



Untitled (1995.22.1)



VII-54 (1995.3.2)



The Farm (1995.31.1)



Nocturne (Memories of Merce) (1996.9.1)



Untitled (2000.6.1)



Song of the Border-Guard (2001.1.1)



Standing Horse (2001.2.1)



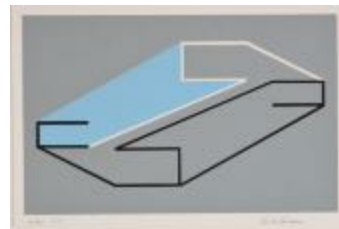
Windows (2002.9.1)



339 A (2003.11.1)



322 (2003.11.2)



330 (2003.11.3)



324 (2003.11.4)



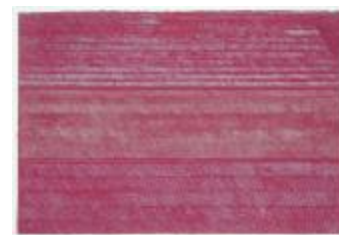
287 (2003.11.5)



166 (2003.11.6)



162 (2003.11.7)



Untitled (2004.3.1)



Tricolor (2004.9.1)



White Diamond (2005.15.1)



KTL #1 (2005.6.1)



Blue Diamond (2006.12.1)



Untitled (2006.2.1)



Untitled (2006.2.2)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



Black Diamond (2007.5.1)



Untitled (2007.7.1)



Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



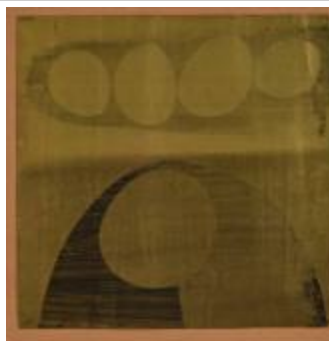
Red Moon, White Sun (2008.24.1)



Gray Instrumentation I (2008.29.1)



Drawing Together (2008.33.1)



Untitled (2009.10.17)



Shadowed Perimeter (2009.3.1)



An Egyptian View (2010.2.3)



Block Print #2 (2011.18.1)



Double Impression III (2013.6.1)



Formulation: Articulation Folio I, Number 17
(2013.7.1)



Untitled (Happy New Year From Paul and
Vera) (2016.19.2)



Untitled (2016.20.1)



Untitled (2016.7.1)



Glossary (2016.7.12)



Olsen's Fisherman's Nautical Alphabet
(2016.7.2)



Voyage #1 (2017.1.5)



Prismatic Mountain (2017.1.6)



In the Studio (2021.38.1)



Memorabilia (2021.38.2)



Right of Way (2021.59.2)



Sketch for Minotauromachy (2021.60.1)



Bird in Hand (2021.60.2)



Leaf Hand (2021.60.3)



Blue (2021.60.4)



Indian Snake Dance (2021.60.5)



Sociogram of the Beats, 1950-1965
(2022.3.1)