

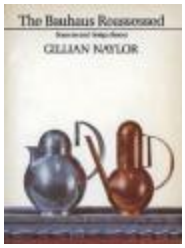
**Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)**




**No more secondhand God : and other writings (116666694)**




**Bauhaus (117304284)**




**Bauhaus reassessed : sources and design theory (117307830)**




**Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)**




**Theater of the Bauhaus (117308621)**



**Beyond Bauhaus : the evolving man-made environment (117478081)**




**Bauhaus 1919-1933 (117478548)**




**Bauhaus : crucible of modernism (117478785)**




**Bauhaus (117478960)**




**New architecture and the Bauhaus. (117478991)**




**50 Bauhaus icons you should know (117605892)**



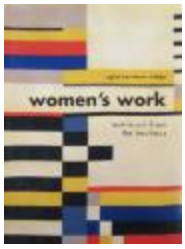

**Bauhaus (117606217)**




**Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)**




**Weimar, a cultural history, 1918-1933 (117606927)**




**Women's work : textile art from the Bauhaus (117607253)**




**Journals mid-fifties, 1954-1958 (117607509)**




**Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)**




**Selected letters, 1957-1969 (117748806)**




**Dharma lion : a critical biography of Allen Ginsberg (117751854)**



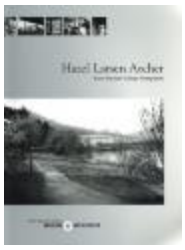

**Snapshot poetics : a photographic memoir of the Beat era (117970611)**



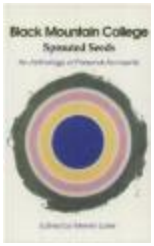
**The arts at Black Mountain College (117971988)**



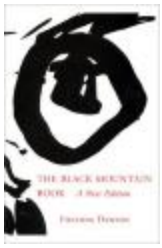

**Black Mountain College : experiment in art (117972634)**




**Hazel Larsen Archer : Black Mountain College photographer (117972694)**




**Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)**



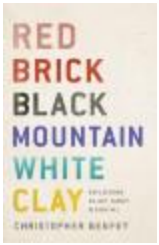
**The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)**



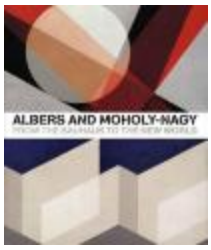

**Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)**



**The shape of imagination : women of Black Mountain College (118219347)**



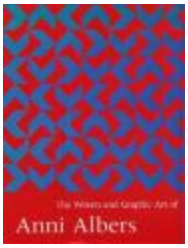

**Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)**




**Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)**



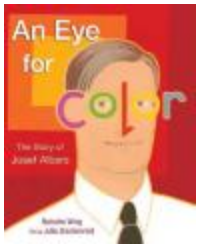

**Anni Albers (118389368)**




**The woven and graphic art of Anni Albers (118389480)**




**Anni Albers : selected writings on design (118389688)**



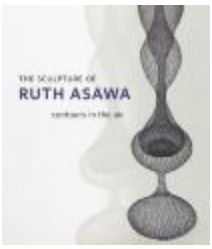

**Eye for color : the story of Josef Albers (118609763)**



**Josef Albers : works on paper (118610060)**




**Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)**




**Sculpture of Ruth Asawa : contours in the air (118610596)**




**Roaring silence : John Cage, a life (119146472)**



**I-VI (119147447)**




**John Cage : Zen ox-herding pictures (119867031)**




**Harry Callahan / with an essay by Jonathan Williams. (119867447)**




**Merce Cunningham (119867787)**



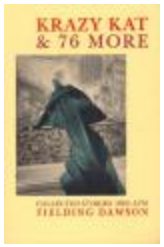
**Merce Cunningham : fifty years (119867970)**




**Other animals : drawings and journals (119868120)**




**Chance and circumstance : twenty years with Cage and Cunningham (119869781)**



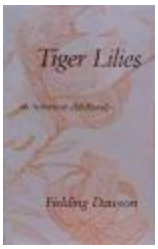

**Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)**




**Virginia Dare : stories, 1976-1981 (120032477)**




**The orange in the orange : a novella & two stories (120032572)**




**Tiger lilies : an American childhood (120199990)**



**Willem de Kooning (120208720)**



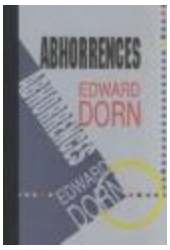

**Willem de Kooning : paintings (120209887)**




**Swimming home. (120209928)**



**De Kooning : a retrospective (120210939)**



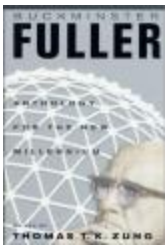

**Abhorrences (120212853)**




**American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)**




**Operating manual for spaceship earth (120411332)**




**Buckminster Fuller : anthology for a new millennium (120411462)**




**Critical path (120411548)**



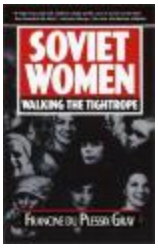

**Conversations before the end of time (120557166)**



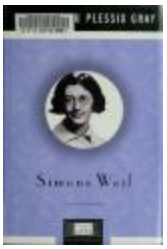

**Living the magical life : an oracular adventure (120557626)**




**Facts of life : stories, 1940-1949 (120557889)**




**Soviet women : walking the tightrope (120560328)**




**Simone Weil (120737040)**



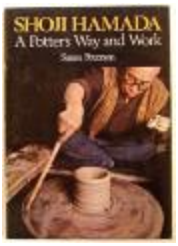

**October blood : a novel (120737291)**




**Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)**




**World without end : a novel (120737934)**




**Shoji Hamada : a potter's way and work (120739072)**



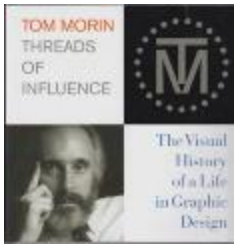

**On the way to feed the swans : a memoir (120739139)**



**From BMC to NYC : the tutelary years of Ray Johnson 1943-1967 (120927010)**



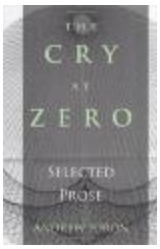

**Pearl (121148918)**




**Tom Morin - threads of influence : the visual history of a life in graphic design. (121148927)**



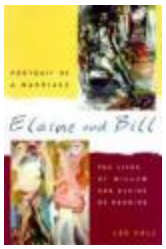

**The longest ride (121149798)**




**Cry at zero : selected prose (121335671)**



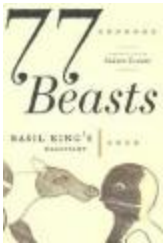

**Ray Johnson : correspondences (121337212)**




**Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)**




**A chosen path : the ceramic art of Karen Karnes (121516553)**




**77 beasts: Basil King's beastiary (121680603)**




**Mirage: a poem in 22 sections. (121681534)**




**Warp spasm. (121792758)**



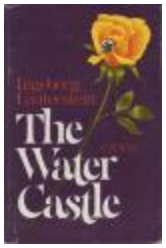
**Damsel fly (121794145)**




**Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)**




**Vienna girl (121794615)**



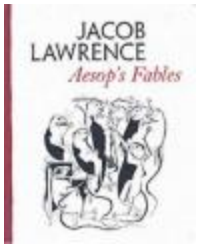

**The water castle (122031932)**




**Shoreland (122032209)**



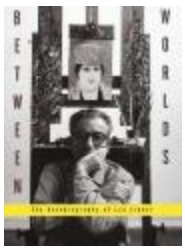

**Jacob Lawrence, American painter (122032320)**




**Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)**




**Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)**




**Between worlds : the autobiography of Leo Lionni (122034180)**




**Color of his own (122034644)**




**Three weavers (122035239)**



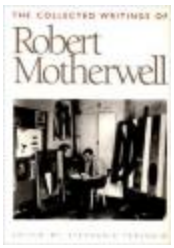

**Plume et le crayon (122203711)**




**Margit's story : an autobiography (122203920)**




**Martha Graham, sixteen dances in photographs (122363584)**




**The collected writings of Robert Motherwell (122364038)**



**Sleeping late on judgment day : poems (122364450)**




**Tracking the marvelous : a life in the New York art world (122365258)**




**Pat Passlof : selections 1948-2011 (122603633)**




**Ground work II : in the dark (122604240)**




**Off the wall : Robert Rauschenberg and the art world of our time (122863110)**



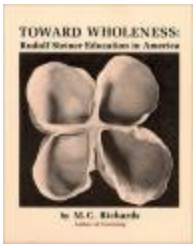

**Selections from the private collection of Robert Rauschenberg (122863913)**



**Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)**




**Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)**




**Toward wholeness : Rudolf Steiner education in America (123066593)**



**How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)**




**Day and a night at the baths (123265433)**




**To kill a cardinal (123266307)**



**Eroticizing the nation : Michael Rumaker's fiction (123268143)**



**My first satyrnalia (123419886)**




**Day and a night at the baths (123421034)**




**Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)**




**Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de exposiciones (123937722)**



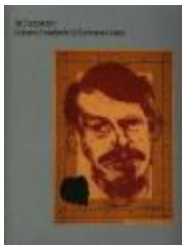
**Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)**




