8 Harness Group Weaving Sample (1997.6.1)

Leaf Study (1997.6.3)

Design Study (1997.6.4)

Color Study (1997.6.5)

Color Study (1998.1.1)

Color Study (1998.1.2)

Color Study (1998.1.3)

William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of the Medusa (translated by M.C. Richards)

Cover for Design magazine (1998.3.1)

C and S Sonnet (1998.4.1)

Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)

Katherine Litz, Black Mountain College (1998.5.2)
Robert Duncan with Portrait by Jess, San Francisco (1998.5.19)
Russell Edson, New Canaan, CT (1998.5.24)
Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)
Edward Dahlberg, NYC (1998.5.27)
Aaron Siskind (1998.5.28)
Lou Harrison, Marin County, CA (1998.5.29)
Medomak Legend I (1999.1.1)
Small Bowl (1999.2.1)
Bowl (1999.2.3)
506 BM (2000.2.1)
386 BM (2000.2.2)
433 EV (2000.2.3)
569 EV (2000.2.4)

Ice Skating on Lake Eden (2000.3.1)

Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)

Song of the Border-Guard (2001.1.1)

Standing Horse (2001.2.1)

Separate Parts (2001.3.1)

Untitled S. 373 (Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)

Black Mountain College sign (2002.3.1)

Standing Horse (2001.2.1)

Separate Parts (2001.3.1)

Untitled S. 373 (Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)

Black Mountain College sign (2002.3.1)

Standing Horse (2001.2.1)

Separate Parts (2001.3.1)

Untitled S. 373 (Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)

Black Mountain College sign (2002.3.1)
Unidentified Student at Black Mountain College (2002.8.9)

Untitled Part I (2002.8.11)

Untitled Part II (2002.8.12)

Windows (2002.9.1)

Untitled (2002.14.4)

Althea Parker (2002.14.6)

Untitled (2003.1.2)

Untitled (Four Jugs) (2003.4.3)

Robert E. Lee Hall (2003.7.1)

The path to Lee Hall (2003.7.2)

Rear area of Lee Hall (2003.7.3)

Lobby of Robert E. Lee Hall (2003.7.4)
Dance on the porch of Robert E. Lee Hall (2003.7.17)
Dance on the porch of Robert E. Lee Hall (2003.7.18)
Black Mountain College work camp (2003.7.19)
Black Mountain College work camp (2003.7.20)
Black Mountain College work camp (2003.7.21)
Black Mountain College work camp (2003.7.22)
Mountain ranges in the Swannanoa Valley (2003.7.23)
Mountain ranges in the Swannanoa Valley (2003.7.24)
The artificially dammed Lake Eden (2003.7.25)
Students rafting at Lake Eden (2003.7.26)
Student canoeing at Lake Eden (2003.7.27)
Student canoeing at Lake Eden (2003.7.28)
Student diving into Lake Eden (2003.7.29)

Student diving into Lake Eden (2003.7.30)

Student diving into Lake Eden (2003.7.31)

Costume party in the dining hall of the Lake Eden campus (2003.7.32)

Costume party at the Lake Eden campus (2003.7.33)

Costume party at the Lake Eden campus (2003.7.34)

Costume party at the Lake Eden campus (2003.7.35)

Costume party at the Lake Eden campus (2003.7.36)

Dogs on the Lake Eden campus property. (2003.7.38)

Student and dog in front of a rear entrance of Lee Hall (2003.7.39)

Student and dog in front of a rear entrance of Lee Hall (2003.7.40)

Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.37)
Outdoor stage performance (2003.7.65)
Outdoor stage performance (2003.7.66)
Outdoor stage performance (2003.7.67)
Outdoor stage performance (2003.7.68)

A traditional Greek production held outdoors (2003.7.69)
A traditional Greek production held outdoors (2003.7.70)
A traditional Greek production held outdoors (2003.7.71)

