Chessboard (1995.13.1)

Untitled (Fallen Tree) (1995.14.1)


Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)


Wet Sidewalk, 5th Ave, NYC (1995.14.6)

Mary Holden, Founding Director, BMCM+AC (1995.14.7)


Harbor Light One Night (1995.18.1)

Anne Ryan (1995.19.1)

Portrait Sketches of Jorge Fick (1995.21.1)
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000.2.4</td>
<td>569 EV</td>
</tr>
<tr>
<td>2000.3.1</td>
<td>Ice Skating on Lake Eden</td>
</tr>
<tr>
<td>2000.3.2</td>
<td>Mimi French in the Weaving Studio, Black Mountain College</td>
</tr>
<tr>
<td>2001.1.1</td>
<td>Song of the Border-Guard</td>
</tr>
<tr>
<td>2001.2.1</td>
<td>Standing Horse</td>
</tr>
<tr>
<td>2001.3.1</td>
<td>Separate Parts</td>
</tr>
<tr>
<td>2002.2.1</td>
<td>Untitled S. 373 (Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form)</td>
</tr>
<tr>
<td>2002.3.1</td>
<td>Black Mountain College sign</td>
</tr>
<tr>
<td>2002.6.1</td>
<td>Untitled</td>
</tr>
<tr>
<td>2002.7.1</td>
<td>Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter</td>
</tr>
<tr>
<td>2002.7.2</td>
<td>Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute</td>
</tr>
<tr>
<td>2002.7.3</td>
<td>Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy</td>
</tr>
</tbody>
</table>
The campus dining hall (2003.7.5)
The side of the YMCA building (2003.7.6)
The back of the YMCA building (2003.7.7)
The side of the campus dining hall (2003.7.8)
Side view of the YMCA building and the left corner of Lee Hall (2003.7.9)
Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.10)
Mountain ranges in the Swannanoa Valley (2003.7.11)
One of the lodges on the Lake Eden Campus (2003.7.12)
Black Mountain College Orchestra on the porch of Lee Hall (2003.7.13)
Black Mountain College chemistry lab (2003.7.14)
Black Mountain College chemistry lab (2003.7.15)
Black Mountain College chemistry lab (2003.7.16)
Dance on the porch of Robert E. Lee Hall (2003.7.17)

Dance on the porch of Robert E. Lee Hall (2003.7.18)

Black Mountain College work camp (2003.7.19)

Black Mountain College work camp (2003.7.20)

Black Mountain College work camp (2003.7.21)

Black Mountain College work camp (2003.7.22)

Mountain ranges in the Swannanoa Valley (2003.7.23)

Mountain ranges in the Swannanoa Valley (2003.7.24)

The artificially dammed Lake Eden (2003.7.25)

Students rafting at Lake Eden (2003.7.26)

Student canoeing at Lake Eden (2003.7.27)

Student canoeing at Lake Eden (2003.7.28)
Student diving into Lake Eden (2003.7.29)

Student diving into Lake Eden (2003.7.30)

Student diving into Lake Eden (2003.7.31)

Costume party in the dining hall of the Lake Eden campus (2003.7.32)

Costume party at the Lake Eden campus (2003.7.33)

Costume party at the Lake Eden campus (2003.7.34)

Costume party at the Lake Eden campus (2003.7.35)

Costume party at the Lake Eden campus (2003.7.36)

Dogs on the Lake Eden campus property. (2003.7.38)

Student and dog in front of a rear entrance of Lee Hall (2003.7.39)

Student and dog in front of a rear entrance of Lee Hall (2003.7.40)

Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.37)
Outdoor stage performance (2003.7.65)

Outdoor stage performance (2003.7.66)

Outdoor stage performance (2003.7.67)

Outdoor stage performance (2003.7.68)

A traditional Greek production held outdoors (2003.7.69)

A traditional Greek production held outdoors (2003.7.70)

A traditional Greek production held outdoors (2003.7.71)

339 A (2003.11.1)

322 (2003.11.2)

330 (2003.11.3)

324 (2003.11.4)