**Starting at zero : Black Mountain College, 1933-57 (125740383)**



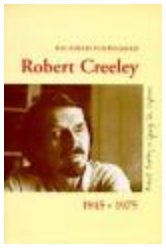

**Windows (125744544)**



**In company : Robert Creeley's collaborations. (126173846)**




**Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)**



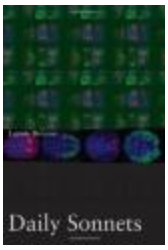

**Collected poems of Robert Creeley, 1945-1975 (126816017)**



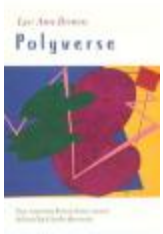

**Cloudless at first (127077475)**



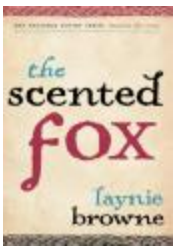
**Fountain (127330352)**



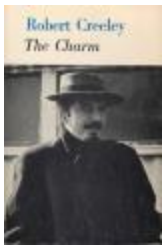

**Daily sonnets (127330606)**



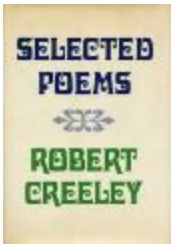

**Polyverse (127331017)**




**Scented fox (127331934)**



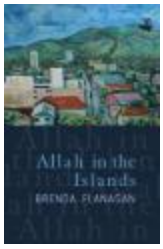

**The charm : early and uncollected poems (127626511)**



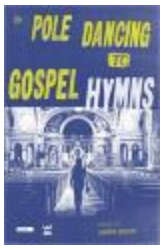

**Selected poems (127627529)**




**Rivendell, Issue 3 [Spring 2004: workshop to woodshed] (128715674)**




**Allah in the islands (129605538)**




**Pole dancing to gospel hymns (129605732)**



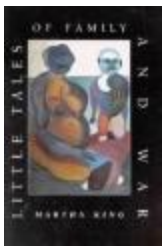
**Night cradle (129817477)**



**The stripping point (129817535)**



**Black dog songs (130006502)**




**Little tales of family and war, 1990-1999 (130007019)**



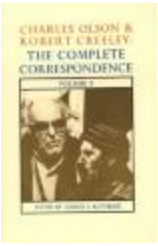

**Red lipstick : an apocrypha (130008047)**




**Separate parts (six memory pieces) (130008488)**



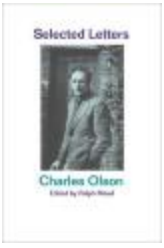

**To hold in my hand : selected poems, 1955-1983 (130211918)**



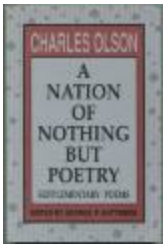

**Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)**



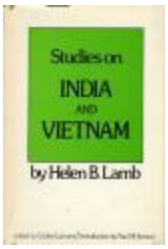
**Charles Olson : the allegory of a poet's life (130214052)**




**Selected letters (130214295)**




**Nation of nothing but poetry : supplementary poems (130957047)**



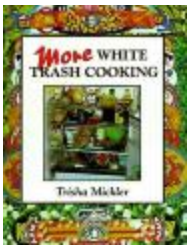

**Studies on India and Vietnam (131751103)**



**Sinkin spells, hot flashes, fits and cravins (131987598)**




**Ben Shahn : an artist's life (131987917)**




**More white trash cooking (131988802)**




**Beyond weaving (131991007)**




**Collected prose (132886204)**



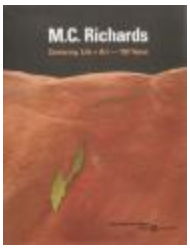
**Jack Tworkov : accident of choice : the artist at Black Mountain College 1952. (132888213)**



**Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)**



**75 life lines (Jargon 60) (133406205)**




**M.C. Richards : centering : life + art -- 100 years (134114059)**



**Interaction of color (134532466)**




**Art for a house of mathematics (134532543)**



**Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1) (135347425)**



**Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)**



**Remembering Black Mountain College (135348159)**



**Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)**




**Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)**



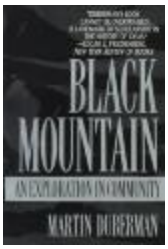
**Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)**



**Cynthia Homire: Vision Quest (135525188)**



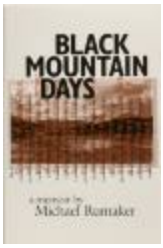
**Black Mountain College : shaping craft + design (135526271)**




**Black Mountain : an exploration in community (135698809)**



**Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University, 30 September - 28 October 1998 (135699385)**




**Black Mountain days: a memoir (136493058)**



**Poems and drawings (136498503)**



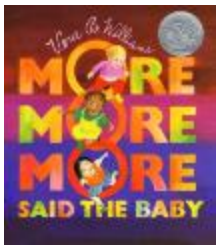

**Silence; lectures and writings (136704918)**



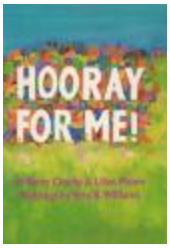

**In site : late works by Irwin Kremen (137242374)**




**War is swell (138430587)**




**"More more more" said the baby : 3 love stories (138899149)**




**Hooray for me! (138899687)**



**Amber was brave, Essie was smart : the story of Amber and Essie told here in poems and pictures (138901258)**



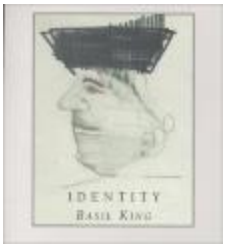
**Interior drama : Aaron Siskind's photographs of the 1940s (139152810)**




**Birthplace : moving into nearness (139417178)**



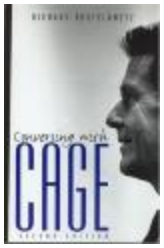

**Gringo : the making of a rebel (139418412)**




**Identity : text and art by Basil King (139610778)**



**Notes of a nude model and other pieces (139611179)**



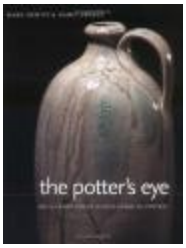

**Conversing with Cage (140006115)**




**History of American ceramics : the studio potter (140007565)**




**The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)**




**Potter's eye : art and tradition in North Carolina pottery (140008752)**



**Theater and its double (140177899)**




**Theories of modern art; a source book by artists and critics (140178766)**




**Varieties of visual experience (140179077)**




**Encounters (140179821)**



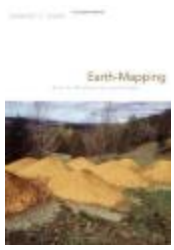

**Hello world : where design meets life (140361701)**



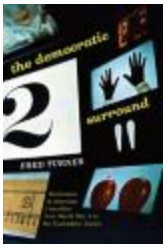

**Point and line to plane (140361904)**



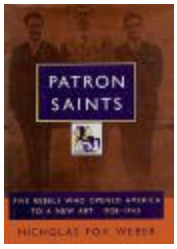

**The Shock of the new (140361946)**




**Earth-mapping : artists reshaping landscape (140362918)**




**Democratic surround : multimedia & American liberalism from World War II to the psychedelic sixties (140364014)**




**Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)**



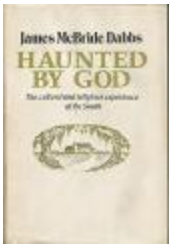

**Knoll Textiles, 1945-2010 (140711576)**




**Design! : a lively guide to design basics for artists & craftspeople (140712694)**



**Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)**




**Haunted by God (140713843)**



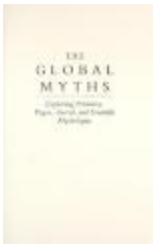

**Streamlining America : a Henry Ford Museum exhibit (140714170)**




**Design since 1945 (140714593)**




**Universal myths : heroes, gods, tricksters, and others (140910464)**




**Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)**




**Art and culture : critical essays (140910880)**




**Something said : essays by Gilbert Sorrentino. (140910949)**




**Tyler graphics, the extended image (144078791)**




**Ray Johnson (145262940)**




**Photograph as contemporary art (145264195)**




**Small-great objects: Anni and Josef Albers in the Americas (145746895)**




**Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)**




**Jonathan Williams: lord of orchards (146476300)**



**Mark Mothersbaugh: myopia (146477110)**




**Frida Kahlo: the paintings of Frida Kahlo (146477343)**



**Echolalia in script: a collection of Asemic writing (147705089)**




**Celebrating birch: the lore, art and craft of an ancient tree (148889413)**



**The Bauhaus group : six masters of modernism (148890730)**




**Cracked media : the sound of malfunction (149284041)**




**Sound (149284335)**



**Murmurs at every turn (152258359)**




**Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College special edition) (156348221)**



**Now that the audience is assembled (156349040)**




**You belong to the universe: Buckminster Fuller and the future (156349790)**



**Buckminster Fuller: Starting with the Universe (165872084)**




**Conversing with Cage (166028018)**




**Black and blur (consent not to be a single being) (166324050)**




**Stolen life (consent not to be a single being) (166324199)**



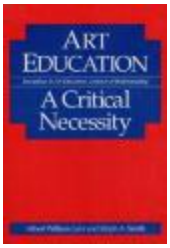

**The universal machine (consent not to be a single being) (166324327)**



**Robert Motherwell & black (166478832)**



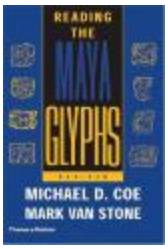
**Native nations : first Americans as seen by Edward S. Curtis (166479632)**



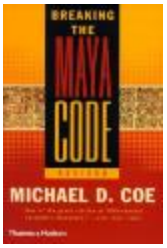

**Art education : a critical necessity (166756867)**



**Philosophy as Social Expression (166757040)**



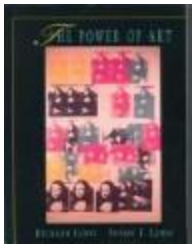

**Reading the Maya glyphs (167008866)**




**Breaking the Maya code (167008937)**




**A museum guide to copyright and trademark (167010038)**



**The power of art (167439951)**




**The natural way to draw (167440459)**



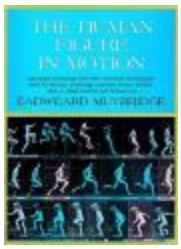

**Ruth Asawa : life's work (167699878)**



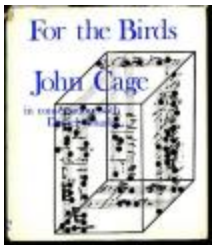

**Bauhaus goes west : modern art and design in Britain and America (167700584)**



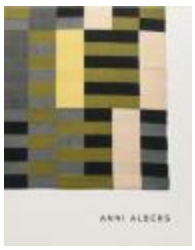
**Nice to see you : homage to Ted Berrigan (167701495)**



