



Untitled (2016.18.1)



Magic Realism (2015.23.1)



Untitled (2015.23.2)



Untitled (2015.23.3)



Untitled (2015.23.4)



Untitled (1995.12.1)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



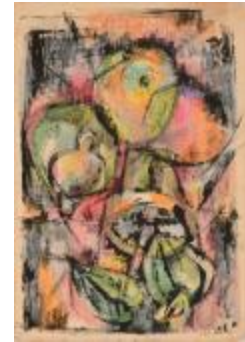
Untitled (1995.12.2)



Untitled (1995.12.21)



Untitled (1995.12.22)



Untitled (1995.12.3)



Untitled (1995.12.4)



Untitled (1995.12.6)



Untitled (1995.12.7)



Untitled (1995.12.8)



Untitled (2013.19.1)



Untitled (Still) (2015.3.1)



The Blues (2015.20.1)



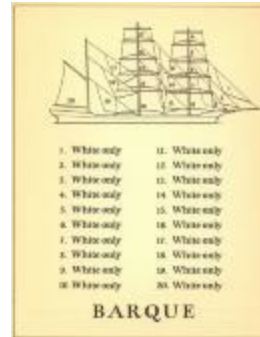
Untitled (2005.12.3)



Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)



Untitled (2013.19.2)



Barque (Homage to Jonathan Williams) (2016.7.10)



Untitled (2011.15.1)



Landscape Near Lake Eden in the Snow (2016.24.1)



Giraffe Carafe with Four Cups (2015.8.1)



Arctic Dawn (2013.16.15)



Dry Bear Creek (2013.16.12)



Early Still Life (2013.16.16)



Untitled (2013.16.22)



Untitled (2013.16.23)



Untitled (2013.16.31)

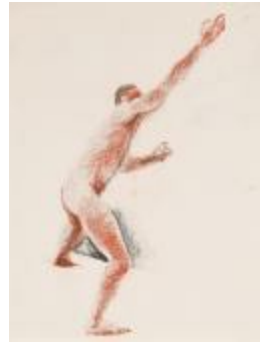




Untitled (2013.16.32)



Untitled (2013.16.33)



Untitled (2013.16.34)



Self Portrait (2009.10.23)



Untitled (2009.10.2)



Untitled (2009.10.3)



Untitled (2009.10.4)



Untitled (2009.10.5)



Letter from Ray Johnson to Arthur Secunda  
[photocopy] (1996.9.3)



Untitled Part I (2002.8.11)



Untitled part II (2002.8.12)



386 BM (2000.2.2)





569 EV (2000.2.4)



Untitled (2017.9.1)



Untitled (2016.20.1)



The Wheat Field (1995.25.1)



Untitled (2020.22.1)



A Sketch (2010.2.1)



Composition with Dot (2010.2.2)



Barn and Silo with Cow in Doorway  
(2016.24.3)



Untitled (Cabbage) (2013.2.9)



Untitled (2002.14.2)



Untitled (2002.14.4)



Althea Parker (2002.14.6)



Gloucester Harbor (2015.16.1)



Untitled [Lavender Pinched Bowl] (2017.5.4)



Untitled [Green Bowl with Uneven Edges] (1998.6.1)



Untitled [White Mug with Blue Glaze Design] (2017.5.3)



Untitled [Red, Blue, Yellow, White Pinch Bowl] (2017.5.5)



Untitled [White Pinch Bowl] (2015.10.1)



Clichy (2019.22.25)



Untitled (2019.22.27)



Untitled (2016.7.1)



Nocturne (Memories of Merce) (1996.9.1)



Untitled (PG2003.2.2)



Untitled (PG2003.2.3)



Times Square (2008.32.1)



Untitled (2003.3.2)



Flag Bowl (2008.6.1)



Untitled (JT717) (2015.24.1)



Untitled (JT718) (2015.24.2)



Untitled (JT719) (2015.24.3)



Untitled (JT720) (2015.24.4)



Untitled (2015.24.5)



Portrait of Jorge Fick (1995.21.3)



Portrait Sketch of Richard Bogart (1995.21.2)



Portrait Sketches of Jorge Fick (1995.21.1)



Bowl (1999.2.3)





Lidded Jar (1999.2.2)



Small Bowl (1999.2.1)



Charger (2015.5.1)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Magazine Collage (2013.16.17)



Magazine Collage (2013.16.19)



Magazine Collage (2013.16.20)



Untitled [White Pinch Bowl] (2017.5.1)



Untitled [Bowl] (2020.41.1)



Untitled [Bowl with Unglazed Exterior with Carved Designs and Interior Glaze] (2021.43.1)



Max Dehn, Black Mountain College 1946 (2008.2.1)



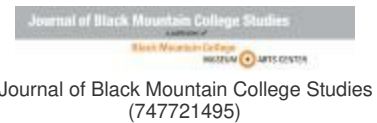
Untitled (Tent Diagram) (2012.6.1)



Poster (2012.6.2)



Bauhaus (117478960)



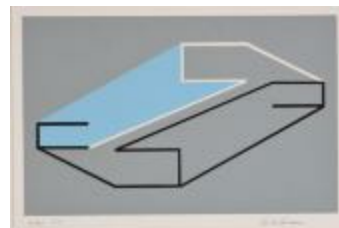
Journal of Black Mountain College Studies  
(747721495)



322 (2003.11.2)



324 (2003.11.4)



330 (2003.11.3)



Deserted Garden (2011.7.1)



Folded Pot (2021.54.1)



Wall Hanging (2021.56.1)



Nantucket Looms Fabric Samples  
(2013.2.14)



Market Vendor (2021.53.1)



Snow (2022.29.1)



Bird in Hand (2021.60.2)



Leaf Hand (2021.60.3)



Blue (2021.60.4)



Untitled (2021.60.7)



Untitled (Shallow Bowl with Shaped Edges)  
(2023.13.1)



Untitled [Vase with Dark Red and Brown  
Glaze] (2023.13.3)



Large Bowl (2023.13.4)



Canteen used by Jonathan Williams  
(2023.20.1)



Untitled (Wooden Door) (2023.22.2)



Untitled [Tile with Seed Pod Imagery]  
(2021.2.1)



Untitled [Bowl with Red Glaze] (2023.24.6)





Untitled [Partially Glazed Mug] (2023.24.7)



Untitled [Partially Glazed Mug] (2023.24.9)



Untitled [Rectangular Plate with Gold and Dark Leaf Design] (2023.24.10)



Untitled [Serving Bowl with Blue, Yellow, and Green Designs on Exterior] (2021.44.1)



Untitled [Serving Bowl with Evergreen Motif] (2021.45.1)



Untitled [Pinch Bowl] (2021.47.1)



Untitled [Brown and Green Serving Bowl or Casserole Bowl without Lid] (2021.46.1)



Untitled [Milk Crock with Lid] (2022.7.1)



Moon Pot (2021.57.1)



Untitled (White Soup Crock with Stripes) (2013.19.4)



Untitled (Brown Soup Crock) (2013.19.5)



Untitled (Tea Pot) (2013.19.6)



Untitled (Large Bean Pot) (2013.19.7)



Untitled (Lidded Shallow Bowl) (2013.19.8)



Untitled (White Pie Dish with Blueberries) (2013.19.9)



Untitled (Spaghetti Bowl) (2024.1.1)



Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)



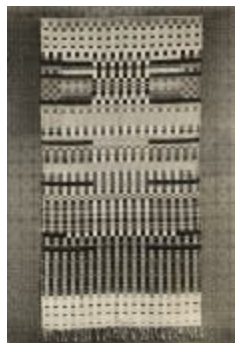
Broken Shapes (1995.12.24)



Joan Stack, Black Mountain College 1946 (2008.2.2)



A Late Happy Birthday to Jorge (2005.12.7)



Bauhaus Textile (2019.3.13)



Fritz and Anna Through the Ages (2024.8.3.04)



Fritz and Anna Through the Ages (2024.8.3.07)



Fritz and Anna Through the Ages (2024.8.3.05)



Fritz and Anna Through the Ages  
(2024.8.3.08)



Fritz and Anna Through the Ages  
(2024.8.3.09)



Fritz and Anna Through the Ages  
(2024.8.3.15)



Fritz and Anna Through the Ages  
(2024.8.3.14)



Fritz and Anna Through the Ages  
(2024.8.3.13)



Fritz and Anna Through the Ages  
(2024.8.3.12)



Fritz and Anna Through the Ages  
(2024.8.3.11)



Fritz and Anna Through the Ages  
(2024.8.3.02)



Fritz and Anna Through the Ages  
(2024.8.3.10)



Fritz and Anna Through the Ages  
(2024.8.3.03)



Electric Tea Kettle, stainless steel  
(2019.3.12)



Cocoa Pot and Cup and Storage Containers  
(2019.3.9)





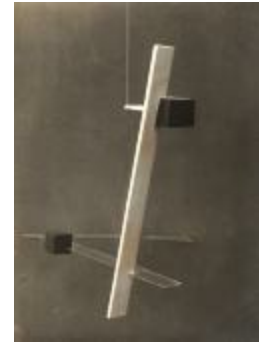
Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)



Tea Infuser Set (2019.3.11)



Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehängten pendel) (2019.3.10)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)



Wall Hanging (2019.3.14)



Bauhaus Table Lamps (2019.3.15)



Bauhaus Tea Strainers (2019.3.10)



Masters' House Interior (2019.3.7)



Masters' House, Bauhaus Dessau (2019.3.6)



Coffee Dishes (Kaffeegeschirr) (2019.3.5)



Masters' House Interior (2019.3.8)



Fritz and Anna Through the Ages (2024.8.3.06)



Study of a Mechanical Window Sculpture  
(Studie su einer mechnischen  
schaufensterplastik) (2019.3.4)



Untitled (Vase with Flowers) (2013.17.1)



Untitled (Landscape) (2013.17.10)



Untitled (Hillside Landscape) (2013.17.11)



Untitled (Design) (2013.17.12)



Untitled (Floral Design) (2013.17.13)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Female Figure) (2013.17.4)



Untitled (Abstract) (2013.17.6)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Female Figure) (2013.17.9)



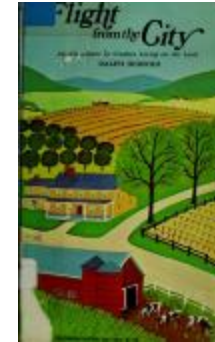
Untitled (Abstract) (2013.17.16)



Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)



Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus (2011.16.1)



Flight from the city : an experiment in creative living on the land (170570254)



Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)



Weaving Class Notebook (1996.6.1)



Student and dog at Robert E. Lee Hall (2003.7.1.41)



Black Mountain, 1935/36 (2024.8.2.01)



Black Mountain, 1935/36 (2024.8.2.02)



Black Mountain, 1935/36 (2024.8.2.03)



Black Mountain, 1935/36 (2024.8.2.04)



Black Mountain, 1935/36 (2024.8.2.05)





Black Mountain, 1935/36 (2024.8.2.06)



Black Mountain College Seal and Bookplate (1998.7.6)



Untitled (1996.1.1)



Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.02)



Mountain Views at the Blue Ridge Assembly (2003.7.1.11)



Mountain Ranges in the Swannanoa Valley (2003.7.1.12)



Cottage at Blue Ridge Assembly (2003.7.1.13)



Black Mountain College Orchestra on the Porch of Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.14)



Anna Moellenhoff's Chemistry Lab at Blue Ridge Assembly (2003.7.1.15)



Anna Moellenhoff's Chemistry Lab at Blue Ridge Assembly (2003.7.1.16)



Chemistry Lab at Black Mountain College (2003.7.1.17)



Dance on the Porch of Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.18)



Dance on the Porch of Eureka Hall (formerly Robert E. Lee Hall) at the Blue Ridge Assembly (2003.7.1.19)



Work Program at Blue Ridge Assembly (2003.7.1.20)



Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.03)



College Farm at the Blue Ridge Assembly (2003.7.1.21)



Black Mountain College Work Program at Blue Ridge Assembly (2003.7.1.22)



Black Mountain College Work Program at the Blue Ridge Assembly (2003.7.1.23)



Mountain Ranges in the Swannanoa Valley (2003.7.1.24)



Farm Building in the Swannanoa Valley (2003.7.1.25)



Lake in the Swannanoa Valley (2003.7.1.26)



Students sitting on raft (2003.7.1.27)



Student canoeing (2003.7.1.28)



Student canoeing (2003.7.1.29)



Student diving into pool at the Blue Ridge Assembly (2003.7.1.30)



Back of Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.04)



Student diving in the pool at the Blue Ridge Assembly (2003.7.1.31)



Student diving into pool at the Blue Ridge Assembly (2003.7.1.32)



Costume Party at Blue Ridge Assembly (2003.7.1.33)



Costume Party at the Blue Ridge Assembly (2003.7.1.34)



Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.35)



Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.36)



Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.37)



Dog inside building at Blue Ridge Assembly (2003.7.1.38)



Dogs on the Lake Eden Campus Property (2003.7.1.39)



Student and Dog at Robert E. Lee Hall (2003.7.1.40)





Lobby of Robert E. Lee Hall (2003.7.1.05)



Student at Blue Ridge Assembly  
(2003.7.1.42)



Student at Blue Ridge Assembly  
(2003.7.1.43)



Students at lake (2003.7.1.44)



Students at lake (2003.7.1.45)



Students at lake at Blue Ridge Assembly  
(2003.7.1.46)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.47)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.48)



Students on the deck of Robert E. Lee Hall at  
Blue Ridge Assembly (2003.7.1.49)



Student and dog at Blue Ridge Assembly  
(2003.7.1.50)



Gym and swimming pool at Blue Ridge  
Assembly (2003.7.1.06)



Student at Blue Ridge Assembly  
(2003.7.1.51)



Student at Blue Ridge Assembly  
(2003.7.1.52)



Student at Blue Ridge Assembly  
(2003.7.1.53)



Post card of a Black Mountain College  
production at the Blue Ridge Assembly  
(2003.7.1.54)



Post card of a Black Mountain College  
production at the Blue Ridge Assembly  
(2003.7.1.55)



Post Card of a Black Mountain College  
Production at the Blue Ridge Assembly  
(2003.7.1.56)



Post Card of an Outdoor Stage Performance  
(2003.7.1.57)



Outdoor stage performance (2003.7.1.58)



Outdoor stage performance (2003.7.1.59)



Outdoor stage performance (2003.7.1.60)



Blue Ridge Assembly Campus (2003.7.1.07)



Outdoor stage performance (2003.7.1.61)



Outdoor stage performance (2003.7.1.62)



Outdoor stage performance (2003.7.1.63)



Outdoor stage performance (2003.7.1.64)



Outdoor stage performance (2003.7.1.65)



Outdoor stage performance (2003.7.1.66)



Outdoor stage performance (2003.7.1.67)



Outdoor stage performance (2003.7.1.68)



Outdoor stage performance (2003.7.1.69)



Outdoor stage performance (2003.7.1.70)



Blue Ridge Assembly Building (2003.7.1.08)



Outdoor stage performance (2003.7.1.71)



Outdoor stage performance (2003.7.1.72)



Dining Hall at the Blue Ridge Assembly  
(2003.7.1.10)





Blue Ridge Assembly Campus (2003.7.1.09)



Kenelm Winslow Fotofolio (2003.7.1.01)



Cooperative Education New York Times  
Article, 1936 (2022.3.4)



Maude Dabb's graduation certification and  
ephemera (2008.7.1)



Plans for the Studies Building (2013.5.1)



Lake Eden, 1938 (2024.8.1.01)



Lake Eden, 1938 (2024.8.1.02)



Lake Eden, 1938 (2024.8.1.03)



Lake Eden, 1938 (2024.8.1.04)



Lake Eden, 1938 (2024.8.1.05)



Lake Eden, 1938 (2024.8.1.06)



Lake Eden, 1938 (2024.8.1.07)



Fritz and Anna Through the Ages  
 (2024.8.3.01)



Desk for Black Mountain College Students  
 (2005.11.1)



Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)



Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Studies Building Postcard (2014.8.1)



Visitors' Week First Concert Program  
 (1998.7.8)



Lisa Jalowetz and Barbara Sieck Painting a Set (2022.3.5)



Black Mountain College sign (2002.3.1)



Untitled (2013.17.15)



Head (2022.27.3)



Shawl (2013.12.2)



The natural way to draw (167440459)



Ice Skating on Lake Eden (2003.9.2)



"Students and Faculty Construct their College Building" (1995.8.1)



Conversation Chair (1997.2.3)



English Village (PG2003.3.1)



Side Table (1997.2.2)



Stool (1997.2.1)



Scrapbook of Newspaper Clippings about Black Mountain College (2006.9.1)



Throw (2006.20.1)



Postcard to Arthur Secunda (1996.9.5)



Dark Gray Throw (2006.20.2)



Placemats (2006.20.3)



Runner (2006.20.4)





Janet Heling Roberts at Black Mountain College (2017.10.2)



Jacket (2022.27.1)



Upholstery Fabric (2021.55.1)



Untitled (2014.18.1)



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)



Weaving Workshop Door (2020.28.1)



Portrait of Janet Heling Roberts (2015.18.1)



Triple Portrait of Janet Heling Roberts (2015.6.1)



Untitled (Pencil Sketch Self Portrait) (2023.22.1)



Untitled (Painted Color Study: Blue, Red, Orange) (2023.22.3)



Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)



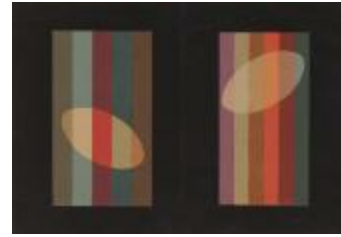
Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)



Untitled (Color Study: Lavender, Green, White) (2023.22.6)



Untitled (Color Study: Black, Gray, Tan) (2023.22.7)



Untitled [Color Study] (2023.22.8)



Black Mountain College First Music Institute [program] (2002.7.6)



Letter to family from Alma Stone Williams (2002.7.9)



Black Mountain College Community Bulletin 5 (2002.7.4)



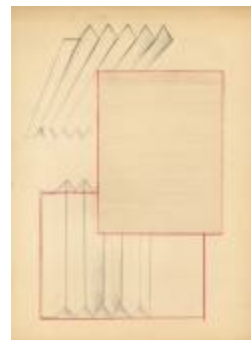
Black Mountain College Community Bulletin 6 (2002.7.5)



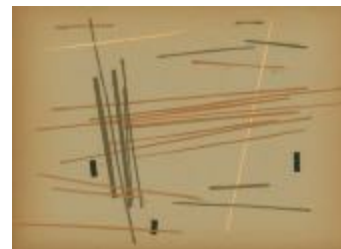
Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)



Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)



Folded Paper Study for Josef Albers' Course (2010.6.1)