339 A (2003.11.1)
322 (2003.11.2)
330 (2003.11.3)
324 (2003.11.4)
287 (2003.11.5)
Bentwood Rocker (2006.10.1)

Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)

Blue Diamond (2006.12.1)

Bowl (2006.18.1)

Lady Murasaki's Fan Chair (2006.21.1)

Herbert Spencer on the Individual and the State (2006.22.1)

Orange Field I (2006.24.1)

Stool Made at Black Mountain College (2007.2.1)

Wooden Plates Made at Black Mountain College (2007.2.2-8)

Untitled (2007.3.1)

Meanwhile, Down at the Formicary, Time Flies (2007.4.2)

Snuffy Smith's Colossal Maw From Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)
The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)

A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)

John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O’Nan’s Auto Service (2007.4.6)

A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)

Black Diamond (2007.5.1)

Untitled (2007.7.1)

Bay Area (2007.8.1)

Alphabet #3 (2008.1.1)

Night Light (2008.3.1)

Red X (2008.4.1)

Flag Bowl (2008.6.1)

Untitled from the Geodesic series (2008.8.1)
Glue Drawing (2009.18.4)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)

Placemats (2010.1.1)

A Sketch (2010.2.1)

Composition with Dot (2010.2.2)

An Egyptian View (2010.2.3)

Lake Eden and Mae West (2010.5.1)

Portrait of Vera Williams (2010.5.5)

Folded Paper Study for Josef Albers' Course (2010.6.1)

Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)
Head (2011.11.1)

Alchemical Form (2011.13.1)

Birch Grove (2011.14.1)

Untitled (2011.15.1)

Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)

Untitled (2012.3.1)

Untitled (2012.3.2)

Untitled Raku Pot (2012.3.4)

Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin’ Sign: Brockley (2012.4.3)

Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)

Hasidic Exclamation On Stevie Smith’s Poem “Not Waving But Drowning”: Oi, Vague (2012.4.6)
A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)

It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)

The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It’s Heard During The First 300 Years (2012.4.16)

Have Bag Will Travel (2013.3.1)

Green Sky (2013.4.1)

Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Milthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)

Tom Listening to Ravel’s L’Enfant et les sortilèges (2012.4.16)

Plans for the Studies Building (2013.5.1)
Double Impression III (2013.6.1)

Formulation: Articulation Folio I, Number 17 (2013.7.1)

Untitled (Marbled Paper) (2013.9.1)

Coach Tote Bag with Target (2013.10.1)

Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)

Untitled (Boxing Glove) (2013.13.2)

Portrait of Robert Duncan (2013.13.3)

Gertrude Stein (2013.14.1)

Glandular Fever (2013.14.6)

Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)

Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)

The Erratic (2013.16.2)
Voyage #1 (2017.1.5)

Prismatic Mountain (2017.1.6)

Bouquet (2017.5.2)

Tropism #5 (2017.7.1)

Untitled (2017.9.1)

Fiber Samples for Anni Albers’ Weaving Class (2017.10.1)

Untitled (2017.11.1)

Jacob Lawrence (2017.13.1)

M.C. Richards (2017.14.1)

Elizabeth Jennerjahn Dancing at Black Mountain College (2017.18.1)

Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)

Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)
Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)

Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)

Coffee Dishes (Kaffeegeschirr) (2019.3.5)

Masters’ House, Bauhaus Dessau (2019.3.6)

Masters’ House Interior (2019.3.7)

Masters’ House Interior (2019.3.8)

Cocoa Pot and Cup and Storage Containers (2019.3.9)

Bauhaus Tea Strainers (2019.3.10)

Tea Infuser Set (2019.3.11)

Electric Tea Kettle, stainless steel (2019.3.12)

Bauhaus Textile (2019.3.13)

Wall Hanging (2019.3.14)
Growth #7 (Berkeley 2) (2019.22.28)

Berkeley 1 (2019.22.29)

Untitled Sculpture (Continuities) (2019.22.32)

Light Memory #3 (2019.22.34)

