

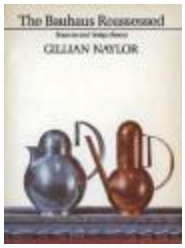
Selections from the Permanent Collection of the Black Mountain College Museum (970344236)



No more secondhand God : and other writings (116666694)



Bauhaus (117304284)



Bauhaus reassessed : sources and design theory (117307830)



Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)



Theater of the Bauhaus (117308621)



Beyond Bauhaus : the evolving man-made environment (117478081)



Bauhaus 1919-1933 (117478548)



Bauhaus : crucible of modernism (117478785)



Bauhaus (117478960)



New architecture and the Bauhaus. (117478991)



50 Bauhaus icons you should know (117605892)



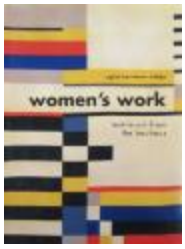
Bauhaus (117606217)



Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)



Weimar, a cultural history, 1918-1933 (117606927)



Women's work : textile art from the Bauhaus (117607253)



Journals mid-fifties, 1954-1958 (117607509)



Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)



Selected letters, 1957-1969 (117748806)



Dharma lion : a critical biography of Allen Ginsberg (117751854)



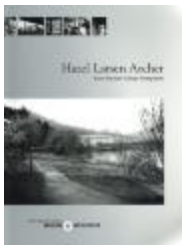
Snapshot poetics : a photographic memoir of the Beat era (117970611)



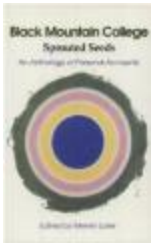
The arts at Black Mountain College (117971988)



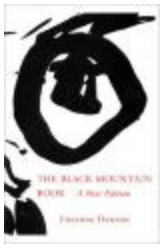
Black Mountain College : experiment in art (117972634)



Hazel Larsen Archer : Black Mountain College photographer (117972694)



Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)



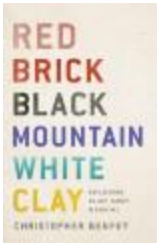
The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)



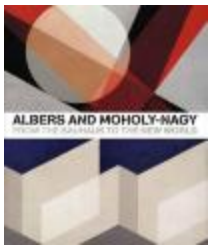
Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)



The shape of imagination : women of Black Mountain College (118219347)



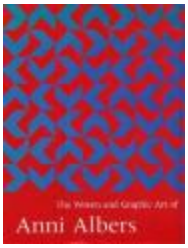
Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)



Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)



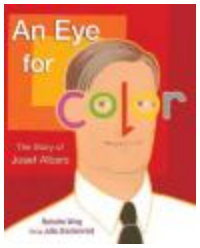
Anni Albers (118389368)



The woven and graphic art of Anni Albers (118389480)



Anni Albers : selected writings on design (118389688)



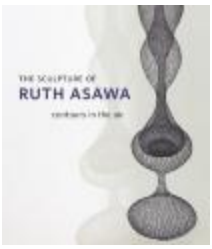
Eye for color : the story of Josef Albers (118609763)



Josef Albers : works on paper (118610060)



Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



Sculpture of Ruth Asawa : contours in the air (118610596)



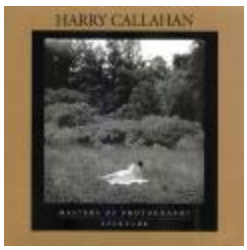
Roaring silence : John Cage, a life (119146472)



I-VI (119147447)



John Cage : Zen ox-herding pictures (119867031)



Harry Callahan / with an essay by Jonathan Williams. (119867447)



Merce Cunningham (119867787)



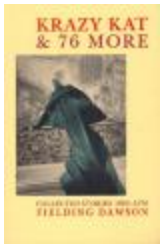
Merce Cunningham : fifty years (119867970)



Other animals : drawings and journals (119868120)



Chance and circumstance : twenty years with Cage and Cunningham (119869781)



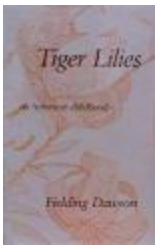
Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)



Virginia Dare : stories, 1976-1981 (120032477)



The orange in the orange : a novella & two stories (120032572)



Tiger lilies : an American childhood (120199990)



Willem de Kooning (120208720)



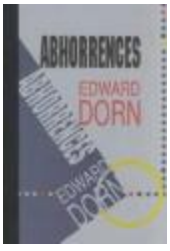
Willem de Kooning : paintings (120209887)



Swimming home. (120209928)



De Kooning : a retrospective (120210939)



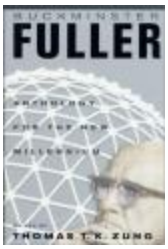
Abhorrences (120212853)



American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)



Operating manual for spaceship earth (120411332)



Buckminster Fuller : anthology for a new millennium (120411462)



Critical path (120411548)



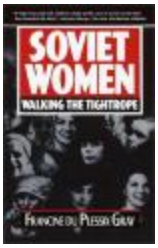
Conversations before the end of time (120557166)



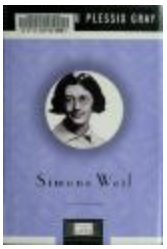
Living the magical life : an oracular adventure (120557626)



Facts of life : stories, 1940-1949 (120557889)



Soviet women : walking the tightrope (120560328)



Simone Weil (120737040)



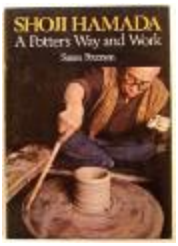
October blood : a novel (120737291)



Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)



World without end : a novel (120737934)



Shoji Hamada : a potter's way and work (120739072)



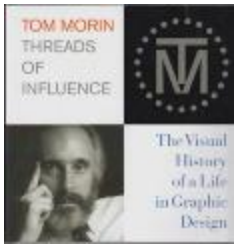
On the way to feed the swans : a memoir (120739139)



From BMC to NYC : the tutelary years of Ray Johnson 1943-1967 (120927010)



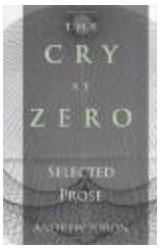
Pearl (121148918)



Tom Morin - threads of influence : the visual history of a life in graphic design. (121148927)



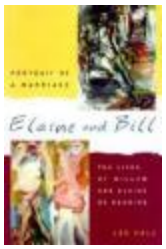
The longest ride (121149798)



Cry at zero : selected prose (121335671)



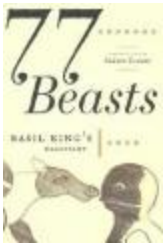
Ray Johnson : correspondences (121337212)



Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)



A chosen path : the ceramic art of Karen Karnes (121516553)



77 beasts: Basil King's beastiary (121680603)



Mirage: a poem in 22 sections. (121681534)



Warp spasm. (121792758)



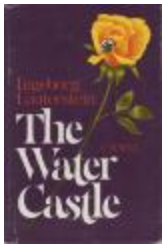
Damsel fly (121794145)



Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)



Vienna girl (121794615)



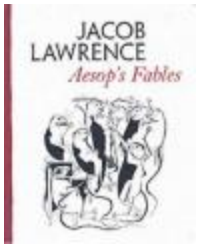
The water castle (122031932)



Shoreland (122032209)



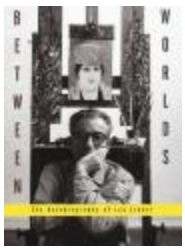
Jacob Lawrence, American painter (122032320)



Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)



Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)



Between worlds : the autobiography of Leo Lionni (122034180)



Color of his own (122034644)



Three weavers (122035239)



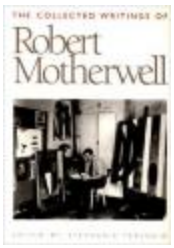
Plume et le crayon (122203711)



Margit's story : an autobiography (122203920)



Martha Graham, sixteen dances in photographs (122363584)



The collected writings of Robert Motherwell (122364038)



Sleeping late on judgment day : poems (122364450)



Tracking the marvelous : a life in the New York art world (122365258)



Pat Passlof : selections 1948-2011 (122603633)



Ground work II : in the dark (122604240)



Off the wall : Robert Rauschenberg and the art world of our time (122863110)



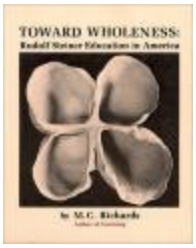
Selections from the private collection of Robert Rauschenberg (122863913)



Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)



Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)



Toward wholeness : Rudolf Steiner education in America (123066593)



How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)



Day and a night at the baths (123265433)



To kill a cardinal (123266307)



Eroticizing the nation : Michael Rumaker's fiction (123268143)



My first satyrnalia (123419886)



Day and a night at the baths (123421034)



Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)



Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de exposiciones (123937722)



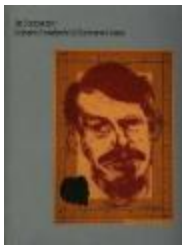
Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)



Starting at zero : Black Mountain College, 1933-57 (125740383)



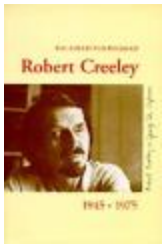
Windows (125744544)



In company : Robert Creeley's collaborations. (126173846)



Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



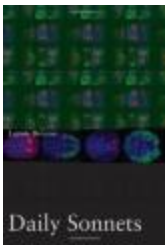
Collected poems of Robert Creeley, 1945-1975 (126816017)



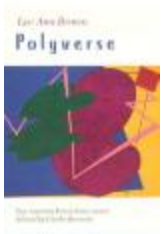
Cloudless at first (127077475)



