : late works by Irwin Kremen  
(137242374)



Silence; lectures and writings (136704918)



Poems and drawings (136498503)



Black Mountain days: a memoir (136493058)



Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University, 2008



Black Mountain : an exploration in community (135698809)



Black Mountain College : shaping craft + design (135526271)



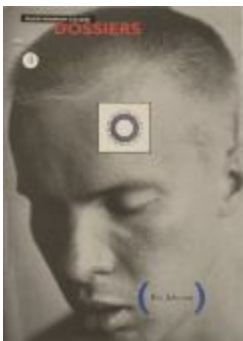
Cynthia Homire: Vision Quest (135525188)



Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)



Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)



Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)



Remembering Black Mountain College [Catalog] (135348159)



Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)



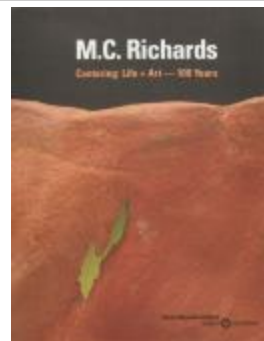
Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1)



Art for a house of mathematics (134532543)



Interaction of color (134532466)



M.C. Richards : centering : life + art -- 100 years (134114059)



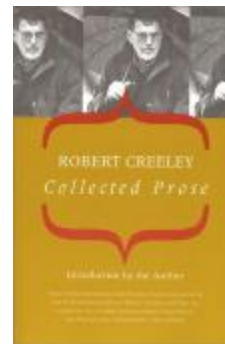
75 life lines (Jargon 60) (133406205)



Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)



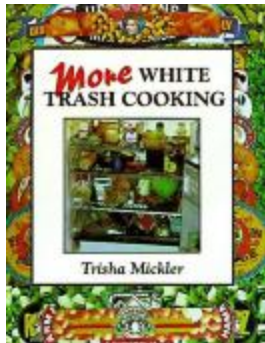
Jack Tworkov : accident of choice : the artist at Black Mountain College 1952. (132888213)



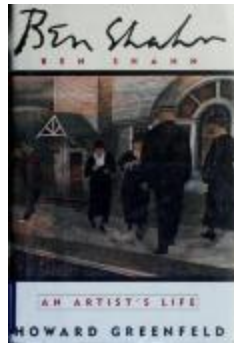
Collected prose (132886204)



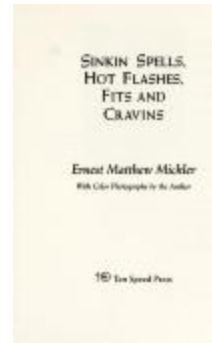
Beyond weaving (131991007)



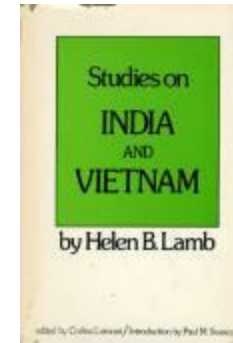
More white trash cooking (131988802)



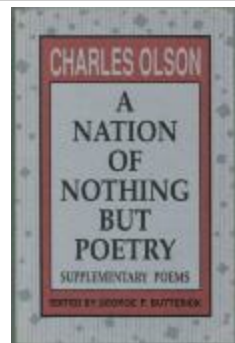
Ben Shahn : an artist's life (131987917)



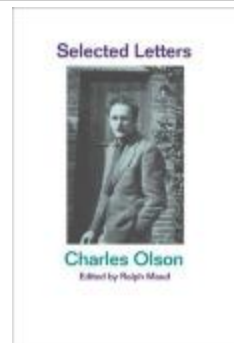
Sinkin spells, hot flashes, fits and cravins (131987598)



Studies on India and Vietnam (131751103)



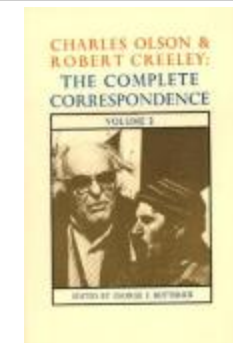
Nation of nothing but poetry : supplementary poems (130957047)