Free Color Study (2010.6.4)



Study in Color Dissonance (2010.6.3)



Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)



Untitled (2009.10.1)



8 Harness Group Weaving Sample (1997.6.1)



8 Harness Group Weaving Sample (1997.6.2)



Color Study (1997.6.5)



Leaf Study (1997.6.3)



Design Study (1997.6.4)



Untitled (2022.3.6)



Untitled (2022.3.7)



Herbert Gehr at Work (2015.4.1)



Notes from Josef Albers' Class (1996.3.1)



Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)





Letter to Alma Stone Williams (2002.7.8)



Black Mountain College Bulletin, Volume 3,  
Number 5: Second Music Institute (2002.7.2)



Fall Landscape (1995.3.1)



Sketches for Natl. Bankings & Trust, Bank  
Green Acres, Valley Stream (2013.16.21)



Untitled (2002.8.4)



Untitled (2004.12.1)



Color Study (1998.1.2)



Color Study (1998.1.3)



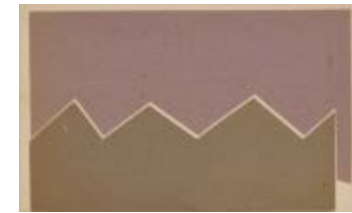
Color Study (1998.1.1)



Photograph portfolio of early work by Pete  
Jennerjahn (2013.16.39)



Mother and Child (2020.31.1)



Untitled (2013.16.24)



Untitled (2013.16.25)



Untitled (2013.16.28)



Napkins (2009.6.1-4)



Untitled (2015.1.1)



Cover for Design magazine (1998.3.1)



Night Cathedral (2021.7.6)



Bow Tie (2021.7.7)



She and He (2021.7.9)



Ducks on Lake Eden (2014.16.1)



The Studio (1995.3.7)



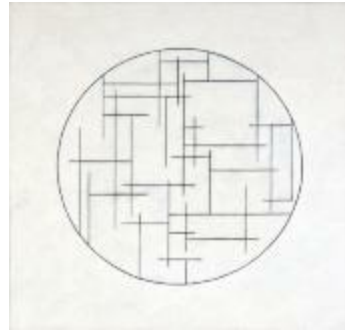
Leaf Conversation (2008.34.1)



Untitled (2002.8.1)



Untitled (2002.8.5)



Untitled (2004.8.14)



Untitled (2004.8.8)



Untitled (2004.8.5)



Ilya Bolotowsky at Black Mountain College  
(2002.8.7)



Unidentified Student at Black Mountain  
College (2002.8.9)



Ruth Asawa at Black Mountain College  
(2002.8.8)



Stool Made at Black Mountain College  
(2007.2.1)



Block Print #2 (2011.18.1)



Farmhouse and Mountains (2007.2.9)



Score for 3-Part Motet for Soprano, Alto and  
Tenor (2009.8.1)



Bookbinding for two volumes of Untermeyer's  
*British and American Poetry* (2011.2.1)





Nancy Miller (2008.14.1)



Nancy Miller modeling for Ilya Bolotowsky's art class (2008.14.2)



Still Life with Open Door (2021.7.1)



Untitled (BMC) (2021.7.2)



Large Pitcher and Fruit (2021.7.4)



The Catch (2021.7.5)



Keyo (2021.7.8)



Ray Johnson (Back of Head) (2010.3.1)



Untitled (Abstract Still Life) (2004.1.1)



Chessboard (1995.13.1)



Still Life With Head (1995.3.4)



William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of *The Ruse of Medusa* (1958.2.1)



Josef Albers' Color Class (1998.2.2)



Wilma Furstenberg in the Weaving Workshop (1998.2.3)



Untitled (2004.8.9)



Untitled (2004.8.10)



Portrait of Sheila Marbain (2004.5.1)



Two Women (2004.6.1)



Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)



Program for The Ruse of the Medusa (1997.1.1)



Vera Baker Williams, Nancy Archer Miller shoveling coal (2008.14.3)



Untitled (1995.30.1)



Untitled (1995.30.2)



Untitled (1995.30.3)



Landscape (2019.1.2)



Josef Albers' Color Class (1998.2.4)



The Ruse of Medusa Production (1998.2.5)



Wooden Plates Made at Black Mountain College (2007.2.2-8)



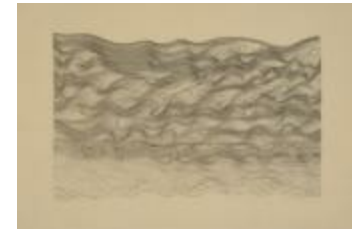
Untitled (2003.1.2)



Quiet House Door (2018.8.1)



Garden (2019.1.4)



Untitled (2019.1.5)



Untitled (2019.1.6)



Early Elipse Drawing from Portfolio with Templates (2019.1.8)



Transformation (2006.4.1)

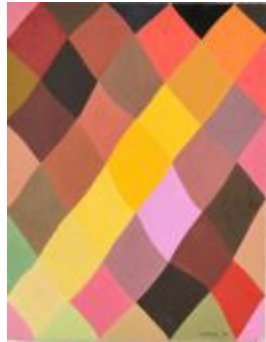


Placemats (2010.1.1)





Sunset Flowers (2017.1.1)



N.O. #24 (2017.1.4)



Untitled (2009.18.3)



Portrait of Victor Kalos (2010.5.2)



Cora Kelley Ward (2008.15.1)



Untitled (2016.4.1)



Ingeborg Lauterstein Wearing Centaur  
Costume Designed by Robert Rauschenberg  
(1995.15.1)



Untitled (2024.3.1)



Untitled (2024.3.2)



Book (2013.9.1)



Wings (2013.9.2)



Cross (2009.5.1)



The Studies Building (2010.9.1)



Magic Garden (2019.1.7)



The Quiet House (2008.28.1)



Untitled (2007.3.1)



Untitled (2006.5.1)



Nick Reading (2006.1.1)



Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)



Bob Turner's Hands (2016.14.1)



Glue Drawing (2009.18.4)



Untitled (2009.18.1)



Untitled (2009.18.2)



Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)



Nature Study (2009.10.18)



Portrait of Barbara Alice Oates (2013.2.2)



Portrait of Tommy Jackson (2010.5.3)



Portrait of Vera Williams (2010.5.5)



Portrait of Nick Cernovitch (2010.5.4)



Tile (2008.13.1)



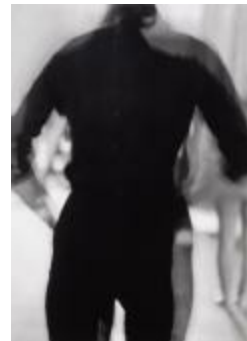
Untitled (Black Mountain College)  
(2020.44.1)



Untitled (Black Mountain College)  
(2020.45.1)



Untitled (Black Mountain College)  
(2020.45.2)



Untitled (Black Mountain College)  
(2020.45.3)



Untitled (Black Mountain College)  
(2020.45.4)



Untitled [Large Vessel] (2022.23.1)





Untitled (2021.7.3)



Untitled (2022.14.2)



Untitled (Collaborative Piece) (2005.12.1)



Maple/Lake Eden (2010.5.6)



Lake Eden and Mae West (2010.5.1)



Untitled (Iris) (2013.2.7)



Untitled [Pie Plate] (2005.8.1)



Souvenirs from Collaborative Opening  
(2011.1.1)



Sketch Portrait of Paul Goodman  
(2022.21.1)



Untitled (Early Vase) (2022.28.1)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.01)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.02)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.03)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.04)



Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.05)



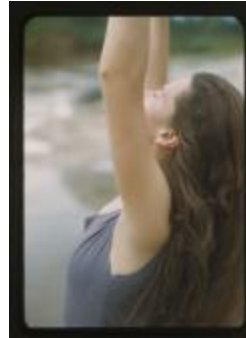
Portrait of Elizabeth Schmitt Jennerjahn  
(2021.41.2.06)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.13)



Portrait of Elizabeth Schmitt Jennerjahn  
Outside (2021.41.2.08)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.09)



Portrait of Elizabeth Schmitt Jennerjahn  
Outside (2021.41.2.10)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.11)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outside (2021.41.2.12)



Portrait of Elizabeth Schmitt Jennerjahn  
Swimming Outdoors (2021.41.2.07)



Portrait of Elizabeth Schmitt Jennerjahn  
Dancing Outdoors (2021.41.2.14)



Portrait of Elizabeth Schmitt Jennerjahn  
 Dancing Outdoors (2021.41.2.15)



Elizabeth Schmitt Jennerjahn Dancing  
 Outdoors (2021.41.2.16)



Elizabeth Schmitt Jennerjahn Dancing  
 Outdoors (2021.41.2.17)



Portrait of Elizabeth Schmitt Jennerjahn  
 (2021.41.3.01)



Dimensions of Painting Course Syllabus  
 (2005.13.1)



John Locke on the Purpose of Government  
 (2006.22.2)



Untitled (2004.11.1)



Beauty and the Beast (Francine du Plessix  
 Gray and Joel Oppenheimer) (1998.5.1)



Charles Olson Writing The Maximus Poems  
 (1998.5.3)



Lou Harrison, Music Hut, Black Mountain  
 College (1998.5.5)



Untitled (2015.15.1)



Katherine Litz, Black Mountain College  
 (1998.5.2)





Figure Reclining (2008.31.1)



Untitled (Black Mountain College)  
(2020.44.2)



Untitled (Black Mountain College)  
(2020.44.3)



Sketch for Minotauremarchy (2021.60.1)



Portfolio of Photographs of Elizabeth Schmitt  
 Jennerjahn Dancing and Portraits at Black  
 Mountain College (2021.41.1.01)



Susan - Central Park, N.Y.C. (II) (2023.6.1)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.02)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.03)



Elizabeth Schmitt Jennerjahn Portrait  
 Outdoors at Black Mountain College  
 (2021.41.1.04)



Elizabeth Schmitt Jennerjahn Portrait  
 Outdoors at Black Mountain College  
 (2021.41.1.05)



Elizabeth Schmitt Jennerjahn Portrait  
 Outdoors at Black Mountain College  
 (2021.41.1.06)



Elizabeth Schmitt Jennerjahn Dancing at  
 Black Mountain College (2021.41.1.07)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)



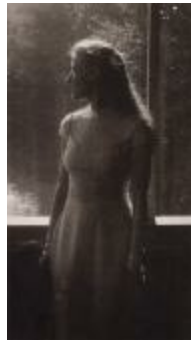
Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.11)



Untitled (2019.1.9)



Katherine Litz Wearing Her Costume for "Fire in the Snow" (1995.7.1)



Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)



Untitled (PG2003.2.1)



Song of the Border-Guard (2001.1.1)



Untitled (2002.6.1)



Contrary Shadows (2011.3.1)



Untitled (2015.22.1)



This (Broadside No. 1) (2008.22.1)



Untitled (2019.22.26)



Bowl (2013.1.1)



Untitled (2017.17.2)



Indian Snake Dance (2021.60.5)



Garden (2019.1.3)



Untitled [Cup and Saucer] (2016.9.1)



Untitled [Mug] (2005.17.1)



Vase (2010.8.1)



Bottle (2010.8.2)



Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)



Dorothea Rockburne (2008.10.1)





Untitled [Lidded container with Iron Spots]  
(2023.23.1)



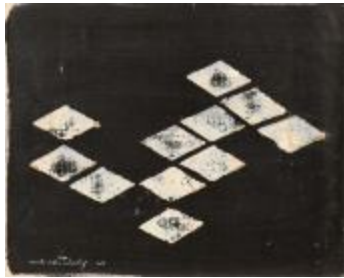
Large Collage (1995.3.6)



Untitled (Bowl) (2005.7.1)



Fish Plate (2009.2.1)



Untitled (2002.14.1)



Bowl (2006.18.1)



Narrow Necked Vessel (2006.6.1)



Small Bowl Made at Black Mountain College  
Summer Pottery Institute (2005.10.1)



Robert Creeley, Banyalbufar, Mallorca  
(1998.5.9)



Bird (My First Pitcher) (2006.16.1)



Natasha Goldowski (2008.10.2)



Leaf Study for Yale University Color Class  
(2019.1.1)



Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)



Untitled [Casserole Pot] (2006.7.1)



Untitled [Leaf Platter] (2005.9.1)



Oboe Recital (2005.12.4)



Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)



Untitled (2006.2.1)



Untitled (2006.2.2)



Orange Field I (2006.24.1)



VII-54 (1995.3.2)



The Red Chair (1997.3.1)



Berkeley 1 (2019.22.29)



Growth #7 (Berkeley 2) (2019.22.28)



Herbert Spencer on the Individual and the State (2006.22.1)



Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)



Untitled (2008.18.1)



Stefan Wolpe, Black Mountain College (1998.5.12)



Stefan Wolpe, Black Mountain College (1998.5.25)



Untitled (2007.7.1)



Stefan Wolpe at Black Mountain College (1998.2.6)



Stoneware Pottery Card (2021.17.2)



Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)



Orange Field II (2006.3.1)



Untitled (1995.22.1)



Untitled (2004.8.6)





Untitled (2004.8.12)



Charles Olson, Black Mountain College (1998.5.4)



Charles Olson, Black Mountain College (1998.5.8)



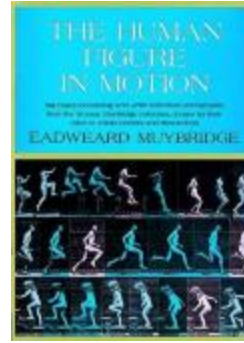
Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)



Robert Duncan, Point Lobos (1998.5.11)



Robert Duncan, San Francisco (1998.5.10)



The human figure in motion (167925079)



15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)



Untitled [Small Plate with Glazed Striping] (2023.24.1)



Untitled [Small Plate with Leaf Motif] (2023.24.2)



Untitled [Small Plate with Circular Glaze Design] (2023.24.3)



Untitled [Small Plate with Brown Glaze] (2023.24.4)



Untitled [Large Plate with Leaf Motif] (2023.24.5)



Untitled [Small Brown Pitcher] (2023.24.8)



Untitled [Large Green and Brown Pitcher] (2023.24.11)



Untitled [Rectangular Bowl] (2023.24.12)



Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)



Untitled (2004.8.11)



Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)



Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)



Bentwood Rocker (2006.10.1)



Sudbury #2 (2020.3.1)



Songge Byrd (2022.15.1)



College Property is Sold (2022.3.2)



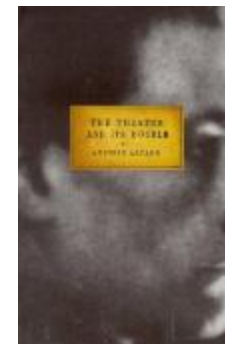
Cover Design for Provocative Percussion, Volume 1 (2016.1.3)



Anne Ryan (1995.19.1)



14 poets, 1 artist (Jargon 31) (84317601)



Theater and its double (140177899)



Clay Things (2021.17.1)



Untitled (2012.3.1)



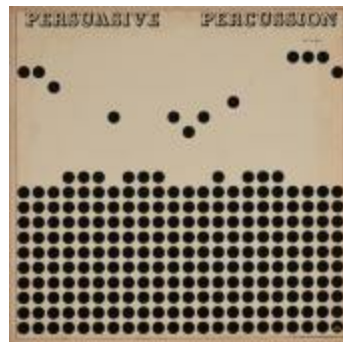
Untitled (2012.3.2)



Untitled (2012.3.3)



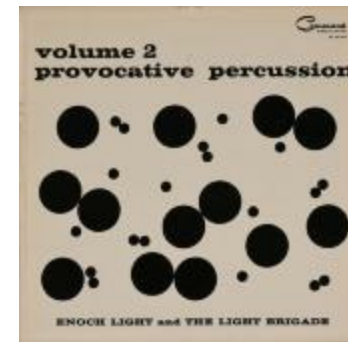
Standing Figure (2022.27.2)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)





The Erratic (2013.16.2)



Warm Hazy Dawn (2013.16.1)



Illustration for Bluebeard's Castle  
(2009.10.16)



Illustration for Bluebeard's Castle  
(2009.10.20)



Bay Area (2007.8.1)



Untitled (2016.3.1)



Untitled (2000.6.1)



Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)



Amen huzza selah (Jargon 13a) (84316755)



Chicago 22 (2022.16.7)



Untitled (LC.046, Barbara "Bobbie" Dreier  
Life Mask) (2019.13.1)



Untitled (Wall Hanging) (2013.16.13)



Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)



Have Bag Will Travel (2013.3.1)



Untitled (2022.11.1)



Untitled (2022.11.2)



Untitled (2022.12.1)



Untitled (2022.12.2)



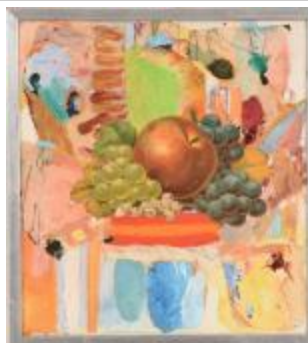
Untitled (2022.12.3)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Victorian Still Life (2014.19.1)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)



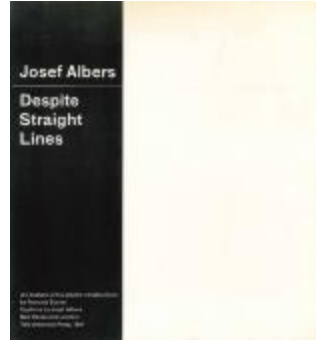
Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)



Alchemical Form (2011.13.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



Silence; lectures and writings (136704918)



Art and culture : critical essays (140910880)



Portrait of Robert Duncan (2013.13.3)



Untitled (2004.8.13)

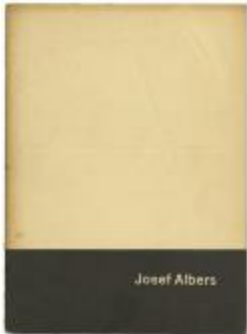


Buckminster Fuller, Carbondale, IL (1998.5.17)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)





Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)



Untitled Collage (2022.9.1)



To Alter (2005.14.1)



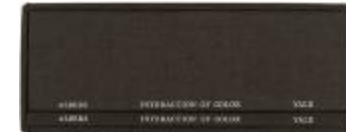
Untitled (2015.7.1)



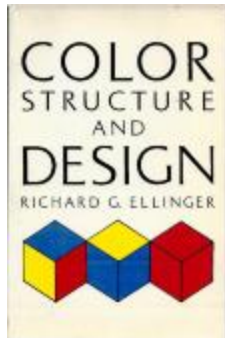
Untitled (Blue and Yellow) (2008.20.1)



No more secondhand God : and other writings (116666694)



Interaction of color (134532466)



