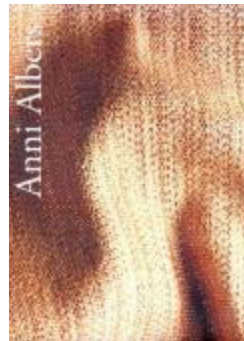




506 BM (2000.2.1)



A museum guide to copyright and trademark
 (167010038)



Anni Albers (118389368)



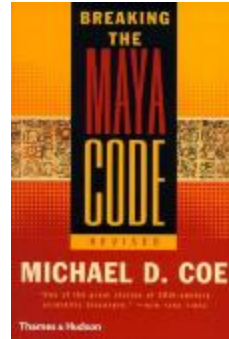
At dusk iridescent: a gathering of poems
 1972-1997 (Jargon 102) (84318382)



Black Madonna (2009.1.1)



Bouquet (2017.5.2)



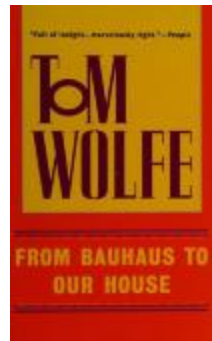
Breaking the Maya code (167008937)



Earliest Brown Print #13 (2019.22.5)



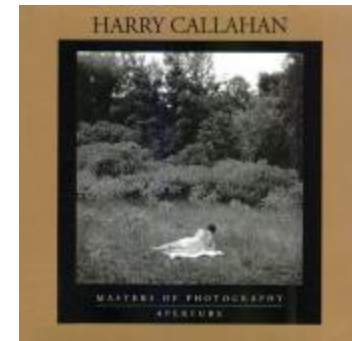
Earliest Brown Print #32 (2019.22.4)



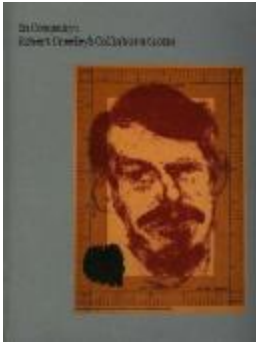
From Bauhaus to our house (199177422)



Geos (2019.22.69)



Harry Callahan / with an essay by Jonathan
 Williams. (119867447)



In company : Robert Creeley's collaborations. (126173846)



Interview with Hannelore Hahn (2022.2.8)



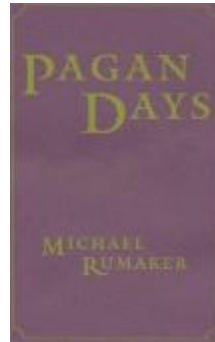
Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)



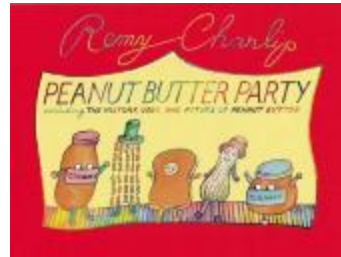
Mask (2024.5.1)



Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)



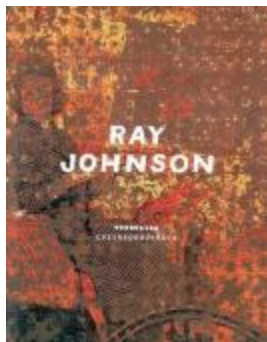
Pagan days (175123673)



Peanut butter party : including the history, uses, and future of peanut butter (196639147)



Polyverse (127331017)



Ray Johnson : correspondences (121337212)



Rubber Works #5 (2019.22.40)



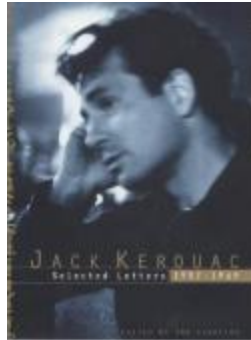
Rubberworks (2019.22.42)



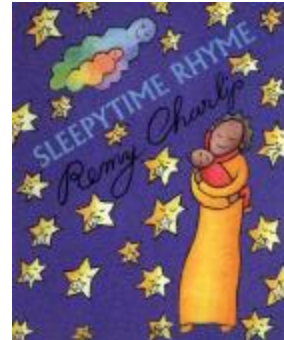
Rubberworks #1 (2019.22.41)



Seed (2016.23.1)



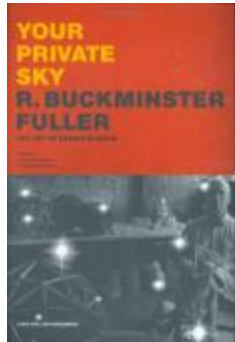
Selected letters, 1957-1969 (117748806)



Sleepytime rhyme (196639907)



Standing Horse (2001.2.1)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)