**The human figure in motion (167925079)**



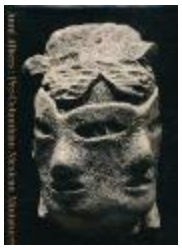

**For the birds : John Cage in conversation with Daniel Charles (167927164)**




**Anni Albers (168357136)**



**Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)**



**Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)**




**In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (169721537)**



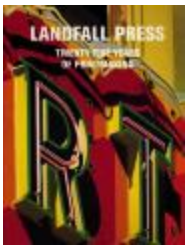
**50 years Bauhaus (169725002)**



**Interaction of color : text of the original edition with selected plates (169811315)**



**Begin to see : the photographers of Black Mountain College (169823355)**




**Landfall Press : twenty-five years of printmaking (169823887)**



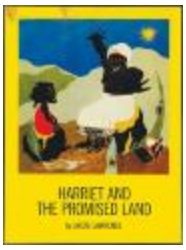
**Robert Rauschenberg, a retrospective (169825029)**




**Collected prose (169826285)**



**Archaeologist of morning (169828322)**




**Harriet and the promised land (169828866)**



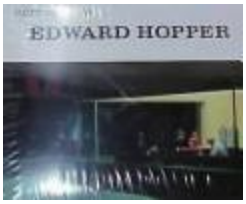

**Charles Olson in Connecticut (169976260)**



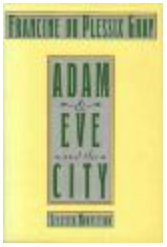

**Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)**



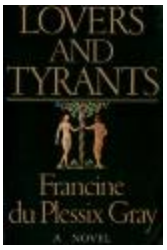

**Leap before you look : Black Mountain College, 1933-1957 (169982355)**




**Edward Hopper (169983679)**



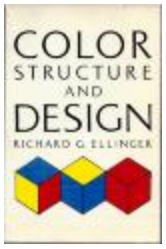

**Adam & Eve and the city : selected non-fiction (169988241)**



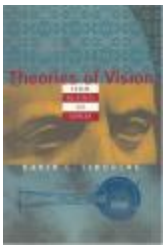

**Lovers and tyrants (169989054)**



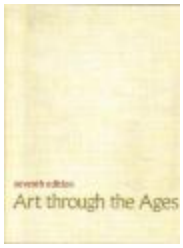

**Centering in pottery, poetry, and the person (169990483)**




**Color structure and design (170091921)**



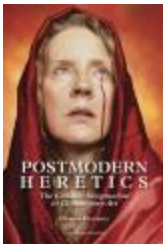

**Theories of vision from al-Kindi to Kepler (170100962)**




**Art through the ages, seventh edition (170104304)**




**Energies in the arts (170105238)**




**Postmodern heretics : the Catholic imagination in contemporary art (170251923)**




**Gunslinger (170252075)**




**Gunslinger (170252196)**




**Ray Spillenger : rediscovery of a Black Mountain painter (170253117)**



**Remembering Black Mountain College : exhibition (170253620)**



**Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)**



**Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)**




**Gregory Masurovsky : a world in black and white (Black Mountain College dossiers : no. 8) (170258105)**



**Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)**



**Dan Rice at Black Mountain College : painter among the poets (170261506)**




**R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)**




**Baby Hearts and Baby Flowers (170262239)**



**Ms. Booth's garden (170262612)**



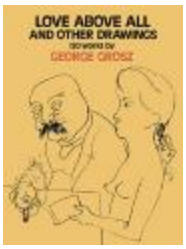

**Chalk : the art and erasure of Cy Twombly (170340477)**



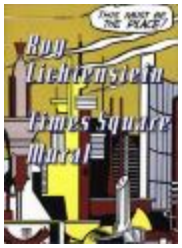

**Force of nature : site installations by ten Japanese artists (170341373)**



**Collected later poems of Joel Oppenheimer (170343595)**




**Love above all, and other drawings : 120 works (170345489)**



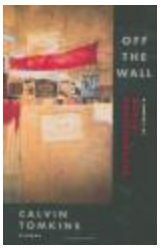

**Roy Lichtenstein : Times Square Mural (170346370)**



**Heaven on Fire : The visions and storylines of Barbara Earl Thomas (170471040)**




**Insights & outbursts (170471684)**



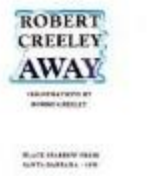

**Off the Wall : a portrait of Robert Rauschenberg (170472667)**




**Woman poems (170473197)**




**Them : a memoir of parents (170473521)**




**Away (170473815)**



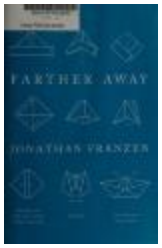
**Selected poems (170474081)**



**Imperfect fit : selected poems (170560331)**



**Reenchantment of art (170560662)**




**Farther away (170561124)**



**Emerson Woelffer at the center + at the edge (170568883)**




**Flight from the city : an experiment in creative living on the land (170570254)**




**Joseph Fiore: The Nature of the Artist (170831180)**



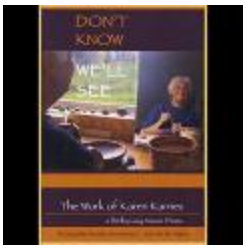

**Lyonel Feininger (170992441)**



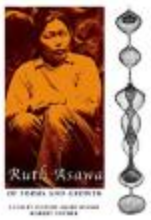

**Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)**



**Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)**




**Don't know we'll see : the work of Karen Karnes (170999471)**




**Ruth Asawa of Forms and Growth (171000917)**




**Rauschenberg : art and life (171340533)**



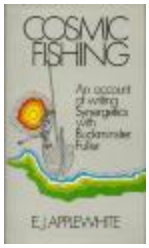
**Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)**




**Mud book : how to make pies and cakes (174607377)**



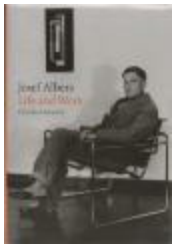

**Presences : a text for Marisol (174730363)**




**Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)**



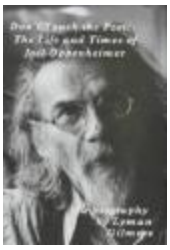
**Empty words : writings '73-'78 (174731472)**



**Josef Albers : life and work (174732191)**



**Josef + Anni Albers : designs for living (174732897)**



**Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)**



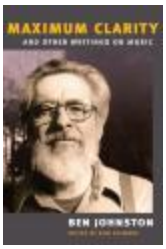
**Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)**



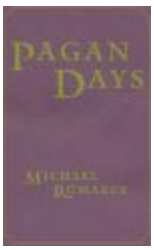
**One and one is four : the Bauhaus photocollages of Josef Albers (174743541)**



**Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)**



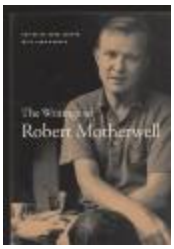

**"Maximum clarity" and other writings on music (174932693)**



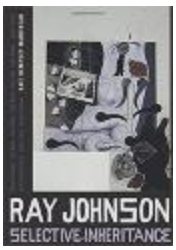

**Pagan days (175123673)**




**That was the answer : interviews with Ray Johnson (175123982)**




**Writings of Robert Motherwell (175126911)**




**Ray Johnson : selective inheritance (175128182)**




**Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)**




**Robert Motherwell (175130172)**




**This is the American earth (175130432)**



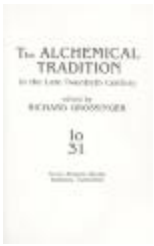
**The Postmoderns: New American poetry revised (175681997)**




**Spectral Pegasus / Dark Movements (175695887)**



**Remember the Magic: The Story of the International Women's Writing Guild in Celebration of Its 25th Anniversary, in Her Own Words (175695975)**




**The Alchemical tradition in the late twentieth century (175696910)**



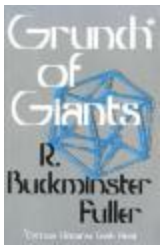

**Essential Brakhage: Selected Writings on Film-Making (175697354)**



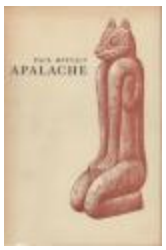

**Chronicle of the Maya kings and queens : deciphering the dynasties of the ancient Maya (175722079)**




**On designing (175774135)**




**Grunch of giants (175774853)**




**Apalache (175776543)**



**Harry Callahan : the photographer at work (175974827)**



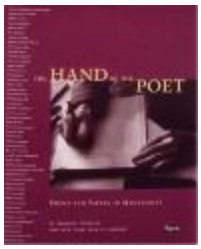
**Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a "minor" history (176232038)**




**Robert Rauschenberg (176232205)**




**Encounters with Rauschenberg : (a lavishly illustrated lecture) (176232806)**



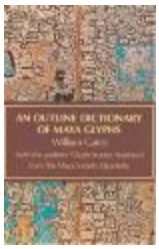

**The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature (176866071)**



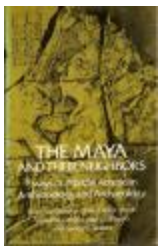

**Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)**



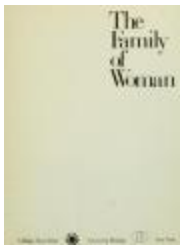
**Andy Warhol Foundation for the Visual Arts, 20-year report, 1987-2007 (176898998)**



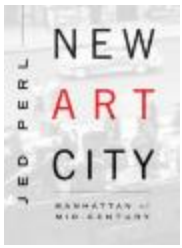

**An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph studies" reprinted from the Maya Society quarterly (176902301)**




**The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)**




**The family of woman (176904687)**




**New art city : Manhattan at mid-century (176935975)**




**Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)**




**Dancing with Merce Cunningham (178243490)**



**Nancy Blum : drawing, sculpture and public works (185467054)**



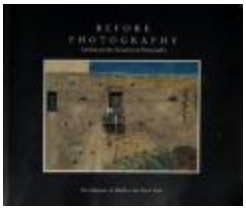
**A mycological foray : variations on mushrooms (190076131)**