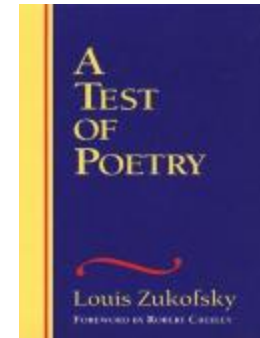
Color structure and design (170091921)



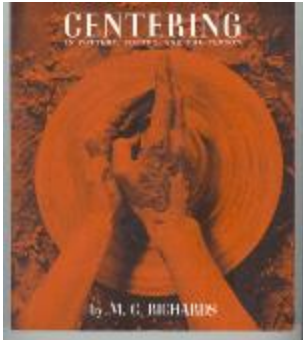
Sun Cradle (2022.10.1)



New Amoco Station, North Carolina (1995.14.8)



Test of poetry (Jargon 12) (84317689)



Centering in pottery, poetry, and the person  
 (169990483)



Birch Grove (2011.14.1)



An Egyptian View (2010.2.3)



Genoa : a telling of wonders (Jargon 43)  
 (84315682)



New architecture and the Bauhaus.  
 (117478991)



Untitled [Coil-Built Fireplace] (2015.17.1)



Circle Tapestry (2022.4.3)



Woven Tapestry (Red and Blue with Circle)  
 (2022.4.1)



Untitled (Hand Sculpture) (2024.2.1)



Sea Gate (2020.21.1)



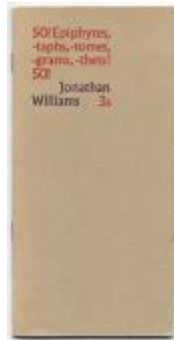
Apple Tree in Fog (2013.16.8)



Illustration for Children's Book (2009.10.19)



Emotional memoir of Franz Kline (77904877)



50! Epiphytes, -taphs, -tomes, -grams, -thets!  
 50! (84321725)



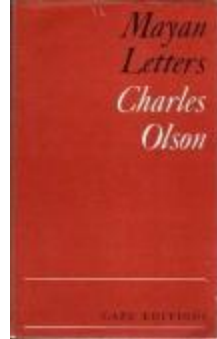
IBU (2022.27.7)



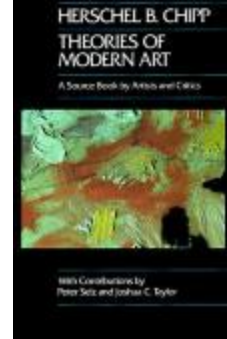
Robert Rauschenberg and His Dog Laika in  
 Rauschenberg's Lafayette Street Studio,  
 New York (2016.26.1)



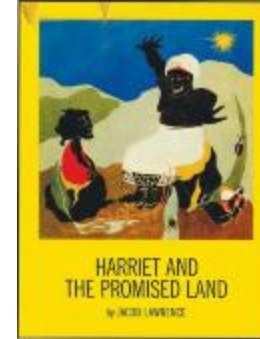
Robert Duncan with Portrait by Jess, San  
 Francisco (1998.5.19)



Mayan letters (77904806)



Theories of modern art; a source book by  
 artists and critics (140178766)



Harriet and the promised land (169828866)



Non-Apologia to Ear-Freaks & Scholiasts of  
 Things Like the Cantos (2007.4.1)



The Epitaph on Uncle Nick Grindstaff's  
 Grave on the Iron Mountain Above Shady  
 Valley, Tennessee (2007.4.4)



A Chorale\* of Cherokee Night Music As  
 Heard Through an Open Window in Summer  
 Long Ago (2007.4.5)



A Mnemonic Wallpaper Pattern for Southern  
 Two-Seaters (2007.4.7)





John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



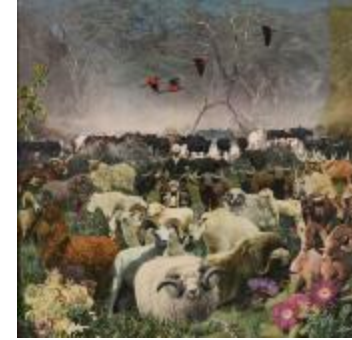
Mahler (84319204)



50 years Bauhaus (169725002)



Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



Tropism #9 (2014.2.1)



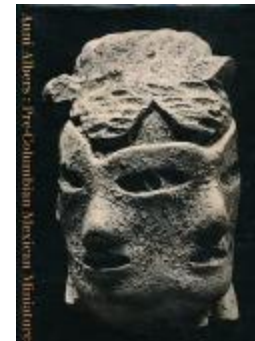
Tropism #5 (2017.7.1)



Pines of Rome (2009.10.13)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



Archaeologist of morning (169828322)



Untitled from the Geodesic series (2008.8.1)



Black Diamond (2007.5.1)



The Garden (2020.26.1)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Mohair Throw (2013.2.13)



Untitled [Salt Glazed Lidded Jar] (2023.19.1)



Untitled [Brown Vessel] (2023.19.2)



Untitled [Blue Vase with Extended Neck] (2023.19.3)



Lidded Bowl (2023.19.4)



Untitled [Bowl] (2023.19.5)



Untitled [Bowl with Stem] (2023.19.6)



Untitled (Boxing Glove) (2013.13.2)



Glossary (2016.7.12)



At the Window (2013.16.7)



Opal Gospel (2013.18.1)



Cloud Series II (2008.16.1)



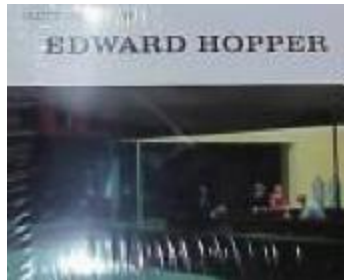
The Poem Called Alexander Hamilton  
(2016.7.8)



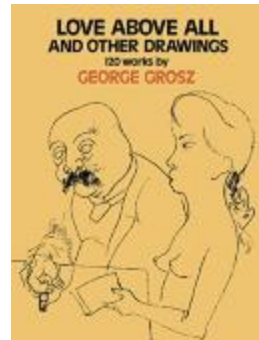
The charm : early and uncollected poems  
(127626511)



Interaction of color : text of the original  
edition with selected plates (169811315)



Edward Hopper (169983679)



Love above all, and other drawings : 120  
works (170345489)



On designing (175774135)



Formulation: Articulation Folio I, Number 17  
(2013.7.1)





Collage for The Sun Rises Into the Sky  
(2014.12.1)



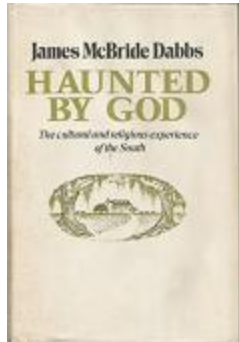
Pressed Line Drawing (2019.22.16)



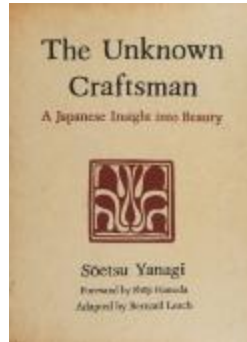
Loco logodaedalist in situ: selected poems  
1968-70 (77904618)



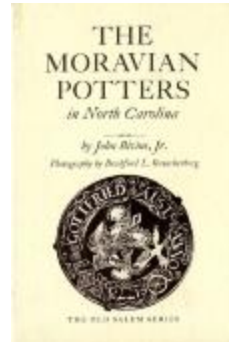
Loco logodaedalist in situ: selected poems  
1968-70 (84319316)



Haunted by God (140713843)



The unknown craftsman : a Japanese insight  
into beauty (198025257)



The Moravian potters in North Carolina  
(198063502)



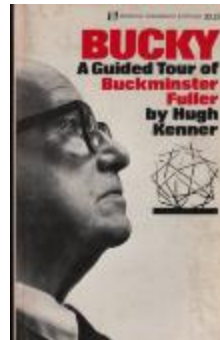
Shaker (2022.19.1)



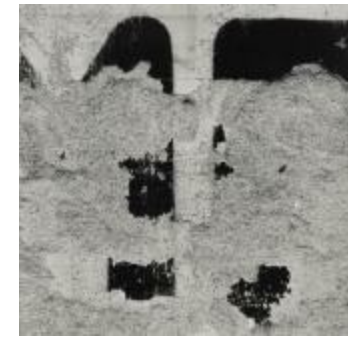
Tricolor (2004.9.1)



Folded Drawing #15 (2019.22.15)



Bucky : a guided tour of Buckminster Fuller  
(207893354)



Vera Cruz 93 (2022.16.5)



Vera Cruz 96 (2022.16.6)



Gray Instrumentation I (2008.29.1)



Green Poems (2016.7.3)



Untitled (2020.22.2)



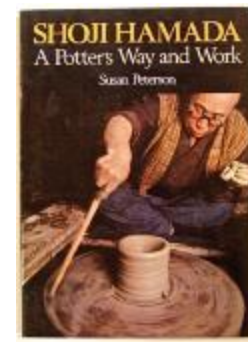
Clarence John Laughlin: the personal eye  
(84319902)



The family album of Lucybelle Crater (Jargon  
76) (84510284)



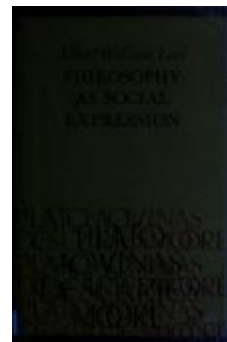
Weimar, a cultural history, 1918-1933  
(117606927)



Shoji Hamada : a potter's way and work  
(120739072)



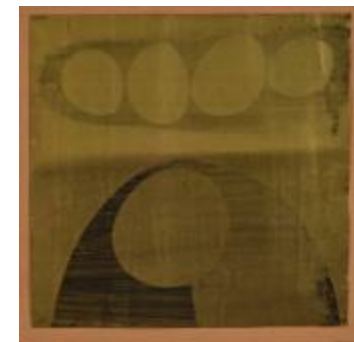
Beyond weaving (131991007)



Philosophy as Social Expression  
(166757040)



Lyonel Feininger (170992441)



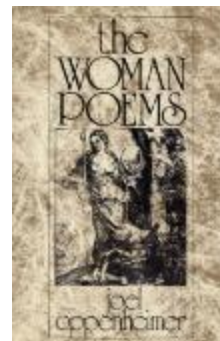
Untitled (2009.10.17)



M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)



Merce Cunningham (119867787)



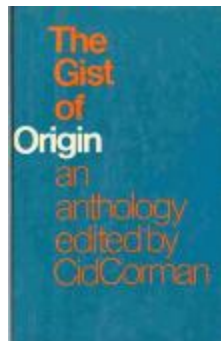
Woman poems (170473197)



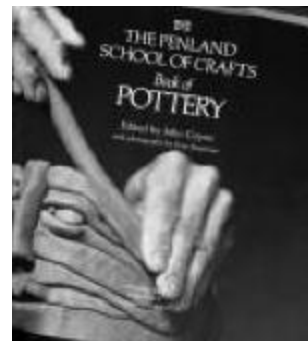
Interaction of color : revised pocket edition (193154368)



The Maximus poems, volume three (197596172)



The gist of Origin, 1951-1971 : an anthology (197631638)



The Penland School of Crafts book of pottery (198060660)



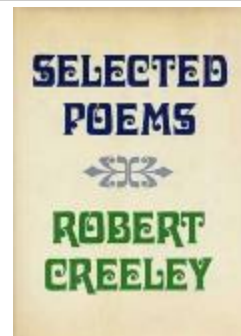
Untitled (2019.22.31)



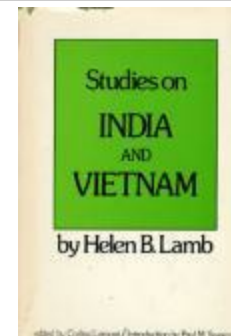
Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Sea Angel (2021.30.1)

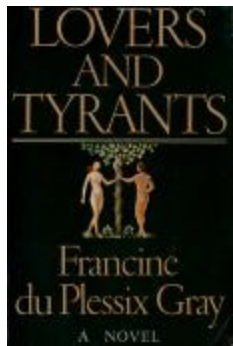


Selected poems (127627529)

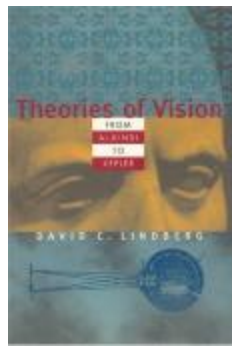


Studies on India and Vietnam (131751103)





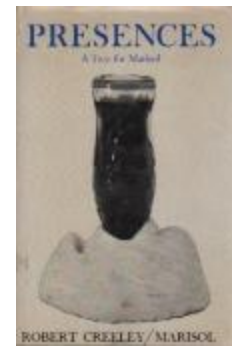
Lovers and tyrants (169989054)



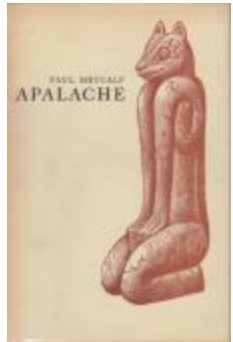
Theories of vision from al-Kindi to Kepler (170100962)



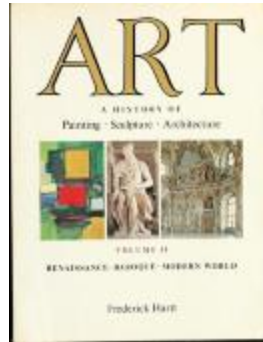
Away (170473815)



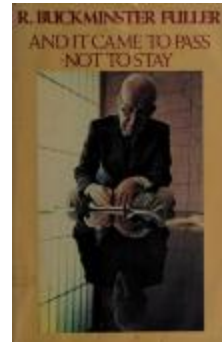
Preences : a text for Marisol (174730363)



Apalache (175776543)



Art : a history of painting, sculpture, architecture (199220806)



And it came to pass--not to stay (207895387)



Fire Face Plate (2023.13.2)



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn



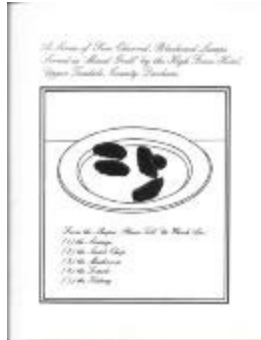
Untitled (Fallen Tree) (1995.14.1)



Windows (2002.9.1)



Coach Tote Bag with Target (2013.10.1)



A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham



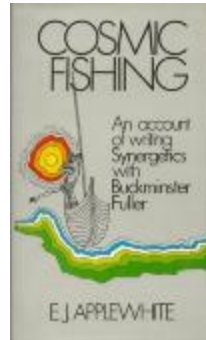
In the Studio (2021.38.1)



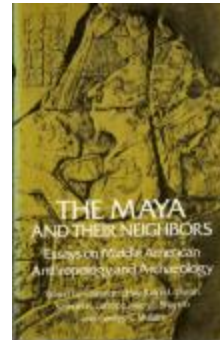
Day and a night at the baths (123265433)



Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)



Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)



The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)



Untitled [Kenneth Noland Book] (1995.24.2)



Peru 234 (2022.16.1)



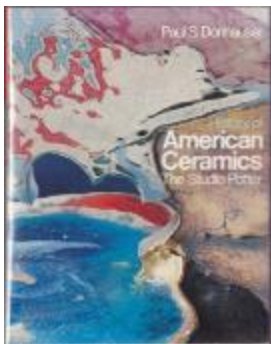
Peru 237 (2022.16.2)



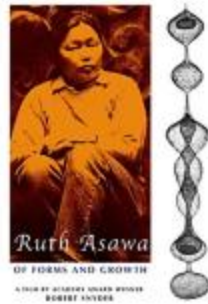
Double Impression III (2013.6.1)



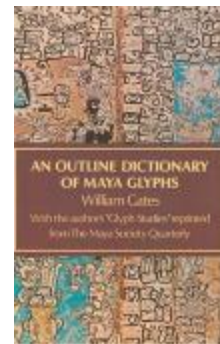
Harry Callahan, Providence, RI (1998.5.13)



History of American ceramics : the studio potter (140007565)



Ruth Asawa of Forms and Growth (171000917)



An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph



The Bauhaus : Weimar Dessau Berlin Chicago (193153106)



Peter Voulkos : a dialogue with clay (199184232)



I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



Blue Diamond (2006.12.1)



White Diamond (2005.15.1)



Collages by Irwin Kremen (2011.9.1)



Untitled (Raku Pot) (2012.3.4)



Tall Star (2010.7.1)





C and S Sonnet (1998.4.1)



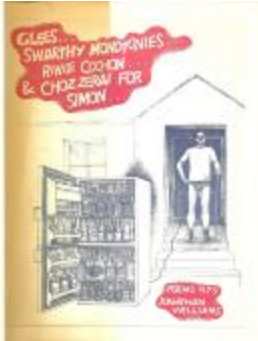
It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



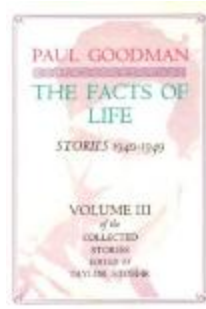
Fire Speech (2021.32.1)



Elite / elate poems (Jargon 91) (84318195)



Glees... swarthy monotones... rince cochon... & chozzeraï for simon...; poems 1979 (84319418)



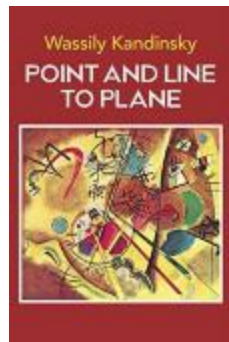
Facts of life : stories, 1940-1949 (120557889)



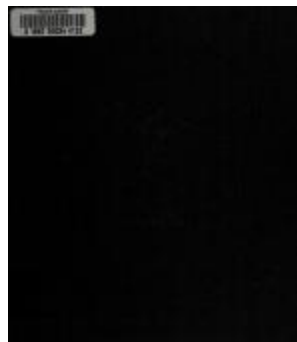
How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)



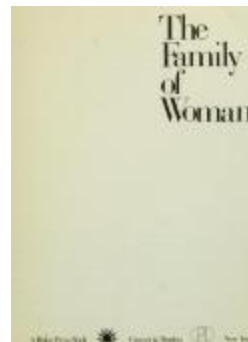
Day and a night at the baths (123421034)



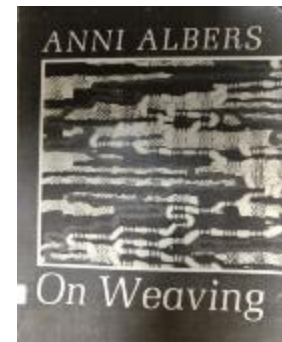
Point and line to plane (140361904)