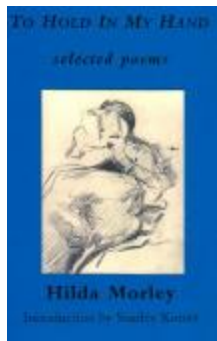
Selected letters (130214295)



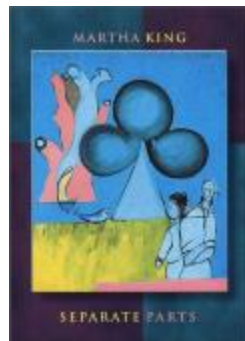
Charles Olson : the allegory of a poet's life (130214052)



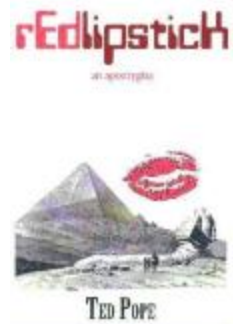
Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)



To hold in my hand : selected poems, 1955-1983 (130211918)



Separate parts (six memory pieces) (130008488)



Red lipstick : an apocrypha (130008047)



Little tales of family and war, 1990-1999 (130007019)



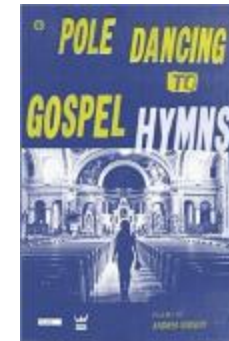
Black dog songs (130006502)



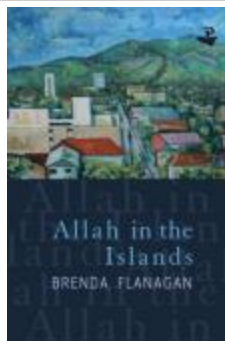
The stripping point (129817535)



Night cradle (129817477)



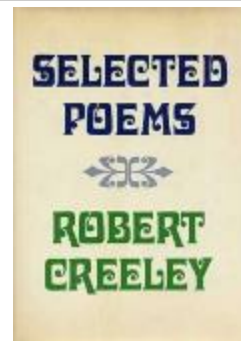
Pole dancing to gospel hymns (129605732)



Allah in the islands (129605538)



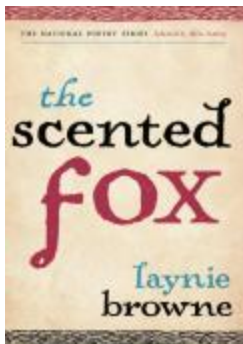
Rivendell, Issue 3 [Spring 2004: workshop to woodshed] (128715674)



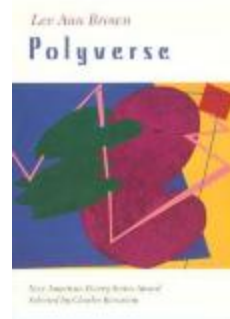
Selected poems (127627529)



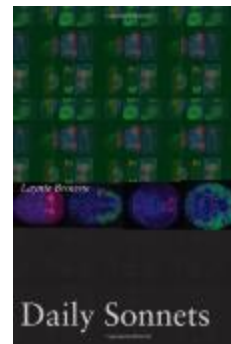
The charm : early and uncollected poems (127626511)



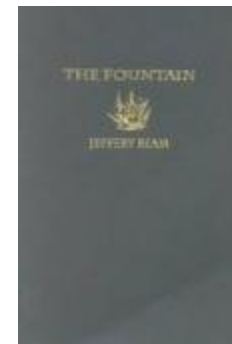
Scented fox (127331934)



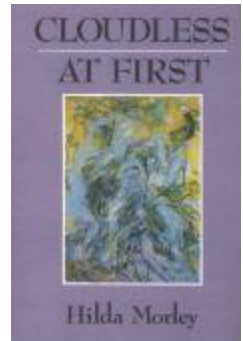
Polyverse (127331017)



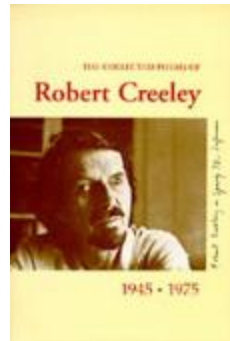
Daily sonnets (127330606)