Light Memory #4 (2019.22.35)

Light Memory #5 (2019.22.36)

Light Memory #6 (2019.22.37)

Rubber Works #5 (2019.22.40)

Rubberworks #1 (2019.22.41)

Rubberworks (2019.22.42)

Serpents #3 (2019.22.43)

Serpents #1 (2019.22.44)
Red brick, Black Mountain, white clay: reflections on art, family, and survival (118219487)

Albers and Moholy-Nagy: from the Bauhaus to the New World (118389195)

Anni Albers (118389368)

The woven and graphic art of Anni Albers (118389480)

Anni Albers: selected writings on design (118389688)

Eye for color: the story of Josef Albers (118609763)

Josef Albers: works on paper (118610060)

Sculpture of Ruth Asawa: contours in the air (118610596)

Roaring silence: John Cage, a life (119146472)

I-VI John Cage: Method | Structure | Intention | Discipline | Notation | Interpenetration | Imitation | Devotion | Circumstance | (119867031)

John Cage: Zen ox-herding pictures (119867447)

Harry Callahan / with an essay by Jonathan Williams. (119867447)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Creator</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Merce Cunningham (119867787)</td>
<td>Merce Cunningham</td>
<td>Merce Cunningham : fifty years (119867970)</td>
</tr>
<tr>
<td>Other animals : drawings and journals</td>
<td>Merce Cunningham</td>
<td>Other animals : drawings and journals (119868120)</td>
</tr>
<tr>
<td>Chance and circumstance : twenty years</td>
<td>Merce Cunningham</td>
<td>Chance and circumstance : twenty years with Cage and Cunningham (119869781)</td>
</tr>
<tr>
<td>The orange in the orange : a novella &amp; two stories (120032572)</td>
<td>Fielding Dawson</td>
<td>The orange in the orange : a novella &amp; two stories (120032572)</td>
</tr>
<tr>
<td>Tiger lilies : an American childhood (120199990)</td>
<td>Fielding Dawson</td>
<td>Tiger lilies : an American childhood (120199990)</td>
</tr>
<tr>
<td>Willem de Kooning (120208720)</td>
<td>Willem de Kooning</td>
<td>Willem de Kooning : paintings (120209687)</td>
</tr>
<tr>
<td>De Kooning : a retrospective (120210939)</td>
<td>Willem de Kooning</td>
<td>Swimming home. (120209928)</td>
</tr>
<tr>
<td>De Kooning : a retrospective (120210939)</td>
<td>Willem de Kooning</td>
<td>De Kooning : a retrospective (120210939)</td>
</tr>
</tbody>
</table>
Mirage: a poem in 22 sections. (121681534)

Warp spasm. (121792758)

Damsel fly (121794145)

Irwin Kremen: beyond Black Mountain 1966-2006. (121794385)

Vienna girl (121794615)

The water castle (122031932)

Shoreland (122032209)

Jacob Lawrence, American painter (122032320)

Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)

Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)

Between worlds: the autobiography of Leo Lionni (122034180)

Color of his own (122034644)
Allah in the islands (129605538)
Pole dancing to gospel hymns (129605732)
Night cradle (129817477)
Stripping point (129817535)

Black dog songs (130006502)
Little tales of family and war, 1990-1999 (130007019)
Red lipstick : an apocrypha (130008047)
Separate parts (six memory pieces) (130008488)