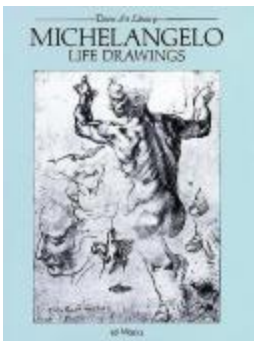
Empty words : writings '73-'78 (174731472)



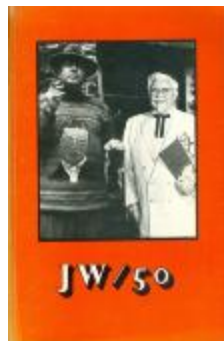
The family of woman (176904687)



Anni Albers : on weaving (195517119)



Michelangelo life drawings : 46 works  
 (199222940)



A 50th birthday celebration for Jonathan  
 Williams (84318739)



The Anthropophagites Get Down on a  
 Barbecue Sign on Highway NC 107 South of  
 Hamlet: Eat 300 Feet (2012.4.13)



Flying Sand Nude (1995.14.3)



Hokusai's Wave Winding Up (1995.14.2)



Traffic Lane, 96th St. and Madison Ave, NYC  
 (1995.14.4)



Untitled (Paint on Pavement) (1995.14.5)



Wet Sidewalk, 5th Ave, NYC (1995.14.6)



Untitled (2009.10.15)

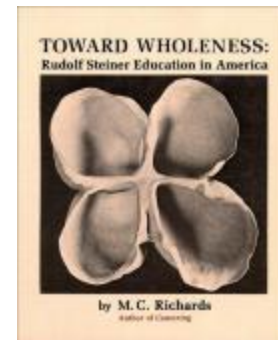


The water castle (122031932)

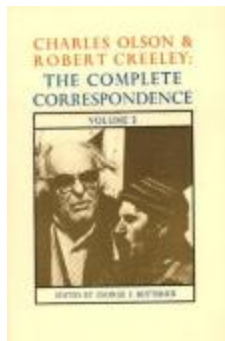


MARTHA GRAHAM  
 SIXTEEN DANCES IN PHOTOGRAPHS  
 BY BARBARA MORGAN

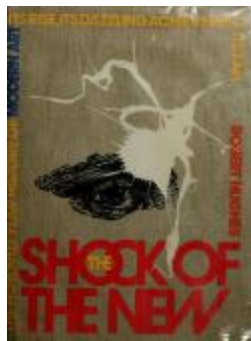
Martha Graham, sixteen dances in  
 photographs (122363584)



Toward wholeness : Rudolf Steiner  
 education in America (123066593)



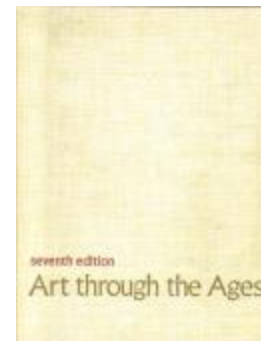
Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)



The Shock of the new (140361946)



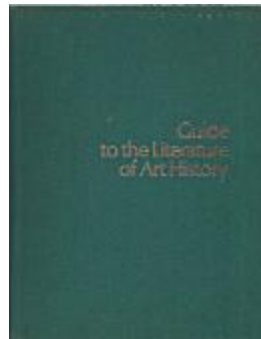
Robert Motherwell & black (166478832)



Art through the ages, seventh edition (170104304)



R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)



Guide to the literature of art history (197512850)



Pablo Picasso : a retrospective (197626543)



Robert Creeley, Buffalo, NY 1980s (2021.6.1)



NOITHNG (2020.38.1)



Untitled [Lidded Casserole Dish] (2020.5.1)



Untitled [Lidded Soup Tureen] (2020.6.1)



Untitled [Vessel - Sliced, Lidded] (2020.7.1)





Florida (2021.31.1)



Untitled [Multi-Level Planter] (2021.61.1)



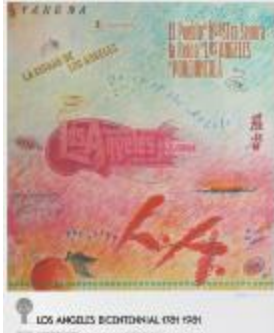
Mask (2024.5.1)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)



Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



LA in Several Languages; And the Big Orange (2015.21.2)



Jonathan Williams: a poet collects (84319566)



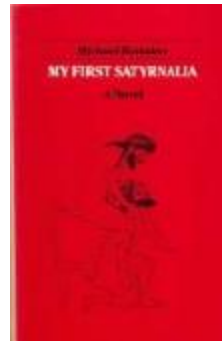
Critical path (120411548)

*World Without End*  
 A NOVEL

World without end : a novel (120737934)



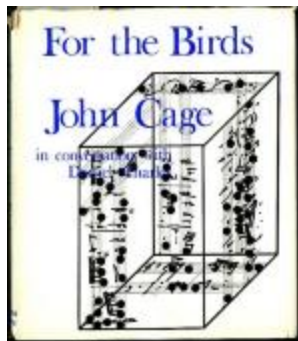
Off the wall : Robert Rauschenberg and the art world of our time (122863110)



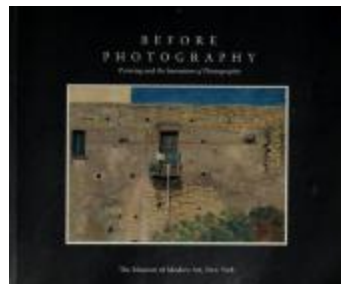
My first satyrnalia (123419886)



Murmurs at every turn (152258359)



For the birds : John Cage in conversation with Daniel Charles (167927164)



Before photography : painting and the invention of photography (191313514)



Marouflage (82-54) (1995.24.1)



Tarp Series: After (2019.22.56)



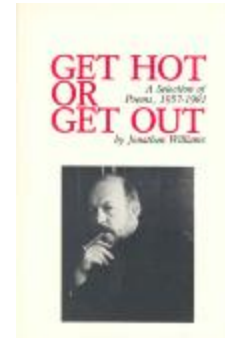
KTL #1 (2005.6.1)



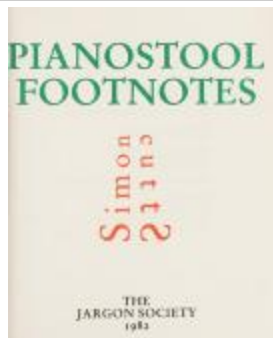
Fielding Dawson, Laurinburg, NC (1998.5.21)



Lou Harrison, Marin County, CA (1998.5.29)



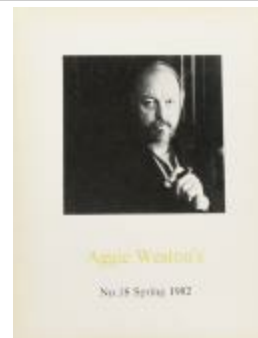
Get hot or get out : a selection of poems, 1957-1981 (77340497)



Pianostool footnotes (Jargon 94) (84314655)



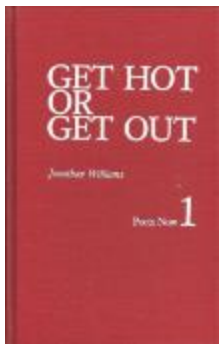
Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)



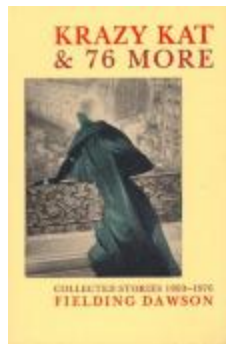
Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



Maggie's bagpipe: selected essays of Jonathan Williams (84322141)



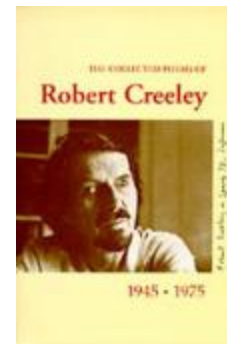
Get hot or get out; a selection of poems, 1957-1981 (84322426)



Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)



On the way to feed the swans : a memoir (120739139)



Collected poems of Robert Creeley, 1945-1975 (126816017)



Birthplace : moving into nearness (139417178)



The Postmoderns: New American poetry revised (175681997)



Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)



Ol' Movies (1995.3.5)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (e) (2019.22.61)



Tarp Series: Glyphs (a) (2019.22.57)



Tarp Series: Glyphs (b) (2019.22.58)





Tarp Series: Glyphs (c) (2019.22.59)



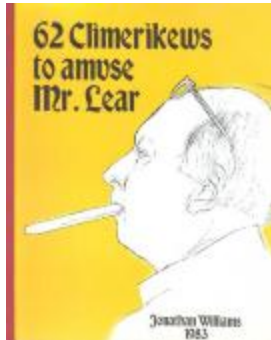
Tarp Series: Leapt (2019.22.55)



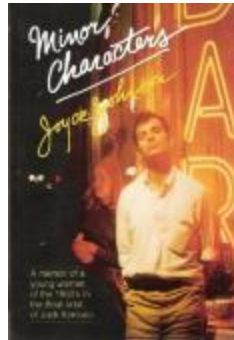
Russell Edson, New Canaan, CT (1998.5.24)



Red Moon, White Sun (2008.24.1)



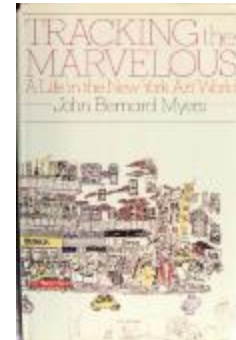
62 climerikews to amuse Mr. Lear  
(84319330)



Minor characters : a memoir of a young  
woman in the 1950s in the Beat orbit of Jack  
Kerouac (117748565)



Willem de Kooning (120208720)



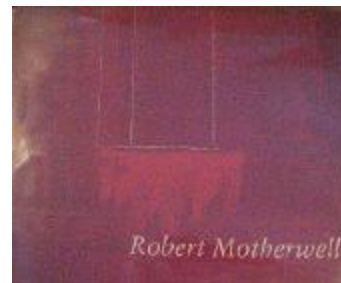
Tracking the marvelous : a life in the New  
York art world (122365258)



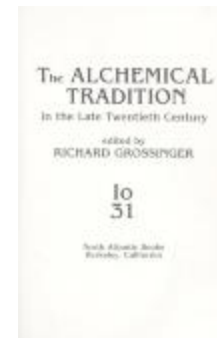
To hold in my hand : selected poems, 1955-  
1983 (130211918)



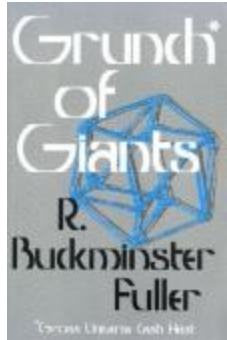
Design since 1945 (140714593)



Robert Motherwell (175130172)



The Alchemical tradition in the late twentieth  
century (175696910)



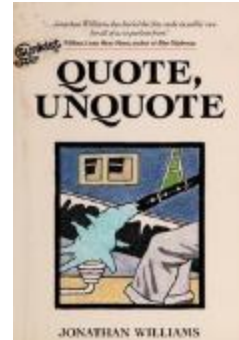
Grunch of giants (175774853)

Editing  
 THE MAXIMUS  
 POEMS:  
 Supplementary Notes

George F. Botsford

1961  
 The University of Connecticut Library  
 Storrs

Editing The Maximus poems :  
 supplementary notes (197562606)



Quote, Unquote (84318698)



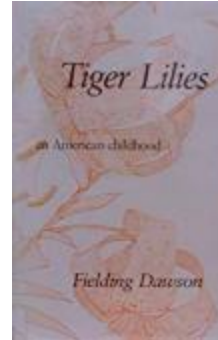
Separate Parts (2001.3.1)



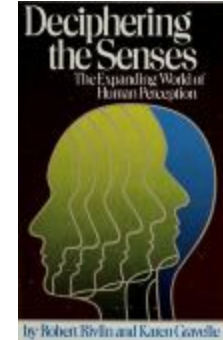
Herald Tribune (1995.17.1)



Bauhaus (117606217)



Tiger lilies : an American childhood  
 (120199990)



Deciphering the senses : the expanding  
 world of human perception (200373103)



Untitled (Vase) (2013.19.10)



Cliffs in the Sun (2013.16.4)



Untitled (2009.10.7)



Untitled (2009.10.8)



Reflections on Mylar (2002.8.2)



Reflections on Mylar (2002.8.3)



Knight Light (2008.3.1)



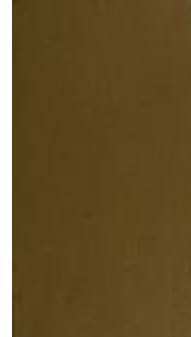
Lord Nose (Portrait of Jonathan Williams)  
(2019.10.2)



Memorabilia (2021.38.2)



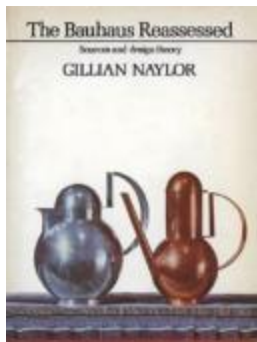
New spaces: poems, 1975-1983 (77905042)



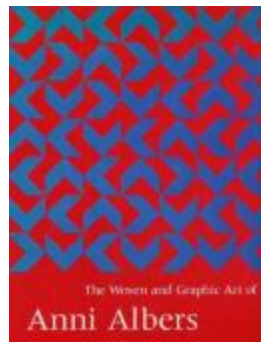
From this condensery: the complete writing  
of Lorine Niedecker (Jargon 100)  
(84315909)



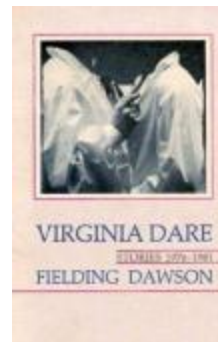
Dear world, forget it! love, Mnemosyne: a  
range of letters, 1984-85 : plus a few elusive  
items (84319707)



Bauhaus reassessed : sources and design  
theory (117307830)



The woven and graphic art of Anni Albers  
(118389480)

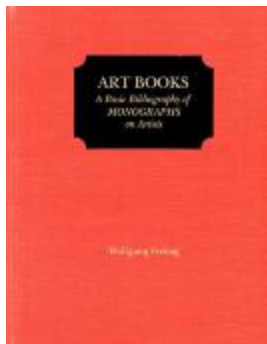


Virginia Dare : stories, 1976-1981  
(120032477)



October blood : a novel (120737291)





Art books : a basic bibliography of monographs on artists (1975-1977)



Untitled (2009.10.11)



Untitled (2009.10.9)



Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)



Untitled (2009.10.6)



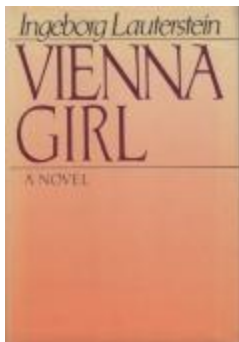
Poster of Senator Javits (2006.23.1)



John Wieners, Aspen, CO (1998.5.15)



Path of Illumination #8 (2010.4.1)



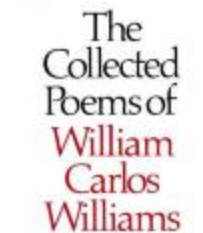
Vienna girl (121794615)



Jacob Lawrence, American painter (122032320)

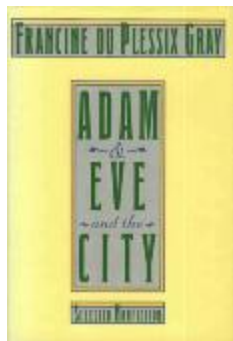


Streamlining America : a Henry Ford Museum exhibit (140714170)

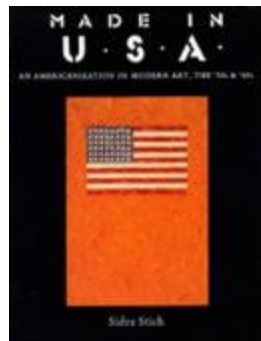


The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)





Adam & Eve and the city : selected non-fiction (169988241)



Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)



Vermont 119 (2022.16.3)



The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



Medomak Legend I (1999.1.1)



The Root Worker (2016.7.5)



Harbor Light One Night (1995.18.1)



Untitled (2019.22.12)



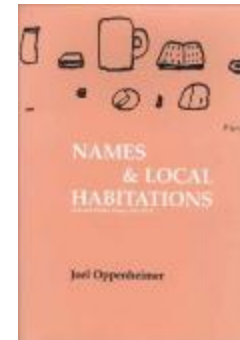
Green Sky (2013.4.1)



Red X (2008.4.1)

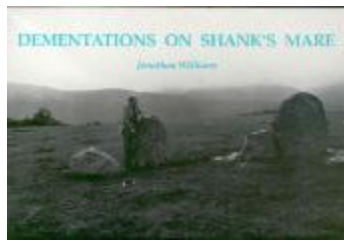


Will she understand? : new stories (77904897)



Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)

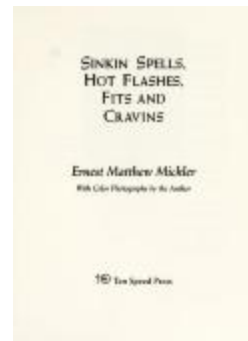




Dementations on shank's mare (84322207)



Cloudless at first (127077475)



Sinkin spells, hot flashes, fits and cravins (131987598)



75 life lines (Jargon 60) (133406205)



Mud book : how to make pies and cakes (174607377)



Westport 48 (2022.16.4)



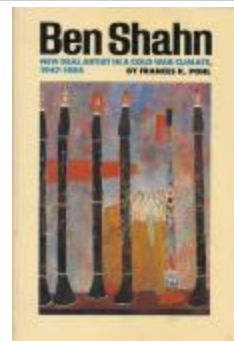
Claire Florsheim (Zeisler) (2015.21.1)



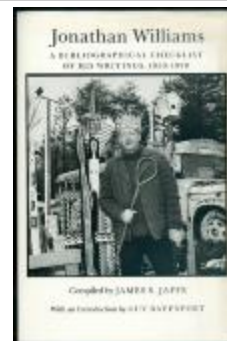
Artifacts of Air, Suite III, No. 5 (2019.22.11)



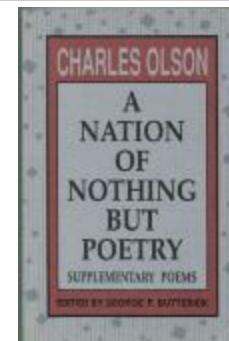
Artifacts of Air, Suite III, No. 8 (2019.22.9)