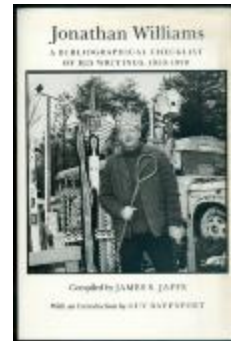
Fountain (127330352)



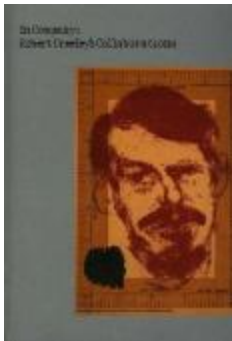
Cloudless at first (127077475)



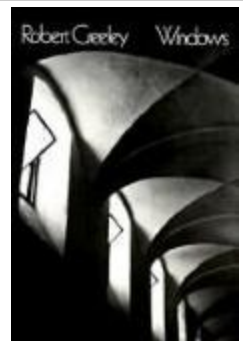
Collected poems of Robert Creeley, 1945-1975 (126816017)



Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



In company : Robert Creeley's collaborations. (126173846)



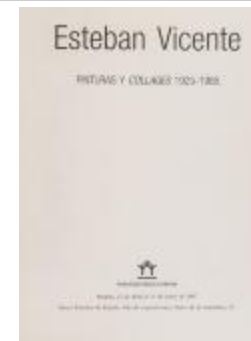
Windows (125744544)



Starting at zero : Black Mountain College, 1933-57 (125740383)

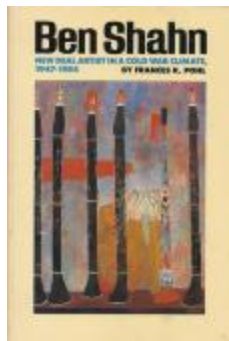


Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)



Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de (126877828)

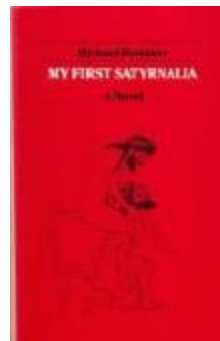




Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)



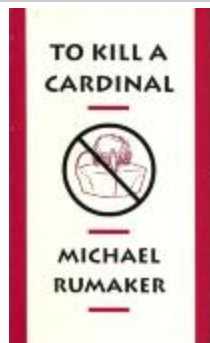
Day and a night at the baths (123421034)



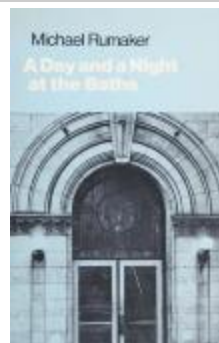
My first satyrnalia (123419886)



Eroticizing the nation : Michael Rumaker's fiction (123268143)



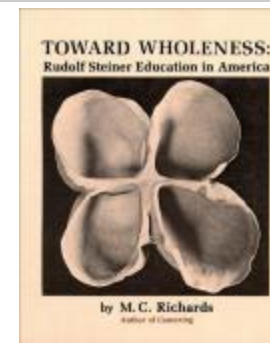
To kill a cardinal (123266307)



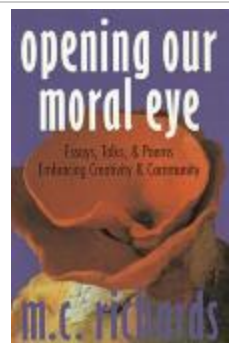
Day and a night at the baths (123265433)



How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)



Toward wholeness : Rudolf Steiner education in America (123066593)



Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)



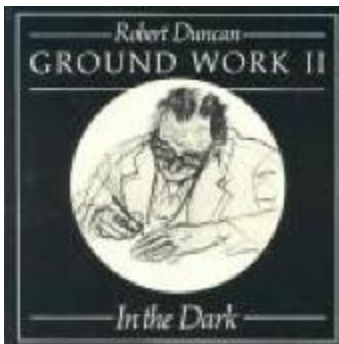
Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)



Selections from the private collection of Robert Rauschenberg (122863913)