287 (2003.11.5)
166 (2003.11.6)
162 (2003.11.7)
Untitled (Abstract Still Life) (2004.1.1)
Portrait of Sheila Marbain (2004.5.1)
Two Women (2004.6.1)
627 EV (2004.8.1)
580 EV (2004.8.3)
618 EV (2004.8.4)
Untitled (2004.8.5)
581 EV (2004.8.2)
Untitled (2004.8.6)
Untitled (2004.8.7)
Bentwood Rocker (2006.10.1)

Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)

Blue Diamond (2006.12.1)

Bowl (2006.18.1)

Lady Murasaki's Fan Chair (2006.21.1)

Herbert Spencer on the Individual and the State (2006.22.1)

Orange Field I (2006.24.1)

Stool Made at Black Mountain College (2007.2.1)

Wooden Plates Made at Black Mountain College (2007.2.2-8)

Untitled (2007.3.1)

Meanwhile, Down at the Formicary, Time Flies (2007.4.2)

Snuffy Smith's Colossal Maw From Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)
The Epitaph on Uncle Nick Grindstaff’s Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)
A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)
John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O’Nan’s Auto Service (2007.4.7)

Black Diamond (2007.5.1)
Untitled (2007.7.1)
Bay Area (2007.8.1)
Alphabet #3 (2008.1.1)

Night Light (2008.3.1)
Red X (2008.4.1)
Flag Bowl (2008.6.1)
Untitled from the Geodesic series (2008.8.1)
Study in Color Dissonance (2010.6.3)
Free Color Study (2010.6.4)
Tall Star (2010.7.1)
Vase (2010.8.1)

Bottle (2010.8.2)
The Studies Building (2010.9.1)
Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)
Contrary Shadows (2011.3.1)

Echo (2011.6.1)
Deserted Garden (2011.7.1)
Collages by Irwin Kremen (2011.9.1)
A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)

The Sheela-na-Gig (c. 1135) on the Corbel Table of the Normal Church of St. Mary & St. David at Kilpeck, Herefordshire, Takes an Apotropaic Photograph of a Group of Late (2012.4.9)

Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)

It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)

The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)

Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)

The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.16)

Have Bag Will Travel (2013.3.1)

Green Sky (2013.4.1)

Plans for the Studies Building (2013.5.1)
Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)

Study of a Mechanical Window Sculpture (Studie su einer mechanischen schaufensterplastik) (2019.3.4)

Coffee Dishes (Kaffeegeschirr) (2019.3.5)

Masters' House, Bauhaus Dessau (2019.3.6)

Masters' House Interior (2019.3.7)

Masters' House Interior (2019.3.8)

Cocoa Pot and Cup and Storage Containers (2019.3.9)

Bauhaus Tea Strainers (2019.3.10)

Tea Infuser Set (2019.3.11)

Electric Tea Kettle, stainless steel (2019.3.12)

Bauhaus Textile (2019.3.13)

