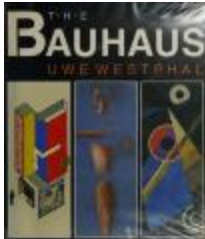




**Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)**



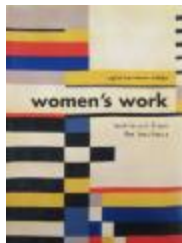
**Bauhaus (117304284)**



**Theater of the Bauhaus (117308621)**



**Bauhaus : crucible of modernism (117478785)**



**Women's work : textile art from the Bauhaus (117607253)**



**Journals mid-fifties, 1954-1958 (117607509)**



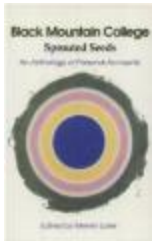
**Selected letters, 1957-1969 (117748806)**



**Dharma lion : a critical biography of Allen Ginsberg (117751854)**



**Snapshot poetics : a photographic memoir of the Beat era (117970611)**



**Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)**



**The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)**



**Anni Albers (118389368)**



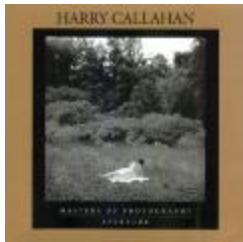
**Josef Albers : works on paper (118610060)**



**Roaring silence : John Cage, a life (119146472)**



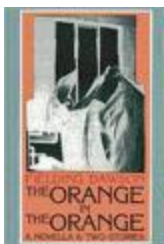
**I-VI (119147447)**



**Harry Callahan / with an essay by Jonathan Williams. (119867447)**



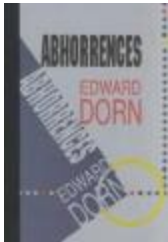
**Merce Cunningham : fifty years (119867970)**



**The orange in the orange : a novella & two stories (120032572)**



**Willem de Kooning : paintings (120209887)**



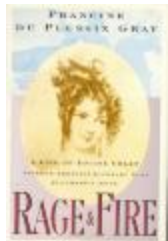
**Abhorrences (120212853)**



**Conversations before the end of time (120557166)**



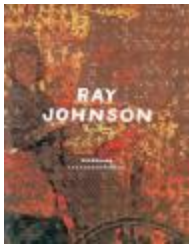
**Soviet women : walking the tightrope (120560328)**



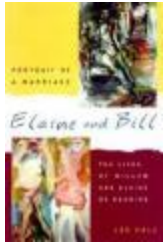
**Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)**



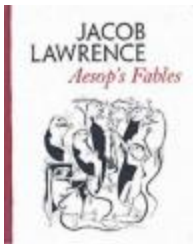
**Pearl (121148918)**



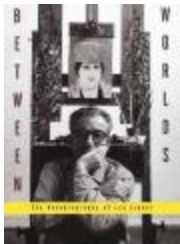
**Ray Johnson : correspondences (121337212)**



**Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)**



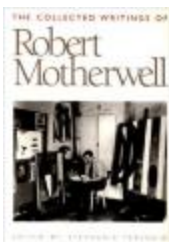
**Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)**



**Between worlds : the autobiography of Leo Lionni (122034180)**



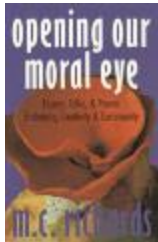
**Three weavers (122035239)**



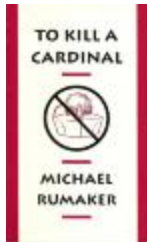
**The collected writings of Robert Motherwell (122364038)**



**Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)**



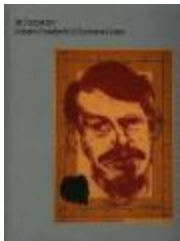
**Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)**



**To kill a cardinal (123266307)**



**Windows (125744544)**



**In company : Robert Creeley's collaborations. (126173846)**



**Fountain (127330352)**



**Polyverse (127331017)**

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**Charles Olson : the allegory of a poet's life (130214052)**

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**Ben Shahn : an artist's life (131987917)**

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**More white trash cooking (131988802)**

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**Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1) (135347425)**

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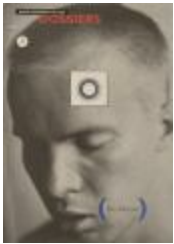


**Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)**

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**Remembering Black Mountain College (135348159)**



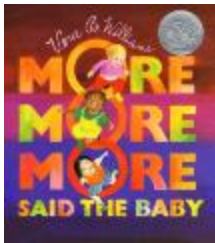
**Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)**



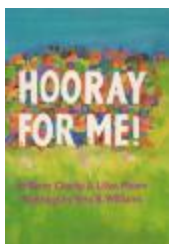
**Black Mountain : an exploration in community (135698809)**



**Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University, 30 September - 28 October 1998 (135699385)**



**"More more more" said the baby : 3 love stories (138899149)**



**Hooray for me! (138899687)**

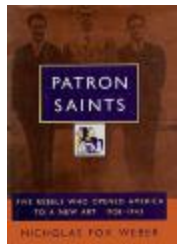




**The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)**



**Varieties of visual experience (140179077)**



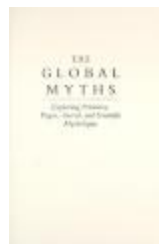
**Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)**



**Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)**



**Universal myths : heroes, gods, tricksters, and others (140910464)**



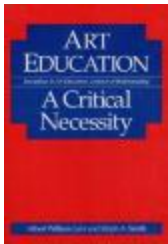
**Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)**



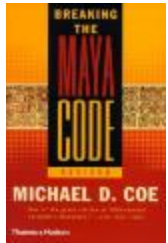
**Frida Kahlo: the paintings of Frida Kahlo (146477343)**



**Native nations : first Americans as seen by Edward S. Curtis (166479632)**



**Art education : a critical necessity (166756867)**



**Breaking the Maya code (167008937)**



**A museum guide to copyright and trademark (167010038)**



**The power of art (167439951)**



**Nice to see you : homage to Ted Berrigan (167701495)**



**Landfall Press : twenty-five years of printmaking (169823887)**



**Robert Rauschenberg, a retrospective (169825029)**



**Collected prose (169826285)**



**Charles Olson in Connecticut (169976260)**



**Remembering Black Mountain College : exhibition (170253620)**



**Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)**



**Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)**



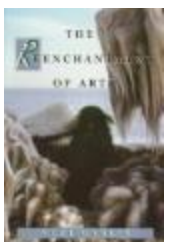
**Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)**



**Collected later poems of Joel Oppenheimer (170343595)**



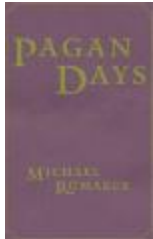
**Selected poems (170474081)**



**Reenchantment of art (170560662)**



**Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)**



**Pagan days (175123673)**



**This is the American earth (175130432)**



**The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature (176866071)**



**Breakthroughs : avant-garde artists in Europe and America, 1950-1990 (191313029)**



**Bauhaus textiles : women artists and the weaving workshop (193153357)**



**Shards: restoring the shattered spirit (195507482)**



**A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)**



**Peanut butter party : including the history, uses, and future of peanut butter (196639147)**



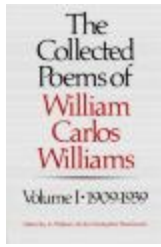
**Fortunately (196639580)**



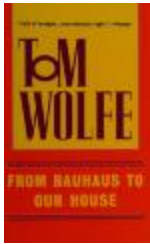
**Sleepytime rhyme (196639907)**



**Art information : research, methods and resources (197509690)**



**The collected poems of William Carlos Williams (volume I, 1909-1939)  
(198016148)**



**From Bauhaus to our house (199177422)**



**Musical Chairs (1995.10.1)**



**Recollection of Black Mountain College 1942-43 (1995.11.1)**



**Mary Holden, Founding Director, BMCM+AC (1995.14.7)**



**Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)**



**Portrait of Josef Albers (1995.20.1)**



**Blue Ridge Mountains (1995.23.1)**



**Peach Bowl (1995.27.1)**



**Bus Transfer (1995.3.3)**



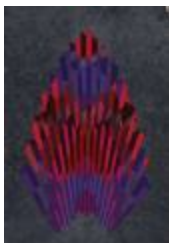
**The Farm (1995.31.1)**



**Footnotes on the Year 1944 (1995.5.1)**



**Untitled (Black Mountain College Histcollage) (1995.9.1)**



**Transition I (1996.7.1)**





**Shirtsleeves (1996.7.3)**



**Ode to Ray Johnson (1996.9.4)**



**Love Feast 2 (1997.5.1)**



**Medomak Legend I (1999.1.1)**



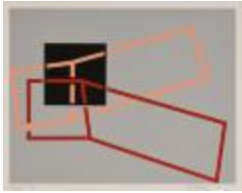
**506 BM (2000.2.1)**



**433 EV (2000.2.3)**



**Standing Horse (2001.2.1)**



287 (2003.11.5)



