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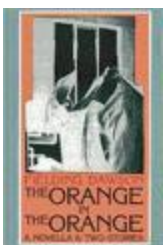
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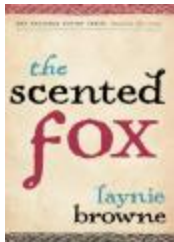
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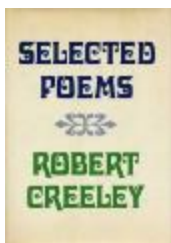
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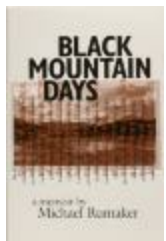
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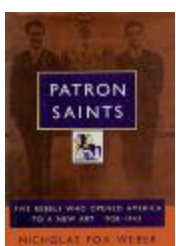
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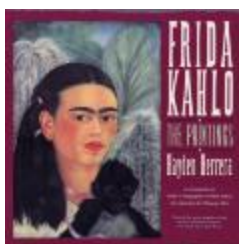
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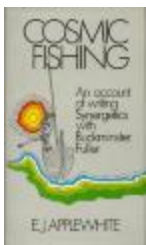
**Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)**



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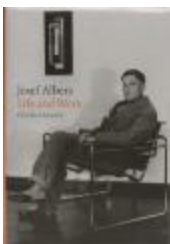
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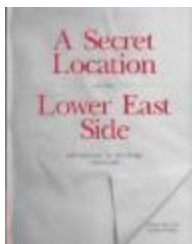
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Untitled (1995.12.1)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