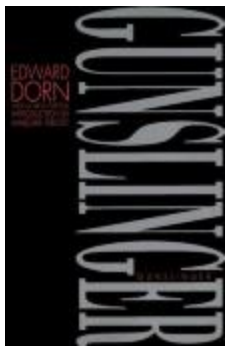
Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)



Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



Nation of nothing but poetry : supplementary poems (130957047)



Gunslinger (170252196)



Wonder (2021.29.1)



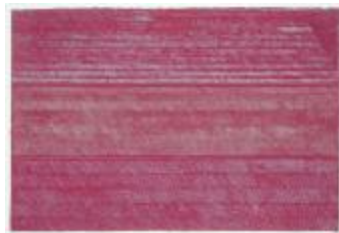
Tar Drawing Series #2 (a) (2019.22.51)



Encounters (140179821)



Head (2011.11.1)



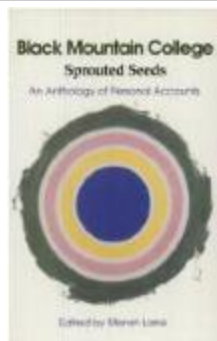
Untitled (2004.3.1)



Right of Way (2021.59.2)



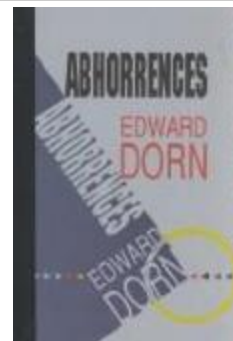
Peach Bowl (1995.27.1)



Black Mountain College : sprouted seeds :  
 an anthology of personal accounts  
 (118092595)



I-VI (119147447)



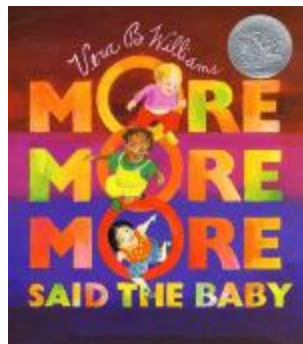
Abhorrences (120212853)



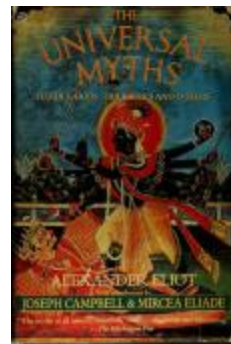
Robert Rauschenberg : the silkscreen  
 paintings, 1962-64 (122864168)



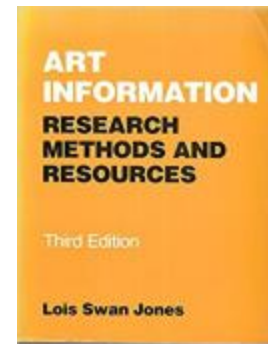
Windows (125744544)



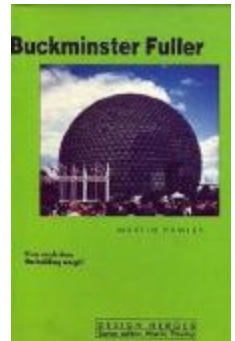
"More more more" said the baby : 3 love stories (138899149)



Universal myths : heroes, gods, tricksters, and others (140910464)



Art information : research, methods and resources (197509690)



Buckminster Fuller (207892971)



Forest Floor (Chinese Restaurant) (2013.16.41)



Wild Edible Drawings (2018.6.16)



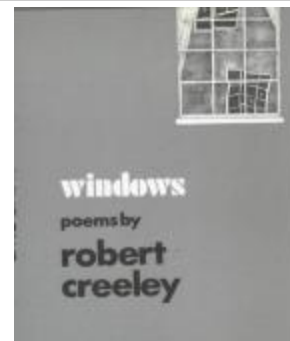
Black Madonna (2009.1.1)



Untitled [Double Spouted Casserole Pot] (2020.24.1)



Totem (2016.15.1)



Windows (77905091)



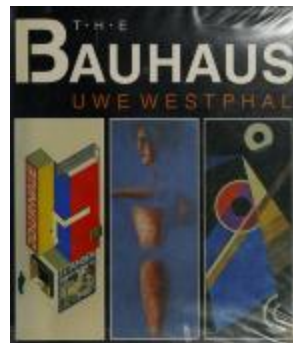
ARAMINTA AND THE COYOTES  
PAUL METCALF

Araminta and the coyotes (Jargon 109) (84317888)

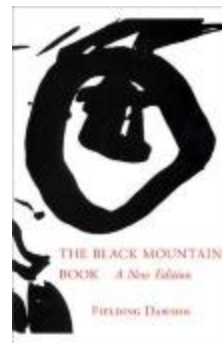




Quantulumcumque (84319593)



Bauhaus (117304284)



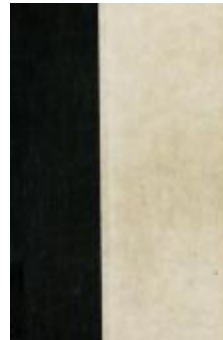
The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)



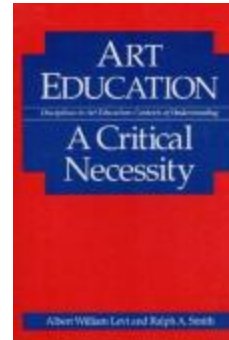
Josef Albers : works on paper (118610060)



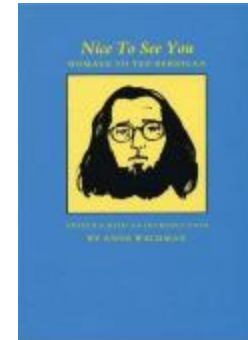
Soviet women : walking the tightrope (120560328)



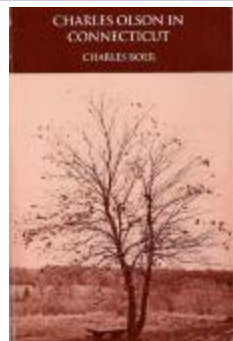
Charles Olson : the allegory of a poet's life (130214052)



Art education : a critical necessity (166756867)



Nice to see you : homage to Ted Berrigan (167701495)



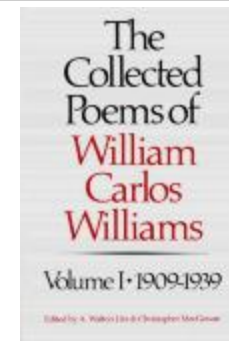
Charles Olson in Connecticut (169976260)



Reenchantment of art (170560662)



Breakthroughs : avant-garde artists in Europe and America, 1950-1990 (191313029)



The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)



Bus Transfer (1995.3.3)



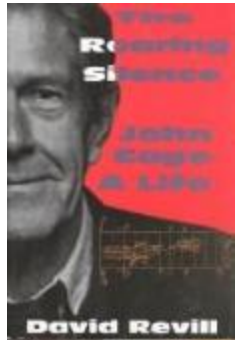
Untitled (2019.22.1)



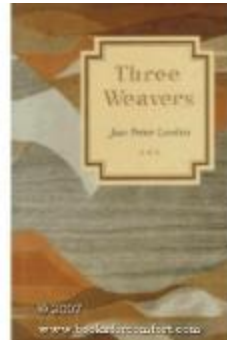
Untitled Sculpture (Continuities) (2019.22.32)



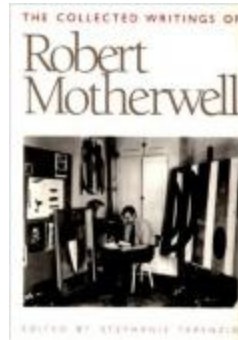
Big/Small (2019.22.39)



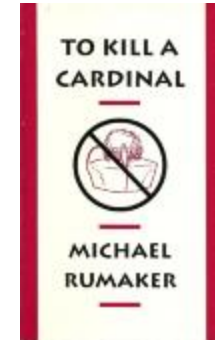
Roaring silence : John Cage, a life  
(119146472)



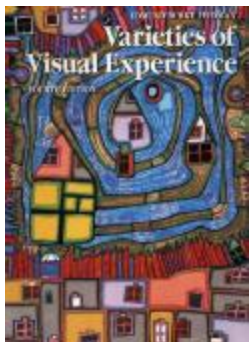
Three weavers (122035239)



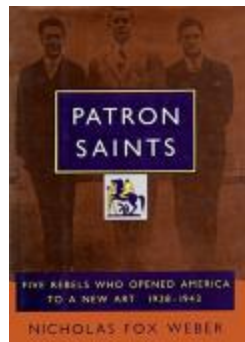
The collected writings of Robert Motherwell  
(122364038)



To kill a cardinal (123266307)



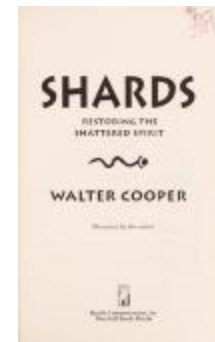
Varieties of visual experience (140179077)



Patron saints : five rebels who opened  
America to a new art, 1928-1943  
(140531092)



This is the American earth (175130432)



Shards: restoring the shattered spirit  
(195507482)



Untitled [Orange Pinch Bowl] (2008.12.1)



Untitled [Unglazed Pinch Bowl] (2008.12.2)



Untitled [Brown Bowl] (2008.12.3)



Untitled [Cup with Blue Design] (2008.12.5)



Untitled [Red Tea Bowl] (2008.12.4)



Fountain (127330352)



Gertrude Stein (2013.14.1)



Glandular Fever (2013.14.6)



Intruder in the Excrement (2013.14.4)



Wicked Wife (2013.14.2)



Lady Murasaki's Fan Chair (2006.21.1)

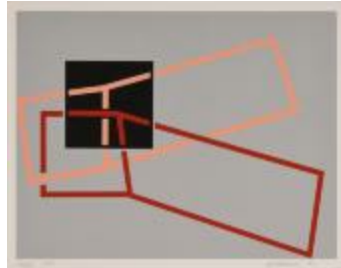


166 (2003.11.6)





162 (2003.11.7)



287 (2003.11.5)



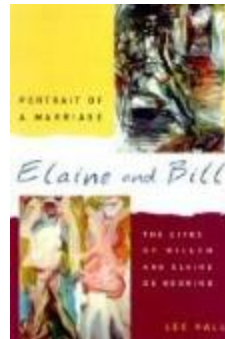
Echoes from the Garden #2 (2019.22.14)



Women's work : textile art from the Bauhaus (117607253)



Snapshot poetics : a photographic memoir of the Beat era (117970611)



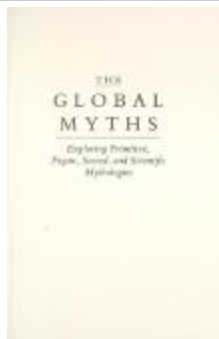
Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)



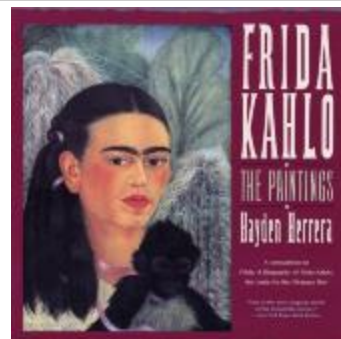
Black Mountain : an exploration in community (135698809)



Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)



Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)



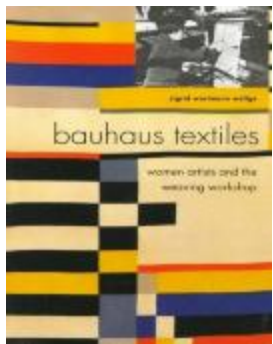
Frida Kahlo: the paintings of Frida Kahlo (146477343)



Native nations : first Americans as seen by Edward S. Curtis (166479632)



Selected poems (170474081)



Bauhaus textiles : women artists and the weaving workshop (1931-1933)



Fortunately (1966-1968)



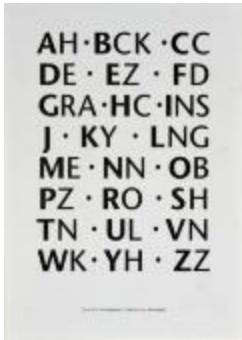
Untitled (2020.2.1)



Alphabet #3 (2008.1.1)



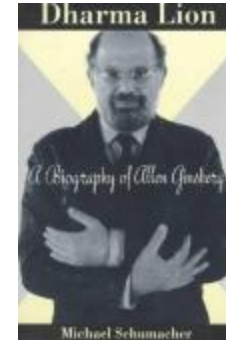
Echoes from the Garden #9 (2019.22.13)



Olsen's Fisherman's Nautical Alphabet (2016.7.2)



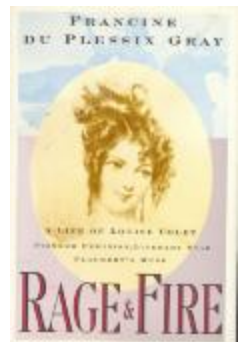
Horny & ornerly : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



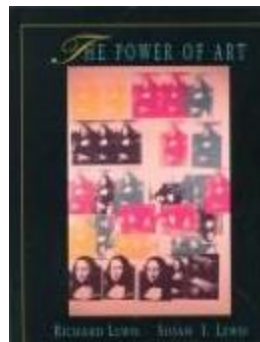
Dharma lion : a critical biography of Allen Ginsberg (117751854)



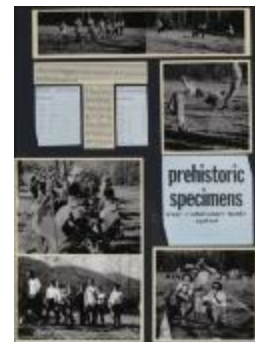
Willem de Kooning : paintings (120209887)



Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)



The power of art (167439951)



Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)



Mary Holden, Founding Director, BMCM+AC  
 (1995.14.7)



Blue Ridge Mountains (1995.23.1)



Window of the Clouds (2013.20.1)



433 EV (2000.2.3)



Love Feast 2 (1997.5.1)



Shirtsleeves (1996.7.3)



Transition I (1996.7.1)



Recollection of Black Mountain College  
 1942-43 (1995.11.1)



Ode to Ray Johnson (1996.9.4)



John Cage - Escaping the Frame  
 (2015.12.1)



Musical Chairs (1995.10.1)

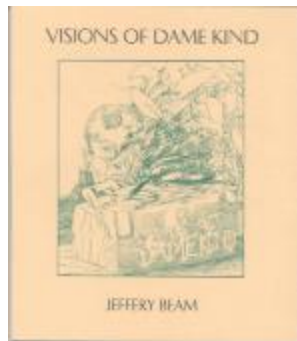


Sociogram of the Beats, 1950-1965  
 (2022.3.1)





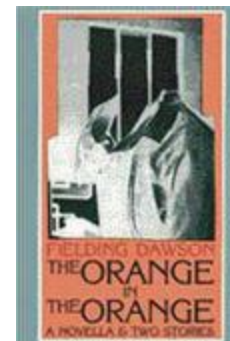
Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)



Visions of dame kind (Jargon 113) (84318497)



Journals mid-fifties, 1954-1958 (117607509)



The orange in the orange : a novella & two stories (120032572)



Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1)



The Farm (1995.31.1)



Footnotes on the Year 1944 (1995.5.1)



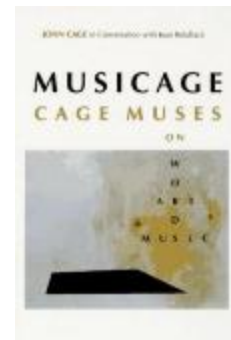
Untitled (Black Mountain College Histcollage) (1995.9.1)



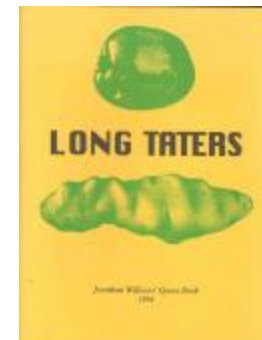
Portrait of Josef Albers (1995.20.1)



My Last Pitcher (2006.17.1)



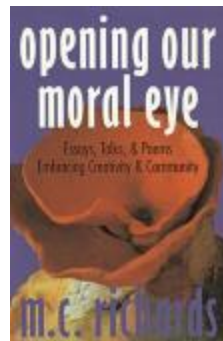
Musicage: Cage muses on words, art, music (79627818)



Long taters: Jonathan Williams' quote book (84319616)



Theater of the Bauhaus (117308621)



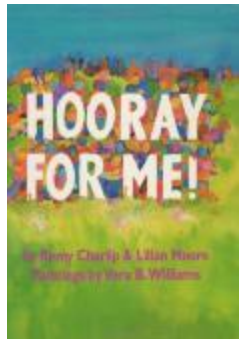
Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)



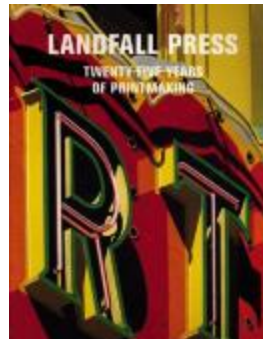
Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)



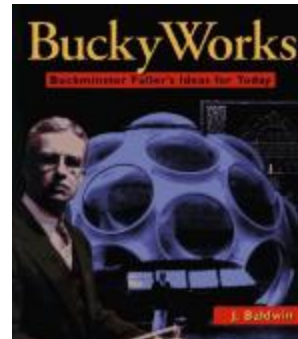
Remembering Black Mountain College [Catalog] (135348159)



Hooray for me! (138899687)



Landfall Press : twenty-five years of printmaking (169823887)



BuckyWorks : Buckminster Fuller's ideas for today (207892475)



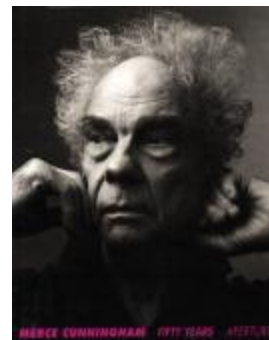
Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



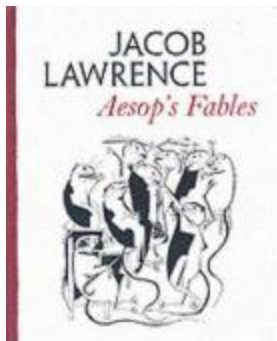
Bauhaus : crucible of modernism (117478785)



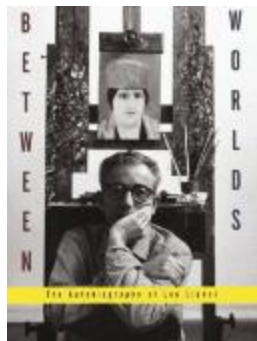
Merce Cunningham : fifty years (119867970)



