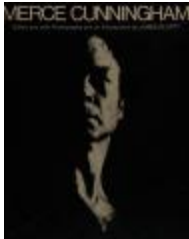
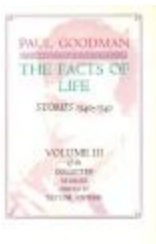




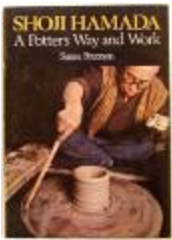
**Weimar, a cultural history, 1918-1933 (117606927)**



**Merce Cunningham (119867787)**



**Facts of life : stories, 1940-1949 (120557889)**



**Shoji Hamada : a potter's way and work (120739072)**



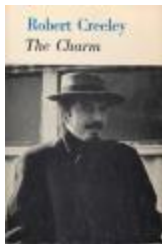
**How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)**



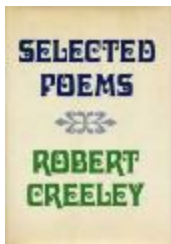
**Day and a night at the baths (123265433)**



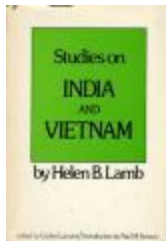
**Day and a night at the baths (123421034)**



**The charm : early and uncollected poems (127626511)**



**Selected poems (127627529)**



**Studies on India and Vietnam (131751103)**



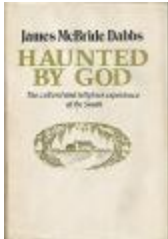
**Beyond weaving (131991007)**



**History of American ceramics : the studio potter (140007565)**



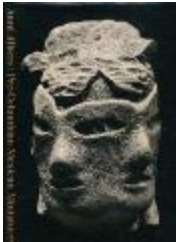
**Point and line to plane (140361904)**



**Haunted by God (140713843)**



**Philosophy as Social Expression (166757040)**



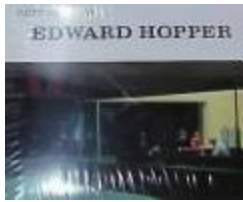
**Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)**



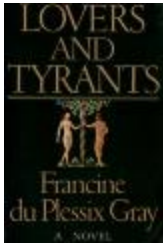
**Interaction of color : text of the original edition with selected plates (169811315)**



**Archaeologist of morning (169828322)**



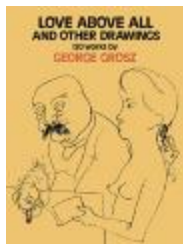
**Edward Hopper (169983679)**



**Lovers and tyrants (169989054)**



**Theories of vision from al-Kindi to Kepler (170100962)**



**Love above all, and other drawings : 120 works (170345489)**



**Woman poems (170473197)**



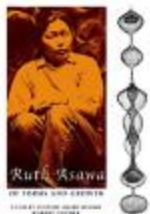
**Away (170473815)**



**Lyonel Feininger (170992441)**



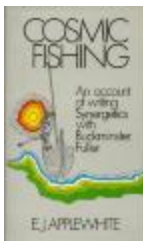
**Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)**



**Ruth Asawa of Forms and Growth (171000917)**



**Presences : a text for Marisol (174730363)**



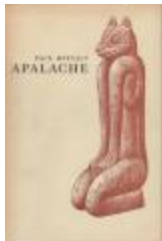
**Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)**



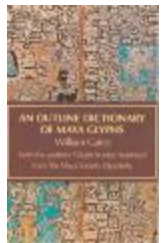
**Empty words : writings '73-'78 (174731472)**



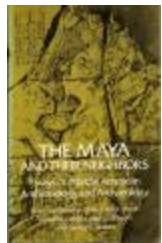
**On designing (175774135)**



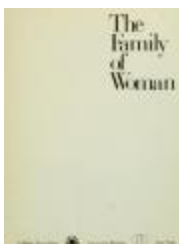
**Apalache (175776543)**



**An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph studies" reprinted from the Maya Society quarterly (176902301)**



**The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)**



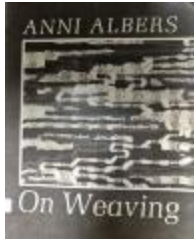
**The family of woman (176904687)**



**The Bauhaus : Weimar Dessau Berlin Chicago (193153106)**



**Interaction of color : revised pocket edition (193154368)**



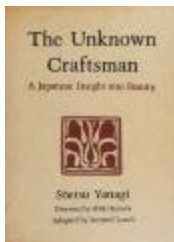
**Anni Albers : on weaving (195517119)**



**The Maximus poems, volume three (197596172)**



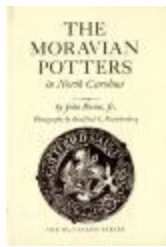
**The gist of Origin, 1951-1971 : an anthology (197631638)**