Wall Hanging (2019.3.14)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Get hot or get out: a selection of poems, 1957-1981</td>
<td>Jonathan Williams</td>
<td>77940497</td>
</tr>
<tr>
<td>Loco logodaedalist in situ: selected poems 1968-70</td>
<td></td>
<td>77904618</td>
</tr>
<tr>
<td>Mayan letters</td>
<td>Charles Olson</td>
<td>77904806</td>
</tr>
<tr>
<td>Will she understand?: new stories</td>
<td></td>
<td>77904897</td>
</tr>
<tr>
<td>New spaces: poems, 1975-1983</td>
<td></td>
<td>77905042</td>
</tr>
<tr>
<td>Collected poems of Robert Creeley, 1945-1975</td>
<td>Robert Creeley</td>
<td>77905068</td>
</tr>
<tr>
<td>Windows</td>
<td></td>
<td>77905091</td>
</tr>
<tr>
<td>Bauhaus and America: first contacts, 1919-1936</td>
<td></td>
<td>79627109</td>
</tr>
<tr>
<td>I celebrate myself: the somewhat private life of Allen Ginsberg</td>
<td>Allen Ginsberg</td>
<td>79627131</td>
</tr>
<tr>
<td>Visions and vanities: John Andrew Rice of Black Mountain College</td>
<td>John Andrew Rice</td>
<td>79627648</td>
</tr>
<tr>
<td>Musicage: Cage muses on words, art, music</td>
<td>John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkanian, Michael Peppe, K. Atchley</td>
<td>79627818</td>
</tr>
<tr>
<td>Guests go in to supper:</td>
<td>John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkanian, Michael Peppe, K. Atchley</td>
<td>79627967</td>
</tr>
<tr>
<td>Title</td>
<td>ISBN</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Before the Bauhaus: architecture, politics, and the German state, 1890-1920</td>
<td>117308296</td>
<td></td>
</tr>
<tr>
<td>The Theater of the Bauhaus</td>
<td>117308621</td>
<td></td>
</tr>
<tr>
<td>Beyond Bauhaus: the evolving man-made environment</td>
<td>117478081</td>
<td></td>
</tr>
<tr>
<td>Bauhaus 1919-1933</td>
<td>117478548</td>
<td></td>
</tr>
<tr>
<td>Bauhaus: crucible of modernism</td>
<td>117478785</td>
<td></td>
</tr>
<tr>
<td>Bauhaus</td>
<td>117478960</td>
<td></td>
</tr>
<tr>
<td>New architecture and the Bauhaus</td>
<td>117478991</td>
<td></td>
</tr>
<tr>
<td>50 Bauhaus icons you should know</td>
<td>117605892</td>
<td></td>
</tr>
<tr>
<td>Bauhaus, Bühne, Dessau: Bauhaus, theatre, Dessau: Szeneswechsel change of scene</td>
<td>117606747</td>
<td></td>
</tr>
<tr>
<td>Weimar, a cultural history, 1918-1933</td>
<td>117606927</td>
<td></td>
</tr>
<tr>
<td>Women's work: textile art from the Bauhaus</td>
<td>117607253</td>
<td></td>
</tr>
</tbody>
</table>
Abhorrences (120212853)

American dreamer: Bucky Fuller and the sacred geometry of nature (120410382)

Operating manual for spaceship earth (120411332)

Buckminster Fuller: anthology for a new millennium (120411462)

Critical path (120411548)

Conversations before the end of time (120557166)

Living the magical life: an oracular adventure (120557626)

Facts of life: stories, 1940-1949 (120557889)

Soviet women: walking the tightrope (120560328)

Simone Weil (120737040)

October blood: a novel (120737291)

Rage and fire: a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)
Mirage: a poem in 22 sections. (121681534)

Warp spasm. (121792758)

Damsel fly (121794145)

Irwin Kremen: beyond Black Mountain 1966-2006. (121794385)

Vienna girl (121794615)

The water castle (122031932)

Shoreland (122032209)

Jacob Lawrence, American painter (122032320)

Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)

Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)

Between worlds: the autobiography of Leo Lionni (122034180)

Color of his own (122034644)
Allah in the islands (129605538)
Pole dancing to gospel hymns (129605732)
Night cradle (129817477)
Stripping point (129817535)
Black dog songs (130006502)
Little tales of family and war, 1990-1999 (130007019)
Red lipstick : an apocrypha (130008047)
Separate parts (six memory pieces) (130008488)
To hold in my hand : selected poems, 1955-1983 (130211918)
Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)
Charles Olson : the allegory of a poet's life (130214052)
Selected letters (130214295)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nation of nothing but poetry: supplementary poems</td>
<td>130957047</td>
</tr>
<tr>
<td>Studies on India and Vietnam</td>
<td>131751103</td>
</tr>
<tr>
<td>Sinkin spells, hot flashes, fits and cravins</td>
<td>131987598</td>
</tr>
<tr>
<td>Ben Shahn: an artist's life</td>
<td>131987917</td>
</tr>
<tr>
<td>More white trash cooking</td>
<td>131988802</td>
</tr>
<tr>
<td>Beyond weaving</td>
<td>131991007</td>
</tr>
<tr>
<td>Collected prose</td>
<td>132886204</td>
</tr>
<tr>
<td>Jack Tworkov: accident of choice: the artist at Black Mountain College</td>
<td>132888213</td>
</tr>
<tr>
<td>Taken by design: photographs from the Institute of Design, 1937-1971</td>
<td>133153039</td>
</tr>
<tr>
<td>75 life lines (Jargon 60)</td>
<td>133406205</td>
</tr>
<tr>
<td>M.C. Richards: centering: life + art -- 100 years</td>
<td>134114059</td>
</tr>
<tr>
<td>Art for a house of mathematics</td>
<td>134532543</td>
</tr>
</tbody>
</table>
You belong to the universe: Buckminster Fuller and the future (156349790)