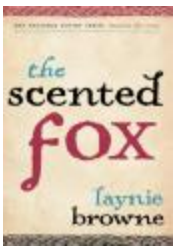
Fountain (127330352)



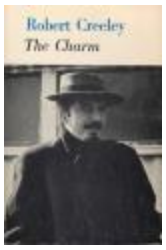
Daily sonnets (127330606)



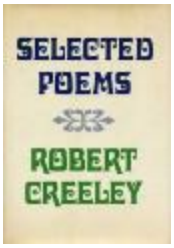
Polyverse (127331017)



Scented fox (127331934)



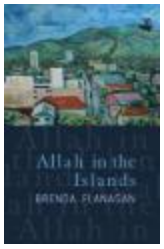
The charm : early and uncollected poems (127626511)



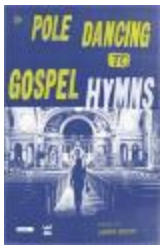
Selected poems (127627529)



Rivendell, Issue 3 [Spring 2004: workshop to woodshed] (128715674)



Allah in the islands (129605538)



Pole dancing to gospel hymns (129605732)



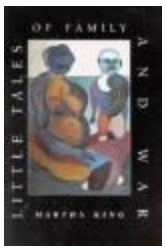
Night cradle (129817477)



The stripping point (129817535)



Black dog songs (130006502)



Little tales of family and war, 1990-1999 (130007019)



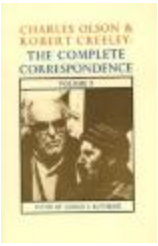
Red lipstick : an apocrypha (130008047)



Separate parts (six memory pieces) (130008488)



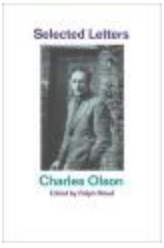
To hold in my hand : selected poems, 1955-1983 (130211918)



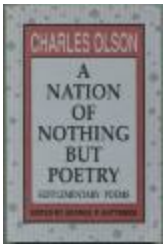
Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)



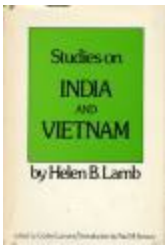
Charles Olson : the allegory of a poet's life (130214052)



Selected letters (130214295)



Nation of nothing but poetry : supplementary poems (130957047)



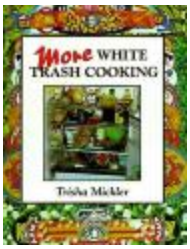
Studies on India and Vietnam (131751103)



Sinkin spells, hot flashes, fits and cravins (131987598)



Ben Shahn : an artist's life (131987917)



More white trash cooking (131988802)



Beyond weaving (131991007)



Collected prose (132886204)



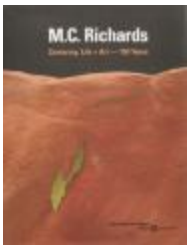
Jack Tworkov : accident of choice : the artist at Black Mountain College 1952. (132888213)



Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)



75 life lines (Jargon 60) (133406205)



M.C. Richards : centering : life + art -- 100 years (134114059)



Interaction of color (134532466)



Art for a house of mathematics (134532543)



Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1) (135347425)



Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)



Remembering Black Mountain College (135348159)



Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)



Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)



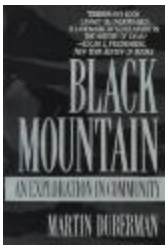
Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)



Cynthia Homire: Vision Quest (135525188)



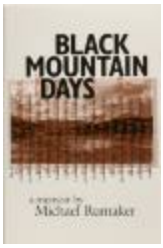
Black Mountain College : shaping craft + design (135526271)



Black Mountain : an exploration in community (135698809)



Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University, 30 September - 28 October 1998 (135699385)



Black Mountain days: a memoir (136493058)



Poems and drawings (136498503)



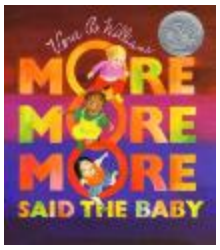
Silence; lectures and writings (136704918)



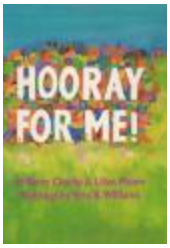
In site : late works by Irwin Kremen (137242374)



War is swell (138430587)



"More more more" said the baby : 3 love stories (138899149)



Hooray for me! (138899687)



Amber was brave, Essie was smart : the story of Amber and Essie told here in poems and pictures (138901258)



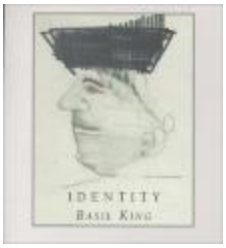
Interior drama : Aaron Siskind's photographs of the 1940s (139152810)



Birthplace : moving into nearness (139417178)



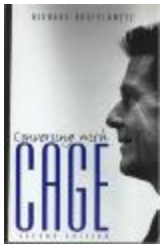
Gringo : the making of a rebel (139418412)



Identity : text and art by Basil King (139610778)



Notes of a nude model and other pieces (139611179)



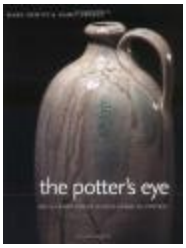
Conversing with Cage (140006115)



History of American ceramics : the studio potter (140007565)



The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)



Potter's eye : art and tradition in North Carolina pottery (140008752)



Theater and its double (140177899)



Theories of modern art; a source book by artists and critics (140178766)



Varieties of visual experience (140179077)



Encounters (140179821)



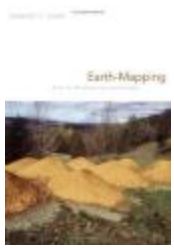
Hello world : where design meets life (140361701)



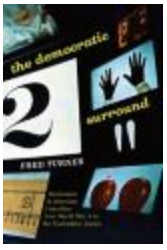
Point and line to plane (140361904)



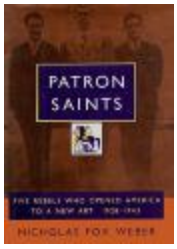
The Shock of the new (140361946)



Earth-mapping : artists reshaping landscape (140362918)



Democratic surround : multimedia & American liberalism from World War II to the psychedelic sixties (140364014)



Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)



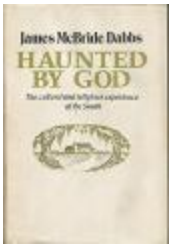
Knoll Textiles, 1945-2010 (140711576)



Design! : a lively guide to design basics for artists & craftspeople (140712694)



Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)



Haunted by God (140713843)



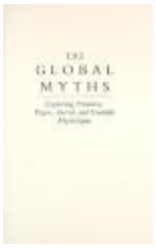
Streamlining America : a Henry Ford Museum exhibit (140714170)



Design since 1945 (140714593)



Universal myths : heroes, gods, tricksters, and others (140910464)



Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)



Art and culture : critical essays (140910880)



Something said : essays by Gilbert Sorrentino. (140910949)



Tyler graphics, the extended image (144078791)



Ray Johnson (145262940)



Photograph as contemporary art (145264195)



Small-great objects: Anni and Josef Albers in the Americas (145746895)



Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)



Jonathan Williams: lord of orchards (146476300)



Mark Mothersbaugh: myopia (146477110)



Frida Kahlo: the paintings of Frida Kahlo (146477343)



Echolalia in script: a collection of Asemic writing (147705089)



Celebrating birch: the lore, art and craft of an ancient tree (148889413)



The Bauhaus group : six masters of modernism (148890730)



Cracked media : the sound of malfunction (149284041)



Sound (149284335)



Murmurs at every turn (152258359)



Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College special edition) (156348221)



Now that the audience is assembled (156349040)



You belong to the universe: Buckminster Fuller and the future (156349790)



Buckminster Fuller: Starting with the Universe (165872084)



Conversing with Cage (166028018)



Black and blur (consent not to be a single being) (166324050)



Stolen life (consent not to be a single being) (166324199)



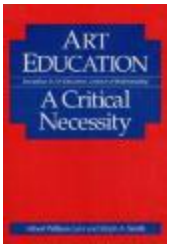
The universal machine (consent not to be a single being) (166324327)



Robert Motherwell & black (166478832)



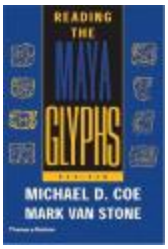
Native nations : first Americans as seen by Edward S. Curtis (166479632)



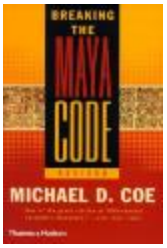
Art education : a critical necessity (166756867)



Philosophy as Social Expression (166757040)



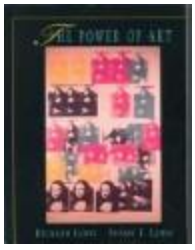
Reading the Maya glyphs (167008866)



Breaking the Maya code (167008937)



A museum guide to copyright and trademark (167010038)



The power of art (167439951)



The natural way to draw (167440459)



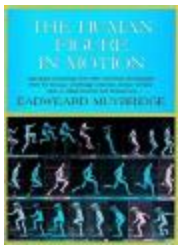
Ruth Asawa : life's work (167699878)



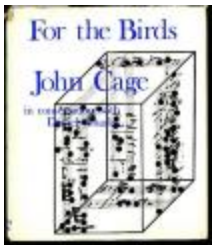
Bauhaus goes west : modern art and design in Britain and America (167700584)



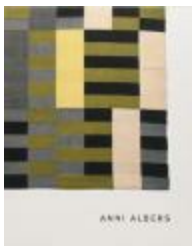
Nice to see you : homage to Ted Berrigan (167701495)