**The unknown craftsman : a Japanese insight into beauty (198025257)**



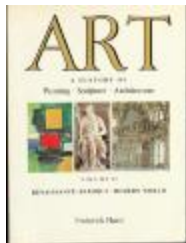
**The Penland School of Crafts book of pottery (198060660)**



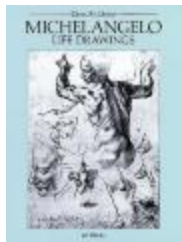
**The Moravian potters in North Carolina (198063502)**



**Peter Voulkos : a dialogue with clay (199184232)**



**Art : a history of painting, sculpture, architecture (199220806)**



**Michelangelo life drawings : 46 works (199222940)**



**Untitled (Fallen Tree) (1995.14.1)**



**Untitled (Kenneth Noland Book) (1995.24.2)**





**C and S Sonnet (1998.4.1)**



**Harry Callahan, Providence, RI (1998.5.13)**



**Joel Oppenheimer, Henniker, NH (1998.5.22)**



**Windows (2002.9.1)**



**Tricolor (2004.9.1)**



**White Diamond (2005.15.1)**

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**Blue Diamond (2006.12.1)**



**Black Diamond (2007.5.1)**



**Cloud Series II (2008.16.1)**



**Kinetic Window (1972 Olympic Games, Munich) (2008.23.1)**



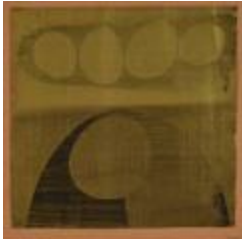
**Gray Instrumentation I (2008.29.1)**



**Untitled from the Geodesic series (2008.8.1)**



**Pines of Rome (2009.10.13)**



**Untitled (2009.10.17)**



**Tall Star (2010.7.1)**



**M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)**



**Collages by Irwin Kremen (2011.9.1)**



**Untitled (Raku Pot) (2012.3.4)**



**Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)**



**It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)**



**The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)**



**Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)**



**Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)**



**Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)**



**A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)**



**Coach Tote Bag with Target (2013.10.1)**



**Untitled (Boxing Glove) (2013.13.2)**



**At the Window (2013.16.7)**



**Opal Gospel (2013.18.1)**



**Mohair Throw (2013.2.13)**



**Nantucket Looms Fabric Samples (2013.2.14)**



**Double Impression III (2013.6.1)**



**Formulation: Articulation Folio I, Number 17 (2013.7.1)**



**Collage for The Sun Rises Into the Sky (2014.12.1)**



**Tropism #9 (2014.2.1)**



**Glossary (2016.7.12)**



**Green Poems (2016.7.3)**



**The Poem Called Alexander Hamilton (2016.7.8)**



**Tropism #5 (2017.7.1)**



**Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)**



**Folded Drawing #15 (2019.22.15)**



**Pressed Line Drawing (2019.22.16)**



**Untitled (2019.22.31)**



**Untitled (2020.22.2)**



**The Garden (2020.26.1)**



**Sea Angel (2021.30.1)**



**Fire Speech (2021.32.1)**



**In the Studio (2021.38.1)**



**Peru 234 (2022.16.1)**



**Peru 237 (2022.16.2)**



**Vera Cruz 93 (2022.16.5)**





**Vera Cruz 96 (2022.16.6)**



**Shaker (2022.19.1)**



**IBU (2022.27.7)**



**Fire Face Plate (2023.13.2)**



**Untitled (Salt Glazed Lidded Jar) (2023.19.1)**



**Untitled (Brown Vessel) (2023.19.2)**



**Untitled (Blue Vase with Extended Neck) (2023.19.3)**



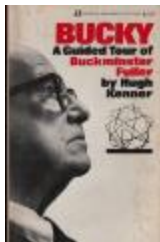
**Lidded Bowl (2023.19.4)**



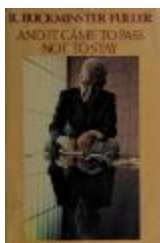
**Untitled (Bowl) (2023.19.5)**



**Untitled (Bowl with Stem) (2023.19.6)**



**Bucky : a guided tour of Buckminster Fuller (207893354)**



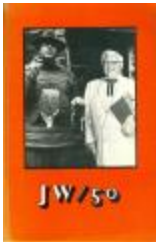
**And it came to pass--not to stay (207895387)**



**Loco logodaedalist in situ: selected poems 1968-70 (77904618)**



**Elite / elate poems (Jargon 91) (84318195)**



**A 50th birthday celebration for Jonathan Williams (84318739)**



**Loco logodaedalist in situ; selected poems 1968-70 (84319316)**



**Glees... swarthy monotones... rince cochon... & chozzera for simon...; poems 1979 (84319418)**



**I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)**



**Clarence John Laughlin: the personal eye (84319902)**



**Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)**



**The family album of Lucybelle Crater (Jargon 76) (84510284)**