



Souvenirs from Collaborative Opening
 (2011.1.1)



Stoneware Pottery Card (2021.17.2)



Bentwood Rocker (2006.10.1)



Illustration for Bluebeard's Castle
 (2009.10.16)



Untitled (2016.3.1)



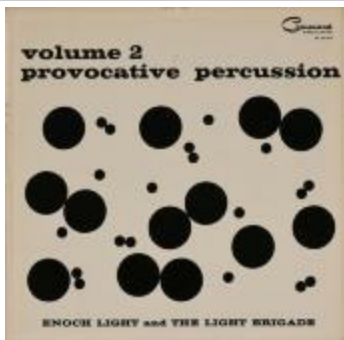
Chicago 22 (2022.16.7)



Bay Area (2007.8.1)



Warm Hazy Dawn (2013.16.1)



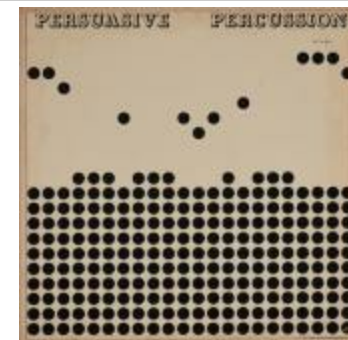
Cover Design for Provocative Percussion,
 Volume 2: Enoch Light and the Light Brigade
 (2016.1.4)



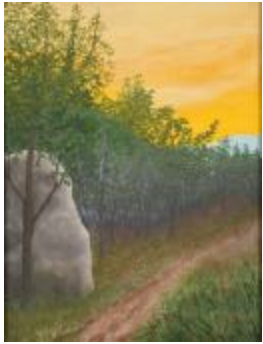
Amen huzza selah (Jargon 13a) (84316755)



Cover Design for Persuasive Percussion,
 Volume III (2016.1.2)



Cover Design for Persuasive Percussion
 (2016.1.1)



The Erratic (2013.16.2)



Aaron Siskind (1998.5.28)



Illustration for Bluebeard's Castle
(2009.10.20)



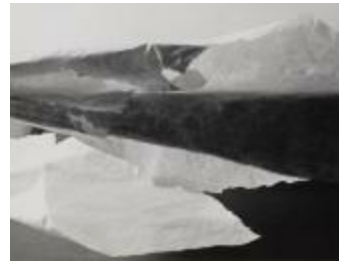
Edward Dahlberg, NYC (1998.5.27)



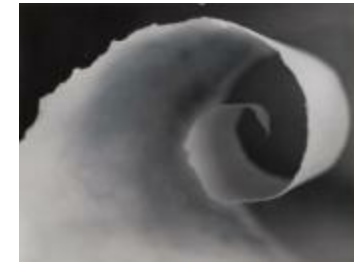
Untitled (2000.6.1)



Untitled (2022.12.2)



Untitled (2022.11.1)



Untitled (2022.11.2)



Untitled (2022.12.1)



Untitled (LC.046, Barbara "Bobbie" Dreier
Life Mask) (2019.13.1)



Untitled (2022.12.3)



Untitled S. 390 (Hanging Tied Wire, Center
Tied, Two Directional, Multi Branched)
(2006.11.1)



Have Bag Will Travel (2013.3.1)



Untitled (Wall Hanging) (2013.16.13)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.4)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.3)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Silence; lectures and writings (136704918)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.1)



Alchemical Form (2011.13.1)



Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.2)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



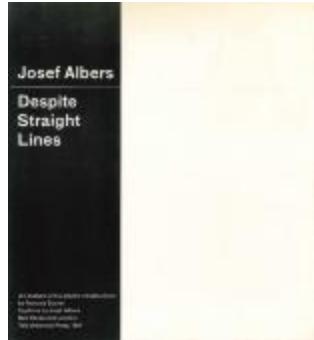
Victorian Still Life (2014.19.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



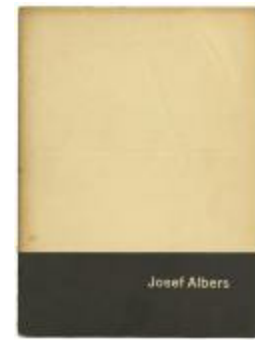
Art and culture : critical essays (140910880)



Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



Buckminster Fuller, Carbondale, IL (1998.5.17)



Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Untitled (2004.8.13)



Portrait of Robert Duncan (2013.13.3)



Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)



Untitled Collage (2022.9.1)



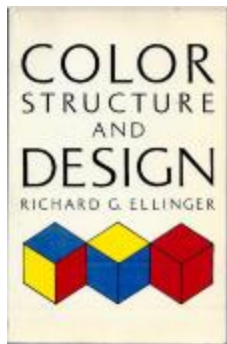
No more secondhand God : and other writings (116666694)



Untitled (Blue and Yellow) (2008.20.1)



Interaction of color (134532466)



Color structure and design (170091921)