The human figure in motion (167925079)



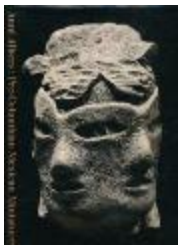
For the birds : John Cage in conversation with Daniel Charles (167927164)



Anni Albers (168357136)



Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)



Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (169721537)



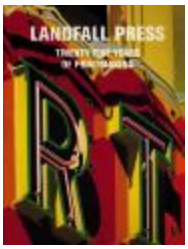
50 years Bauhaus (169725002)



Interaction of color : text of the original edition with selected plates (169811315)



Begin to see : the photographers of Black Mountain College (169823355)



Landfall Press : twenty-five years of printmaking (169823887)



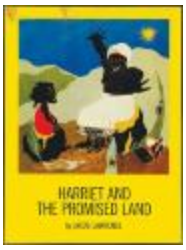
Robert Rauschenberg, a retrospective (169825029)



Collected prose (169826285)



Archaeologist of morning (169828322)



Harriet and the promised land (169828866)



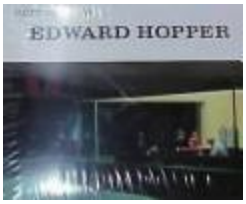
Charles Olson in Connecticut (169976260)



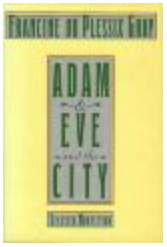
Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)



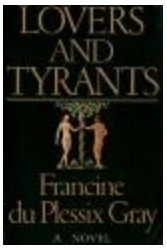
Leap before you look : Black Mountain College, 1933-1957 (169982355)



Edward Hopper (169983679)



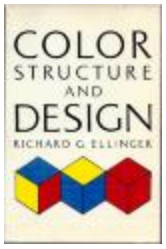
Adam & Eve and the city : selected non-fiction (169988241)



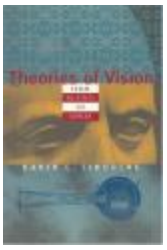
Lovers and tyrants (169989054)



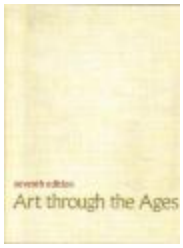
Centering in pottery, poetry, and the person (169990483)



Color structure and design (170091921)



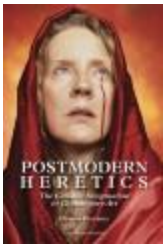
Theories of vision from al-Kindi to Kepler (170100962)



Art through the ages, seventh edition (170104304)



Energies in the arts (170105238)



Postmodern heretics : the Catholic imagination in contemporary art (170251923)



Gunslinger (170252075)



Gunslinger (170252196)



Ray Spillenger : rediscovery of a Black Mountain painter (170253117)



Remembering Black Mountain College : exhibition (170253620)



Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)



Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)



Gregory Masurovsky : a world in black and white (Black Mountain College dossiers : no. 8) (170258105)



Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)



Dan Rice at Black Mountain College : painter among the poets (170261506)



R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)



Baby Hearts and Baby Flowers (170262239)



Ms. Booth's garden (170262612)



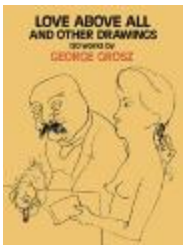
Chalk : the art and erasure of Cy Twombly (170340477)



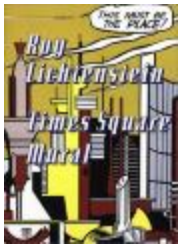
Force of nature : site installations by ten Japanese artists (170341373)



Collected later poems of Joel Oppenheimer (170343595)



Love above all, and other drawings : 120 works (170345489)



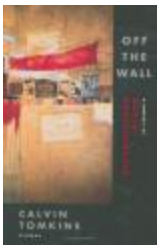
Roy Lichtenstein : Times Square Mural (170346370)



Heaven on Fire : The visions and storylines of Barbara Earl Thomas (170471040)



Insights & outbursts (170471684)



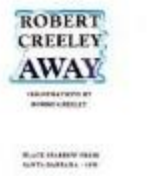
Off the Wall : a portrait of Robert Rauschenberg (170472667)



Woman poems (170473197)



Them : a memoir of parents (170473521)



Away (170473815)



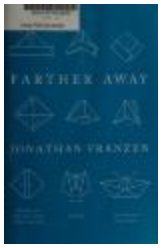
Selected poems (170474081)



Imperfect fit : selected poems (170560331)



Reenchantment of art (170560662)



Farther away (170561124)



Emerson Woelffer at the center + at the edge (170568883)



Flight from the city : an experiment in creative living on the land (170570254)



Joseph Fiore: The Nature of the Artist (170831180)



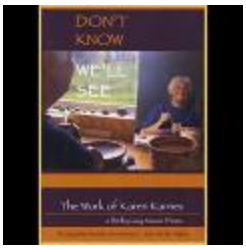
Lyonel Feininger (170992441)



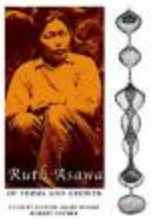
Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)



Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)



Don't know we'll see : the work of Karen Karnes (170999471)



Ruth Asawa of Forms and Growth (171000917)



Rauschenberg : art and life (171340533)



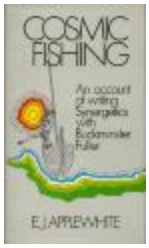
Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)



Mud book : how to make pies and cakes (174607377)



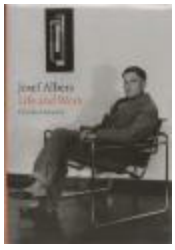
Presences : a text for Marisol (174730363)



Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)



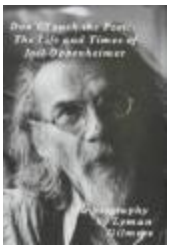
Empty words : writings '73-'78 (174731472)



Josef Albers : life and work (174732191)



Josef + Anni Albers : designs for living (174732897)



Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)



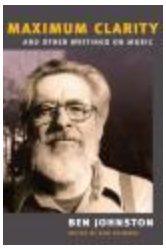
Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)



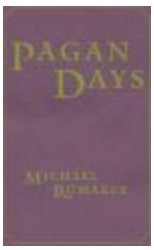
One and one is four : the Bauhaus photocollages of Josef Albers (174743541)



Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)



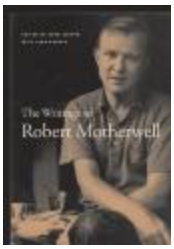
"Maximum clarity" and other writings on music (174932693)



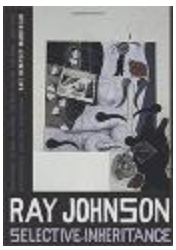
Pagan days (175123673)



That was the answer : interviews with Ray Johnson (175123982)



Writings of Robert Motherwell (175126911)



Ray Johnson : selective inheritance (175128182)



Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)



Robert Motherwell (175130172)



This is the American earth (175130432)



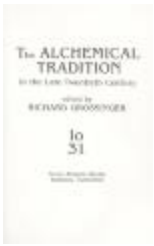
The Postmoderns: New American poetry revised (175681997)



Spectral Pegasus / Dark Movements (175695887)



Remember the Magic: The Story of the International Women's Writing Guild in Celebration of Its 25th Anniversary, in Her Own Words (175695975)



The Alchemical tradition in the late twentieth century (175696910)



Essential Brakhage: Selected Writings on Film-Making (175697354)



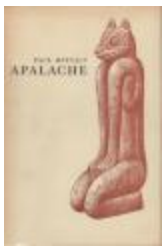
Chronicle of the Maya kings and queens : deciphering the dynasties of the ancient Maya (175722079)



On designing (175774135)



Grunch of giants (175774853)



Apalache (175776543)



Harry Callahan : the photographer at work (175974827)



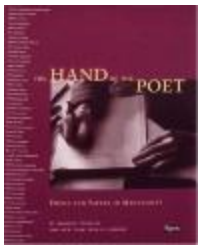
Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a "minor" history (176232038)



Robert Rauschenberg (176232205)



Encounters with Rauschenberg : (a lavishly illustrated lecture) (176232806)



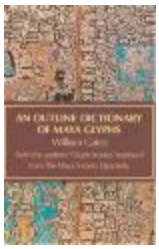
The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature (176866071)



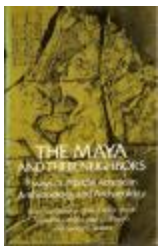
Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)



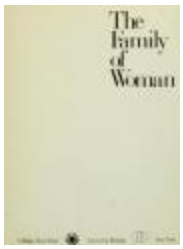
Andy Warhol Foundation for the Visual Arts, 20-year report, 1987-2007 (176898998)



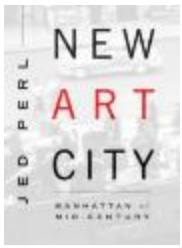
An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph studies" reprinted from the Maya Society quarterly (176902301)



The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)



The family of woman (176904687)



New art city : Manhattan at mid-century (176935975)



Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)



Dancing with Merce Cunningham (178243490)



Nancy Blum : drawing, sculpture and public works (185467054)



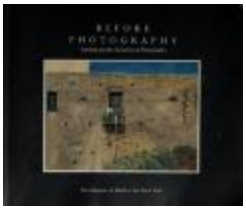
A mycological foray : variations on mushrooms (190076131)



Aldwyth : work v./work n. : collage and assemblage 1991-2009 (191310313)