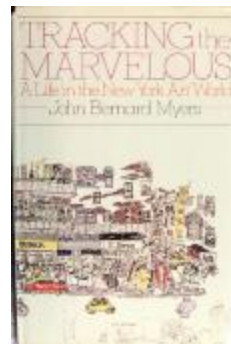
Off the wall : Robert Rauschenberg and the art world of our time (122863110)



Ground work II : in the dark (122604240)



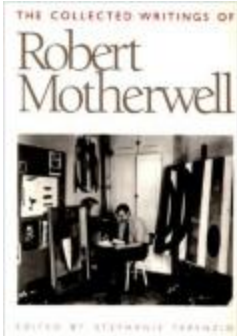
Pat Passlof : selections 1948-2011  
(122603633)



Tracking the marvelous : a life in the New  
York art world (122365258)



Sleeping late on judgment day : poems  
(122364450)



The collected writings of Robert Motherwell  
(122364038)



MARtha GRAHAM  
SIXTEEN DANCES IN PHOTOGRAPHS  
BY BARBARA MORGAN

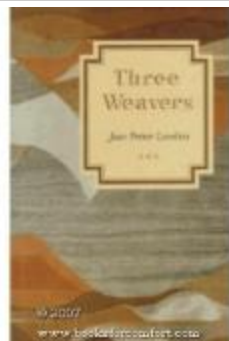
Martha Graham, sixteen dances in  
photographs (122363584)



Margit's story : an autobiography  
(122203920)



Plume et le crayon (122203711)



Three weavers (122035239)

**A color of his own**

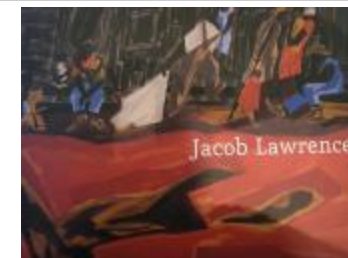
Leo Lionni



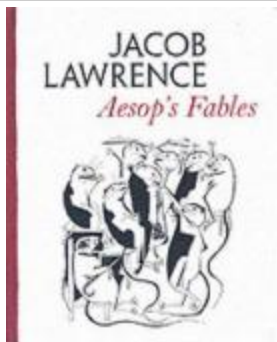
Color of his own (122034644)



Between worlds : the autobiography of Leo  
Lionni (122034180)



Jacob Lawrence moving forward; paintings,  
1936-1999. (122033754)



Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)



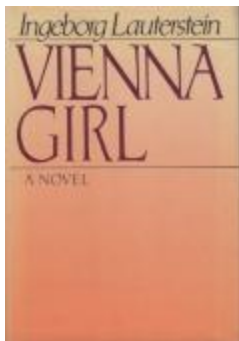
Jacob Lawrence, American painter (122032320)



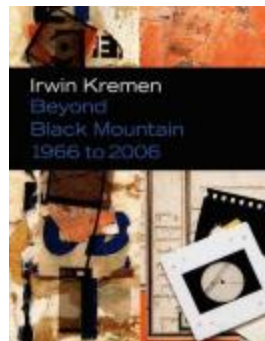
Shoreland (122032209)



The water castle (122031932)



Vienna girl (121794615)



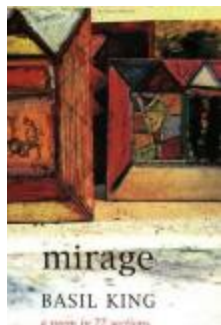
Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)



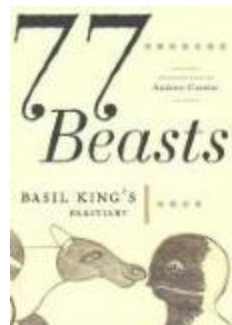
Damsel fly (121794145)



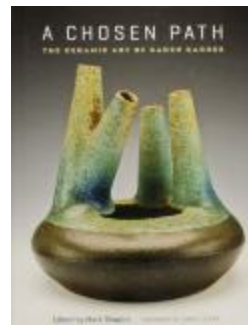
Warp spasm. (121792758)



Mirage: a poem in 22 sections. (121681534)