To hold in my hand : selected poems, 1955-1983 (130211918)
Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)
Charles Olson : the allegory of a poet's life (130214052)
Selected letters (130214295)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nation of nothing but poetry: supplementary poems</td>
<td>130957047</td>
</tr>
<tr>
<td>Studies on India and Vietnam</td>
<td>131751103</td>
</tr>
<tr>
<td>Sinkin spells, hot flashes, fits and cravins</td>
<td>131987598</td>
</tr>
<tr>
<td>Ben Shahn: an artist's life</td>
<td>131987917</td>
</tr>
<tr>
<td>More white trash cooking</td>
<td>131988802</td>
</tr>
<tr>
<td>Beyond weaving</td>
<td>131991007</td>
</tr>
<tr>
<td>Collected prose</td>
<td>132886204</td>
</tr>
<tr>
<td>Jack Tworkov: accident of choice: the artist at Black Mountain College 1952.</td>
<td>132888213</td>
</tr>
<tr>
<td>Taken by design: photographs from the Institute of Design, 1937-1971</td>
<td>133153039</td>
</tr>
<tr>
<td>75 life lines (Jargon 60)</td>
<td>133406205</td>
</tr>
<tr>
<td>M.C. Richards: centering: life + art -- 100 years</td>
<td>134114059</td>
</tr>
<tr>
<td>Art for a house of mathematics</td>
<td>134532543</td>
</tr>
</tbody>
</table>
Silence; lectures and writings (136704918)

In site: late works by Irwin Kremen (137242574)

War is swell (138430587)

"More more more" said the baby: 3 love stories (139899149)

Hooray for me! (138899687)

Amber was brave, Essie was smart: the story of Amber and Essie told here in poems and pictures (138901258)

Interior drama: Aaron Siskind's photographs of the 1940s (139152810)

Birthplace: moving into nearness (139417178)

Gringo: the making of a rebel (139418412)

Identity: text and art by Basil King (139610778)

Notes of a nude model and other pieces (139611179)

Conversing with Cage (140006115)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of American ceramics : the studio potter</td>
<td>140007565</td>
</tr>
<tr>
<td>The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others</td>
<td>140007955</td>
</tr>
<tr>
<td>Potter's eye : art and tradition in North Carolina pottery</td>
<td>140008752</td>
</tr>
<tr>
<td>Theater and its double</td>
<td>140177899</td>
</tr>
<tr>
<td>Theories of modern art; a source book by artists and critics</td>
<td>140178766</td>
</tr>
<tr>
<td>Varieties of visual experience</td>
<td>140179077</td>
</tr>
<tr>
<td>Encounters</td>
<td>140179821</td>
</tr>
<tr>
<td>Hello world : where design meets life</td>
<td>140361701</td>
</tr>
<tr>
<td>Point and line to plane</td>
<td>140361904</td>
</tr>
<tr>
<td>The Shock of the new</td>
<td>140361946</td>
</tr>
<tr>
<td>Earth-mapping : artists reshaping landscape</td>
<td>140362918</td>
</tr>
<tr>
<td>Democratic surround : multimedia &amp; American liberalism from World War II to the psychedelic sixties</td>
<td>140364014</td>
</tr>
<tr>
<td>Title</td>
<td>ISBN</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Photograph as contemporary art</td>
<td>145264195</td>
</tr>
<tr>
<td>Small-great objects: Anni and Josef Albers in the Americas</td>
<td>145746895</td>
</tr>
<tr>
<td>Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set)</td>
<td>146475353</td>
</tr>
<tr>
<td>Frida Kahlo: the paintings of Frida Kahlo</td>
<td>146477343</td>
</tr>
<tr>
<td>Echolalia in script: a collection of Asemic writing</td>
<td>147705089</td>
</tr>
<tr>
<td>Celebrating birch: the lore, art and craft of an ancient tree</td>
<td>148889413</td>
</tr>
<tr>
<td>The Bauhaus group: six masters of modernism</td>
<td>148890730</td>
</tr>
<tr>
<td>Cracked media: the sound of malfunction</td>
<td>149284041</td>
</tr>
<tr>
<td>Sound</td>
<td>149284335</td>
</tr>
<tr>
<td>Murmurs at every turn</td>
<td>152258359</td>
</tr>
<tr>
<td>Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College special edition)</td>
<td>156349040</td>
</tr>
<tr>
<td>Now that the audience is assembled</td>
<td>156349040</td>
</tr>
<tr>
<td>Title</td>
<td>Author/Creator</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Color structure and design</td>
<td>Richard C. Ellinger</td>
</tr>
<tr>
<td>Theories of vision from al-Kindi to Kepler</td>
<td>David J. Lindberg</td>
</tr>
<tr>
<td>Art through the ages, seventh edition</td>
<td></td>
</tr>
<tr>
<td>Energies in the arts</td>
<td></td>
</tr>
<tr>
<td>Postmodern heretics: the Catholic imagination in contemporary art</td>
<td>Edward Dorn</td>
</tr>
<tr>
<td>Gunslinger</td>
<td>Ray Spillenger</td>
</tr>
<tr>
<td>Ray Spillenger: rediscovery of a Black Mountain painter</td>
<td>良好了。</td>
</tr>
<tr>
<td>Remembering Black Mountain College: exhibition</td>
<td>良好了。</td>
</tr>
<tr>
<td>Lore Kadden Lindenfeld: a life in textiles</td>
<td>Michael Rumaker (Black Mountain College dossiers: no. 3)</td>
</tr>
<tr>
<td>Michael Rumaker (Black Mountain College dossiers: no. 6)</td>
<td>良好了。</td>
</tr>
<tr>
<td>Gregory Masurovsky: a world in black and white</td>
<td>良好了。</td>
</tr>
<tr>
<td>Susan Weil: full circle</td>
<td>良好了。</td>
</tr>
</tbody>
</table>