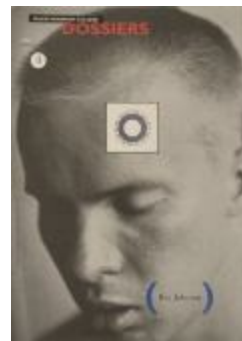
Conversations before the end of time (120557166)



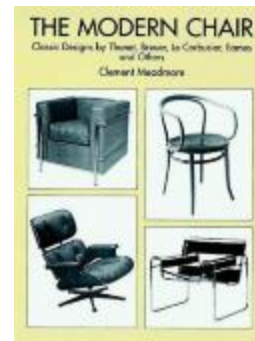
Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)



Between worlds : the autobiography of Leo Lionni (122034180)



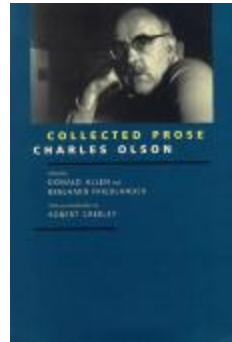
Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)



The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)



Robert Rauschenberg, a retrospective (169825029)



Collected prose (169826285)



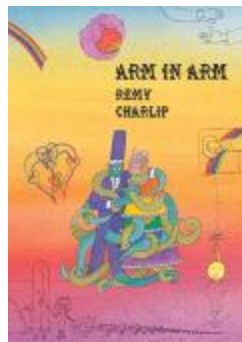
Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)



Collected later poems of Joel Oppenheimer (170343595)



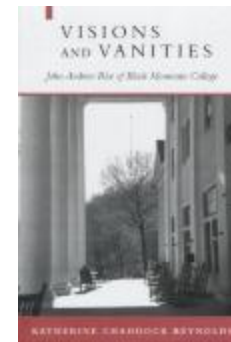
The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of



Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)

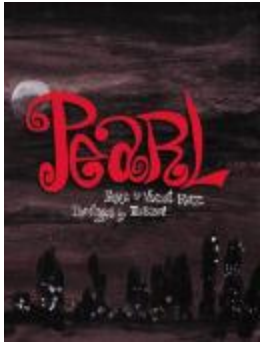


Cashmere Throw (2013.2.12)



Visions and vanities : John Andrew Rice of Black Mountain College (79627648)

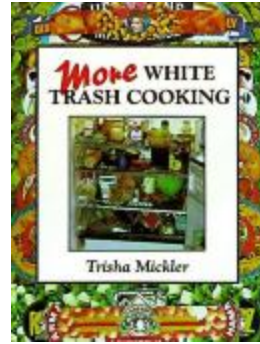




Pearl (121148918)



Ben Shahn : an artist's life (131987917)



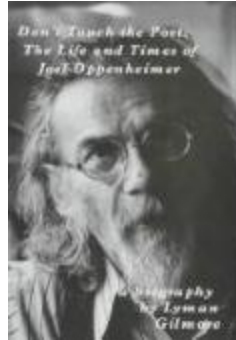
More white trash cooking (131988802)



Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University (131988802)



Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)



Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)



A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)



Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)



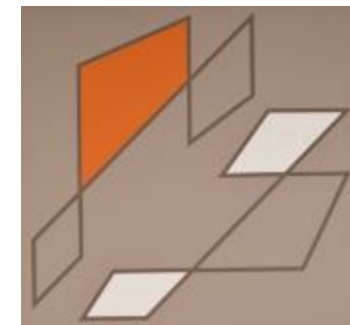
Earliest Brown Print #13 (2019.22.5)



Earliest Brown Print #32 (2019.22.4)



Geos (2019.22.69)



506 BM (2000.2.1)



Standing Horse (2001.2.1)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



Rubberworks (2019.22.42)



Seed (2016.23.1)



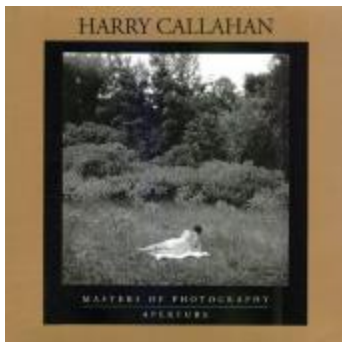
At dusk iridescent: a gathering of poems  
 1972-1997 (Jargon 102) (84318382)



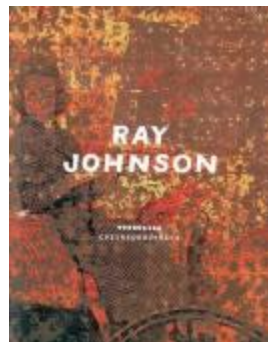
Selected letters, 1957-1969 (117748806)



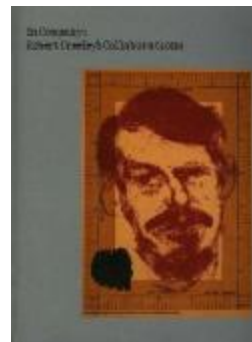
Anni Albers (118389368)



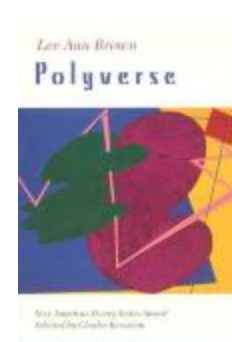
Harry Callahan / with an essay by Jonathan  
 Williams. (119867447)



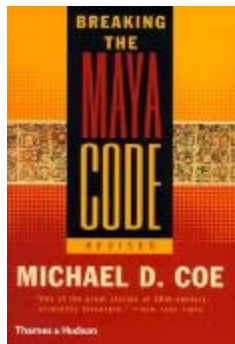
Ray Johnson : correspondences  
 (121337212)



In company : Robert Creeley's  
 collaborations. (126173846)



Polyverse (127331017)



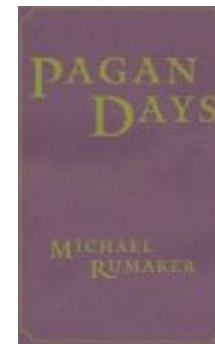
Breaking the Maya code (167008937)



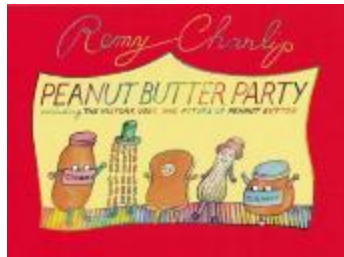
A museum guide to copyright and trademark (167010038)



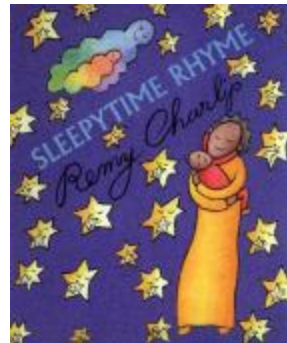
Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)



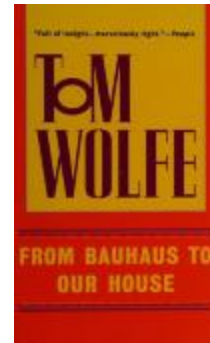
Pagan days (175123673)



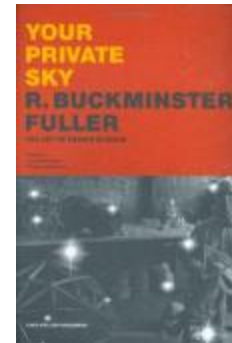
Peanut butter party : including the history, uses, and future of peanut butter (196639147)



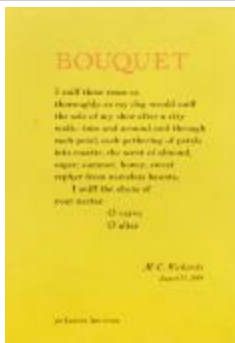
Sleepytime rhyme (196639907)



From Bauhaus to our house (199177422)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)



Bouquet (2017.5.2)



Interview with Hannelore Hahn (2022.2.8)



Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)



Untitled (For Connie) (2016.25.1)





580 EV (2004.8.3)



581 EV (2004.8.2)



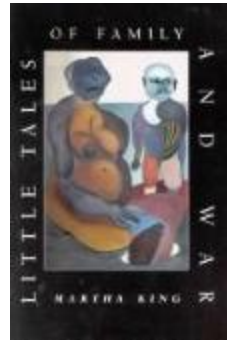
Untitled (Ignitions 8) (2019.22.18)



Untitled (Ignitions 24) (2019.22.19)



Anni Albers : selected writings on design  
(118389688)



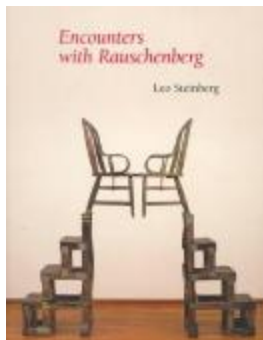
Little tales of family and war, 1990-1999  
(130007019)



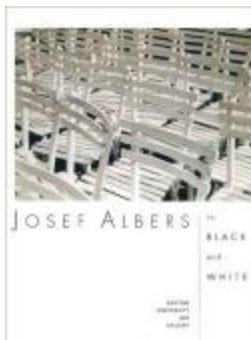
Selected letters (130214295)



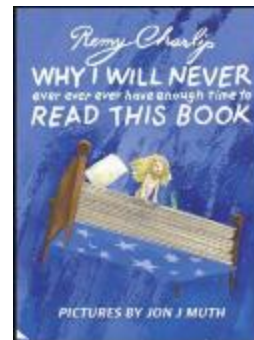
War is swell (138430587)



Encounters with Rauschenberg : (a lavishly  
illustrated lecture) (176232806)



Josef Albers in black and white (195518226)



Why I will never ever ever ever have enough  
time to read this book (196640904)



Interview with Elizabeth Jennerjahn  
(2022.2.26)



Interview with Francine du Plessix Gray (2022.2.27)



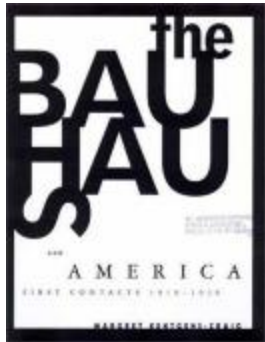
Interview with Basil King (2022.2.31)



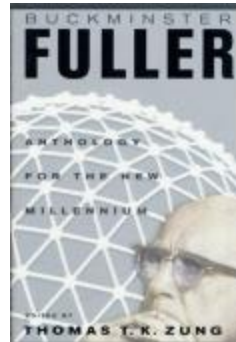
White Moon Blue Stars (2008.5.1)



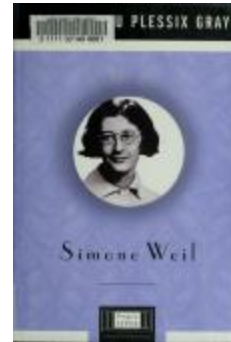
Geo Series #38 (2019.22.17)



Bauhaus and America: first contacts, 1919-1936 (79627109)



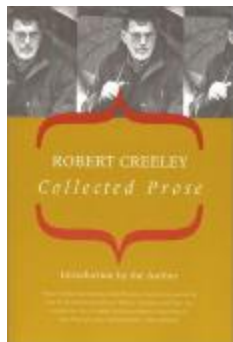
Buckminster Fuller : anthology for a new millennium (120411462)



Simone Weil (120737040)



Warp Spasm. (121792758)



Collected prose (132886204)



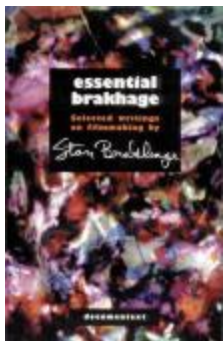
Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)



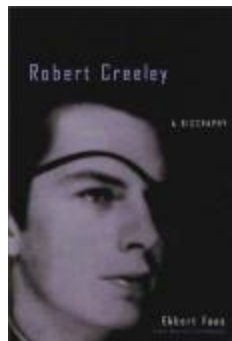
Something said : essays by Gilbert Sorrentino. (140910949)



Remember the Magic: The Story of the International Women's Writing Guild in Celebration of Its 25th Anniversary, in Her



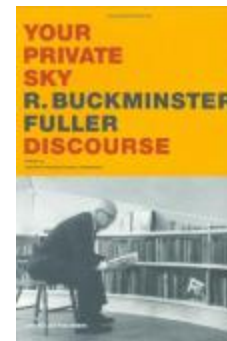
Essential Brakhage: Selected Writings on Film-Making (175697354)



Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (130004000)



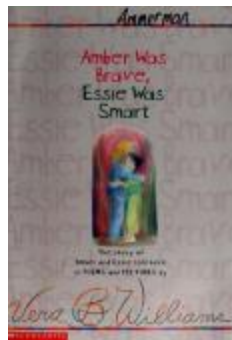
Drawn & quartered (198026970)



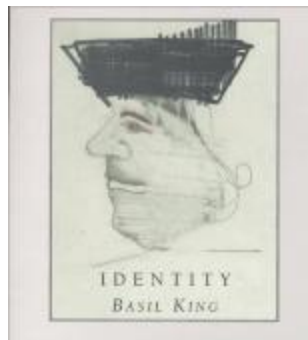
Your private sky : discourse (207892708)



Untitled (Boulder) (2020.23.1)



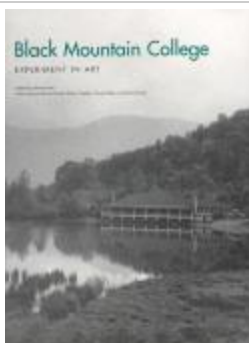
Amber was brave, Essie was smart : the story of Amber and Essie told here in poems and pictures (138901258)



Identity : text and art by Basil King (139610778)



Interview with Alma Stone Williams (2022.2.33)



Black Mountain College : experiment in art (117972634)



Other animals : drawings and journals (119868120)



Living the magical life : an oracular adventure (120557626)



Separate parts (six memory pieces) (130008488)





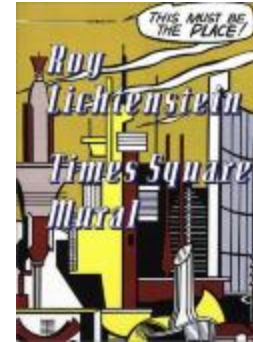
Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)



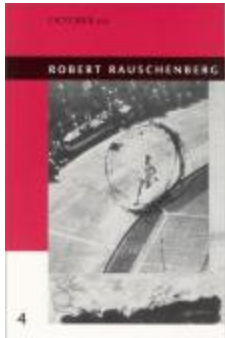
Baby Hearts and Baby Flowers (170262239)



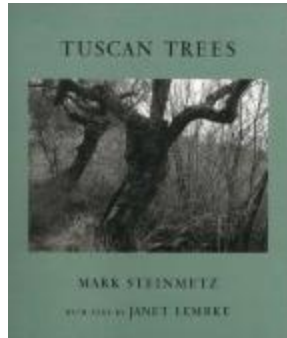
Ms. Booth's garden (170262612)



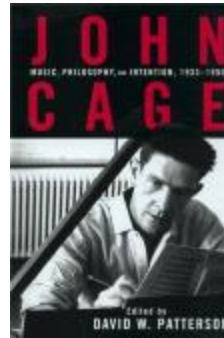
Roy Lichtenstein : Times Square Mural (170346370)



Robert Rauschenberg (176232205)



Tuscan Trees (Jargon 104) (196727332)



John Cage : music, philosophy, and intention, 1933-1950 (206279046)



Interview with Nick Cernovitch (2022.2.39)



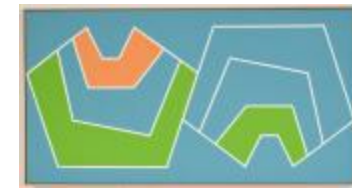
Echo (2011.6.1)



Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)



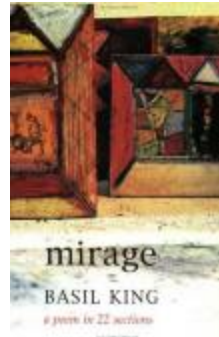
618 EV (2004.8.4)



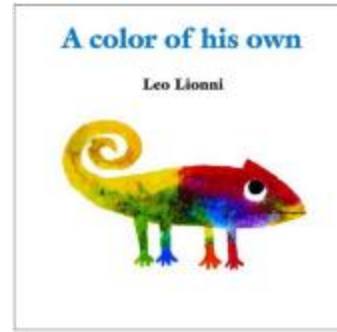
627 EV (2004.8.1)



Eighth House #18 (2020.1.1)



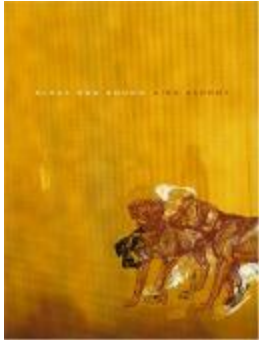
Mirage: a poem in 22 sections. (121681534)



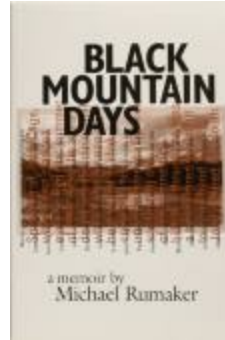
Color of his own (122034644)



Margit's story : an autobiography  
(122203920)



Black dog songs (130006502)



Black Mountain days: a memoir (136493058)



Interior drama : Aaron Siskind's photographs  
of the 1940s (139152810)



Gringo : the making of a rebel (139418412)



Notes of a nude model and other pieces  
(139611179)



Conversing with Cage (140006115)



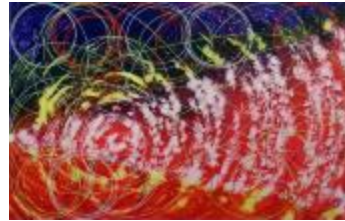
Interview with Margit Morand Meissner  
(2022.2.40)



Oh, do you remember... (2016.7.4)



Clouds (2008.25.1)



Shadowed Perimeter (2009.3.1)



Shoreland (122032209)



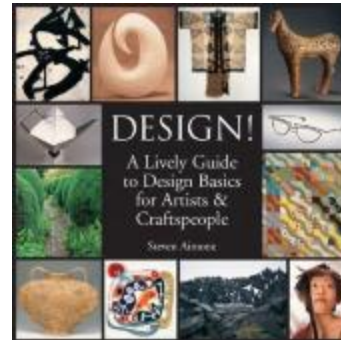
Plume et le crayon (122203711)



Sleeping late on judgment day : poems (122364450)



Rivendell, Issue 3 [Spring 2004: workshop to woodshed] (128715674)



Design! : a lively guide to design basics for artists & craftspeople (140712694)



Gregory Masurovsky : a world in black and white (Black Mountain College dossiers : no. 8) (170258105)