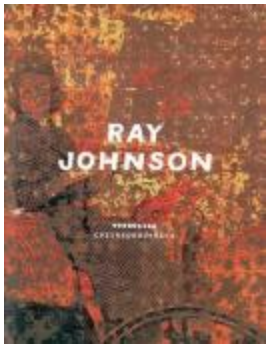
77 beasts: Basil King's bestiary (121680603)



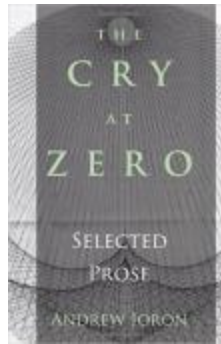
A chosen path : the ceramic art of Karen Karnes (121516553)



Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)



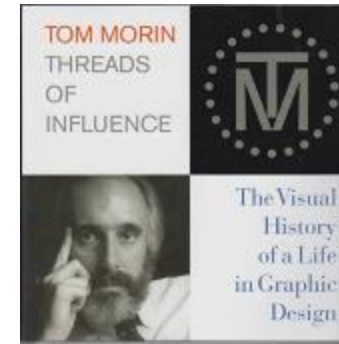
Ray Johnson : correspondences  
(121337212)



Cry at zero : selected prose (121335671)



The longest ride (121149798)



Tom Morin - threads of influence : the visual history of a life in graphic design.  
(121148927)



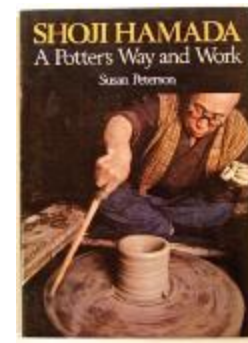
Pearl (121148918)



From BMC to NYC : the tutelary years of Ray Johnson 1943-1967 (120927010)



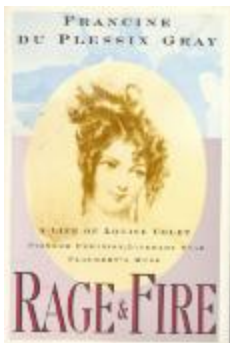
On the way to feed the swans : a memoir  
(120739139)



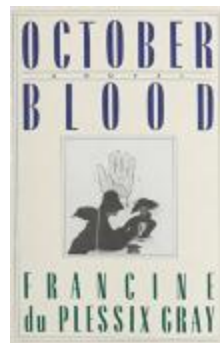
Shoji Hamada : a potter's way and work  
(120739072)

World  
Without End  
A NOVEL

World without end : a novel (120737934)



Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse  
(120737453)



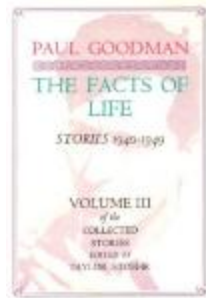
October blood : a novel (120737291)



Simone Weil (120737040)



Soviet women : walking the tightrope  
(120560328)



Facts of life : stories, 1940-1949  
(120557889)



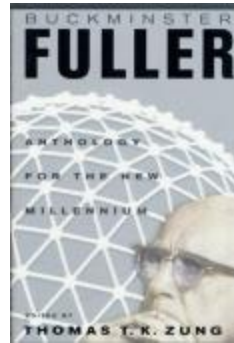
Living the magical life : an oracular  
adventure (120557626)



Conversations before the end of time  
(120557166)



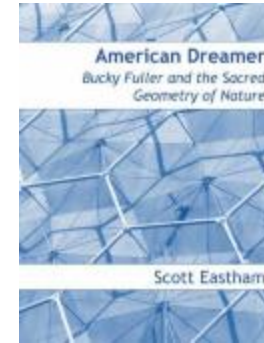
Critical path (120411548)



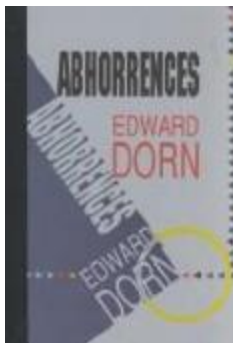
Buckminster Fuller : anthology for a new  
millennium (120411462)



Operating manual for spaceship earth  
(120411332)