**Untitled (1995.12.19)**



**Untitled (1995.12.2)**



**Untitled (1995.12.21)**



**Untitled (1995.12.22)**



**Untitled (1995.12.3)**



**Untitled (1995.12.4)**



**Untitled (1995.12.5)**



**Untitled (1995.12.6)**



**Chessboard (1995.13.1)**



**Untitled (Fallen Tree) (1995.14.1)**



**Hokusai's Wave Winding Up (1995.14.2)**



**Flying Sand Nude (1995.14.3)**



**Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)**



**Untitled (Paint on Pavement) (1995.14.5)**



**Wet Sidewalk, 5th Ave, NYC (1995.14.6)**



**Mary Holden, Founding Director, BMCM+AC (1995.14.7)**



**New Amoco Station, North Carolina (1995.14.8)**



**Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)**



**Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)**



**Herald Tribune (1995.17.1)**



**Harbor Light One Night (1995.18.1)**



**Anne Ryan (1995.19.1)**



**Portrait of Josef Albers (1995.20.1)**



**Portrait Sketches of Jorge Fick (1995.21.1)**



**Portrait Sketch of Richard Bogart (1995.21.2)**



**Portrait of Jorge Fick (1995.21.3)**



**Untitled (1995.22.1)**



**Blue Ridge Mountains (1995.23.1)**



**Marouflage (82-54) (1995.24.1)**



**Untitled (Kenneth Noland Book) (1995.24.2)**



**The Wheat Field (1995.25.1)**



**Peach Bowl (1995.27.1)**



**Fall Landscape (1995.3.1)**



**VII-54 (1995.3.2)**



**Bus Transfer (1995.3.3)**



**Still Life With Head (1995.3.4)**



**Ol' Movies (1995.3.5)**



**Large Collage (1995.3.6)**



**The Studio (1995.3.7)**



**Untitled (1995.30.1)**



**Untitled (1995.30.2)**



**Untitled (1995.30.3)**



**The Farm (1995.31.1)**



**Footnotes on the Year 1944 (1995.5.1)**



**Katherine Litz Wearing Her Costume for "Fire in the Snow" (1995.7.1)**



**"Students and Faculty Construct their College Building" (1995.8.1)**



**Untitled (Black Mountain College Histcollage) (1995.9.1)**



**Untitled (1996.1.1)**



**Weaving Class Notebook (1996.6.1)**



**Transition I (1996.7.1)**



**Shirtsleeves (1996.7.3)**



**Nocturne (Memories of Merce) (1996.9.1)**



**Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)**



**Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)**



**Ode to Ray Johnson (1996.9.4)**



**Postcard to Secunda (1996.9.5)**



**Program for The Ruse of the Medusa (1997.1.1)**



**Stool (1997.2.1)**



**Side Table (1997.2.2)**



**Conversation Chair (1997.2.3)**



**The Red Chair (1997.3.1)**



**Love Feast 2 (1997.5.1)**



**8 Harness Group Weaving Sample (1997.6.1)**



**8 Harness Group Weaving Sample (1997.6.2)**



**Leaf Study (1997.6.3)**



**Design Study (1997.6.4)**



**Color Study (1997.6.5)**



**Color Study (1998.1.1)**



**Color Study (1998.1.2)**



**Color Study (1998.1.3)**



**William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of Medusa (1998.2.1)**



**Josef Albers' Color Class (1998.2.2)**



**Wilma Furstenberg in the Weaving Workshop (1998.2.3)**



**Josef Albers' Color Class (1998.2.4)**



**The Ruse of Medusa Production (1998.2.5)**



**Stefan Wolpe at Black Mountain College (1998.2.6)**



**Cover for Design magazine (1998.3.1)**



**C and S Sonnet (1998.4.1)**



**Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)**



**Robert Duncan, San Francisco (1998.5.10)**



**Robert Duncan, Point Lobos (1998.5.11)**



**Stefan Wolpe, Black Mountain College (1998.5.12)**



**Harry Callahan, Providence, RI (1998.5.13)**



**Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)**



**John Wieners, Aspen, CO (1998.5.15)**



**Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)**



**Buckminster Fuller, Carbondale, IL (1998.5.17)**



**Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)**



**Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)**



**Katherine Litz, Black Mountain College (1998.5.2)**



**Paul Goodman, Music Tent, Aspen, CO (1998.5.20)**



**Fielding Dawson, Laurinburg, NC (1998.5.21)**



**Joel Oppenheimer, Henniker, NH (1998.5.22)**



**Russell Edson, New Canaan, CT (1998.5.24)**



**Stefan Wolpe, Black Mountain College (1998.5.25)**



**Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)**



**Edward Dahlberg, NYC (1998.5.27)**



**Aaron Siskind (1998.5.28)**



**Lou Harrison, Marin County, CA (1998.5.29)**



**Charles Olson Writing The Maximus Poems (1998.5.3)**



**Charles Olson, Black Mountain College (1998.5.4)**



**Lou Harrison, Music Hut, Black Mountain College (1998.5.5)**



**Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)**



**Charles Olson, Black Mountain College (1998.5.8)**



**Robert Creeley, Banyalbufar, Mallorca (1998.5.9)**



**Untitled (Green Bowl with Uneven Edges) (1998.6.1)**



**Cooperative Education New York Times Article, 1936 (1998.7.2)**



**Black Mountain College Seal and Bookplate (1998.7.6)**



**Visitors' Week First Concert Program (1998.7.8)**



**Medomak Legend I (1999.1.1)**



**Small Bowl (1999.2.1)**



**Lidded Jar (1999.2.2)**



**Bowl (1999.2.3)**



**506 BM (2000.2.1)**



**386 BM (2000.2.2)**



**433 EV (2000.2.3)**



**569 EV (2000.2.4)**



**Ice Skating on Lake Eden (2000.3.1)**



**Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)**



**Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)**



**Untitled (2000.6.1)**



**Song of the Border-Guard (2001.1.1)**



**Standing Horse (2001.2.1)**



**Separate Parts (2001.3.1)**



**Untitled (2002.14.1)**



**Untitled (2002.14.2)**



**Untitled (2002.14.4)**



**Althea Parker (2002.14.6)**



**Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)**



**Black Mountain College sign (2002.3.1)**



**Untitled (2002.6.1)**



**Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)**



**Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)**



**Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)**



**Black Mountain College Community Bulletin 5 (2002.7.4)**



**Black Mountain College Community Bulletin 6 (2002.7.5)**



**Black Mountain College First Music Institute [program] (2002.7.6)**



**Letter to Alma Stone Williams (2002.7.8)**



**Letter to family from Alma Stone Williams (2002.7.9)**



**Untitled (2002.8.1)**



**Untitled Part I (2002.8.11)**



**Untitled part II (2002.8.12)**



**Reflections on Mylar (2002.8.2)**



**Reflections on Mylar (2002.8.3)**



**Untitled (2002.8.4)**



**Untitled (2002.8.5)**



**Ilya Bolotowsky at Black Mountain College (2002.8.7)**



**Ruth Asawa at Black Mountain College (2002.8.8)**



**Unidentified Student at Black Mountain College (2002.8.9)**



**Windows (2002.9.1)**



**Untitled (2003.1.2)**



**339 A (2003.11.1)**



**322 (2003.11.2)**



**330 (2003.11.3)**



**324 (2003.11.4)**



**287 (2003.11.5)**



**166 (2003.11.6)**



**162 (2003.11.7)**



**Untitled (2003.3.2)**



**Kenelm Winslow Fotofolio (2003.7.1.01)**

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**Robert E. Lee Hall (2003.7.1.02)**

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**The path to Lee Hall (2003.7.1.03)**

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**Rear area of Lee Hall (2003.7.1.04)**

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**Lobby of Robert E. Lee Hall (2003.7.1.05)**

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**The Campus Dining Hall (2003.7.1.06)**

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**The Side of the YMCA Building (2003.7.1.07)**

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**Back of the YMCA Building (2003.7.1.08)**

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**Side view of the YMCA building and the left corner of Lee Hall (2003.7.1.09)**

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**Side of the Campus Dining Hall (2003.7.1.10)**



**Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.1.11)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.12)**



**One of the Lodges on Campus (2003.7.1.13)**



**Black Mountain College Orchestra on the porch of Lee Hall (2003.7.1.14)**



**Black Mountain College chemistry lab (2003.7.1.15)**



**Black Mountain College chemistry lab (2003.7.1.16)**



**Black Mountain College chemistry lab (2003.7.1.17)**



**Dance on the porch of Robert E. Lee Hall (2003.7.1.18)**



**Dance on the porch of Robert E. Lee Hall (2003.7.1.19)**



**Black Mountain College work camp (2003.7.1.20)**



**Black Mountain College work camp (2003.7.1.21)**



**Black Mountain College work camp (2003.7.1.22)**



**Black Mountain College work camp (2003.7.1.23)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.24)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.25)**