Breakthroughs : avant-garde artists in Europe and America, 1950-1990 (191313029)



Before photography : painting and the invention of photography (191313514)



VanDerBeek + VanDerBeek (193152168)



Anni Albers : Camino Real (193152441)



The Bauhaus : Weimar Dessau Berlin Chicago (193153106)



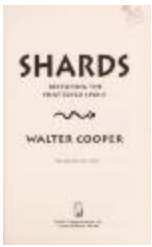
Bauhaus textiles : women artists and the weaving workshop (193153357)



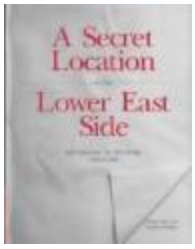
Interaction of color : revised pocket edition (193154368)



Chance operations (195506470)



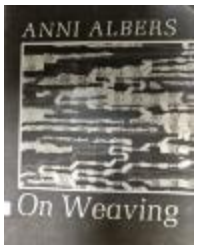
Shards: restoring the shattered spirit (195507482)



A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)



Anni & Josef Albers : equal and unequal (195512510)



Anni Albers : on weaving (195517119)



Josef Albers in black and white (195518226)



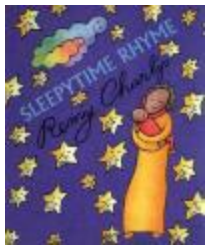
Peanut butter party : including the history, uses, and future of peanut butter (196639147)



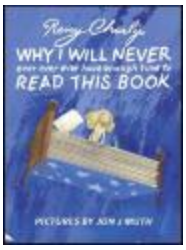
Fortunately (196639580)



A perfect day (196639775)



Sleepytime rhyme (196639907)



Why I will never ever ever ever have enough time to read this book (196640904)



Tuscan Trees (Jargon 104) (196727332)



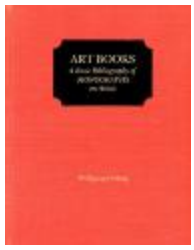
Zola Marcus: kinetic origins (197259024)



Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)



Art information : research, methods and resources (197509690)



Art books : a basic bibliography of monographs on artists (197511977)



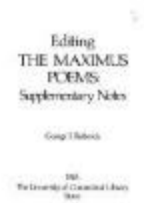
Guide to the literature of art history (197512850)



Sun seekers : the cure of California (197543437)



International signal code alphabet (197544085)



Editing The Maximus poems : supplementary notes (197562606)



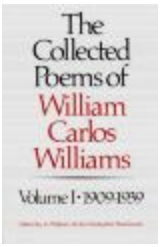
The Maximus poems, volume three (197596172)



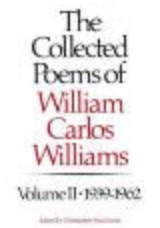
Pablo Picasso : a retrospective (197626543)



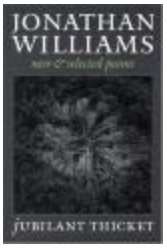
The gist of Origin, 1951-1971 : an anthology (197631638)



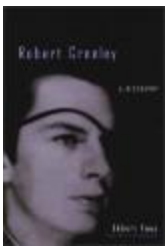
The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)



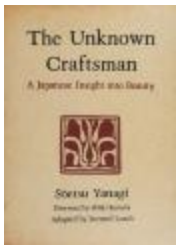
The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)



Jubilant thicket : new & selected poems (198022478)



Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (198024169)



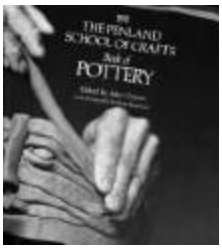
The unknown craftsman : a Japanese insight into beauty (198025257)



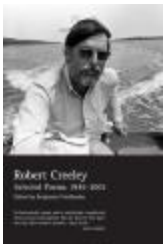
On Earth: last poems and an essay (198026371)



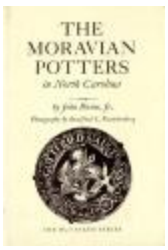
Drawn & quartered (198026970)



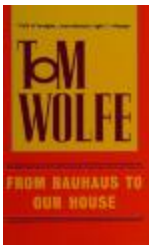
The Penland School of Crafts book of pottery (198060660)



Selected poems 1945-2005 (198061993)



The Moravian potters in North Carolina (198063502)



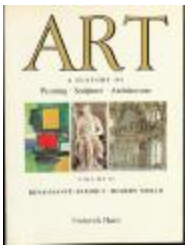
From Bauhaus to our house (199177422)



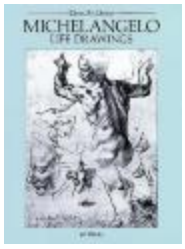
Breaking new ground : the studio potter + Black Mountain College (199180671)



Peter Voulkos : a dialogue with clay (199184232)



Art : a history of painting, sculpture, architecture (199220806)



Michelangelo life drawings : 46 works (199222940)



Musical Chairs (1995.10.1)



Recollection of Black Mountain College 1942-43 (1995.11.1)



Untitled (1995.12.1)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



Untitled (1995.12.2)



Untitled (1995.12.21)



Untitled (1995.12.22)



Untitled (1995.12.3)



Untitled (1995.12.4)



Untitled (1995.12.5)



Untitled (1995.12.6)



Chessboard (1995.13.1)



Untitled (Fallen Tree) (1995.14.1)



Hokusai's Wave Winding Up (1995.14.2)



Flying Sand Nude (1995.14.3)



Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)



Untitled (Paint on Pavement) (1995.14.5)



Wet Sidewalk, 5th Ave, NYC (1995.14.6)



Mary Holden, Founding Director, BMCM+AC (1995.14.7)



New Amoco Station, North Carolina (1995.14.8)



Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)



Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)



Herald Tribune (1995.17.1)



Harbor Light One Night (1995.18.1)



Anne Ryan (1995.19.1)



Portrait of Josef Albers (1995.20.1)



Portrait Sketches of Jorge Fick (1995.21.1)



Portrait Sketch of Richard Bogart (1995.21.2)



Portrait of Jorge Fick (1995.21.3)



Untitled (1995.22.1)



Blue Ridge Mountains (1995.23.1)



Marouflage (82-54) (1995.24.1)



Untitled (Kenneth Noland Book) (1995.24.2)



The Wheat Field (1995.25.1)



Peach Bowl (1995.27.1)



Fall Landscape (1995.3.1)



VII-54 (1995.3.2)



Bus Transfer (1995.3.3)



Still Life With Head (1995.3.4)



Ol' Movies (1995.3.5)



Large Collage (1995.3.6)



The Studio (1995.3.7)



Untitled (1995.30.1)



Untitled (1995.30.2)



Untitled (1995.30.3)



The Farm (1995.31.1)



Footnotes on the Year 1944 (1995.5.1)



Katherine Litz Wearing Her Costume for “Fire in the Snow” (1995.7.1)



“Students and Faculty Construct their College Building" (1995.8.1)



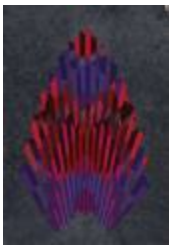
Untitled (Black Mountain College Histcollage) (1995.9.1)



Untitled (1996.1.1)



Weaving Class Notebook (1996.6.1)



Transition I (1996.7.1)



Shirtsleeves (1996.7.3)



Nocturne (Memories of Merce) (1996.9.1)



Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)



Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)



Ode to Ray Johnson (1996.9.4)



Postcard to Secunda (1996.9.5)



Program for The Ruse of the Medusa (1997.1.1)



Stool (1997.2.1)



Side Table (1997.2.2)



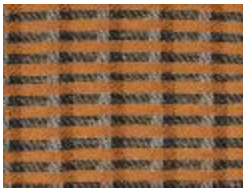
Conversation Chair (1997.2.3)



The Red Chair (1997.3.1)



Love Feast 2 (1997.5.1)



8 Harness Group Weaving Sample (1997.6.1)



8 Harness Group Weaving Sample (1997.6.2)



Leaf Study (1997.6.3)



Design Study (1997.6.4)



Color Study (1997.6.5)



Color Study (1998.1.1)



Color Study (1998.1.2)



Color Study (1998.1.3)



William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of the Medusa (translated by M.C. Richards) (1998.2.1)



Wilma Furstenberg in the Weaving Workshop (1998.2.3)



Cover for Design magazine (1998.3.1)



C and S Sonnet (1998.4.1)



Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)



Robert Duncan, San Francisco (1998.5.10)



Robert Duncan, Point Lobos (1998.5.11)



Stefan Wolpe, Black Mountain College (1998.5.12)



Harry Callahan, Providence, RI (1998.5.13)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



John Wieners, Aspen, CO (1998.5.15)



Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)



Buckminster Fuller, Carbondale, IL (1998.5.17)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)



Katherine Litz, Black Mountain College (1998.5.2)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Fielding Dawson, Laurinburg, NC (1998.5.21)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Russell Edson, New Canaan, CT (1998.5.24)



Stefan Wolpe, Black Mountain College (1998.5.25)



Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)



Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)



Lou Harrison, Marin County, CA (1998.5.29)



Charles Olson Writing The Maximus Poems (1998.5.3)



Charles Olson, Black Mountain College (1998.5.4)



Lou Harrison, Music Hut, Black Mountain College (1998.5.5)



Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)



Charles Olson, Black Mountain College (1998.5.8)



Robert Creeley, Banyalbufar, Mallorca (1998.5.9)



Untitled (Green Bowl with Uneven Edges) (1998.6.1)



Black Mountain College Seal and Bookplate (1998.7.6)



Medomak Legend I (1999.1.1)