Page 65 of 77
Dan Rice at Black Mountain College: painter among the poets (170261506)

R. Buckminster Fuller: an autobiographical monologue/scenario (170261778)

Baby Hearts and Baby Flowers (170262239)

Ms. Booth's garden (170262612)

Force of nature: site installations by ten Japanese artists (170341373)

Collected later poems of Joel Oppenheimer (170343595)

Love above all, and other drawings: 120 works (170345489)

Roy Lichtenstein: Times Square Mural (170346370)

Off the Wall: a portrait of Robert Rauschenberg (170472667)

Woman poems (170473197)

Them: a memoir of parents (170473521)

Away (170473815)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nancy Blum: drawing, sculpture and public works (185467054)</td>
<td>Nancy Blum</td>
<td>185467054</td>
</tr>
<tr>
<td>Aldwyth: work v./work n.: collage and assemblage 1991-2009 (191310313)</td>
<td>Aldwyth</td>
<td>191310313</td>
</tr>
<tr>
<td>Breakthroughs: avant-garde artists in Europe and America, 1950-1990</td>
<td></td>
<td>191313029</td>
</tr>
<tr>
<td>Before photography: painting and the invention of photography (191313514)</td>
<td></td>
<td>191313514</td>
</tr>
<tr>
<td>VanDerBeek + VanDerBeek (193152168)</td>
<td>VanDerBeek</td>
<td>193152168</td>
</tr>
<tr>
<td>The Bauhaus: Weimar Dessau Berlin Chicago (193153106)</td>
<td>The Bauhaus</td>
<td>193153106</td>
</tr>
<tr>
<td>Bauhaus textiles: women artists and the weaving workshop (193153357)</td>
<td>Bauhaus textiles</td>
<td>193153357</td>
</tr>
<tr>
<td>Interaction of color: revised pocket edition (193154368)</td>
<td>Interaction of color</td>
<td>193154368</td>
</tr>
<tr>
<td>Chance operations (195506470)</td>
<td>Chance operations</td>
<td>195506470</td>
</tr>
<tr>
<td>Shards: restoring the shattered spirit (195507482)</td>
<td>Shards</td>
<td>195507482</td>
</tr>
<tr>
<td>Anni &amp; Josef Albers: equal and unequal (195512510)</td>
<td>Anni &amp; Josef Albers</td>
<td>195512510</td>
</tr>
</tbody>
</table>
Untitled (PG2003.2.3)

English Village (PG2003.3.1)