**The artificially dammed Lake Eden (2003.7.1.26)**



**Students rafting at Lake Eden (2003.7.1.27)**



**Student canoeing at Lake Eden (2003.7.1.28)**



**Student canoeing at Lake Eden (2003.7.1.29)**



**Student diving into Lake Eden (2003.7.1.30)**



**Student diving into Lake Eden (2003.7.1.31)**



**Student diving into Lake Eden (2003.7.1.32)**



**Costume party in the dining hall of the Lake Eden campus  
(2003.7.1.33)**



**Costume party at the Lake Eden campus (2003.7.1.34)**



**Costume party at the Lake Eden campus (2003.7.1.35)**



**Costume party at the Lake Eden campus (2003.7.1.36)**



**Costume party at the Lake Eden campus (2003.7.1.37)**



**Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.1.38)**



**Dogs on the Lake Eden campus property. (2003.7.1.39)**



**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.40)**



**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.41)**



**Student at Lake Eden (2003.7.1.42)**



**Student at Lake Eden (2003.7.1.43)**



**Students at Lake Eden (2003.7.1.44)**



**Student at Lake Eden (2003.7.1.45)**



**Student at Lake Eden (2003.7.1.46)**



**Students on the deck behind Lee Hall (2003.7.1.47)**



**Students on the deck behind Lee Hall (2003.7.1.48)**



**Students on the deck behind Lee Hall (2003.7.1.49)**



**Student and dog on the Lake Eden property (2003.7.1.50)**



**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.51)**



**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.52)**



**Student off-campus (2003.7.1.53)**



**Post card (2003.7.1.54)**



**Post card of a Black Mountain College production (2003.7.1.55)**



**Post card of a Black Mountain College production (2003.7.1.56)**



**Post card of an outdoor stage performance (2003.7.1.57)**



**Outdoor stage performance (2003.7.1.58)**



**Outdoor stage performance (2003.7.1.59)**



**Outdoor stage performance (2003.7.1.60)**



**Outdoor stage performance (2003.7.1.61)**



**Outdoor stage performance (2003.7.1.62)**



**Outdoor stage performance (2003.7.1.63)**



**Outdoor stage performance (2003.7.1.64)**



**Outdoor stage performance (2003.7.1.65)**



**Outdoor stage performance (2003.7.1.66)**



**Outdoor stage performance (2003.7.1.67)**



**Outdoor stage performance (2003.7.1.68)**



**Outdoor stage performance (2003.7.1.69)**



**A traditional Greek production held outdoors (2003.7.1.70)**



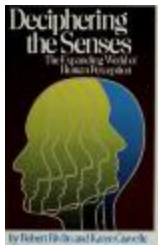
A traditional Greek production held outdoors (2003.7.1.71)



A traditional Greek production held outdoors (2003.7.1.72)



Preservation of Place: The Art of Edward Rice (200333745)



Deciphering the senses : the expanding world of human perception (200373103)



15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)



Untitled (Abstract Still Life) (2004.1.1)



Untitled (2004.11.1)



**Untitled (2004.12.1)**



**Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)**



**Untitled (2004.3.1)**



**Portrait of Sheila Marbain (2004.5.1)**



**Two Women (2004.6.1)**



**627 EV (2004.8.1)**



**Untitled (2004.8.10)**



Untitled (2004.8.11)



Untitled (2004.8.12)



Untitled (2004.8.13)



Untitled (2004.8.14)