Buckminster Fuller: Starting with the Universe (165872084)

Conversing with Cage (166028018)

Black and blur (consent not to be a single being) (166324050)

Stolen life (consent not to be a single being) (166324199)

The universal machine (consent not to be a single being) (166324327)

Robert Motherwell & black (166478832)

Native nations: first Americans as seen by Edward S. Curtis (166479632)

Art education: a critical necessity (166756867)

Philosophy as Social Expression (166757040)

Reading the Maya glyphs (167008866)

Breaking the Maya code (167008937)
A museum guide to copyright and trademark (167010038)

The power of art (167439951)

The natural way to draw (167440459)

Bauhaus goes west: modern art and design in Britain and America (167700584)

Nice to see you: homage to Ted Berrigan (167701495)

The human figure in motion (167925079)

For the birds: John Cage in conversation with Daniel Charles (167927164)

Anni Albers (168357136)


Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)

In the vanguard: Haystack Mountain School of Crafts, 1950-1969 (169721537)

Interaction of color: text of the original edition with selected plates (169811315)
Color structure and design (170091921)

Theories of vision from al-Kindi to Kepler (170100962)

Art through the ages, seventh edition (170104304)

Energies in the arts (170105238)

Postmodern heretics: the Catholic imagination in contemporary art (170251923)

Gunslinger (170252196)

Ray Spillenger: rediscovery of a Black Mountain painter (170253117)

Remembering Black Mountain College: exhibition (170253620)

Lore Kadden Lindenfeld: a life in textiles (Black Mountain College dossiers: no. 3) (170256528)

Michael Rumaker (Black Mountain College dossiers: no. 6) (170257587)

Gregory Masurovsky: a world in black and white (Black Mountain College dossiers: no. 8) (170258105)

Susan Weil: full circle (Black Mountain College dossiers no. 5) (170258654)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun seekers: the cure of California</td>
<td>197543437</td>
</tr>
<tr>
<td>International signal code alphabet</td>
<td>197544085</td>
</tr>
<tr>
<td>Editing The Maximus poems: supplementary notes</td>
<td>197562606</td>
</tr>
<tr>
<td>The Maximus poems, volume three</td>
<td>197596172</td>
</tr>
<tr>
<td>Pablo Picasso: a retrospective</td>
<td>197626543</td>
</tr>
<tr>
<td>The gist of Origin, 1951-1971: an anthology</td>
<td>197631638</td>
</tr>
<tr>
<td>The collected poems of William Carlos Williams (volume I, 1909-1939)</td>
<td>198016148</td>
</tr>
<tr>
<td>The collected poems of William Carlos Williams (vol. II, 1939-1962)</td>
<td>198018496</td>
</tr>
<tr>
<td>Jubilant thicket: new &amp; selected poems</td>
<td>198022478</td>
</tr>
<tr>
<td>Robert Creeley: a biography: including excerpts from the memoirs and</td>
<td>198025257</td>
</tr>
<tr>
<td>1944 diary of the poet's first wife, Ann MacKinnon</td>
<td></td>
</tr>
<tr>
<td>The unknown craftsman: a Japanese insight into beauty</td>
<td></td>
</tr>
<tr>
<td>On Earth: last poems and an essay</td>
<td>198026371</td>
</tr>
</tbody>
</table>
Arm in arm: a collection of connections, endless tales, reiterations, and other echolalia (201532248)

Squares & other shapes: with Josef Albers (201890003)

A life made by hand: the story of Ruth Asawa (203945242)

John Cage: music, philosophy, and intention, 1933-1950 (206279046)

BuckyWorks: Buckminster Fuller's ideas for today (207892475)

Your private sky: discourse (207892708)

Buckminster Fuller (207892971)

Becoming Bucky Fuller (207893192)

Bucky: a guided tour of Buckminster Fuller (207893354)

And it came to pass—not to stay (207895387)

Jacob Lawrence: the American struggle (207903833)

Your private sky: R. Buckminster Fuller, the art of design science (207904127)