**Aldwyth : work v./work n. : collage and assemblage 1991-2009 (191310313)**



**Breakthroughs : avant-garde artists in Europe and America, 1950-1990 (191313029)**



**Before photography : painting and the invention of photography (191313514)**



**VanDerBeek + VanDerBeek (193152168)**




**Anni Albers : Camino Real (193152441)**




**The Bauhaus : Weimar Dessau Berlin Chicago (193153106)**




**Bauhaus textiles : women artists and the weaving workshop (193153357)**



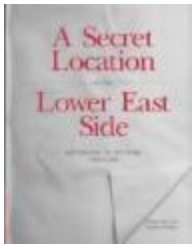
**Interaction of color : revised pocket edition (193154368)**




**Chance operations (195506470)**



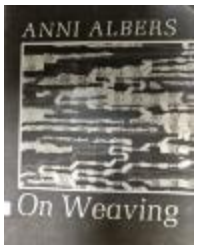

**Shards: restoring the shattered spirit (195507482)**




**A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)**




**Anni & Josef Albers : equal and unequal (195512510)**




**Anni Albers : on weaving (195517119)**




**Josef Albers in black and white (195518226)**



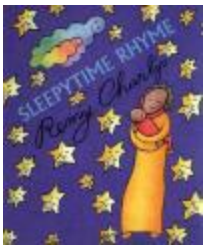

**Peanut butter party : including the history, uses, and future of peanut butter (196639147)**



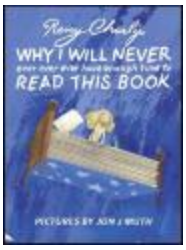
**Fortunately (196639580)**




**A perfect day (196639775)**




**Sleepytime rhyme (196639907)**




**Why I will never ever ever ever have enough time to read this book (196640904)**




**Tuscan Trees (Jargon 104) (196727332)**



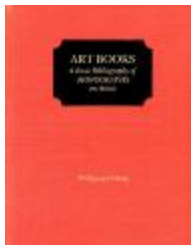

**Zola Marcus: kinetic origins (197259024)**




**Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)**




**Art information : research, methods and resources (197509690)**




**Art books : a basic bibliography of monographs on artists (197511977)**



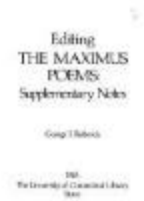
**Guide to the literature of art history (197512850)**




**Sun seekers : the cure of California (197543437)**



**International signal code alphabet (197544085)**




**Editing The Maximus poems : supplementary notes (197562606)**



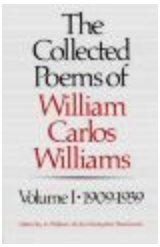

**The Maximus poems, volume three (197596172)**



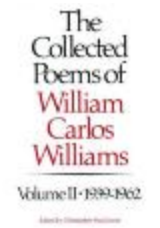

**Pablo Picasso : a retrospective (197626543)**



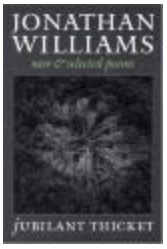

**The gist of Origin, 1951-1971 : an anthology (197631638)**



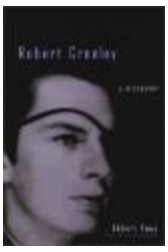

**The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)**



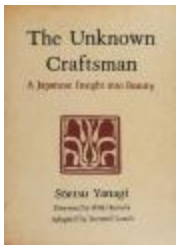

**The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)**




**Jubilant thicket : new & selected poems (198022478)**




**Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (198024169)**



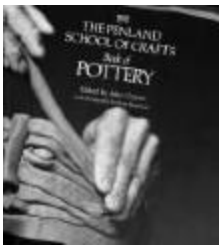

**The unknown craftsman : a Japanese insight into beauty (198025257)**



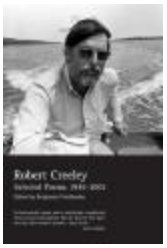

**On Earth: last poems and an essay (198026371)**



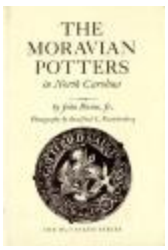
**Drawn & quartered (198026970)**



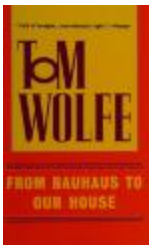

**The Penland School of Crafts book of pottery (198060660)**




**Selected poems 1945-2005 (198061993)**




**The Moravian potters in North Carolina (198063502)**



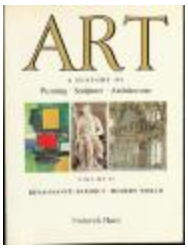

**From Bauhaus to our house (199177422)**



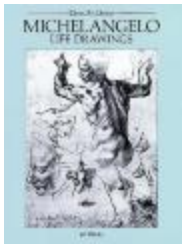
**Breaking new ground : the studio potter + Black Mountain College (199180671)**



**Peter Voulkos : a dialogue with clay (199184232)**




**Art : a history of painting, sculpture, architecture (199220806)**




**Michelangelo life drawings : 46 works (199222940)**



**Musical Chairs (1995.10.1)**



**Recollection of Black Mountain College 1942-43 (1995.11.1)**



**Untitled (1995.12.1)**



**Untitled (1995.12.11)**



**Untitled (1995.12.12)**



**Untitled (1995.12.14)**



**Untitled (1995.12.15)**



**Untitled (1995.12.18)**



**Untitled (1995.12.19)**



**Untitled (1995.12.2)**



**Untitled (1995.12.21)**



**Untitled (1995.12.22)**



**Untitled (1995.12.3)**



**Untitled (1995.12.4)**



**Untitled (1995.12.5)**



**Untitled (1995.12.6)**



**Chessboard (1995.13.1)**



**Untitled (Fallen Tree) (1995.14.1)**



**Hokusai's Wave Winding Up (1995.14.2)**



**Flying Sand Nude (1995.14.3)**



**Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)**



**Untitled (Paint on Pavement) (1995.14.5)**



**Wet Sidewalk, 5th Ave, NYC (1995.14.6)**



**Mary Holden, Founding Director, BMCM+AC (1995.14.7)**



**New Amoco Station, North Carolina (1995.14.8)**



**Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)**




**Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)**



**Herald Tribune (1995.17.1)**



**Harbor Light One Night (1995.18.1)**



**Anne Ryan (1995.19.1)**



**Portrait of Josef Albers (1995.20.1)**



**Portrait Sketches of Jorge Fick (1995.21.1)**



**Portrait Sketch of Richard Bogart (1995.21.2)**



**Portrait of Jorge Fick (1995.21.3)**



**Untitled (1995.22.1)**



**Blue Ridge Mountains (1995.23.1)**



**Marouflage (82-54) (1995.24.1)**



**Untitled (Kenneth Noland Book) (1995.24.2)**



**The Wheat Field (1995.25.1)**



**Peach Bowl (1995.27.1)**



**Fall Landscape (1995.3.1)**



**VII-54 (1995.3.2)**



**Bus Transfer (1995.3.3)**



**Still Life With Head (1995.3.4)**



**Ol' Movies (1995.3.5)**



**Large Collage (1995.3.6)**



**The Studio (1995.3.7)**



**Untitled (1995.30.1)**



**Untitled (1995.30.2)**



**Untitled (1995.30.3)**



**The Farm (1995.31.1)**



**Footnotes on the Year 1944 (1995.5.1)**



**Katherine Litz Wearing Her Costume for “Fire in the Snow” (1995.7.1)**



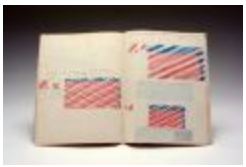
**“Students and Faculty Construct their College Building" (1995.8.1)**



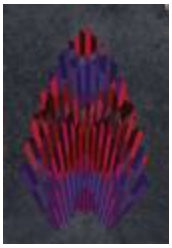
**Untitled (Black Mountain College Histcollage) (1995.9.1)**



