



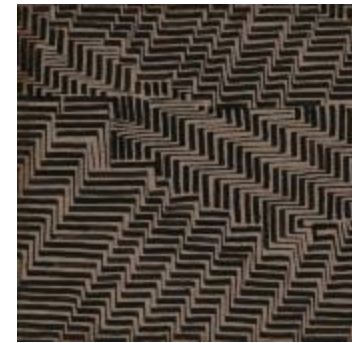
8 Harness Group Weaving Sample
(1997.6.1)



8 Harness Group Weaving Sample
(1997.6.2)



Leaf Study (1997.6.3)



Design Study (1997.6.4)



Color Study (1997.6.5)



Ice Skating on Lake Eden (2000.3.1)



Shuttle-Craft Practical Loom from the Black
Mountain College Weaving Workshop
(2000.5.1)



Black Mountain College sign (2002.3.1)



Black Mountain College Bulletin, Volume 3,
Number 5: Second Music Institute (2002.7.2)



Letter to Alma Stone Williams (2002.7.8)



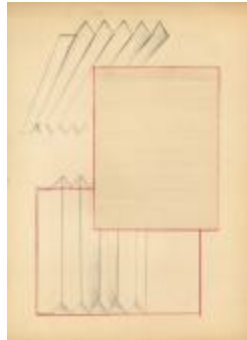
Untitled (2009.10.1)



Untitled (2010.1.2)



Untitled (2010.1.3)



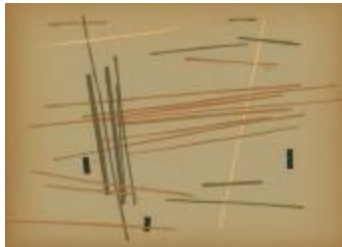
Folded Paper Study for Josef Albers' Course
(2010.6.1)



Three Lights Falling on a Surface (Exercise
in Transparency) (2010.6.2)



Study in Color Dissonance (2010.6.3)



Free Color Study (2010.6.4)



Weaving and Bookbinding for the Cover of
Johannes Brahms: Fifty Selected Songs
(2013.12.1)



Shawl (2013.12.2)



Untitled (Vase with Flowers) (2013.17.1)



Untitled (Landscape) (2013.17.10)



Untitled (Hillside Landscape) (2013.17.11)



Untitled (Design) (2013.17.12)



Untitled (Floral Design) (2013.17.13)



Untitled (Abstract) (2013.17.16)



Untitled (Flowers in Pot) (2013.17.2)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Female Figure) (2013.17.4)



Untitled (Abstract) (2013.17.6)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Female Figure) (2013.17.9)



Studies Building Postcard (2014.8.1)



Portrait of Janet Heling Roberts (2015.18.1)



Triple Portrait of Janet Heling Roberts
(2015.6.1)



Fiber Samples for Anni Albers' Weaving
Class (2017.10.1)



Upholstery Fabric (2021.55.1)



Head (2022.27.3)