581 EV (2004.8.2)



580 EV (2004.8.3)



618 EV (2004.8.4)



**Untitled (2004.8.5)**



**Untitled (2004.8.6)**



**Untitled (2004.8.7)**



**Untitled (2004.8.8)**



**Untitled (2004.8.9)**



**Tricolor (2004.9.1)**



**Small Bowl Made at Black Mountain College Summer Pottery Institute  
(2005.10.1)**



**Desk for Black Mountain College Students (2005.11.1)**



**Untitled Collaborative Piece (2005.12.1)**



**Untitled (2005.12.3)**



**Oboe Recital (2005.12.4)**



**A Late Happy Birthday to Jorge (2005.12.7)**



**Dimensions of Painting Course Syllabus (2005.13.1)**



**To Alter (2005.14.1)**



**White Diamond (2005.15.1)**



**Untitled (Mug) (2005.17.1)**



**KTL #1 (2005.6.1)**



**Bowl Made at Black Mountain College Summer Pottery Institute  
(2005.7.1)**



**Untitled (Pie Plate) (2005.8.1)**



**Untitled (Leaf Platter) (2005.9.1)**



**Nick Reading (2006.1.1)**



**Bentwood Rocker (2006.10.1)**



**Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)**



**Blue Diamond (2006.12.1)**



**Bird (My First Pitcher) (2006.16.1)**



**My Last Pitcher (2006.17.1)**



**Bowl (2006.18.1)**



**Untitled (2006.2.1)**



**Untitled (2006.2.2)**



**Throw (2006.20.1)**



**Dark Gray Throw (2006.20.2)**



**Placemats (2006.20.3)**



**Runner (2006.20.4)**



**Lady Murasaki's Fan Chair (2006.21.1)**



**Herbert Spencer on the Individual and the State (2006.22.1)**



**John Locke on the Purpose of Government (2006.22.2)**



**Poster of Senator Javits (2006.23.1)**



**Orange Field I (2006.24.1)**



**Orange Field II (2006.3.1)**



**Transformation (2006.4.1)**



**Untitled (2006.5.1)**



**Narrow Necked Vessel (2006.6.1)**



**Untitled (Casserole Pot) (2006.7.1)**



**Scrapbook of Newspaper Clippings about Black Mountain College  
(2006.9.1)**



**Stool Made at Black Mountain College (2007.2.1)**



**Wooden Plates Made at Black Mountain College (2007.2.2-8)**



**Farmhouse and Mountains (2007.2.9)**



**Untitled (2007.3.1)**



**Meanwhile, Down at the Formicary, Time Flies (2007.4.2)**



**Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)**



**The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)**



**A Chorale\* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)**



**John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O'Nan's Auto Service (2007.4.6)**



**A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)**



**Black Diamond (2007.5.1)**



**Untitled (2007.7.1)**



**Bay Area (2007.8.1)**



**Alphabet #3 (2008.1.1)**



**Dorothea Rockburne (2008.10.1)**



**Natasha Goldowski (2008.10.2)**



**Untitled (Orange Pinch Bowl) (2008.12.1)**



**Untitled (Unglazed Pinch Bowl) (2008.12.2)**



**Untitled (Brown Bowl) (2008.12.3)**



**Untitled (Red Tea Bowl) (2008.12.4)**



**Untitled (Cup with Blue Design) (2008.12.5)**



**Tile (2008.13.1)**

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**Cora Kelley Ward (2008.15.1)**