**Untitled (1996.1.1)**



**Weaving Class Notebook (1996.6.1)**



**Transition I (1996.7.1)**



**Shirtsleeves (1996.7.3)**



**Nocturne (Memories of Merce) (1996.9.1)**



**Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)**



**Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)**



**Ode to Ray Johnson (1996.9.4)**



**Postcard to Secunda (1996.9.5)**



**Program for The Ruse of the Medusa (1997.1.1)**



**Stool (1997.2.1)**



**Side Table (1997.2.2)**



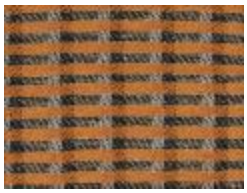
**Conversation Chair (1997.2.3)**



**The Red Chair (1997.3.1)**



**Love Feast 2 (1997.5.1)**



**8 Harness Group Weaving Sample (1997.6.1)**



**8 Harness Group Weaving Sample (1997.6.2)**



**Leaf Study (1997.6.3)**



**Design Study (1997.6.4)**



**Color Study (1997.6.5)**



**Color Study (1998.1.1)**



**Color Study (1998.1.2)**



**Color Study (1998.1.3)**



**William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of the Medusa (translated by M.C. Richards) (1998.2.1)**



**Wilma Furstenberg in the Weaving Workshop (1998.2.3)**




**Cover for Design magazine (1998.3.1)**



**C and S Sonnet (1998.4.1)**



**Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)**



**Robert Duncan, San Francisco (1998.5.10)**



**Robert Duncan, Point Lobos (1998.5.11)**



**Stefan Wolpe, Black Mountain College (1998.5.12)**



**Harry Callahan, Providence, RI (1998.5.13)**



**Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)**



**John Wieners, Aspen, CO (1998.5.15)**



**Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)**



**Buckminster Fuller, Carbondale, IL (1998.5.17)**



**Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)**



**Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)**



**Katherine Litz, Black Mountain College (1998.5.2)**



**Paul Goodman, Music Tent, Aspen, CO (1998.5.20)**



**Fielding Dawson, Laurinburg, NC (1998.5.21)**



**Joel Oppenheimer, Henniker, NH (1998.5.22)**



**Russell Edson, New Canaan, CT (1998.5.24)**



**Stefan Wolpe, Black Mountain College (1998.5.25)**



**Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)**



**Edward Dahlberg, NYC (1998.5.27)**



**Aaron Siskind (1998.5.28)**



**Lou Harrison, Marin County, CA (1998.5.29)**



**Charles Olson Writing The Maximus Poems (1998.5.3)**



**Charles Olson, Black Mountain College (1998.5.4)**



**Lou Harrison, Music Hut, Black Mountain College (1998.5.5)**



**Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)**



**Charles Olson, Black Mountain College (1998.5.8)**



**Robert Creeley, Banyalbufar, Mallorca (1998.5.9)**



**Untitled (Green Bowl with Uneven Edges) (1998.6.1)**



**Black Mountain College Seal and Bookplate (1998.7.6)**



**Medomak Legend I (1999.1.1)**



**Small Bowl (1999.2.1)**



**Lidded Jar (1999.2.2)**



**Bowl (1999.2.3)**



**506 BM (2000.2.1)**



**386 BM (2000.2.2)**



**433 EV (2000.2.3)**



**569 EV (2000.2.4)**



**Ice Skating on Lake Eden (2000.3.1)**



**Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)**



**Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)**



**Untitled (2000.6.1)**



**Song of the Border-Guard (2001.1.1)**



**Standing Horse (2001.2.1)**



**Separate Parts (2001.3.1)**



**Untitled (2002.14.1)**



**Untitled (2002.14.2)**



**Untitled (2002.14.4)**



**Althea Parker (2002.14.6)**



**Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)**




**Black Mountain College sign (2002.3.1)**



**Untitled (2002.6.1)**



**Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)**



**Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)**



**Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)**



**Black Mountain College Community Bulletin 5 (2002.7.4)**



**Black Mountain College Community Bulletin 6 (2002.7.5)**




**Black Mountain College First Music Institute [program] (2002.7.6)**



**Letter to Alma Stone Williams (2002.7.8)**



**Letter to family from Alma Stone Williams (2002.7.9)**



**Untitled (2002.8.1)**



**Untitled Part I (2002.8.11)**



**Untitled part II (2002.8.12)**



**Reflections on Mylar (2002.8.2)**



**Reflections on Mylar (2002.8.3)**



**Untitled (2002.8.4)**



**Untitled (2002.8.5)**



**Ilya Bolotowsky at Black Mountain College (2002.8.7)**



**Ruth Asawa at Black Mountain College (2002.8.8)**



**Unidentified Student at Black Mountain College (2002.8.9)**



**Windows (2002.9.1)**



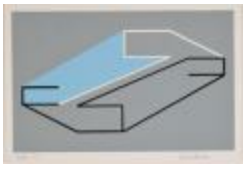
**Untitled (2003.1.2)**



**339 A (2003.11.1)**



**322 (2003.11.2)**



**330 (2003.11.3)**



**324 (2003.11.4)**



**287 (2003.11.5)**



**166 (2003.11.6)**



**162 (2003.11.7)**



**Untitled (2003.3.2)**



**Kenelm Winslow Fotofolio (2003.7.1.01)**



**Robert E. Lee Hall (2003.7.1.02)**



**The path to Lee Hall (2003.7.1.03)**



**Rear area of Lee Hall (2003.7.1.04)**



**Lobby of Robert E. Lee Hall (2003.7.1.05)**



**The Campus Dining Hall (2003.7.1.06)**



**The Side of the YMCA Building (2003.7.1.07)**



**Back of the YMCA Building (2003.7.1.08)**



**Side view of the YMCA building and the left corner of Lee Hall (2003.7.1.09)**



**Side of the Campus Dining Hall (2003.7.1.10)**



**Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.1.11)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.12)**



**One of the Lodges on Campus (2003.7.1.13)**



**Black Mountain College Orchestra on the porch of Lee Hall (2003.7.1.14)**



**Black Mountain College chemistry lab (2003.7.1.15)**



**Black Mountain College chemistry lab (2003.7.1.16)**



**Black Mountain College chemistry lab (2003.7.1.17)**



**Dance on the porch of Robert E. Lee Hall (2003.7.1.18)**



**Dance on the porch of Robert E. Lee Hall (2003.7.1.19)**



**Black Mountain College work camp (2003.7.1.20)**



**Black Mountain College work camp (2003.7.1.21)**



**Black Mountain College work camp (2003.7.1.22)**



**Black Mountain College work camp (2003.7.1.23)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.24)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.25)**



**The artificially dammed Lake Eden (2003.7.1.26)**



**Students rafting at Lake Eden (2003.7.1.27)**



**Student canoeing at Lake Eden (2003.7.1.28)**



**Student canoeing at Lake Eden (2003.7.1.29)**



**Student diving into Lake Eden (2003.7.1.30)**



**Student diving into Lake Eden (2003.7.1.31)**



**Student diving into Lake Eden (2003.7.1.32)**



**Costume party in the dining hall of the Lake Eden campus (2003.7.1.33)**



**Costume party at the Lake Eden campus (2003.7.1.34)**



**Costume party at the Lake Eden campus (2003.7.1.35)**



**Costume party at the Lake Eden campus (2003.7.1.36)**



**Costume party at the Lake Eden campus (2003.7.1.37)**



**Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.1.38)**



**Dogs on the Lake Eden campus property. (2003.7.1.39)**



**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.40)**



**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.41)**



**Student at Lake Eden (2003.7.1.42)**



**Student at Lake Eden (2003.7.1.43)**



**Students at Lake Eden (2003.7.1.44)**



**Student at Lake Eden (2003.7.1.45)**



**Student at Lake Eden (2003.7.1.46)**



**Students on the deck behind Lee Hall (2003.7.1.47)**



**Students on the deck behind Lee Hall (2003.7.1.48)**



**Students on the deck behind Lee Hall (2003.7.1.49)**



**Student and dog on the Lake Eden property (2003.7.1.50)**



**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.51)**



**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.52)**



**Student off-campus (2003.7.1.53)**



**Post card (2003.7.1.54)**



**Post card of a Black Mountain College production (2003.7.1.55)**



**Post card of a Black Mountain College production (2003.7.1.56)**



**Post card of an outdoor stage performance (2003.7.1.57)**



**Outdoor stage performance (2003.7.1.58)**



**Outdoor stage performance (2003.7.1.59)**



**Outdoor stage performance (2003.7.1.60)**



**Outdoor stage performance (2003.7.1.61)**



**Outdoor stage performance (2003.7.1.62)**



**Outdoor stage performance (2003.7.1.63)**



**Outdoor stage performance (2003.7.1.64)**



**Outdoor stage performance (2003.7.1.65)**



**Outdoor stage performance (2003.7.1.66)**



**Outdoor stage performance (2003.7.1.67)**



**Outdoor stage performance (2003.7.1.68)**



**Outdoor stage performance (2003.7.1.69)**



**A traditional Greek production held outdoors (2003.7.1.70)**



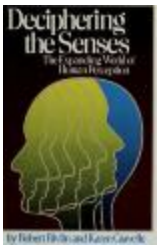
**A traditional Greek production held outdoors (2003.7.1.71)**