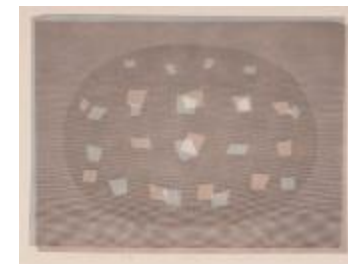
Imperfect fit : selected poems (170560331)



Rauschenberg : art and life (171340533)



Josef + Anni Albers : designs for living (174732897)

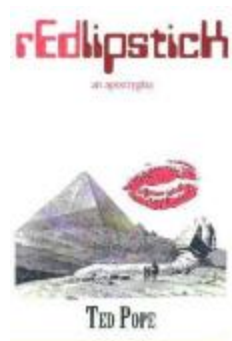


Drawing Together (2008.33.1)

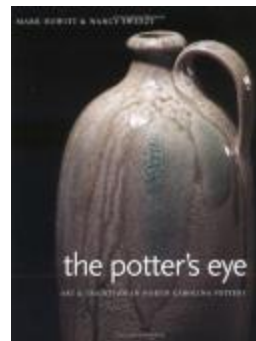




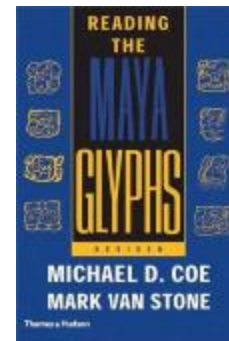
Starting at zero : Black Mountain College, 1933-57 (125740383)



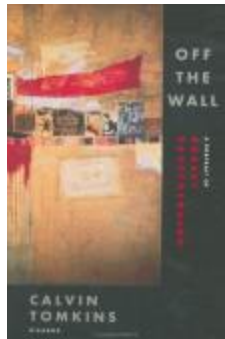
Red lipstick : an apocrypha (130008047)



Potter's eye : art and tradition in North Carolina pottery (140008752)



Reading the Maya glyphs (167008866)



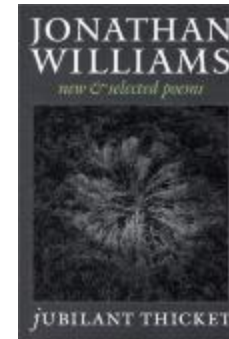
Off the Wall : a portrait of Robert Rauschenberg (170472667)



Them : a memoir of parents (170473521)



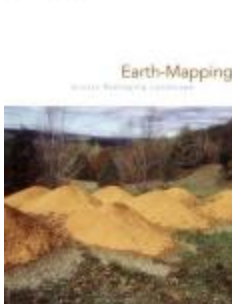
New art city : Manhattan at mid-century (176935975)



Jubilant thicket : new & selected poems (198022478)



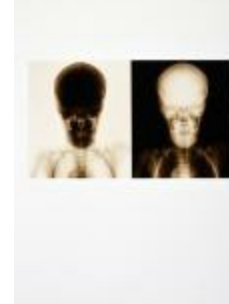
Damsel fly (121794145)



Earth-mapping : artists reshaping landscape (140362918)



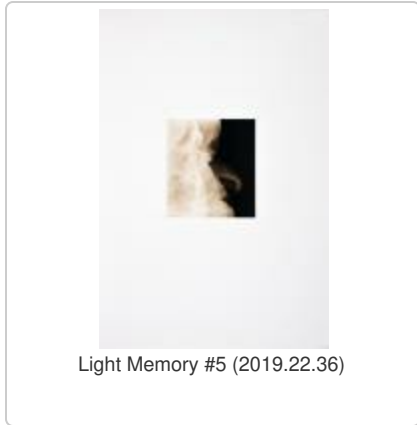
Light Memory #1 (2019.22.20)



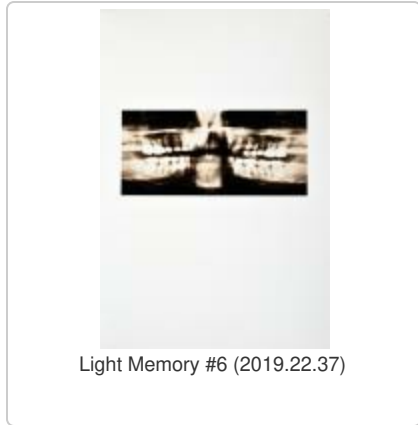
Light Memory #3 (2019.22.34)



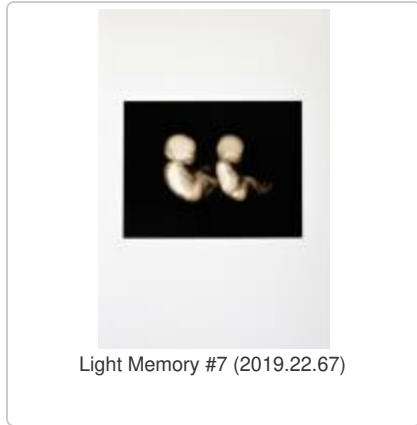
Light Memory #4 (2019.22.35)



Light Memory #5 (2019.22.36)



Light Memory #6 (2019.22.37)



Light Memory #7 (2019.22.67)



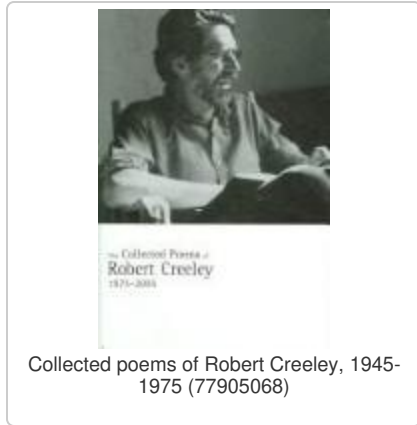
Light Memory #8 (2019.22.68)



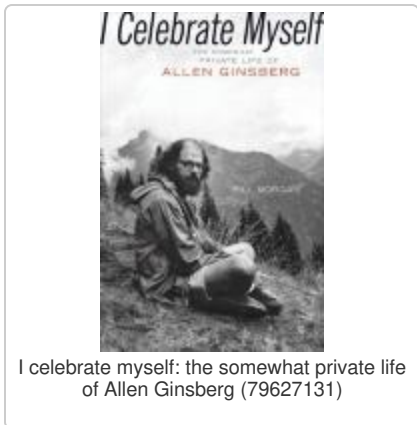
Full-Size Maquette for "Another Kiss"  
(2011.8.1)



Light Memory #2 (2019.22.33)



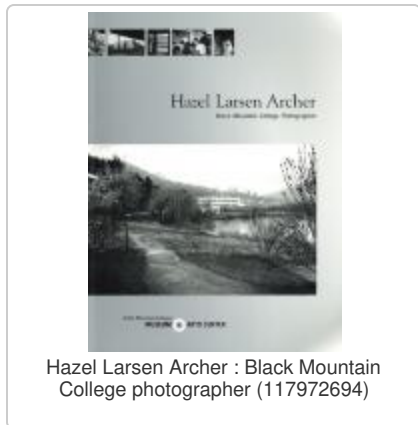
Collected poems of Robert Creeley, 1945-  
1975 (77905068)



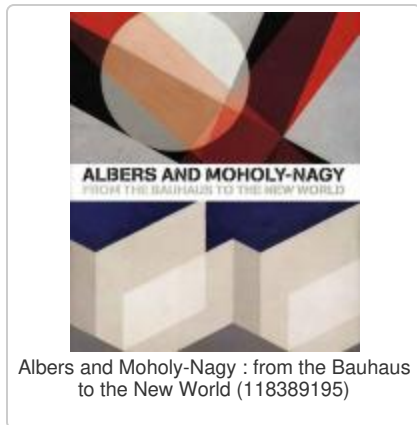
I celebrate myself: the somewhat private life  
of Allen Ginsberg (79627131)



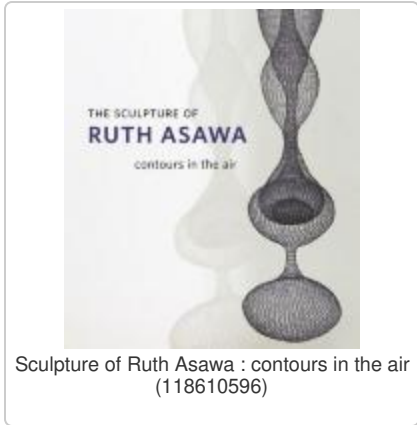
Bauhaus 1919-1933 (117478548)



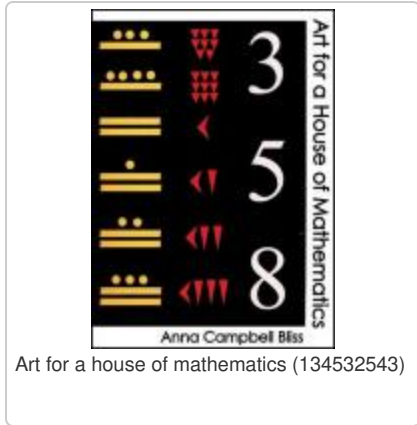
Hazel Larsen Archer : Black Mountain  
College photographer (117972694)



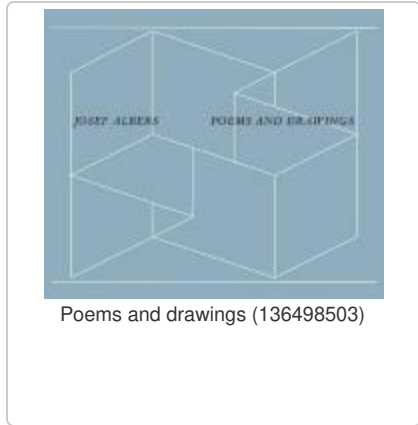
Albers and Moholy-Nagy : from the Bauhaus  
to the New World (118389195)



Sculpture of Ruth Asawa : contours in the air (118610596)



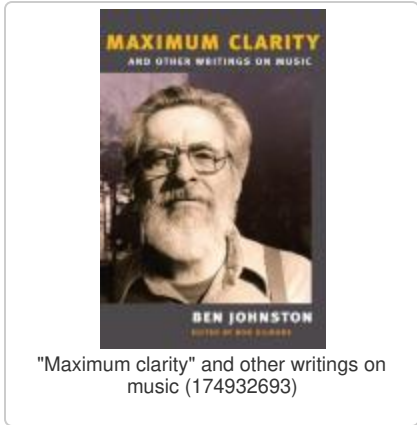
Art for a house of mathematics (134532543)



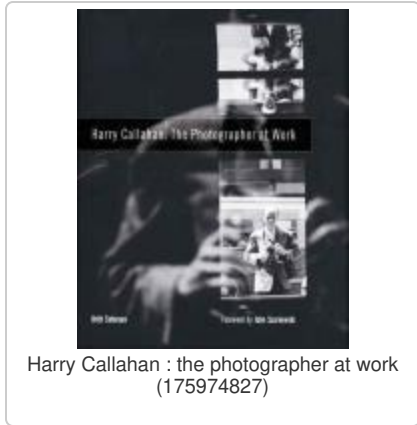
Poems and drawings (136498503)



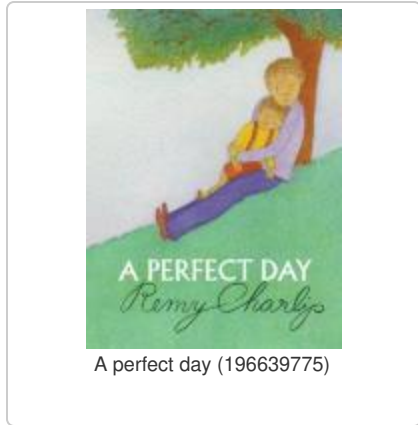
Force of nature : site installations by ten Japanese artists (170341373)



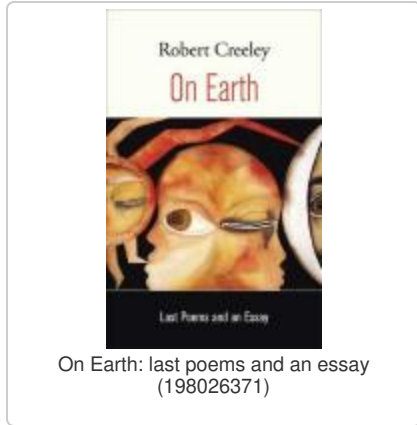
"Maximum clarity" and other writings on music (174932693)



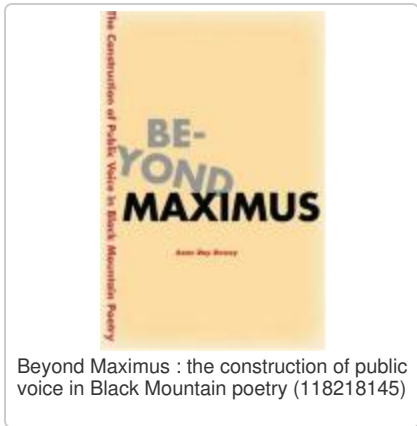
Harry Callahan : the photographer at work (175974827)



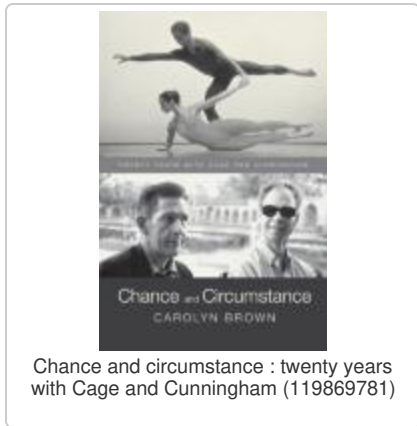
A perfect day (196639775)



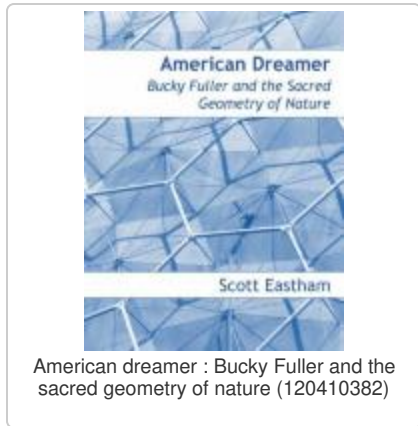
On Earth: last poems and an essay (198026371)



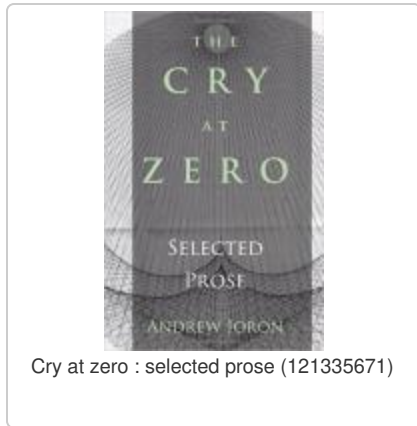
Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)



Chance and circumstance : twenty years with Cage and Cunningham (119869781)

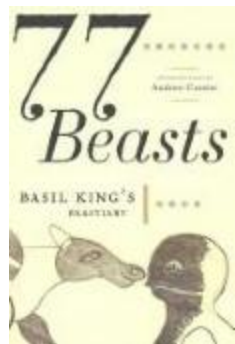


American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)

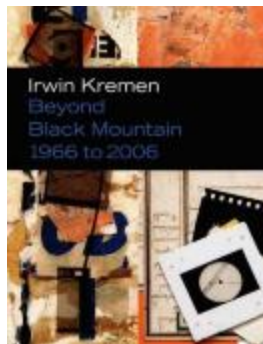


Cry at zero : selected prose (121335671)

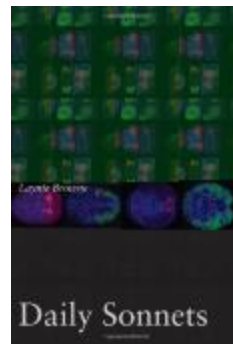




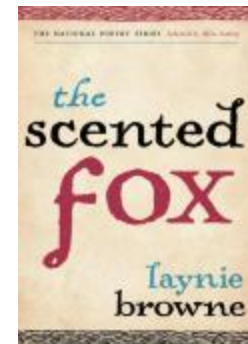
77 beasts: Basil King's bestiary (121680603)



Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)



Daily sonnets (127330606)



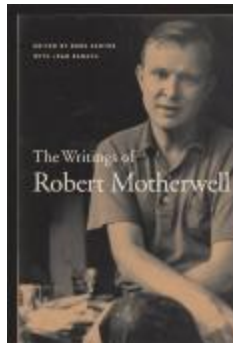
Scented fox (127331934)



The stripping point (129817535)



Celebrating birch: the lore, art and craft of an ancient tree (148889413)



Writings of Robert Motherwell (175126911)



Andy Warhol Foundation for the Visual Arts, 20-year report, 1987-2007 (176898998)



Breaking new ground : the studio potter + Black Mountain College (199180671)



Anni and Josef Albers : Latin American journeys (79628196)



A hornet's nest (Jargon 108) (84319650)



Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)



Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)



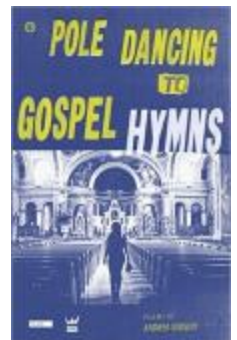
The shape of imagination : women of Black Mountain College (118219347)



Operating manual for spaceship earth (120411332)



Jacob Lawrence moving forward: paintings, 1936-1999. (122033754)



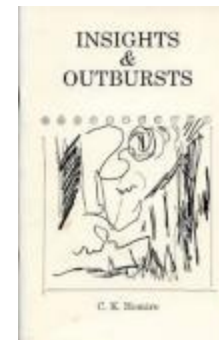
Pole dancing to gospel hymns (129605732)



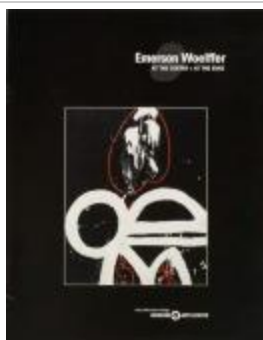
Buckminster Fuller: Starting with the Universe (165872084)



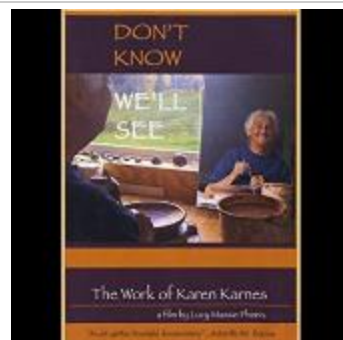
Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)



Insights & outbursts (170471684)



Emerson Woelffer at the center + at the edge (170568883)