Small Bowl (1999.2.1)



Lidded Jar (1999.2.2)



Bowl (1999.2.3)



506 BM (2000.2.1)



386 BM (2000.2.2)



433 EV (2000.2.3)



569 EV (2000.2.4)



Ice Skating on Lake Eden (2000.3.1)



Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)



Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)



Untitled (2000.6.1)



Song of the Border-Guard (2001.1.1)



Standing Horse (2001.2.1)



Separate Parts (2001.3.1)



Untitled (2002.14.1)



Untitled (2002.14.2)



Untitled (2002.14.4)



Althea Parker (2002.14.6)



Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)



Black Mountain College sign (2002.3.1)



Untitled (2002.6.1)



Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)



Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)



Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)



Black Mountain College Community Bulletin 5 (2002.7.4)



Black Mountain College Community Bulletin 6 (2002.7.5)



Black Mountain College First Music Institute [program] (2002.7.6)



Letter to Alma Stone Williams (2002.7.8)



Letter to family from Alma Stone Williams (2002.7.9)



Untitled (2002.8.1)



Untitled Part I (2002.8.11)



Untitled part II (2002.8.12)



Reflections on Mylar (2002.8.2)



Reflections on Mylar (2002.8.3)



Untitled (2002.8.4)



Untitled (2002.8.5)



Ilya Bolotowsky at Black Mountain College (2002.8.7)



Ruth Asawa at Black Mountain College (2002.8.8)



Unidentified Student at Black Mountain College (2002.8.9)



Windows (2002.9.1)



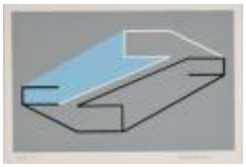
Untitled (2003.1.2)



339 A (2003.11.1)



322 (2003.11.2)



330 (2003.11.3)



324 (2003.11.4)



287 (2003.11.5)



166 (2003.11.6)



162 (2003.11.7)



Untitled (2003.3.2)



Kenelm Winslow Fotofolio (2003.7.1.01)



Robert E. Lee Hall (2003.7.1.02)



The path to Lee Hall (2003.7.1.03)



Rear area of Lee Hall (2003.7.1.04)



Lobby of Robert E. Lee Hall (2003.7.1.05)



The Campus Dining Hall (2003.7.1.06)



The Side of the YMCA Building (2003.7.1.07)



Back of the YMCA Building (2003.7.1.08)



Side view of the YMCA building and the left corner of Lee Hall (2003.7.1.09)



Side of the Campus Dining Hall (2003.7.1.10)



Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.1.11)



Mountain ranges in the Swannanoa Valley (2003.7.1.12)



One of the Lodges on Campus (2003.7.1.13)



Black Mountain College Orchestra on the porch of Lee Hall (2003.7.1.14)



Black Mountain College chemistry lab (2003.7.1.15)



Black Mountain College chemistry lab (2003.7.1.16)



Black Mountain College chemistry lab (2003.7.1.17)



Dance on the porch of Robert E. Lee Hall (2003.7.1.18)



Dance on the porch of Robert E. Lee Hall (2003.7.1.19)



Black Mountain College work camp (2003.7.1.20)



Black Mountain College work camp (2003.7.1.21)



Black Mountain College work camp (2003.7.1.22)



Black Mountain College work camp (2003.7.1.23)



Mountain ranges in the Swannanoa Valley (2003.7.1.24)



Mountain ranges in the Swannanoa Valley (2003.7.1.25)



The artificially dammed Lake Eden (2003.7.1.26)



Students rafting at Lake Eden (2003.7.1.27)



Student canoeing at Lake Eden (2003.7.1.28)



Student canoeing at Lake Eden (2003.7.1.29)



Student diving into Lake Eden (2003.7.1.30)



Student diving into Lake Eden (2003.7.1.31)



Student diving into Lake Eden (2003.7.1.32)



Costume party in the dining hall of the Lake Eden campus (2003.7.1.33)



Costume party at the Lake Eden campus (2003.7.1.34)



Costume party at the Lake Eden campus (2003.7.1.35)



Costume party at the Lake Eden campus (2003.7.1.36)



Costume party at the Lake Eden campus (2003.7.1.37)



Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.1.38)



Dogs on the Lake Eden campus property. (2003.7.1.39)



Student and dog in front of a rear entrance of Lee Hall (2003.7.1.40)



Student and dog in front of a rear entrance of Lee Hall (2003.7.1.41)



Student at Lake Eden (2003.7.1.42)



Student at Lake Eden (2003.7.1.43)



Students at Lake Eden (2003.7.1.44)



Student at Lake Eden (2003.7.1.45)



Student at Lake Eden (2003.7.1.46)



Students on the deck behind Lee Hall (2003.7.1.47)



Students on the deck behind Lee Hall (2003.7.1.48)



Students on the deck behind Lee Hall (2003.7.1.49)



Student and dog on the Lake Eden property (2003.7.1.50)



Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.51)



Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.52)



Student off-campus (2003.7.1.53)



Post card (2003.7.1.54)



Post card of a Black Mountain College production (2003.7.1.55)



Post card of a Black Mountain College production (2003.7.1.56)



Post card of an outdoor stage performance (2003.7.1.57)



Outdoor stage performance (2003.7.1.58)



Outdoor stage performance (2003.7.1.59)



Outdoor stage performance (2003.7.1.60)



Outdoor stage performance (2003.7.1.61)



Outdoor stage performance (2003.7.1.62)



Outdoor stage performance (2003.7.1.63)



Outdoor stage performance (2003.7.1.64)



Outdoor stage performance (2003.7.1.65)



Outdoor stage performance (2003.7.1.66)



Outdoor stage performance (2003.7.1.67)



Outdoor stage performance (2003.7.1.68)



Outdoor stage performance (2003.7.1.69)



A traditional Greek production held outdoors (2003.7.1.70)



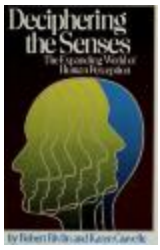
A traditional Greek production held outdoors (2003.7.1.71)



A traditional Greek production held outdoors (2003.7.1.72)



Preservation of Place: The Art of Edward Rice (200333745)



Deciphering the senses : the expanding world of human perception (200373103)



15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)



Untitled (Abstract Still Life) (2004.1.1)



Untitled (2004.11.1)



Untitled (2004.12.1)



Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)



Untitled (2004.3.1)



Portrait of Sheila Marbain (2004.5.1)



Two Women (2004.6.1)



627 EV (2004.8.1)



Untitled (2004.8.10)



Untitled (2004.8.11)



Untitled (2004.8.12)



Untitled (2004.8.13)



Untitled (2004.8.14)



581 EV (2004.8.2)



580 EV (2004.8.3)



618 EV (2004.8.4)



Untitled (2004.8.5)



Untitled (2004.8.6)



Untitled (2004.8.7)



Untitled (2004.8.8)



Untitled (2004.8.9)



Tricolor (2004.9.1)



Small Bowl Made at Black Mountain College Summer Pottery Institute (2005.10.1)



Desk for Black Mountain College Students (2005.11.1)
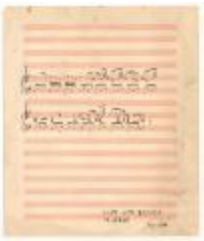


Untitled Collaborative Piece (2005.12.1)



Untitled (2005.12.3)



Oboe Recital (2005.12.4)



A Late Happy Birthday to Jorge (2005.12.7)



To Alter (2005.14.1)



White Diamond (2005.15.1)



Untitled (Mug) (2005.17.1)



KTL #1 (2005.6.1)



Bowl Made at Black Mountain College Summer Pottery Institute (2005.7.1)



Untitled (Pie Plate) (2005.8.1)



Untitled (Leaf Platter) (2005.9.1)



Nick Reading (2006.1.1)



Bentwood Rocker (2006.10.1)



Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)



Blue Diamond (2006.12.1)



Bowl (2006.18.1)



Untitled (2006.2.1)



Untitled (2006.2.2)



Throw (2006.20.1)



Dark Gray Throw (2006.20.2)



Placemats (2006.20.3)



Runner (2006.20.4)



Lady Murasaki's Fan Chair (2006.21.1)



Herbert Spencer on the Individual and the State (2006.22.1)



John Locke on the Purpose of Government (2006.22.2)



Poster of Senator Javits (2006.23.1)



Orange Field I (2006.24.1)



Orange Field II (2006.3.1)



Transformation (2006.4.1)



Untitled (2006.5.1)



Narrow Necked Vessel (2006.6.1)



Untitled (Casserole Pot) (2006.7.1)



Scrapbook of Newspaper Clippings about Black Mountain College (2006.9.1)



Stool Made at Black Mountain College (2007.2.1)



Wooden Plates Made at Black Mountain College (2007.2.2-8)



Farmhouse and Mountains (2007.2.9)



Untitled (2007.3.1)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O'Nan's Auto Service (2007.4.6)



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



Black Diamond (2007.5.1)



Untitled (2007.7.1)



Bay Area (2007.8.1)



Alphabet #3 (2008.1.1)



Dorothea Rockburne (2008.10.1)



Natasha Goldowski (2008.10.2)



Untitled (Orange Pinch Bowl) (2008.12.1)



Untitled (Unglazed Pinch Bowl) (2008.12.2)



Untitled (Brown Bowl) (2008.12.3)



Untitled (Red Tea Bowl) (2008.12.4)



Untitled (Cup with Blue Design) (2008.12.5)



Tile (2008.13.1)



Cora Kelley Ward (2008.15.1)



Cloud Series II (2008.16.1)



