



No more secondhand God : and other writings (11666694)



New architecture and the Bauhaus. (117478991)



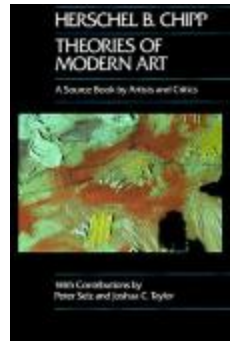
Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



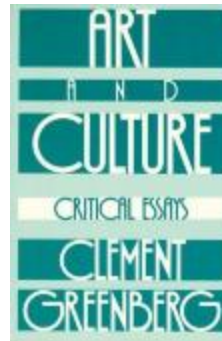
Interaction of color (134532466)



Silence; lectures and writings (136704918)



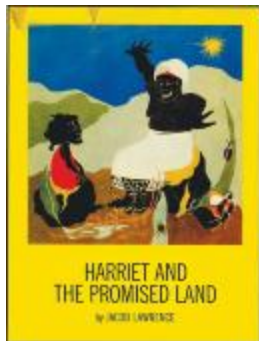
Theories of modern art; a source book by artists and critics (140178766)



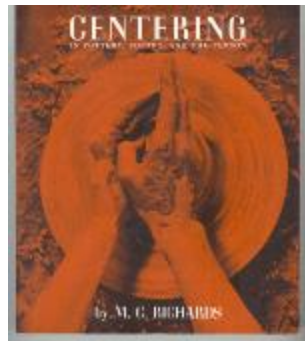
Art and culture : critical essays (140910880)



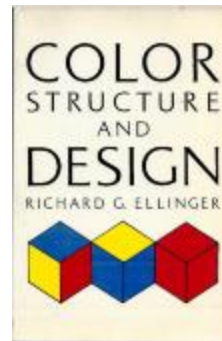
50 years Bauhaus (169725002)



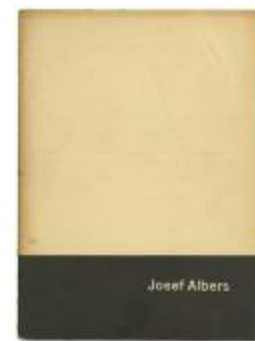
Harriet and the promised land (169828866)



Centering in pottery, poetry, and the person (169990483)



Color structure and design (170091921)



Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



New Amoco Station, North Carolina
 (1995.14.8)



Buckminster Fuller, Carbondale, IL
 (1998.5.17)



Francine du Plessix Gray, Cornwall Bridge,
 CT (1998.5.18)



Robert Duncan with Portrait by Jess, San
 Francisco (1998.5.19)



Paul Goodman, Music Tent, Aspen, CO
 (1998.5.20)



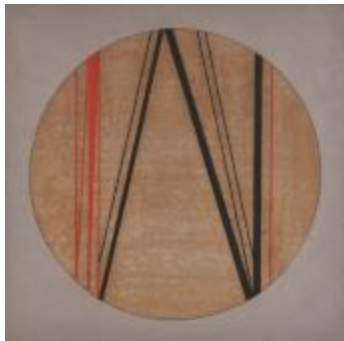
Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)



Untitled (2000.6.1)



Untitled (2004.8.13)



To Alter (2005.14.1)



Bentwood Rocker (2006.10.1)



Untitled S. 390 (Hanging Tied Wire, Center
 Tied, Two Directional, Multi Branched)
 (2006.11.1)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



Bay Area (2007.8.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



Untitled (Blue and Yellow) (2008.20.1)



Illustration for Bluebeard's Castle (2009.10.16)



Illustration for Children's Book (2009.10.19)



Illustration for Bluebeard's Castle (2009.10.20)



Reward from Ray Johnson to Marie Tavrogés (Envelope with Butterfly) (2009.16.1)



Marie Tavrogés Stilkind at the Museum of Modern Art (2009.19.1)



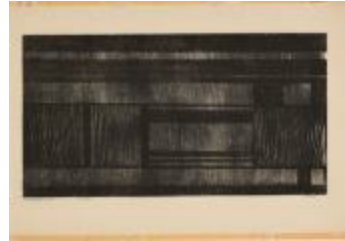
Marie Tavrogés Stilkind at the Museum of Modern Art (2009.19.2)



Marie Tavrogés Stilkind at the Museum of Modern Art (2009.19.3)



Marie Tavrogés Stilkind at the Museum of Modern Art (2009.19.4)



An Egyptian View (2010.2.3)



Souvenirs from Collaborative Opening (2011.1.1)



Alchemical Form (2011.13.1)



Birch Grove (2011.14.1)



Portrait of Robert Duncan (2013.13.3)



Warm Hazy Dawn (2013.16.1)



The Erratic (2013.16.2)



Apple Tree in Fog (2013.16.8)



Have Bag Will Travel (2013.3.1)



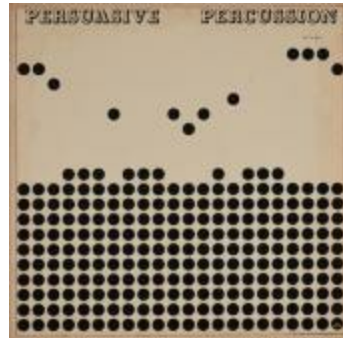
Victorian Still Life (2014.19.1)



Coil-built Fireplace (2015.17.1)



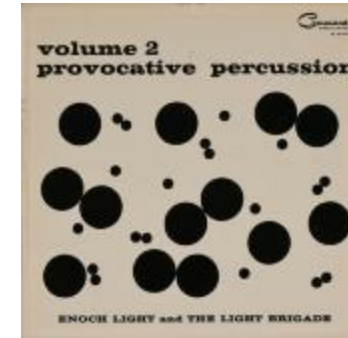
Untitled (2015.7.1)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Untitled (2016.3.1)



Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)



Sea Gate (2020.21.1)



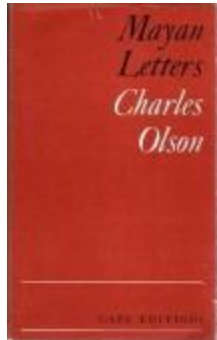
IBU (2022.27.7)



Circle Tapestry (2022.4.1)



Untitled Collage (2022.9.1)



Mayan letters (77904806)



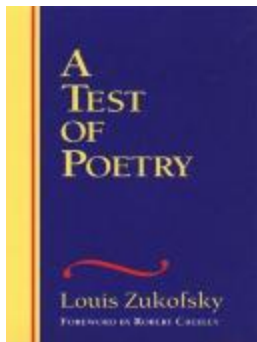
Emotional memoir of Franz Kline (77904877)



Genoa : a telling of wonders (Jargon 43)
(84315682)



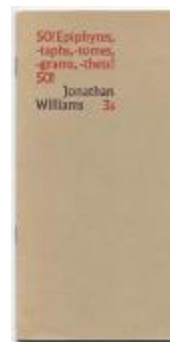
Amen huzza selah (Jargon 13a) (84316755)



Test of poetry (Jargon 12) (84317689)



Mahler (84319204)



50! Epiphyses, -taphs, -tomes, -grams, -thets!
50! (84321725)