American dreamer : Bucky Fuller and the  
sacred geometry of nature (120410382)



Abhorrences (120212853)



De Kooning : a retrospective (120210939)



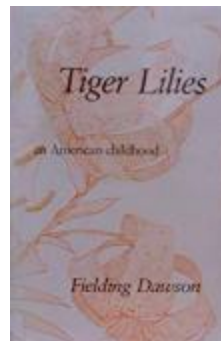
Swimming home. (120209928)



Willem de Kooning : paintings (120209887)



Willem de Kooning (120208720)



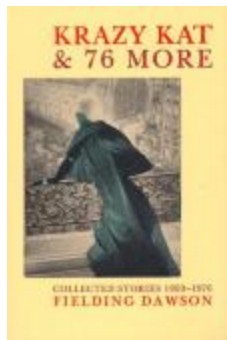
Tiger lilies : an American childhood (120199990)



The orange in the orange : a novella & two stories (120032572)



Virginia Dare : stories, 1976-1981 (120032477)



Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)



Chance and circumstance : twenty years with Cage and Cunningham (119869781)



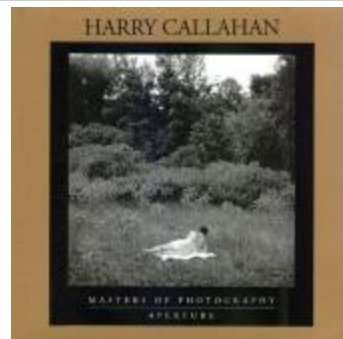
Other animals : drawings and journals (119868120)



Merce Cunningham : fifty years (119867970)



Merce Cunningham (119867787)



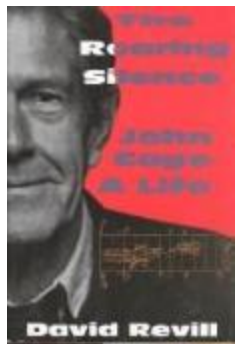
Harry Callahan / with an essay by Jonathan Williams. (119867447)



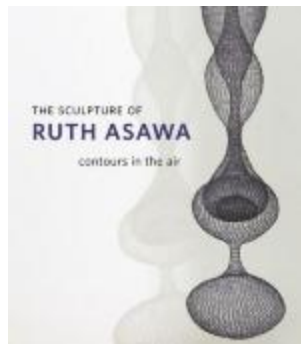
John Cage : Zen ox-herding pictures (119867031)



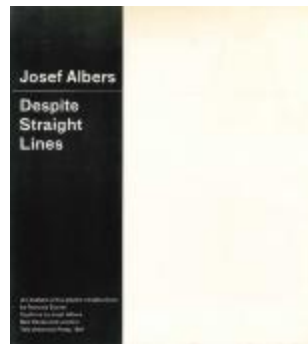
I-VI (119147447)



Roaring silence : John Cage, a life  
(119146472)



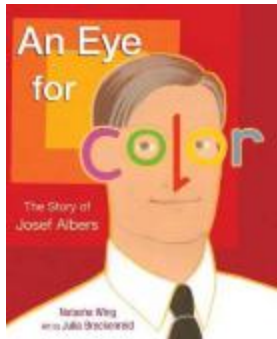
Sculpture of Ruth Asawa : contours in the air  
(118610596)



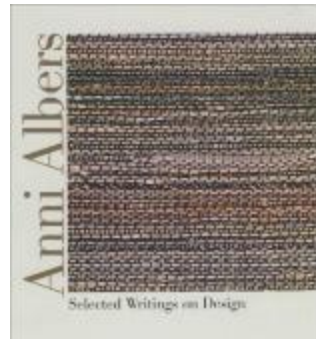
Josef Albers : despite straight lines; an analysis of his graphic constructions  
(118610288)



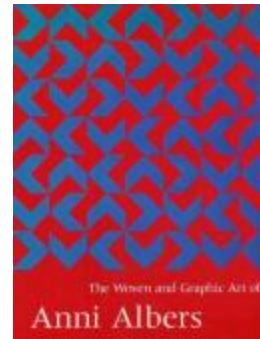
Josef Albers : works on paper (118610060)