**A traditional Greek production held outdoors (2003.7.1.72)**




**Preservation of Place: The Art of Edward Rice (200333745)**




**Deciphering the senses : the expanding world of human perception (200373103)**




**15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)**



**Untitled (Abstract Still Life) (2004.1.1)**



**Untitled (2004.11.1)**



**Untitled (2004.12.1)**



**Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)**



**Untitled (2004.3.1)**



**Portrait of Sheila Marbain (2004.5.1)**



**Two Women (2004.6.1)**



**627 EV (2004.8.1)**



**Untitled (2004.8.10)**



**Untitled (2004.8.11)**



**Untitled (2004.8.12)**



**Untitled (2004.8.13)**



**Untitled (2004.8.14)**



**581 EV (2004.8.2)**



**580 EV (2004.8.3)**



**618 EV (2004.8.4)**



**Untitled (2004.8.5)**



**Untitled (2004.8.6)**



**Untitled (2004.8.7)**



**Untitled (2004.8.8)**



**Untitled (2004.8.9)**



**Tricolor (2004.9.1)**



**Small Bowl Made at Black Mountain College Summer Pottery Institute (2005.10.1)**



**Desk for Black Mountain College Students (2005.11.1)**
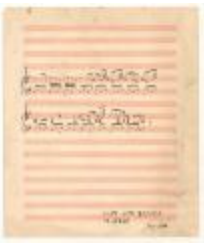


**Untitled Collaborative Piece (2005.12.1)**



**Untitled (2005.12.3)**



**Oboe Recital (2005.12.4)**



**A Late Happy Birthday to Jorge (2005.12.7)**



**To Alter (2005.14.1)**



**White Diamond (2005.15.1)**



**Untitled (Mug) (2005.17.1)**



**KTL #1 (2005.6.1)**



**Bowl Made at Black Mountain College Summer Pottery Institute (2005.7.1)**



**Untitled (Pie Plate) (2005.8.1)**



**Untitled (Leaf Platter) (2005.9.1)**



**Nick Reading (2006.1.1)**



**Bentwood Rocker (2006.10.1)**



**Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)**



**Blue Diamond (2006.12.1)**



**Bowl (2006.18.1)**



**Untitled (2006.2.1)**



**Untitled (2006.2.2)**



**Throw (2006.20.1)**



**Dark Gray Throw (2006.20.2)**



**Placemats (2006.20.3)**



**Runner (2006.20.4)**



**Lady Murasaki's Fan Chair (2006.21.1)**



**Herbert Spencer on the Individual and the State (2006.22.1)**



**John Locke on the Purpose of Government (2006.22.2)**



**Poster of Senator Javits (2006.23.1)**



**Orange Field I (2006.24.1)**



**Orange Field II (2006.3.1)**



**Transformation (2006.4.1)**



**Untitled (2006.5.1)**



**Narrow Necked Vessel (2006.6.1)**



**Untitled (Casserole Pot) (2006.7.1)**



**Scrapbook of Newspaper Clippings about Black Mountain College (2006.9.1)**



**Stool Made at Black Mountain College (2007.2.1)**



**Wooden Plates Made at Black Mountain College (2007.2.2-8)**



**Farmhouse and Mountains (2007.2.9)**



**Untitled (2007.3.1)**



**Meanwhile, Down at the Formicary, Time Flies (2007.4.2)**



**Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)**



**The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)**




**A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)**




**John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O'Nan's Auto Service (2007.4.6)**



**A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)**



**Black Diamond (2007.5.1)**



**Untitled (2007.7.1)**



**Bay Area (2007.8.1)**



**Alphabet #3 (2008.1.1)**



**Dorothea Rockburne (2008.10.1)**



**Natasha Goldowski (2008.10.2)**



**Untitled (Orange Pinch Bowl) (2008.12.1)**



**Untitled (Unglazed Pinch Bowl) (2008.12.2)**



**Untitled (Brown Bowl) (2008.12.3)**



**Untitled (Red Tea Bowl) (2008.12.4)**



**Untitled (Cup with Blue Design) (2008.12.5)**



**Tile (2008.13.1)**



**Cora Kelley Ward (2008.15.1)**



**Cloud Series II (2008.16.1)**



**Untitled (Red, Yellow and Blue) (2008.19.1)**



**Untitled (Blue and Yellow) (2008.20.1)**



**This (Broadside No. 1) (2008.22.1)**



**Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)**



**Red Moon, White Sun (2008.24.1)**



**Clouds (2008.25.1)**



**Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)**



**The Quiet House (2008.28.1)**



**Gray Instrumentation I (2008.29.1)**



**Night Light (2008.3.1)**



**Figure Reclining (2008.31.1)**



**Times Square (2008.32.1)**



**Drawing Together (2008.33.1)**



**Leaf Conversation (2008.34.1)**



**Red X (2008.4.1)**



**White Moon Blue Stars (2008.5.1)**



**Flag Bowl (2008.6.1)**



**Untitled from the Geodesic series (2008.8.1)**



**Black Madonna (2009.1.1)**



**Untitled (2009.10.1)**



**Untitled (2009.10.10)**



**Untitled (2009.10.11)**



**Pines of Rome (2009.10.13)**



**Untitled (2009.10.15)**



**Illustration for Bluebeard's Castle (2009.10.16)**



**Untitled (2009.10.17)**



**Nature Study (2009.10.18)**



**Illustration for Children's Book (2009.10.19)**



**Untitled (2009.10.2)**



**Illustration for Bluebeard's Castle (2009.10.20)**



**Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)**



**Self Portrait (2009.10.23)**



**Untitled (2009.10.3)**



**Untitled (2009.10.4)**



**Untitled (2009.10.5)**



**Untitled (2009.10.6)**



**Untitled (2009.10.7)**



**Untitled (2009.10.8)**



**Untitled (2009.10.9)**



**Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)**



**Untitled (2009.18.1)**



**Untitled (2009.18.2)**



**Untitled (2009.18.3)**



**Glue Drawing (2009.18.4)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)**



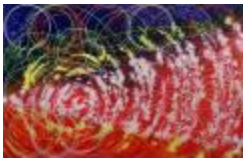
**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)**



**Fish Plate (2009.2.1)**
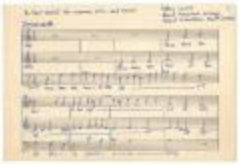


**Shadowed Perimeter (2009.3.1)**



**Cross (2009.5.1)**



**Napkins (2009.6.1-4)**



**Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)**



**Placemats (2010.1.1)**



**Untitled (2010.1.2)**



**Untitled (2010.1.3)**



**A Sketch (2010.2.1)**



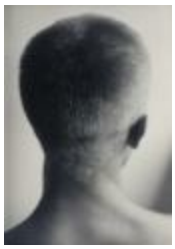
**Composition with Dot (2010.2.2)**



**An Egyptian View (2010.2.3)**



**Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)**



**Ray Johnson (Back of Head) (2010.3.1)**



**Path of Illumination #8 (2010.4.1)**



**Lake Eden and Mae West (2010.5.1)**



**Portrait of Victor Kalos (2010.5.2)**



**Portrait of Tommy Jackson (2010.5.3)**



**Portrait of Nick Cernovitch (2010.5.4)**



**Portrait of Vera Williams (2010.5.5)**



**Maple/Lake Eden (2010.5.6)**



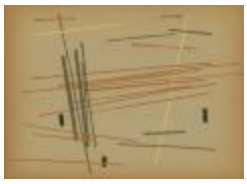
**Folded Paper Study for Josef Albers' Course (2010.6.1)**



**Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)**



**Study in Color Dissonance (2010.6.3)**



**Free Color Study (2010.6.4)**



**Tall Star (2010.7.1)**



**Vase (2010.8.1)**



**Bottle (2010.8.2)**



**The Studies Building (2010.9.1)**



**Souvenirs from Collaborative Opening (2011.1.1)**




**M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)**



**Head (2011.11.1)**



**Alchemical Form (2011.13.1)**



**Birch Grove (2011.14.1)**



**Untitled (2011.15.1)**



**Block Print #2 (2011.18.1)**



**Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)**



**Contrary Shadows (2011.3.1)**



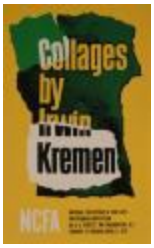
**Echo (2011.6.1)**



**Deserted Garden (2011.7.1)**



**Full-Size Maquette for "Another Kiss" (2011.8.1)**




**Collages by Irwin Kremen (2011.9.1)**



**Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)**



**Untitled (2012.3.1)**



**Untitled (2012.3.2)**



**Untitled (2012.3.3)**



**Untitled (Raku Pot) (2012.3.4)**



**Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)**




**It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)**




**The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)**




**Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)**



**Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)**



**The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)**




**Poetry Crown (2012.4.2)**



**Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)**



**Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)**



**Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)**



**A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)**



**Untitled (Tent Diagram) (2012.6.1)**



**Poster (2012.6.2)**



**Bowl (2013.1.1)**



**Coach Tote Bag with Target (2013.10.1)**



**Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)**



**Shawl (2013.12.2)**



**Untitled (Boxing Glove) (2013.13.2)**



**Portrait of Robert Duncan (2013.13.3)**



**Gertrude Stein (2013.14.1)**



**Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)**



**Wicked Wife (2013.14.2)**




**Intruder in the Excrement (2013.14.4)**



**Glandular Fever (2013.14.6)**



**Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)**



**Warm Hazy Dawn (2013.16.1)**



**Escher's Choice (2013.16.10)**



**Dry Bear Creek (2013.16.12)**



**Arctic Dawn (2013.16.15)**



**Early Still Life (2013.16.16)**



**Magazine Collage (2013.16.17)**




**Magazine Collage (2013.16.19)**



**The Erratic (2013.16.2)**



**Magazine Collage (2013.16.20)**



**Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)**



**Untitled (2013.16.22)**



**Untitled (2013.16.23)**



**Untitled (2013.16.24)**



**Untitled (2013.16.25)**



**Untitled (2013.16.28)**



**Untitled (2013.16.31)**



**Untitled (2013.16.32)**



**Untitled (2013.16.33)**



**Untitled (2013.16.34)**



**Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)**



**Cliffs in the Sun (2013.16.4)**



**Forest Floor (Chinese Restaurant) (2013.16.41)**



**Casual Missile (2013.16.5)**



**And the Next Phase... or Life: Time Passage (2013.16.6)**



**At the Window (2013.16.7)**



**Apple Tree in Fog (2013.16.8)**



**The Neighborhood (2013.16.9)**



**Untitled (Vase with Flowers) (2013.17.1)**



**Untitled (Landscape) (2013.17.10)**



**Untitled (Hillside Landscape) (2013.17.11)**



**Untitled (Design) (2013.17.12)**



**Untitled (Floral Design) (2013.17.13)**



**Untitled (2013.17.15)**



**Untitled (Abstract) (2013.17.16)**



**Untitled (Flowers in Pot) (2013.17.2)**



**Untitled (Flowers/Abstract) (2013.17.3)**



**Untitled (Female Figure) (2013.17.4)**



**Untitled (Abstract) (2013.17.6)**



**Untitled (Floral Abstract) (2013.17.7)**



**Untitled (Floral Abstract Design) (2013.17.8)**



**Untitled (Female Figure) (2013.17.9)**



**Opal Gospel (2013.18.1)**



**Untitled (2013.19.1)**



**Untitled (2013.19.2)**



**Untitled (2013.19.3)**



**Cashmere Throw (2013.2.12)**



**Mohair Throw (2013.2.13)**



**Nantucket Looms Fabric Samples (2013.2.14)**



**Untitled (Iris) (2013.2.7)**



**Untitled (Cabbage) (2013.2.9)**



**Window of the Clouds (2013.20.1)**



**Have Bag Will Travel (2013.3.1)**



**Green Sky (2013.4.1)**



**Plans for the Studies Building (2013.5.1)**



**Double Impression III (2013.6.1)**



**Formulation: Articulation Folio I, Number 17 (2013.7.1)**



**Untitled (Marbled Paper) (2013.9.1)**



**Collage for The Sun Rises Into the Sky (2014.12.1)**




**Wanted for Attempted Manhood (2014.13.2)**



**Waterfall (2014.15.1)**



**Ducks on Lake Eden (2014.16.1)**



**Untitled (2014.18.1)**



**Victorian Still Life (2014.19.1)**



**Tropism #9 (2014.2.1)**



**Studies Building Postcard (2014.8.1)**



**Untitled (2015.1.1)**



**Untitled (White Pinched Bowl) (2015.10.1)**



**John Cage - Escaping the Frame (2015.12.1)**



**Untitled (2015.15.1)**



**Gloucester Harbor (2015.16.1)**



**Untitled (Coil-Built Fireplace) (2015.17.1)**



**Portrait of Janet Heling Roberts (2015.18.1)**




**The Blues (2015.20.1)**



**Claire Florsheim (Zeisler) (2015.21.1)**



**LA in Several Languages; And the Big Orange (2015.21.2)**



**Untitled (2015.22.1)**



**Magic Realism (2015.23.1)**



**Untitled (2015.23.2)**



**Untitled (2015.23.3)**



**Untitled (2015.23.4)**



**Untitled (JT717) (2015.24.1)**



**Untitled (JT718) (2015.24.2)**



**Untitled (JT719) (2015.24.3)**



**Untitled (JT720) (2015.24.4)**



**Untitled (2015.24.5)**



**Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)**



**Charger (2015.5.1)**



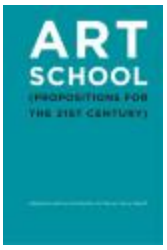
**Triple Portrait of Janet Heling Roberts (2015.6.1)**