Untitled (Red, Yellow and Blue) (2008.19.1)



Untitled (Blue and Yellow) (2008.20.1)



This (Broadside No. 1) (2008.22.1)



Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



Red Moon, White Sun (2008.24.1)



Clouds (2008.25.1)



Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)



The Quiet House (2008.28.1)



Gray Instrumentation I (2008.29.1)



Night Light (2008.3.1)



Figure Reclining (2008.31.1)



Times Square (2008.32.1)



Drawing Together (2008.33.1)



Leaf Conversation (2008.34.1)



Red X (2008.4.1)



White Moon Blue Stars (2008.5.1)



Flag Bowl (2008.6.1)



Untitled from the Geodesic series (2008.8.1)



Black Madonna (2009.1.1)



Untitled (2009.10.1)



Untitled (2009.10.10)



Untitled (2009.10.11)



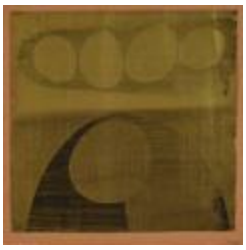
Pines of Rome (2009.10.13)



Untitled (2009.10.15)



Illustration for Bluebeard's Castle (2009.10.16)



Untitled (2009.10.17)



Nature Study (2009.10.18)



Illustration for Children's Book (2009.10.19)



Untitled (2009.10.2)



Illustration for Bluebeard's Castle (2009.10.20)



Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)



Self Portrait (2009.10.23)



Untitled (2009.10.3)



Untitled (2009.10.4)



Untitled (2009.10.5)



Untitled (2009.10.6)



Untitled (2009.10.7)



Untitled (2009.10.8)

Untitled (2009.10.9)



Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)



Untitled (2009.18.1)



Untitled (2009.18.2)



Untitled (2009.18.3)



Glue Drawing (2009.18.4)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)



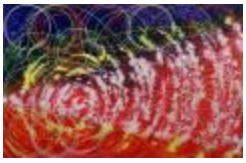
Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)



Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)



Fish Plate (2009.2.1)
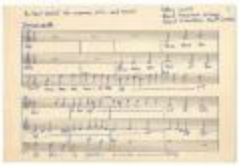


Shadowed Perimeter (2009.3.1)



Cross (2009.5.1)



Napkins (2009.6.1-4)



Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)



Placemats (2010.1.1)



Untitled (2010.1.2)



Untitled (2010.1.3)



A Sketch (2010.2.1)



Composition with Dot (2010.2.2)



An Egyptian View (2010.2.3)



Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)



Ray Johnson (Back of Head) (2010.3.1)



Path of Illumination #8 (2010.4.1)



Lake Eden and Mae West (2010.5.1)



Portrait of Victor Kalos (2010.5.2)



Portrait of Tommy Jackson (2010.5.3)



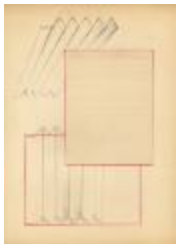
Portrait of Nick Cernovitch (2010.5.4)



Portrait of Vera Williams (2010.5.5)



Maple/Lake Eden (2010.5.6)



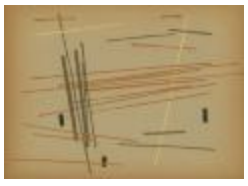
Folded Paper Study for Josef Albers' Course (2010.6.1)



Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)



Study in Color Dissonance (2010.6.3)



Free Color Study (2010.6.4)



Tall Star (2010.7.1)



Vase (2010.8.1)



Bottle (2010.8.2)



The Studies Building (2010.9.1)



Souvenirs from Collaborative Opening (2011.1.1)



M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)



Head (2011.11.1)



Alchemical Form (2011.13.1)



Birch Grove (2011.14.1)



Untitled (2011.15.1)



Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus (2011.16.1)



Block Print #2 (2011.18.1)



Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)



Contrary Shadows (2011.3.1)



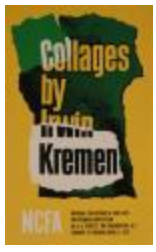
Echo (2011.6.1)



Deserted Garden (2011.7.1)



Full-Size Maquette for "Another Kiss" (2011.8.1)



Collages by Irwin Kremen (2011.9.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



Untitled (2012.3.1)



Untitled (2012.3.2)



Untitled (2012.3.3)



Untitled (Raku Pot) (2012.3.4)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)

Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



Poetry Crown (2012.4.2)



Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)



A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)



Untitled (Tent Diagram) (2012.6.1)



Poster (2012.6.2)



Bowl (2013.1.1)



Coach Tote Bag with Target (2013.10.1)



Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)



Shawl (2013.12.2)



Untitled (Boxing Glove) (2013.13.2)



Portrait of Robert Duncan (2013.13.3)



Gertrude Stein (2013.14.1)



Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)



Wicked Wife (2013.14.2)



Intruder in the Excrement (2013.14.4)



Glandular Fever (2013.14.6)



Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)



Warm Hazy Dawn (2013.16.1)



Escher's Choice (2013.16.10)



Dry Bear Creek (2013.16.12)



Untitled (Wall Hanging) (2013.16.13)



Arctic Dawn (2013.16.15)



Early Still Life (2013.16.16)



Magazine Collage (2013.16.17)



Magazine Collage (2013.16.19)



The Erratic (2013.16.2)



Magazine Collage (2013.16.20)



Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)



Untitled (2013.16.22)



Untitled (2013.16.23)



Untitled (2013.16.24)



Untitled (2013.16.25)



Untitled (2013.16.28)



Untitled (2013.16.31)



Untitled (2013.16.32)



Untitled (2013.16.33)



Untitled (2013.16.34)



Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)



Cliffs in the Sun (2013.16.4)



Forest Floor (Chinese Restaurant) (2013.16.41)



Casual Missile (2013.16.5)



And the Next Phase... or Life: Time Passage (2013.16.6)



At the Window (2013.16.7)



Apple Tree in Fog (2013.16.8)



The Neighborhood (2013.16.9)



Untitled (Vase with Flowers) (2013.17.1)



Untitled (Landscape) (2013.17.10)



Untitled (Hillside Landscape) (2013.17.11)



Untitled (Design) (2013.17.12)



Untitled (Floral Design) (2013.17.13)



Untitled (2013.17.15)



Untitled (Abstract) (2013.17.16)



Untitled (Flowers in Pot) (2013.17.2)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Female Figure) (2013.17.4)



Untitled (Abstract) (2013.17.6)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Female Figure) (2013.17.9)



Opal Gospel (2013.18.1)



Untitled (2013.19.1)



Untitled (2013.19.2)



Untitled (2013.19.3)



Untitled (White Soup Crock with Stripes) (2013.19.4)



Untitled (Brown Soup Crock) (2013.19.5)



Untitled (Tea Pot) (2013.19.6)



Untitled (Large Bean Pot) (2013.19.7)



Untitled (Lidded Shallow Bowl) (2013.19.8)



Untitled (White Pie Dish with Blueberries) (2013.19.9)



Cashmere Throw (2013.2.12)



Mohair Throw (2013.2.13)



Nantucket Looms Fabric Samples (2013.2.14)



Untitled (Iris) (2013.2.7)



Untitled (Cabbage) (2013.2.9)



Window of the Clouds (2013.20.1)



Have Bag Will Travel (2013.3.1)



Green Sky (2013.4.1)



Plans for the Studies Building (2013.5.1)



Double Impression III (2013.6.1)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



Untitled (Marbled Paper) (2013.9.1)



Collage for The Sun Rises Into the Sky (2014.12.1)



Wanted for Attempted Manhood (2014.13.2)



Waterfall (2014.15.1)



Ducks on Lake Eden (2014.16.1)



Untitled (2014.18.1)



Victorian Still Life (2014.19.1)



Tropism #9 (2014.2.1)



Studies Building Postcard (2014.8.1)



Untitled (2015.1.1)



Untitled (White Pinched Bowl) (2015.10.1)



John Cage - Escaping the Frame (2015.12.1)



Untitled (2015.15.1)



Gloucester Harbor (2015.16.1)



Untitled (Coil-Built Fireplace) (2015.17.1)



Portrait of Janet Heling Roberts (2015.18.1)



The Blues (2015.20.1)



Claire Florsheim (Zeisler) (2015.21.1)



LA in Several Languages; And the Big Orange (2015.21.2)



Untitled (2015.22.1)



Magic Realism (2015.23.1)



Untitled (2015.23.2)



Untitled (2015.23.3)



Untitled (2015.23.4)



Untitled (JT717) (2015.24.1)



Untitled (JT718) (2015.24.2)



Untitled (JT719) (2015.24.3)



Untitled (JT720) (2015.24.4)



Untitled (2015.24.5)



Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)



Untitled (Still) (2015.3.1)



Charger (2015.5.1)



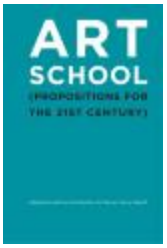
Triple Portrait of Janet Heling Roberts (2015.6.1)



Untitled (2015.7.1)



Giraffe Carafe with Four Cups (2015.8.1)



Art school : (propositions for the 21st century) (201531388)



Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 1 (2016.1.3)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Art to Ray (2016.12.1)



Bob Turner's Hands (2016.14.1)



Totem (2016.15.1)



Fish Plate (2016.17.1)



Untitled (2016.18.1)



Dawn Dancer (2016.19.1)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Untitled (2016.20.1)



Ray Johnson Dreaming about Josef Albers (2016.21.1)



Seed (2016.23.1)



Landscape Near Lake Eden in the Snow (2016.24.1)



Barn and Silo with Cow in Doorway (2016.24.3)