Eye for color : the story of Josef Albers  
(118609763)



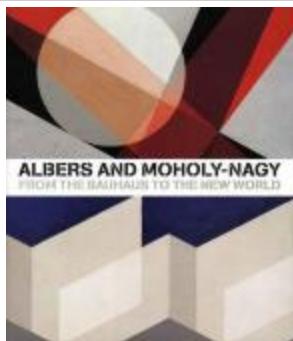
Anni Albers : selected writings on design  
(118389688)



The woven and graphic art of Anni Albers  
(118389480)



Anni Albers (118389368)



Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)



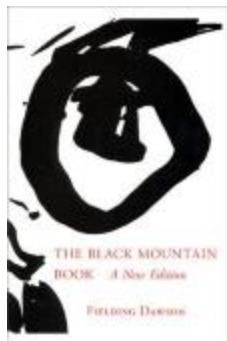
Red brick, Black Mountain, white clay : reflections on art, family, and survival  
(118219487)



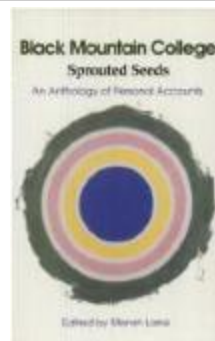
The shape of imagination : women of Black Mountain College (118219347)



Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)



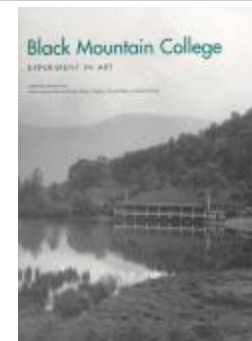
The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)



Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)



Hazel Larsen Archer : Black Mountain College photographer (11792694)



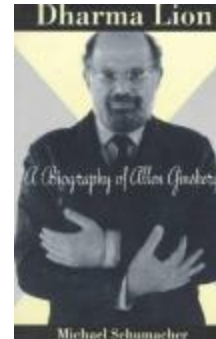
Black Mountain College : experiment in art (11792634)



The arts at Black Mountain College (117971988)



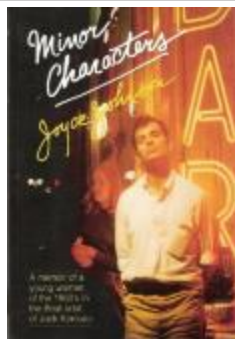
Snapshot poetics : a photographic memoir of the Beat era (117970611)



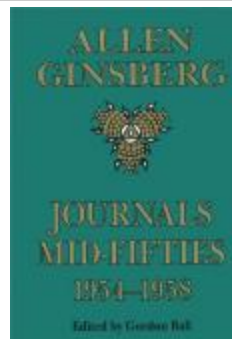
Dharma lion : a critical biography of Allen Ginsberg (117751854)



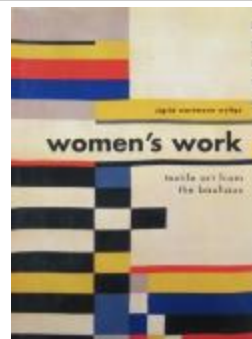
Selected letters, 1957-1969 (117748806)



Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)



Journals mid-fifties, 1954-1958 (117607509)



Women's work : textile art from the Bauhaus (117607253)



Weimar, a cultural history, 1918-1933 (117606927)





Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)



Bauhaus (117606217)



50 Bauhaus icons you should know (117605892)



New architecture and the Bauhaus. (117478991)



Bauhaus (117478960)



Bauhaus : crucible of modernism (117478785)



Bauhaus 1919-1933 (117478548)



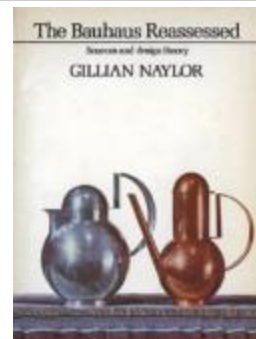
Beyond Bauhaus : the evolving man-made environment (117478081)



Theater of the Bauhaus (117308621)



Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)



Bauhaus reassessed : sources and design theory (117307830)



Bauhaus (117304284)



No more secondhand God : and other writings (11666694)



Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)