166 (2003.11.6)



162 (2003.11.7)



Untitled (2004.3.1)



Lady Murasaki's Fan Chair (2006.21.1)



Alphabet #3 (2008.1.1)



Orange Pinch Bowl (2008.12.1)



Unglazed Pinch Bowl (2008.12.2)



**Brown Bowl (2008.12.3)**



**Tea Bowl (2008.12.4)**



**Cup (2008.12.5)**



**Black Madonna (2009.1.1)**



**Head (2011.11.1)**



**Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)**



**Gertrude Stein (2013.14.1)**



**Wicked Wife (2013.14.2)**



**Intruder in the Excrement (2013.14.4)**



**Glandular Fever (2013.14.6)**



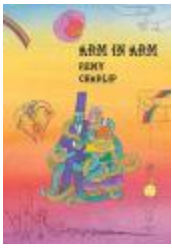
**Cashmere Throw (2013.2.12)**



**Window of the Clouds (2013.20.1)**



**John Cage - Escaping the Frame (2015.12.1)**



**Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)**



**Totem (2016.15.1)**



**Seed (2016.23.1)**



**Olsen's Fisherman's Nautical Alphabet (2016.7.2)**



**Bouquet (2017.5.2)**



**Untitled (2019.22.1)**



**Echoes from the Garden #9 (2019.22.13)**



**Echoes from the Garden #2 (2019.22.14)**



**Untitled Sculpture (Continuities) (2019.22.32)**



**Big/Small (2019.22.39)**



**Earliest Brown Print #32 (2019.22.4)**



**Rubber Works #5 (2019.22.40)**



**Rubberworks #1 (2019.22.41)**



**Rubberworks (2019.22.42)**



**Earliest Brown Print #13 (2019.22.5)**



**Geos (2019.22.69)**



**Untitled (2020.2.1)**



**Wonder (2021.29.1)**



**Right of Way (2021.59.2)**



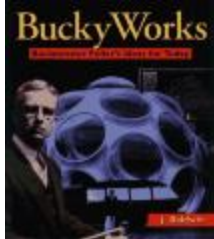
**Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)**

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**Interview with Hannelore Hahn (2022.2.8)**

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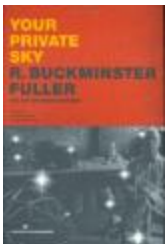
**BuckyWorks : Buckminster Fuller's ideas for today (207892475)**

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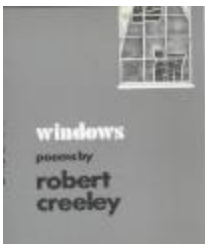
**Buckminster Fuller (207892971)**

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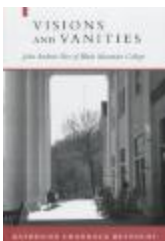
**Your private sky : R. Buckminster Fuller, the art of design science (207904127)**

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**Windows (77905091)**

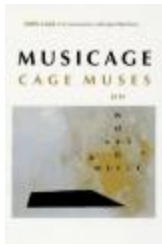
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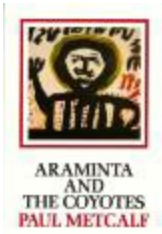
**Visions and vanities : John Andrew Rice of Black Mountain College (79627648)**

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**Musicage: Cage muses on words, art, music (79627818)**



**Araminta and the coyotes (Jargon 109) (84317888)**



**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)**



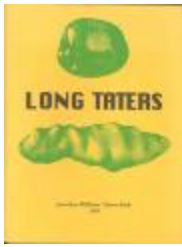
**Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)**



**Visions of dame kind (Jargon 113) (84318497)**



**Quantulumcumque (84319593)**



**Long taters: Jonathan Williams' quote book (84319616)**



**Horny & ornerly : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)**