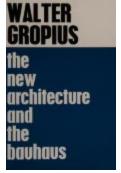
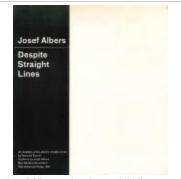


No more secondhand God: and other writings (116666694)



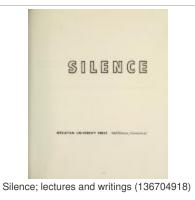
New architecture and the Bauhaus. (117478991)

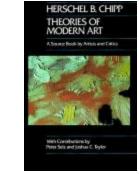


Josef Albers: despite straight lines; an analysis of his graphic constructions (118610288)

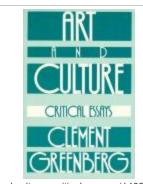


Interaction of color (134532466)





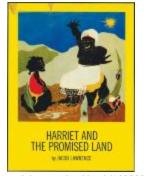
Theories of modern art; a source book by artists and critics (140178766)



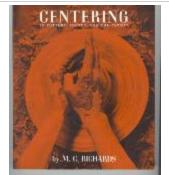
Art and culture: critical essays (140910880)



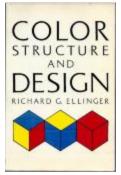
50 years Bauhaus (169725002)



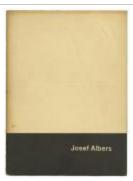
Harriet and the promised land (169828866)



Centering in pottery, poetry, and the person (169990483)



Color structure and design (170091921)



Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



New Amoco Station, North Carolina (1995.14.8)



Buckminster Fuller, Carbondale, IL (1998.5.17)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



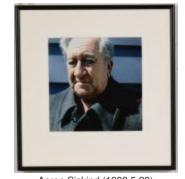
Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)





Untitled (2004.8.13)



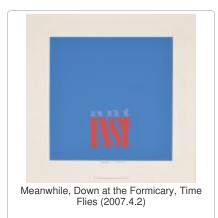
To Alter (2005.14.1)



Bentwood Rocker (2006.10.1)



Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)





Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale\* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



Bay Area (2007.8.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



Untitled (Blue and Yellow) (2008.20.1)



Illustration for Bluebeard's Castle (2009.10.16)



Illustration for Children's Book (2009.10.19)



Illustration for Bluebeard's Castle (2009.10.20)



Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)



An Egyptian View (2010.2.3)



Souvenirs from Collaborative Opening (2011.1.1)



Alchemical Form (2011.13.1)



Birch Grove (2011.14.1)



Portrait of Robert Duncan (2013.13.3)



Untitled (Wall Hanging) (2013.16.13)





Lave Backett Transl (0040 0 4)

The Erratic (2013.16.2)

Have Bag Will Travel (2013.3.1)

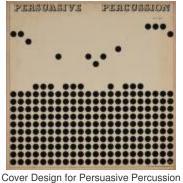
Victorian Still Life (2014.19.1)



Untitled (Coil-Built Fireplace) (2015.17.1)



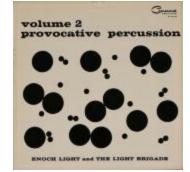
Untitled (2015.7.1)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)





Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)



Sea Gate (2020.21.1)



Sun Cradle (2022.10.1)



Untitled (2022.11.1)









Untitled (2022.12.3)





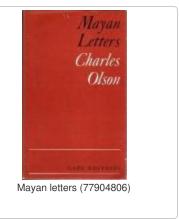


Circle Tapestry (2022.4.1)

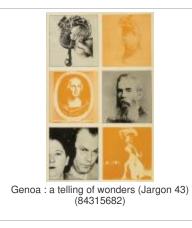




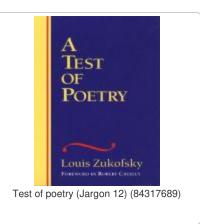


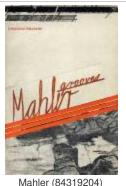




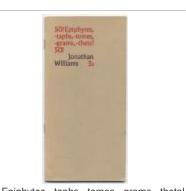












50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)