Untitled (For Connie) (2016.25.1)



Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)



Untitled (2016.3.1)



Untitled (2016.4.1)



Untitled (2016.7.1)



Barque (Homage to Jonathan Williams) (2016.7.10)



Welcome Home (2016.7.11)



Glossary (2016.7.12)



Olsen's Fisherman's Nautical Alphabet (2016.7.2)



Green Poems (2016.7.3)



Oh, do you remember... (2016.7.4)



The Root Worker (2016.7.5)



Tree (2016.7.7)



The Poem Called Alexander Hamilton (2016.7.8)



Untitled (Cup and Saucer) (2016.9.1)



Sunset Flowers (2017.1.1)



Summer Flower (2017.1.2)



Sunflower (2017.1.3)



N.O. #24 (2017.1.4)



Voyage #1 (2017.1.5)



Prismatic Mountain (2017.1.6)



Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Untitled (2017.11.1)



Jacob Lawrence (2017.13.1)



M.C. Richards (2017.14.1)



Untitled (2017.17.2)



Elizabeth Jennerjahn Dancing at Black Mountain College (2017.18.1)



Untitled (White Pinched Bowl) (2017.5.1)



Bouquet (2017.5.2)



Untitled (White Mug with Blue Glaze Design) (2017.5.3)



Untitled (Lavender Pinched Bowl) (2017.5.4)



Untitled (Red, Blue, Yellow, White Pinched Bowl) (2017.5.5)



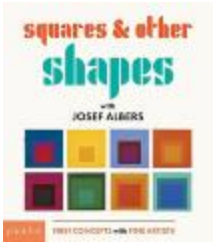
Tropism #5 (2017.7.1)



Untitled (2017.9.1)



Quiet House Door (2018.8.1)



Squares & other shapes : with Josef Albers (201880003)



Untitled (Leaf Collage) (2019.1.1)



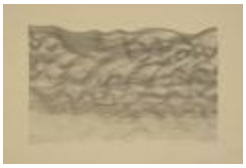
Untitled (2019.1.2)



Untitled (2019.1.3)



Garden (2019.1.4)



Untitled (Waves) (2019.1.5)

Untitled (Circle Collage) (2019.1.6)



Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)



Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)



Untitled (2019.22.1)



Artifacts of Air, Suite III, No. 5 (2019.22.11)



Untitled (2019.22.12)



Echoes from the Garden #9 (2019.22.13)



Echoes from the Garden #2 (2019.22.14)



Folded Drawing #15 (2019.22.15)

Pressed Line Drawing (2019.22.16)



Geo Series #38 (2019.22.17)



Untitled (Ignitions 8) (2019.22.18)



Untitled (Ignitions 24) (2019.22.19)



Light Memory #1 (2019.22.20)



Clichy (2019.22.25)



Untitled (2019.22.26)



Untitled (2019.22.27)



Growth #7 (Berkeley 2) (2019.22.28)



Berkeley 1 (2019.22.29)



Untitled (2019.22.3)



Untitled (2019.22.31)



Untitled Sculpture (Continuities) (2019.22.32)



Light Memory #2 (2019.22.33)



Light Memory #3 (2019.22.34)



Light Memory #4 (2019.22.35)



Light Memory #5 (2019.22.36)



Light Memory #6 (2019.22.37)



Big/Small (2019.22.39)



Earliest Brown Print #32 (2019.22.4)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



Rubberworks (2019.22.42)



Serpents #3 (2019.22.43)



Serpents #1 (2019.22.44)



Serpents #10 (2019.22.45)



Serpents #4 (2019.22.47)



Serpents #7 (2019.22.48)



Serpents #8 (2019.22.49)



Earliest Brown Print #13 (2019.22.5)



Tar Drawing Series #2 (a) (2019.22.51)



Tarp Series: Leapt (2019.22.55)



Tarp Series: After (2019.22.56)



Tarp Series: Glyphs (a) (2019.22.57)



Tarp Series: Glyphs (b) (2019.22.58)



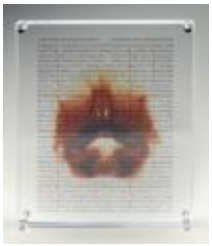
Tarp Series: Glyphs (c) (2019.22.59)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (e) (2019.22.61)



Transmissions 14 (2019.22.62)



Light Memory #7 (2019.22.67)



Light Memory #8 (2019.22.68)



Geos (2019.22.69)



Artifacts of Air, Suite III, No. 8 (2019.22.9)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)



Bauhaus Tea Strainers (2019.3.10)



Tea Infuser Set (2019.3.11)



Electric Tea Kettle, stainless steel (2019.3.12)



Bauhaus Textile (2019.3.13)



Wall Hanging (2019.3.14)



Bauhaus Table Lamps (2019.3.15)



Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehangten pendel) (2019.3.2)



Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)



Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)



Coffee Dishes (Kaffeegeschirr) (2019.3.5)



Masters' House, Bauhaus Dessau (2019.3.6)



Masters' House Interior (2019.3.7)



Masters' House Interior (2019.3.8)



Cocoa Pot and Cup and Storage Containers (2019.3.9)



Eighth House #18 (2020.1.1)



Untitled (2020.2.1)



"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)



Sea Gate (2020.21.1)



Untitled (2020.22.1)



Untitled (2020.22.2)



Untitled (Boulder) (2020.23.1)



Untitled (Double Spouted Lidded Casserole Pot) (2020.24.1)



Untitled (Vessel with Extended Neck) (2020.25.1)



The Garden (2020.26.1)



Weaving Workshop Door (2020.28.1)



Sudbury #2 (2020.3.1)



Mother and Child (2020.31.1)



NOITHNG (2020.38.1)



Untitled (Bowl) (2020.41.1)



Untitled (Black Mountain College) (2020.44.1)



Untitled (Black Mountain College) (2020.44.2)



Untitled (Black Mountain College) (2020.44.3)



Untitled (Black Mountain College) (2020.45.1)



Untitled (Black Mountain College) (2020.45.2)



Untitled (Black Mountain College) (2020.45.3)



Untitled (Black Mountain College) (2020.45.4)



Untitled (Lidded Casserole Dish) (2020.5.1)



Untitled (Lidded Soup Tureen) (2020.6.1)



Untitled (Vessel - Sliced, Lidded) (2020.7.1)



Untitled (Tile with Seed Pod Imagery) (2021.2.1)



Wonder (2021.29.1)



Baltimore Dancers Eleven (2021.3.1)



Sea Angel (2021.30.1)



Florida (2021.31.1)



Fire Speech (2021.32.1)



In the Studio (2021.38.1)



Memorabilia (2021.38.2)



Baltimore Dancers Twelve (2021.4.1)



Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)



Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)



Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.11)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)



Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)



Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.09)



Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.10)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.13)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.14)



Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.15)



Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)



Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)



Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)



Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)



Untitled (Bowl with Unglazed Exterior with Carved Designs and Interior Glaze) (2021.43.1)



Untitled (Serving Bowl with Blue, Yellow, and Green Designs on Exterior) (2021.44.1)



Untitled (Serving Bowl with Evergreen Motif) (2021.45.1)



Untitled (Brown and Green Serving Bowl or Casserole Bowl without Lid) (2021.46.1)



Untitled (Pinch Bowl) (2021.47.1)



Market Vendor (2021.53.1)



Folded Pot (2021.54.1)



Upholstery Fabric (2021.55.1)



Wall Hanging (2021.56.1)



Moon Pot (2021.57.1)



Right of Way (2021.59.2)



Sketch for Minotauromachy (2021.60.1)



Bird in Hand (2021.60.2)



Leaf Hand (2021.60.3)



Blue (2021.60.4)



Indian Snake Dance (2021.60.5)



Untitled (2021.60.7)



Untitled (Multi-Level Planter) (2021.61.1)



Still Life with Open Door (2021.7.1)



Untitled (BMC) (2021.7.2)



Untitled (2021.7.3)



Large Pitcher and Fruit (2021.7.4)



The Catch (2021.7.5)



Night Cathedral (2021.7.6)



Bow Tie (2021.7.7)



She and He (2021.7.9)



Songge Byrd (2022.15.1)



Peru 234 (2022.16.1)



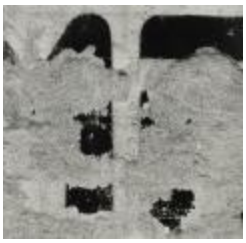
Peru 237 (2022.16.2)



Vermont 119 (2022.16.3)



Westport 48 (2022.16.4)



Vera Cruz 93 (2022.16.5)



Vera Cruz 96 (2022.16.6)



Chicago 22 (2022.16.7)



Shaker (2022.19.1)



Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)



Interview with Elizabeth Jennerjahn (2022.2.26)



Interview with Francine du Plessix Gray (2022.2.27)



Interview with Basil King (2022.2.31)



Interview with Alma Stone Williams (2022.2.33)



Interview with Nick Cernovitch (2022.2.39)



Interview with Margit Morand Meissner (2022.2.40)



Interview with Ati Gropius Johansen (2022.2.52)



Interview with Andy Oates (2022.2.56)



Interview with Hannelore Hahn (2022.2.8)



Sketch Portrait of Paul Goodman (2022.21.1)



Large Vessel (2022.23.1)



Jacket (2022.27.1)



Standing Figure (2022.27.2)



Head (2022.27.3)



IBU (2022.27.7)



Untitled (Ceramic Vessel) (2022.28.1)



Snow (2022.29.1)



Circle Tapestry (2022.4.1)



Woven Tapestry (Red and Blue with Circle) (2022.4.2)