**Untitled (2015.7.1)**



**Giraffe Carafe with Four Cups (2015.8.1)**




**Art school : (propositions for the 21st century) (201531388)**




**Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)**



**Cover Design for Persuasive Percussion (2016.1.1)**




**Cover Design for Persuasive Percussion, Volume III (2016.1.2)**




**Cover Design for Provocative Percussion, Volume 1 (2016.1.3)**




**Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)**




**Cover Design for Provocative Percussion, Volume 3 (2016.1.5)**




**Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)**




**Art to Ray (2016.12.1)**



**Bob Turner's Hands (2016.14.1)**



**Totem (2016.15.1)**



**Fish Plate (2016.17.1)**



**Untitled (2016.18.1)**



**Dawn Dancer (2016.19.1)**



**Untitled (Happy New Year From Paul and Vera) (2016.19.2)**



**Untitled (2016.20.1)**



**Ray Johnson Dreaming about Josef Albers (2016.21.1)**



**Seed (2016.23.1)**



**Landscape Near Lake Eden in the Snow (2016.24.1)**



**Barn and Silo with Cow in Doorway (2016.24.3)**



**Untitled (For Connie) (2016.25.1)**



**Untitled (2016.3.1)**



**Untitled (2016.4.1)**



**Untitled (2016.7.1)**




**Barque (Homage to Jonathan Williams) (2016.7.10)**



**Welcome Home (2016.7.11)**



**Glossary (2016.7.12)**




**Olsen's Fisherman's Nautical Alphabet (2016.7.2)**



**Green Poems (2016.7.3)**



**Oh, do you remember... (2016.7.4)**



**The Root Worker (2016.7.5)**



**Tree (2016.7.7)**



**The Poem Called Alexander Hamilton (2016.7.8)**



**Untitled (Cup and Saucer) (2016.9.1)**



**Sunset Flowers (2017.1.1)**



**Summer Flower (2017.1.2)**



**Sunflower (2017.1.3)**



**N.O. #24 (2017.1.4)**



**Voyage #1 (2017.1.5)**



**Prismatic Mountain (2017.1.6)**



**Fiber Samples for Anni Albers' Weaving Class (2017.10.1)**



**Untitled (2017.11.1)**



**Jacob Lawrence (2017.13.1)**



**M.C. Richards (2017.14.1)**



**Untitled (2017.17.2)**



**Elizabeth Jennerjahn Dancing at Black Mountain College (2017.18.1)**



**Untitled (White Pinched Bowl) (2017.5.1)**




**Bouquet (2017.5.2)**



**Untitled (White Mug with Blue Glaze Design) (2017.5.3)**



**Untitled (Lavender Pinched Bowl) (2017.5.4)**



**Untitled (Red, Blue, Yellow, White Pinched Bowl) (2017.5.5)**



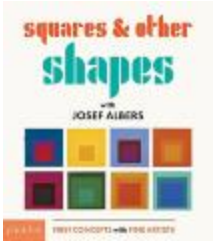
**Tropism #5 (2017.7.1)**



**Untitled (2017.9.1)**



**Quiet House Door (2018.8.1)**




**Squares & other shapes : with Josef Albers (201880003)**



**Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)**



**Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)**



**Untitled (2019.22.1)**



**Artifacts of Air, Suite III, No. 5 (2019.22.11)**



**Untitled (2019.22.12)**



**Echoes from the Garden #9 (2019.22.13)**



**Echoes from the Garden #2 (2019.22.14)**



**Folded Drawing #15 (2019.22.15)**



**Pressed Line Drawing (2019.22.16)**



**Geo Series #38 (2019.22.17)**



**Untitled (Ignitions 8) (2019.22.18)**



**Untitled (Ignitions 24) (2019.22.19)**



**Light Memory #1 (2019.22.20)**



**Clichy (2019.22.25)**



**Untitled (2019.22.26)**



**Untitled (2019.22.27)**



**Growth #7 (Berkeley 2) (2019.22.28)**



**Berkeley 1 (2019.22.29)**



**Untitled (2019.22.3)**



**Untitled (2019.22.31)**



**Untitled Sculpture (Continuities) (2019.22.32)**



**Light Memory #2 (2019.22.33)**



**Light Memory #3 (2019.22.34)**



**Light Memory #4 (2019.22.35)**



**Light Memory #5 (2019.22.36)**



**Light Memory #6 (2019.22.37)**



**Big/Small (2019.22.39)**



**Earliest Brown Print #32 (2019.22.4)**



**Rubber Works #5 (2019.22.40)**



**Rubberworks #1 (2019.22.41)**



**Rubberworks (2019.22.42)**



**Serpents #3 (2019.22.43)**



**Serpents #1 (2019.22.44)**



**Serpents #10 (2019.22.45)**



**Serpents #4 (2019.22.47)**



**Serpents #7 (2019.22.48)**



**Serpents #8 (2019.22.49)**



**Earliest Brown Print #13 (2019.22.5)**



**Tar Drawing Series #2 (a) (2019.22.51)**



**Tarp Series: Leapt (2019.22.55)**



**Tarp Series: After (2019.22.56)**



**Tarp Series: Glyphs (a) (2019.22.57)**



**Tarp Series: Glyphs (b) (2019.22.58)**



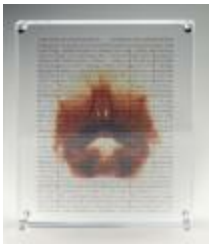
**Tarp Series: Glyphs (c) (2019.22.59)**



**Tarp Series: Glyphs (d) (2019.22.60)**



**Tarp Series: Glyphs (e) (2019.22.61)**



**Transmissions 14 (2019.22.62)**



**Light Memory #7 (2019.22.67)**



**Light Memory #8 (2019.22.68)**



**Geos (2019.22.69)**



**Artifacts of Air, Suite III, No. 8 (2019.22.9)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)**



**Bauhaus Tea Strainers (2019.3.10)**



**Tea Infuser Set (2019.3.11)**



**Electric Tea Kettle, stainless steel (2019.3.12)**



**Bauhaus Textile (2019.3.13)**



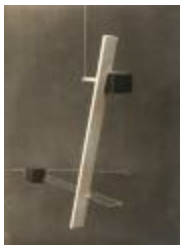
**Wall Hanging (2019.3.14)**



**Bauhaus Table Lamps (2019.3.15)**



**Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehangten pendel) (2019.3.2)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)**



**Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)**



**Coffee Dishes (Kaffeegeschirr) (2019.3.5)**



**Masters' House, Bauhaus Dessau (2019.3.6)**



**Masters' House Interior (2019.3.7)**



**Masters' House Interior (2019.3.8)**



**Cocoa Pot and Cup and Storage Containers (2019.3.9)**



**Eighth House #18 (2020.1.1)**



**Untitled (2020.2.1)**



**"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)**



**Sea Gate (2020.21.1)**



**Untitled (2020.22.1)**



**Untitled (2020.22.2)**



**Untitled (Boulder) (2020.23.1)**



**The Garden (2020.26.1)**



**Weaving Workshop Door (2020.28.1)**



**Sudbury #2 (2020.3.1)**



**Mother and Child (2020.31.1)**



**Untitled (Tile with Seed Pod Imagery) (2021.2.1)**



**Wonder (2021.29.1)**



**Sea Angel (2021.30.1)**



**Florida (2021.31.1)**



**Fire Speech (2021.32.1)**



**In the Studio (2021.38.1)**



**Memorabilia (2021.38.2)**



**Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.11)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)**



**Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.09)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.10)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.13)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.14)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.15)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)**



**Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)**



**Untitled (Bowl with Unglazed Exterior with Carved Designs and Interior Glaze) (2021.43.1)**



**Untitled (Serving Bowl with Blue, Yellow, and Green Designs on Exterior) (2021.44.1)**



**Untitled (Serving Bowl with Evergreen Motif) (2021.45.1)**



**Untitled (Brown and Green Serving Bowl or Casserole Bowl without Lid) (2021.46.1)**



**Untitled (Pinch Bowl) (2021.47.1)**



**Market Vendor (2021.53.1)**



**Folded Pot (2021.54.1)**



**Upholstery Fabric (2021.55.1)**



**Wall Hanging (2021.56.1)**



**Moon Pot (2021.57.1)**



**Right of Way (2021.59.2)**



**Untitled (Multi-Level Planter) (2021.61.1)**



**Still Life with Open Door (2021.7.1)**



**Untitled (BMC) (2021.7.2)**



**Untitled (2021.7.3)**



**Large Pitcher and Fruit (2021.7.4)**



**The Catch (2021.7.5)**



**Night Cathedral (2021.7.6)**



**Bow Tie (2021.7.7)**



**She and He (2021.7.9)**



**Shaker (2022.19.1)**



**Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)**



**Interview with Elizabeth Jennerjahn (2022.2.26)**



**Interview with Francine du Plessix Gray (2022.2.27)**



**Interview with Basil King (2022.2.31)**



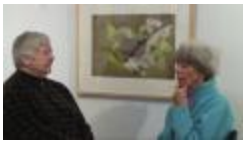
**Interview with Alma Stone Williams (2022.2.33)**



