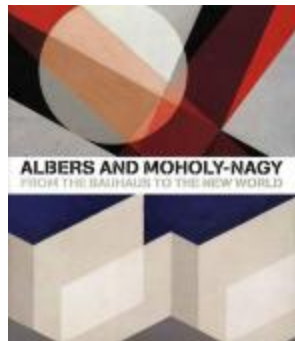


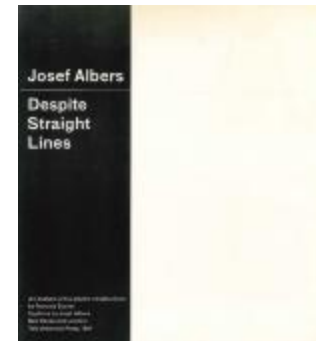
Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)



Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)



Josef Albers : works on paper (118610060)



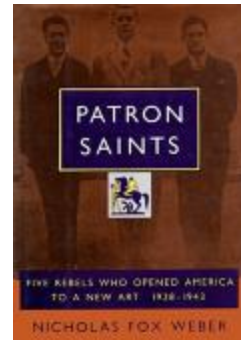
Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



Interaction of color (134532466)



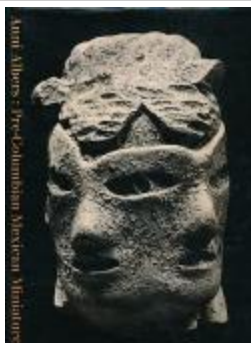
Poems and drawings (136498503)



Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)



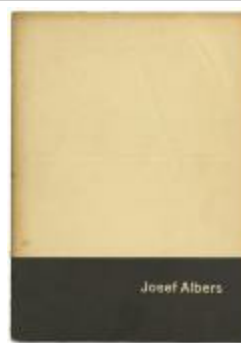
Small-great objects: Anni and Josef Albers in the Americas (145746895)



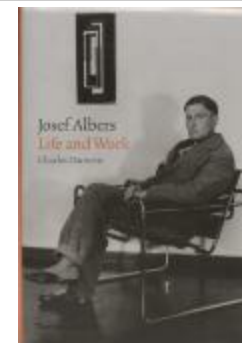
Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



Interaction of color : text of the original edition with selected plates (169811315)



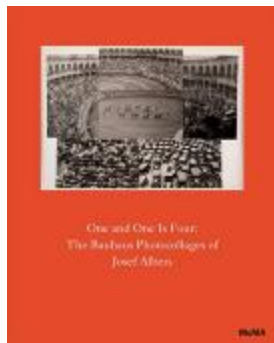
Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



Josef Albers : life and work (174732191)



Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)



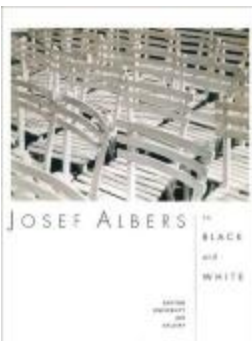
One and one is four : the Bauhaus photocollages of Josef Albers (174743541)



Interaction of color : revised pocket edition (193154368)



Anni & Josef Albers : equal and unequal (195512510)



Josef Albers in black and white (195518226)



Portrait of Josef Albers (1995.20.1)



Josef Albers' Color Class (1998.2.2)



Josef Albers' Color Class (1998.2.4)



Black Mountain College Seal and Bookplate (1998.7.6)



Desk for Black Mountain College Students (2005.11.1)



Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



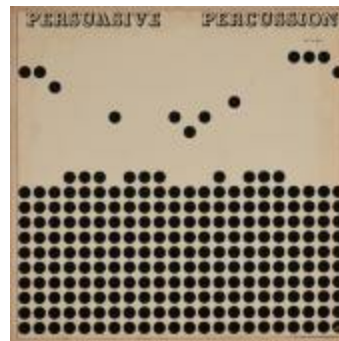
Gray Instrumentation I (2008.29.1)



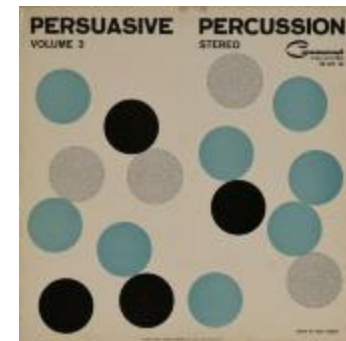
Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



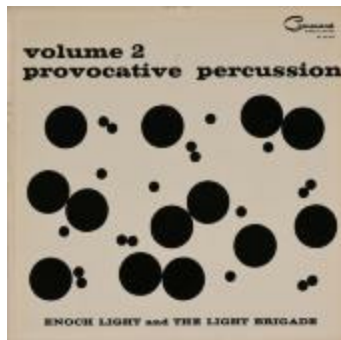
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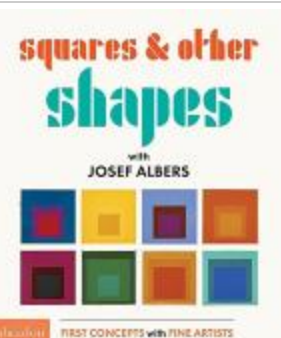
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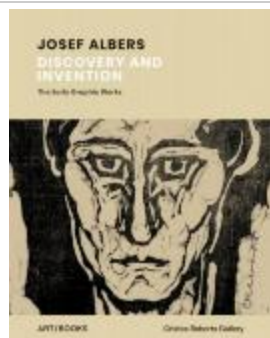
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Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)