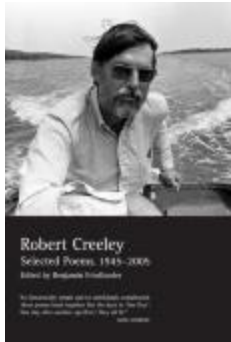
Don't know we'll see : the work of Karen Karnes (170999471)



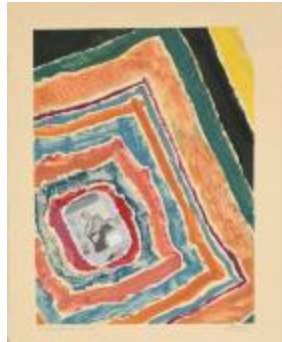
Chronicle of the Maya kings and queens : deciphering the dynasties of the ancient Maya (175722079)



Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a "minor" history (176232038)



Selected poems 1945-2005 (198061993)



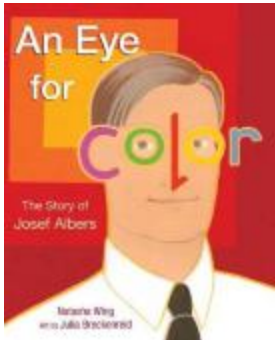
Ray Johnson Dreaming about Josef Albers (2016.21.1)



Beyond Bauhaus : the evolving man-made environment (117478081)



50 Bauhaus icons you should know (117605892)



Eye for color : the story of Josef Albers (118609763)



John Cage : Zen ox-herding pictures (119867031)



The Bauhaus group : six masters of modernism (148890730)



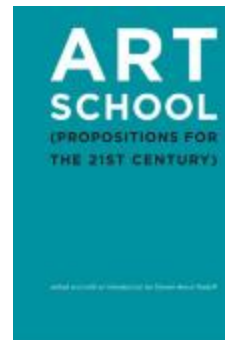
Cracked media : the sound of malfunction (149284041)



Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)



Aldwyth : work v./work n. : collage and assemblage 1991-2009 (191310313)

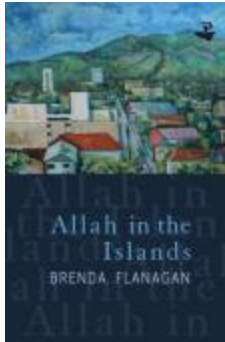


Art school : (propositions for the 21st century) (201531388)



Becoming Bucky Fuller (207893192)





Allah in the islands (129605538)



Interview with Ati Gropius Johansen (2022.2.52)



And the Next Phase... or Life: Time Passage (2013.16.6)



Casual Missile (2013.16.5)



"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)



From BMC to NYC : the tutelary years of Ray Johnson 1943-1967 (120927010)



A chosen path : the ceramic art of Karen Karnes (121516553)



Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)



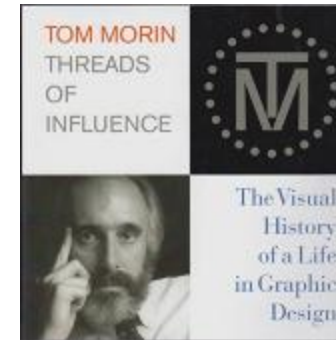
Untitled (2019.22.3)



Interview with Andy Oates (2022.2.56)



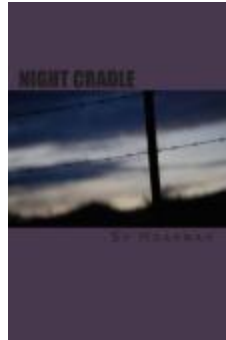
De Kooning : a retrospective (120210939)



Tom Morin - threads of influence : the visual history of a life in graphic design. (121148927)



Pat Passlof : selections 1948-2011  
 (122603633)



Night cradle (129817477)



Jack Tworikov : accident of choice : the artist  
 at Black Mountain College 1952.  
 (132888213)



In site : late works by Irwin Kremen  
 (137242374)



Knoll Textiles, 1945-2010 (140711576)



Sound (149284335)



Preservation of Place: The Art of Edward  
 Rice (200333745)



Prismatic Mountain (2017.1.6)



Summer Flower (2017.1.2)



Escher's Choice (2013.16.10)



The Neighborhood (2013.16.9)



Serpents #1 (2019.22.44)



Serpents #10 (2019.22.45)



Serpents #3 (2019.22.43)



Serpents #4 (2019.22.47)



Serpents #7 (2019.22.48)



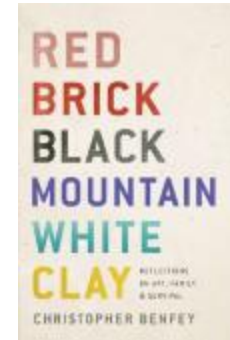
Serpents #8 (2019.22.49)



Fish Plate (2016.17.1)



Untitled (2013.19.3)



Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)



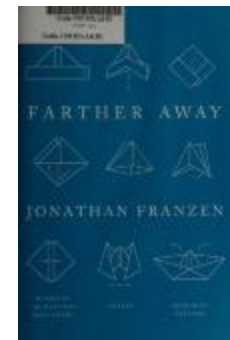
Selections from the private collection of Robert Rauschenberg (122863913)



Eroticizing the nation : Michael Rumaker's fiction (123268143)



Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)



Farther away (170561124)





Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)



Transmissions 14 (2019.22.62)



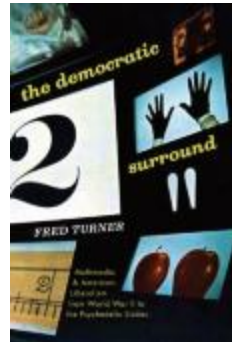
Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)



The longest ride (121149798)



Black Mountain College : shaping craft + design (135526271)



Democratic surround : multimedia & American liberalism from World War II to the psychedelic sixties (140364014)



Joseph Fiore: The Nature of the Artist (170831180)



Hello world : where design meets life (140361701)



Sunflower (2017.1.3)



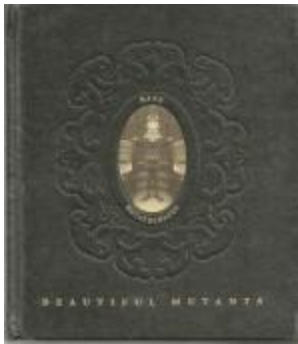
Waterfall (2014.15.1)



Cynthia Homire: Vision Quest (135525188)



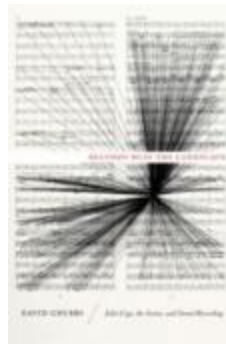
Photograph as contemporary art (145264195)



Mark Mothersbaugh: myopia (146477110)



Dan Rice at Black Mountain College : painter among the poets (170261506)



Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)



Swimming home. (120209928)



Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)



Leap before you look : Black Mountain College, 1933-1957 (169982355)



Chance operations (195506470)



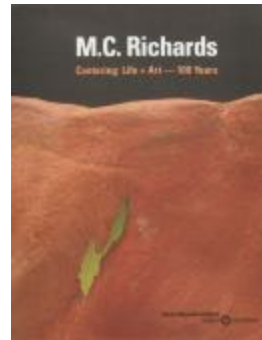
Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)



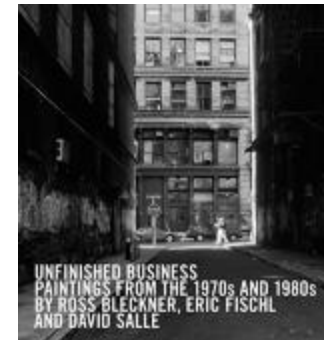
Untitled [Vessel with Extended Neck] (2020.25.1)



Voyage #1 (2017.1.5)



M.C. Richards : centering : life + art -- 100 years (134114059)



Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)



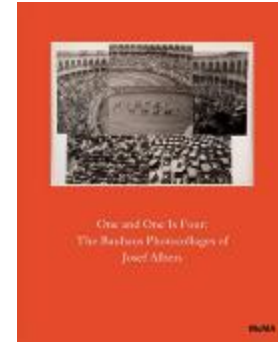
You belong to the universe: Buckminster Fuller and the future (156349790)



Ray Spillenger : rediscovery of a Black Mountain painter (170253117)



Heaven on Fire : The visions and storylines of Barbara Earl Thomas (170471040)



One and one is four : the Bauhaus photocollages of Josef Albers (174743541)

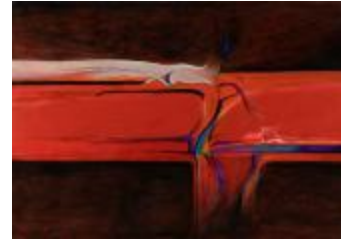
**squares & other shapes**  
with JOSEF ALBERS



Squares & other shapes : with Josef Albers (201880003)



Art to Ray (2016.12.1)



Untitled (2017.11.1)



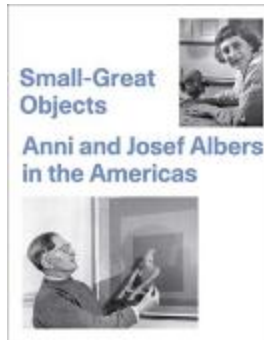
Jacob Lawrence (2017.13.1)



M.C. Richards (2017.14.1)



Ray Johnson (145262940)



Small-great objects: Anni and Josef Albers in the Americas (145746895)

**JONATHAN WILLIAMS  
THE LORD OF ORCHARDS**



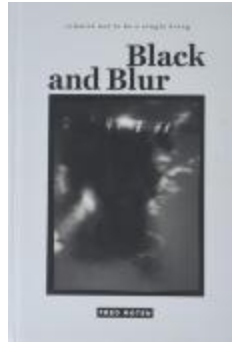
EDITED BY JEFFREY BEAN AND RICHARD OWING

Jonathan Williams: lord of orchards (146476300)





Echolalia in script: a collection of Asemic writing (147705089)



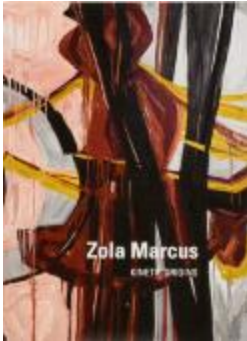
Black and blur (consent not to be a single being) (166324050)



Begin to see : the photographers of Black Mountain College (169823355)



Nancy Blum : drawing, sculpture and public works (185467054)



Zola Marcus: kinetic origins (197259024)



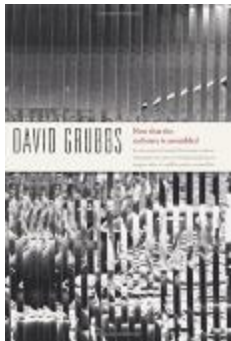
Active archive : Martha McDonald : process + performance (22144201)



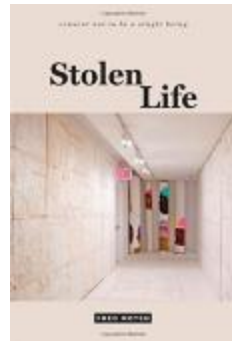
Walter Gropius (2017.15.1)



Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College)



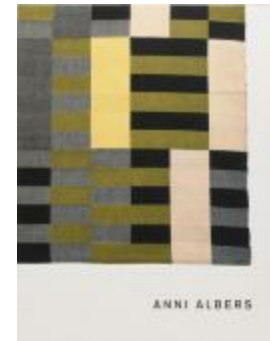
Now that the audience is assembled (156349040)



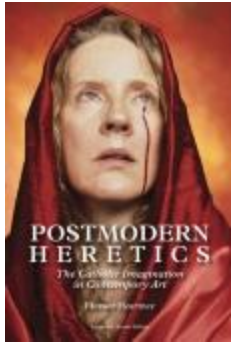
Stolen life (consent not to be a single being) (166324199)



The universal machine (consent not to be a single being) (166324327)



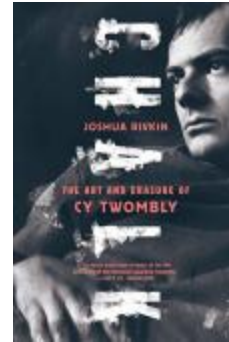
Anni Albers (168357136)



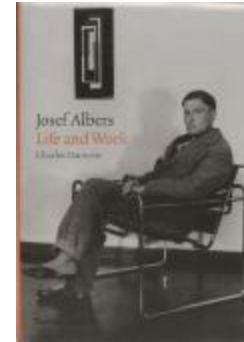
Postmodern heretics : the Catholic imagination in contemporary art (170251923)



Gunslinger (170252075)



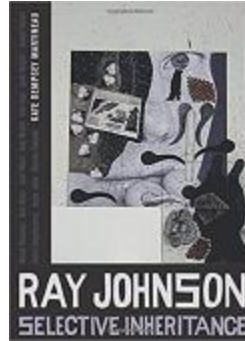
Chalk : the art and erasure of Cy Twombly (170340477)



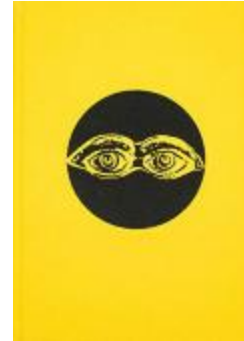
Josef Albers : life and work (174732191)



That was the answer : interviews with Ray Johnson (175123982)



Ray Johnson : selective inheritance (175128182)



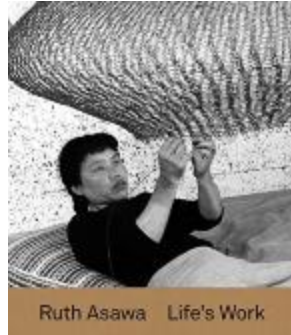
International signal code alphabet (197544085)



Baltimore Dancers Eleven (2021.3.1)



Baltimore Dancers Twelve (2021.4.1)



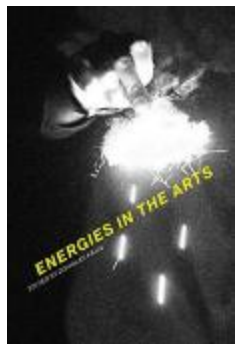
Ruth Asawa : life's work (167699878)



Bauhaus goes west : modern art and design in Britain and America (167700584)



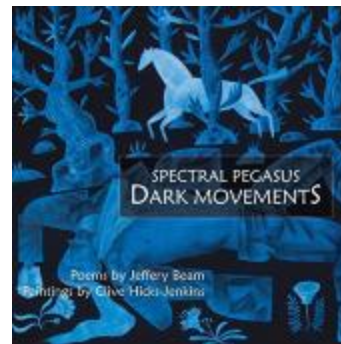
In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (169721537)



Energies in the arts (170105238)



Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)



Spectral Pegasus / Dark Movements (175695887)



Dancing with Merce Cunningham (178243490)



Sun seekers : the cure of California (197543437)



A life made by hand : the story of Ruth Asawa (203845242)



Jacob Lawrence : the American struggle (207903833)



Merce Cunningham : after the arbitrary (221403501)



Bauhaus imaginista : a school in the world (221439881)



Black Mountain poems : an anthology (221441118)

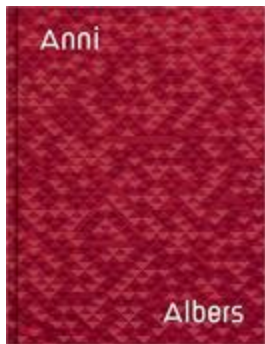


A mycological foray : variations on mushrooms (190076131)



VanDerBeek + VanDerBeek (193152168)





Anni Albers : Camino Real (193152441)



Anni & Josef Albers : equal and unequal (195512510)



Homage to the Auction Block #28: Daylight (2021.66.1)



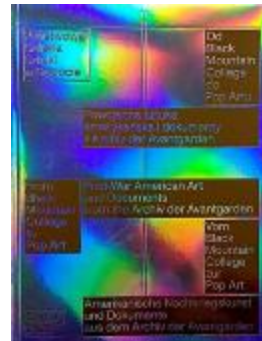
Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)



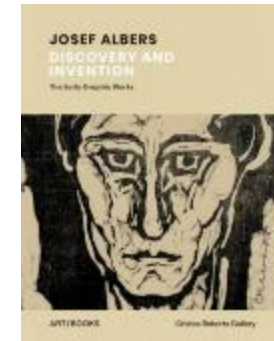
John Cage : art, life & Zen (209101879)



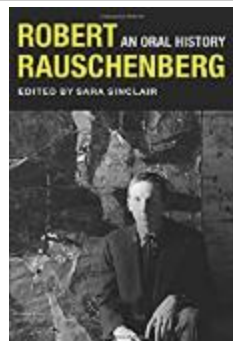
Stendhal Syndrome : art as a transcendent experience (209102284)



Od Black Mountain Collage do Pop Artu  
powojenna sztuka amerykańska i  
dokumenty z Archiw der Avantgarden = From



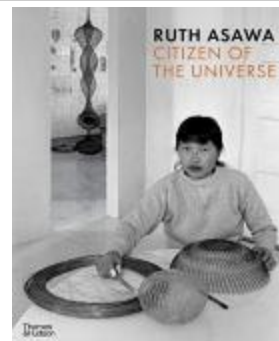
Josef Albers : discovery and invention : the early graphic works (221439379)



Robert Rauschenberg : an oral history (221440872)



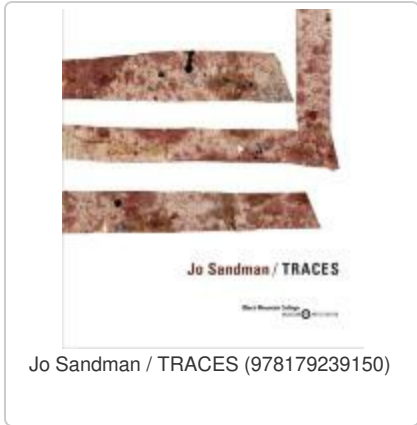
Bauhaus-Gropiusallee 38, Dessau (2022.8.1)



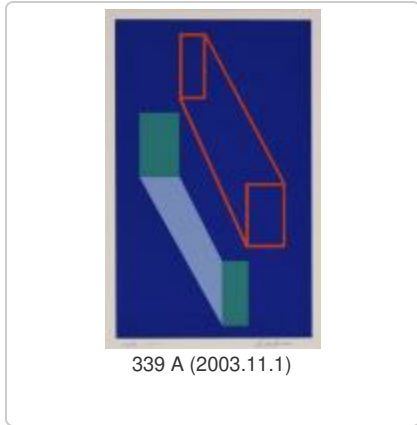
Ruth Asawa : citizen of the universe (221440395)



American Bauhaus (9783948440381)



Jo Sandman / TRACES (978179239150)



339 A (2003.11.1)