**Interview with Nick Cernovitch (2022.2.39)**



**Interview with Margit Morand Meissner (2022.2.40)**



**Interview with Ati Gropius Johansen (2022.2.52)**



**Interview with Andy Oates (2022.2.56)**



**Interview with Hannelore Hahn (2022.2.8)**



**Large Vessel (2022.23.1)**



**Jacket (2022.27.1)**



**Standing Figure (2022.27.2)**



**Head (2022.27.3)**



**IBU (2022.27.7)**



**Untitled (Ceramic Vessel) (2022.28.1)**



**Snow (2022.29.1)**



**Circle Tapestry (2022.4.1)**



**Woven Tapestry (Red and Blue with Circle) (2022.4.2)**



**Untitled (Milk Crock with Lid) (2022.7.1)**



**Untitled Collage (2022.9.1)**



**Untitled (Shallow Bowl with Shaped Edges) (2023.13.1)**



**Fire Face Plate (2023.13.2)**



**Untitled (Vase with Dark Red and Brown Glaze) (2023.13.3)**



**Large Bowl (2023.13.4)**



**Untitled (Salt Glazed Lidded Jar) (2023.19.1)**



**Untitled (Brown Vessel) (2023.19.2)**



**Untitled (Blue Vase with Extended Neck) (2023.19.3)**



**Lidded Bowl (2023.19.4)**



**Untitled (Bowl with Stem) (2023.19.6)**



**Canteen used by Jonathan Williams (2023.20.1)**



**Untitled (Lidded container with Iron Spots) (2023.23.1)**



**Untitled (Small Plate with Glazed Striping) (2023.24.1)**



**Untitled (Rectangular Plate with Gold and Dark Leaf Design) (2023.24.10)**



**Untitled (Large Green and Brown Pitcher) (2023.24.11)**



**Untitled (Rectangular Bowl) (2023.24.12)**



**Untitled (Small Plate with Leaf Motif) (2023.24.2)**



**Untitled (Small Plate with Circular Glaze Design) (2023.24.3)**



**Untitled (Small Plate with Brown Glaze) (2023.24.4)**



**Untitled (Large Plate with Leaf Motif) (2023.24.5)**



**Untitled (Bowl with Red Glaze) (2023.24.6)**



**Untitled (Mug Partially Glazed with Blue Drips over Black) (2023.24.7)**



**Untitled (Small Brown Pitcher) (2023.24.8)**



**Untitled (Mug Partially Glazed with Blue Glaze with Black Details) (2023.24.9)**



**Untitled (2024.3.1)**



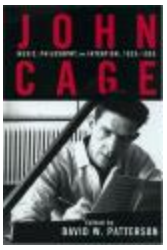
**Untitled (2024.3.2)**



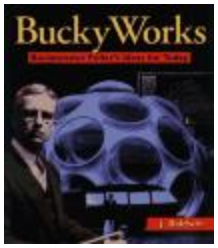
**Mask (2024.5.1)**



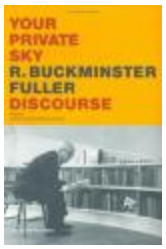

**A life made by hand : the story of Ruth Asawa (203845242)**



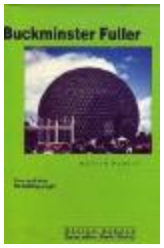

**John Cage : music, philosophy, and intention, 1933-1950 (206279046)**



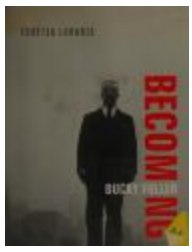

**BuckyWorks : Buckminster Fuller's ideas for today (207892475)**



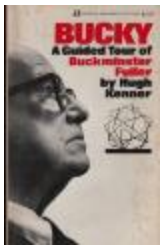

**Your private sky : discourse (207892708)**



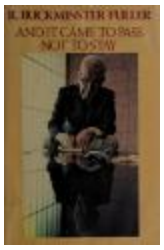

**Buckminster Fuller (207892971)**




**Becoming Bucky Fuller (207893192)**




**Bucky : a guided tour of Buckminster Fuller (207893354)**



**And it came to pass--not to stay (207895387)**



**Jacob Lawrence : the American struggle (207903833)**




**Your private sky : R. Buckminster Fuller, the art of design science (207904127)**




**John Cage : art, life & Zen (209101879)**




**Stendhal Syndrome : art as a transcendent experience (209102284)**



**Od Black Mountain Collage do Pop Artu powojenna sztuka ameryka ´nska i dokumenty z Archiv der Avantgarden = From Black Mountain College to pop art : Post-war american art and documents from the Archiv der Avantgarden = Vom Black Mountain Collage zur Pop Art : amerikanische Nachkriegskunst und Dokumente aus dem Archiv der Avantgarden (210939757)**



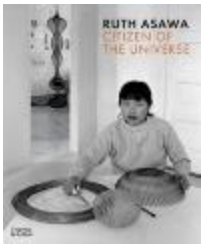

**Merce Cunningham : after the arbitrary (221403501)**



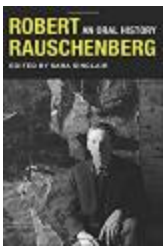

**Josef Albers : discovery and invention : the early graphic works (221439379)**



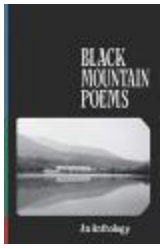

**Bauhaus imaginista : a school in the world (221439881)**




**Ruth Asawa : citizen of the universe (221440395)**




**Robert Rauschenberg : an oral history (221440872)**



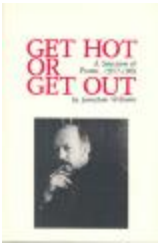

**Black Mountain poems : an anthology (221441118)**



**Active archive : Martha McDonald : process + performance (22144201)**



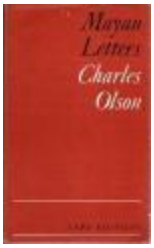
**Journal of Black Mountain College Studies (747721495)**




**Get hot or get out : a selection of poems, 1957-1981 (77340497)**



**Loco logodaedalist in situ: selected poems 1968-70 (77904618)**




**Mayan letters (77904806)**



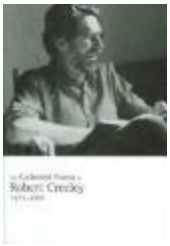

**Emotional memoir of Franz Kline (77904877)**



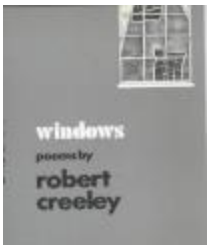

**Will she understand? : new stories (77904897)**




**New spaces: poems, 1975-1983 (77905042)**



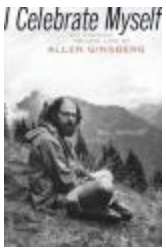
**Collected poems of Robert Creeley, 1945-1975 (77905068)**



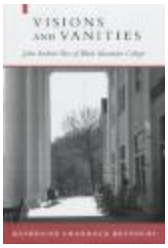

**Windows (77905091)**



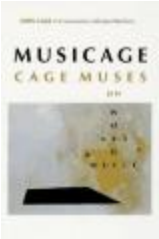

**Bauhaus and America: first contacts, 1919-1936 (79627109)**




**I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)**




**Visions and vanities : John Andrew Rice of Black Mountain College (79627648)**



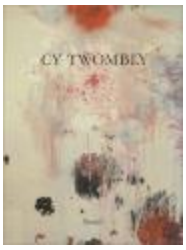

**Musicage: Cage muses on words, art, music (79627818)**



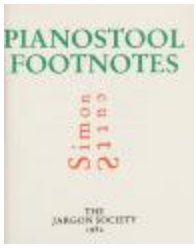
**Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79627967)**



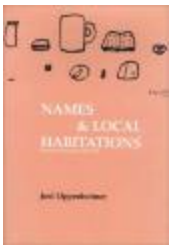
**Anni and Josef Albers : Latin American journeys (79628196)**




**Cy Twombly: paintings, works on paper, sculpture (79628513)**




**Pianostool footnotes (Jargon 94) (84314655)**




**Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)**



**Genoa : a telling of wonders (Jargon 43) (84315682)**



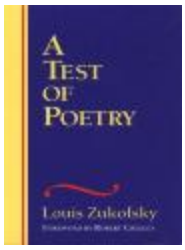
**From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)**



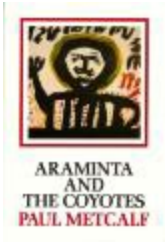

**Amen huzza selah (Jargon 13a) (84316755)**



**14 poets, 1 artist (Jargon 31) (84317601)**




**Test of poetry (Jargon 12) (84317689)**




**Araminta and the coyotes (Jargon 109) (84317888)**



**Elite / elate poems (Jargon 91) (84318195)**



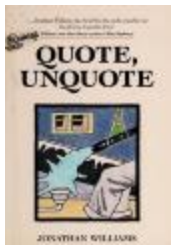
**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)**



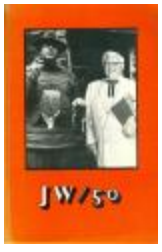

**Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)**




**Visions of dame kind (Jargon 113) (84318497)**




**Quote, Unquote (84318698)**




**A 50th birthday celebration for Jonathan Williams (84318739)**



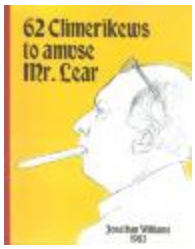
**Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)**




**Mahler (84319204)**



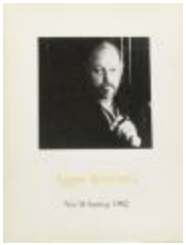
**Loco logodaedalist in situ; selected poems 1968-70 (84319316)**




**62 climerikews to amuse Mr. Lear (84319330)**



**Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)**



**Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)**



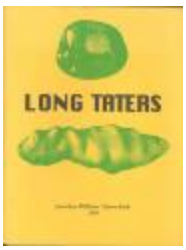
**I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)**




**Jonathan Williams: a poet collects (84319566)**




**Quantulumcumque (84319593)**




**Long taters: Jonathan Williams' quote book (84319616)**



**A hornet's nest (Jargon 108) (84319650)**




**Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)**



**Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)**




**Clarence John Laughlin: the personal eye (84319902)**



**50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)**




**Magpie's bagpipe: selected essays of Jonathan Williams (84322141)**



**Dementations on shank's mare (84322207)**



**Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)**



**Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)**




**Get hot or get out; a selection of poems, 1957-1981 (84322426)**




**The family album of Lucybelle Crater (Jargon 76) (84510284)**




**Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)**




**Jo Sandman / TRACES (978179239150)**




**American Bauhaus (9783948440381)**



**Untitled (PG2003.2.1)**



**Untitled (PG2003.2.2)**



**Untitled (PG2003.2.3)**



**English Village (PG2003.3.1)**



**Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)**