Untitled (Milk Crock with Lid) (2022.7.1)



Untitled Collage (2022.9.1)



Untitled (Shallow Bowl with Shaped Edges) (2023.13.1)



Fire Face Plate (2023.13.2)



Untitled (Vase with Dark Red and Brown Glaze) (2023.13.3)



Large Bowl (2023.13.4)



Untitled (Salt Glazed Lidded Jar) (2023.19.1)



Untitled (Brown Vessel) (2023.19.2)



Untitled (Blue Vase with Extended Neck) (2023.19.3)



Lidded Bowl (2023.19.4)



Untitled (Bowl) (2023.19.5)



Untitled (Bowl with Stem) (2023.19.6)



Canteen used by Jonathan Williams (2023.20.1)



Untitled (Lidded container with Iron Spots) (2023.23.1)



Untitled (Small Plate with Glazed Striping) (2023.24.1)



Untitled (Rectangular Plate with Gold and Dark Leaf Design) (2023.24.10)



Untitled (Large Green and Brown Pitcher) (2023.24.11)



Untitled (Rectangular Bowl) (2023.24.12)



Untitled (Small Plate with Leaf Motif) (2023.24.2)



Untitled (Small Plate with Circular Glaze Design) (2023.24.3)



Untitled (Small Plate with Brown Glaze) (2023.24.4)



Untitled (Large Plate with Leaf Motif) (2023.24.5)



Untitled (Bowl with Red Glaze) (2023.24.6)



Untitled (Mug Partially Glazed with Blue Drips over Black) (2023.24.7)



Untitled (Small Brown Pitcher) (2023.24.8)



Untitled (Mug Partially Glazed with Blue Glaze with Black Details) (2023.24.9)



Susan - Central Park, N.Y.C. (II) (2023.6.1)



Untitled (2024.3.1)



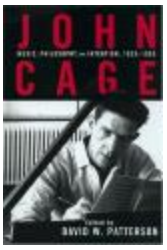
Untitled (2024.3.2)



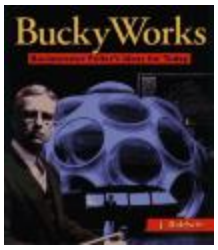
Mask (2024.5.1)



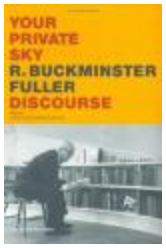
A life made by hand : the story of Ruth Asawa (203845242)



John Cage : music, philosophy, and intention, 1933-1950 (206279046)



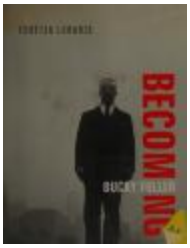
BuckyWorks : Buckminster Fuller's ideas for today (207892475)



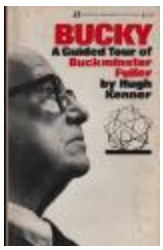
Your private sky : discourse (207892708)



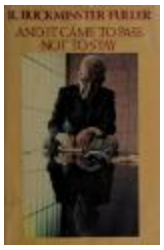
Buckminster Fuller (207892971)



Becoming Bucky Fuller (207893192)



Bucky : a guided tour of Buckminster Fuller (207893354)



And it came to pass--not to stay (207895387)



Jacob Lawrence : the American struggle (207903833)



Your private sky : R. Buckminster Fuller, the art of design science (207904127)



John Cage : art, life & Zen (209101879)



Stendhal Syndrome : art as a transcendent experience (209102284)



Od Black Mountain Collage do Pop Artu powojenna sztuka ameryka´nska i dokumenty z Archiv der Avantgarden = From Black Mountain College to pop art : Post-war american art and documents from the Archiv der Avantgarden = Vom Black Mountain Collage zur Pop Art : amerikanische Nachkriegskunst und Dokumente aus dem Archiv der Avantgarden (210939757)



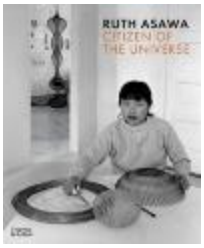
Merce Cunningham : after the arbitrary (221403501)



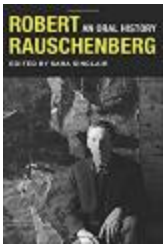
Josef Albers : discovery and invention : the early graphic works (221439379)



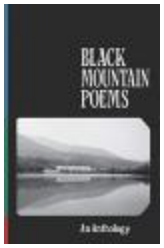
Bauhaus imaginista : a school in the world (221439881)



Ruth Asawa : citizen of the universe (221440395)



Robert Rauschenberg : an oral history (221440872)



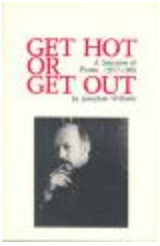
Black Mountain poems : an anthology (221441118)



Active archive : Martha McDonald : process + performance (22144201)



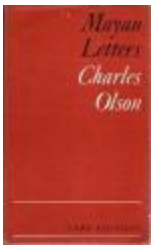
Journal of Black Mountain College Studies (747721495)



Get hot or get out : a selection of poems, 1957-1981 (77340497)



Loco logodaedalist in situ: selected poems 1968-70 (77904618)



Mayan letters (77904806)



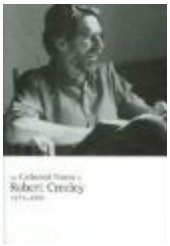
Emotional memoir of Franz Kline (77904877)



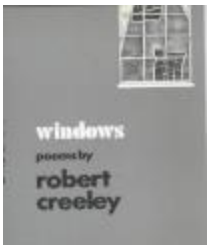
Will she understand? : new stories (77904897)



New spaces: poems, 1975-1983 (77905042)



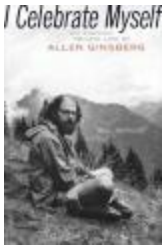
Collected poems of Robert Creeley, 1945-1975 (77905068)



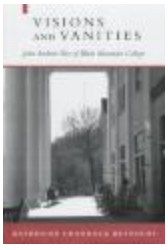
Windows (77905091)



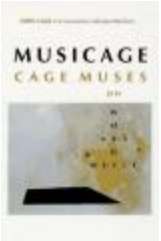
Bauhaus and America: first contacts, 1919-1936 (79627109)



I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)



Visions and vanities : John Andrew Rice of Black Mountain College (79627648)



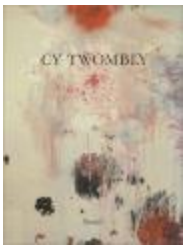
Musicage: Cage muses on words, art, music (79627818)



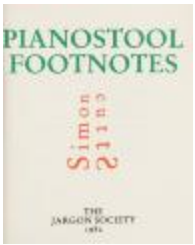
Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79627967)



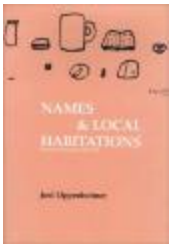
Anni and Josef Albers : Latin American journeys (79628196)



Cy Twombly: paintings, works on paper, sculpture (79628513)



Pianostool footnotes (Jargon 94) (84314655)



Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)



Genoa : a telling of wonders (Jargon 43) (84315682)



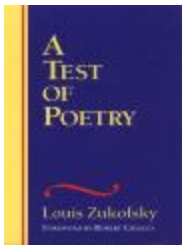
From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)



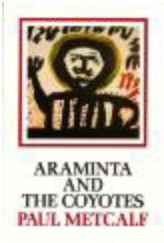
Amen huzza selah (Jargon 13a) (84316755)



14 poets, 1 artist (Jargon 31) (84317601)



Test of poetry (Jargon 12) (84317689)



Araminta and the coyotes (Jargon 109) (84317888)



Elite / elate poems (Jargon 91) (84318195)



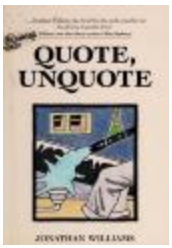
At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)



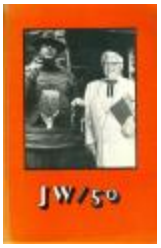
Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)



Visions of dame kind (Jargon 113) (84318497)



Quote, Unquote (84318698)



A 50th birthday celebration for Jonathan Williams (84318739)



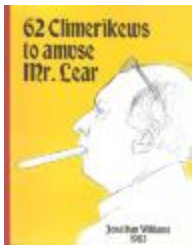
Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)



Mahler (84319204)



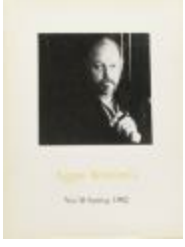
Loco logodaedalist in situ; selected poems 1968-70 (84319316)



62 climerikews to amuse Mr. Lear (84319330)



Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)



Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



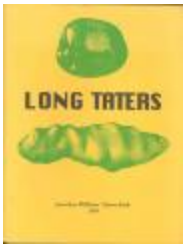
I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Jonathan Williams: a poet collects (84319566)



Quantulumcumque (84319593)



Long taters: Jonathan Williams' quote book (84319616)



A hornet's nest (Jargon 108) (84319650)



Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)



Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



Clarence John Laughlin: the personal eye (84319902)



50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)



Magpie's bagpipe: selected essays of Jonathan Williams (84322141)



Dementations on shank's mare (84322207)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)



Get hot or get out; a selection of poems, 1957-1981 (84322426)



The family album of Lucybelle Crater (Jargon 76) (84510284)



Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)



Jo Sandman / TRACES (978179239150)



American Bauhaus (9783948440381)



Untitled (PG2003.2.1)



Untitled (PG2003.2.2)



Untitled (PG2003.2.3)



English Village (PG2003.3.1)



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)