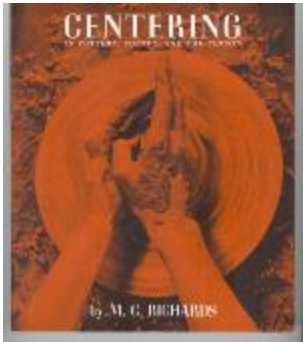
To Alter (2005.14.1)



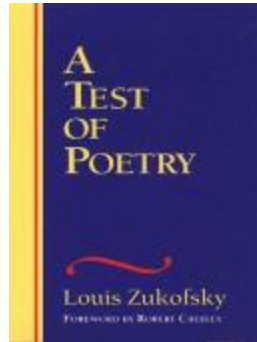
Untitled (2015.7.1)



Sun Cradle (2022.10.1)



Centering in pottery, poetry, and the person (169990483)



Test of poetry (Jargon 12) (84317689)



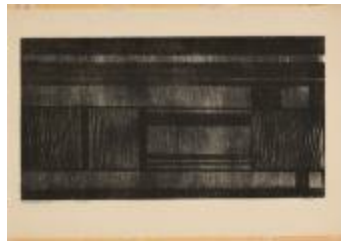
New Amoco Station, North Carolina (1995.14.8)



Genoa : a telling of wonders (Jargon 43) (84315682)



Birch Grove (2011.14.1)



An Egyptian View (2010.2.3)



New architecture and the Bauhaus. (117478991)



Untitled [Coil-Built Fireplace] (2015.17.1)



Woven Tapestry (Red and Blue with Circle)
 (2022.4.1)



Circle Tapestry (2022.4.3)



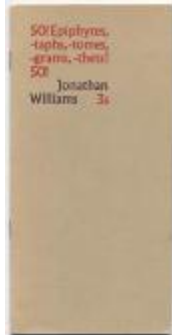
Untitled (Hand Sculpture) (2024.2.1)



Apple Tree in Fog (2013.16.8)



Sea Gate (2020.21.1)



50! Epiphyses, -taphs, -tomes, -grams, -thets!
 50! (84321725)



Illustration for Children's Book (2009.10.19)



Emotional memoir of Franz Kline (77904877)



IBU (2022.27.7)



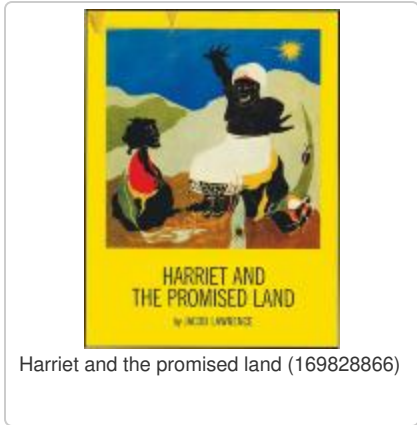
Robert Rauschenberg and His Dog Laika in
 Rauschenberg's Lafayette Street Studio,
 New York (2016.26.1)



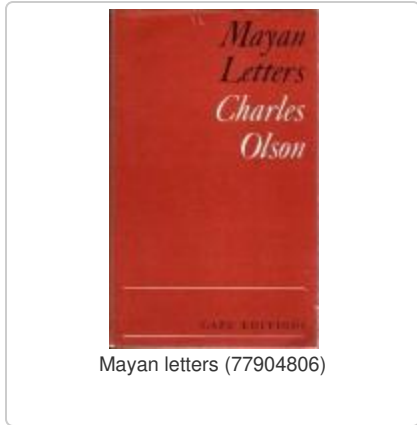
Theories of modern art; a source book by
 artists and critics (140178766)



Robert Duncan with Portrait by Jess, San
 Francisco (1998.5.19)



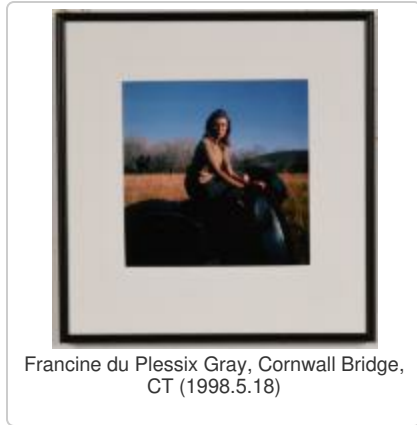
Harriet and the promised land (169828866)



Mayan letters (77904806)



Non-Apologia to Ear-Freaks & Scholiasts of Things Like the Cantos (2007.4.1)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



50 years Bauhaus (169725002)



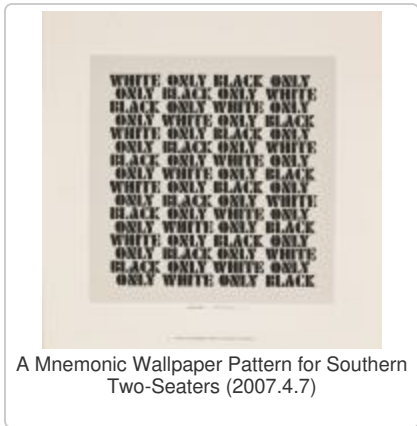
Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent (2007.4.4)



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



Mahler (84319204)