**Cloud Series II (2008.16.1)**



**Untitled (Red, Yellow and Blue) (2008.19.1)**



**Untitled (Blue and Yellow) (2008.20.1)**



**This (Broadside No. 1) (2008.22.1)**



**Kinetic Window (1972 Olympic Games, Munich) (2008.23.1)**



**Red Moon, White Sun (2008.24.1)**



**Clouds (2008.25.1)**



**Black Mountain College Stairwell in Studies Building with Mailboxes  
(2008.26.1)**



**The Quiet House (2008.28.1)**



**Gray Instrumentation I (2008.29.1)**



**Night Light (2008.3.1)**



**Figure Reclining (2008.31.1)**



**Times Square (2008.32.1)**



**Drawing Together (2008.33.1)**



**Leaf Conversation (2008.34.1)**



**Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)**



**Red X (2008.4.1)**



**White Moon Blue Stars (2008.5.1)**



**Flag Bowl (2008.6.1)**



**Maude Dabb's Graduation Certification and Ephemera (2008.7.1)**



**Untitled from the Geodesic series (2008.8.1)**



**Black Madonna (2009.1.1)**



**Untitled (2009.10.1)**



**Untitled (2009.10.10)**



**Untitled (2009.10.11)**



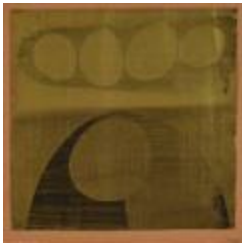
**Pines of Rome (2009.10.13)**



**Untitled (2009.10.15)**



**Illustration for Bluebeard's Castle (2009.10.16)**



**Untitled (2009.10.17)**



**Nature Study (2009.10.18)**



**Illustration for Children's Book (2009.10.19)**



**Untitled (2009.10.2)**



**Illustration for Bluebeard's Castle (2009.10.20)**



**Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)**



**Self Portrait (2009.10.23)**



**Untitled (2009.10.3)**



**Untitled (2009.10.4)**



**Untitled (2009.10.5)**



**Untitled (2009.10.6)**



**Untitled (2009.10.7)**



**Untitled (2009.10.8)**



**Untitled (2009.10.9)**



**Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)**



**Untitled (2009.18.1)**



**Untitled (2009.18.2)**



**Untitled (2009.18.3)**



**Glue Drawing (2009.18.4)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)**



**Fish Plate (2009.2.1)**



**Shadowed Perimeter (2009.3.1)**



**Cross (2009.5.1)**



**Napkins (2009.6.1-4)**



**Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)**



**Placemats (2010.1.1)**



**Untitled (2010.1.2)**



**Untitled (2010.1.3)**



**A Sketch (2010.2.1)**



**Composition with Dot (2010.2.2)**



**An Egyptian View (2010.2.3)**



**Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)**



**Ray Johnson (Back of Head) (2010.3.1)**



**Path of Illumination #8 (2010.4.1)**



**Lake Eden and Mae West (2010.5.1)**



**Portrait of Victor Kalos (2010.5.2)**



**Portrait of Tommy Jackson (2010.5.3)**



**Portrait of Nick Cernovitch (2010.5.4)**



**Portrait of Vera Williams (2010.5.5)**



**Maple/Lake Eden (2010.5.6)**



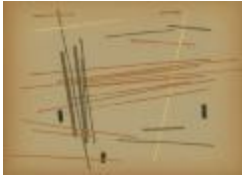
**Folded Paper Study for Josef Albers' Course (2010.6.1)**



**Three Lights Falling on a Surface (Exercise in Transparency)  
(2010.6.2)**



**Study in Color Dissonance (2010.6.3)**



**Free Color Study (2010.6.4)**



**Tall Star (2010.7.1)**



**Vase (2010.8.1)**



**Bottle (2010.8.2)**



**The Studies Building (2010.9.1)**



**Souvenirs from Collaborative Opening (2011.1.1)**



**M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)**



**Head (2011.11.1)**



**Alchemical Form (2011.13.1)**



**Birch Grove (2011.14.1)**



**Untitled (2011.15.1)**



**Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus  
(2011.16.1)**



**Block Print #2 (2011.18.1)**



Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)



Contrary Shadows (2011.3.1)



Echo (2011.6.1)



Deserted Garden (2011.7.1)



Full-Size Maquette for "Another Kiss" (2011.8.1)



Collages by Irwin Kremen (2011.9.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



**Untitled (2012.3.1)**



**Untitled (2012.3.2)**



**Untitled (2012.3.3)**



**Untitled (Raku Pot) (2012.3.4)**



**Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)**



**It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)**



**The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)**



**Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)**



**Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)**



**The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)**



**Poetry Crown (2012.4.2)**



**Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)**



**Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)**



**Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)**



**A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)**



**Untitled (Tent Diagram) (2012.6.1)**



**Poster (2012.6.2)**



**Bowl (2013.1.1)**



**Coach Tote Bag with Target (2013.10.1)**



**Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)**



**Shawl (2013.12.2)**



**Untitled (Boxing Glove) (2013.13.2)**



**Portrait of Robert Duncan (2013.13.3)**



**Gertrude Stein (2013.14.1)**



**Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)**



**Wicked Wife (2013.14.2)**



**Intruder in the Excrement (2013.14.4)**



**Glandular Fever (2013.14.6)**



**Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done  
(I Saw it With My Own Eyes) (2013.14.9)**



**Warm Hazy Dawn (2013.16.1)**



**Escher's Choice (2013.16.10)**



**Dry Bear Creek (2013.16.12)**



**Untitled (Wall Hanging) (2013.16.13)**



**Arctic Dawn (2013.16.15)**



**Early Still Life (2013.16.16)**



**Magazine Collage (2013.16.17)**



**Magazine Collage (2013.16.19)**



**The Erratic (2013.16.2)**



**Magazine Collage (2013.16.20)**



**Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)**



**Untitled (2013.16.22)**



**Untitled (2013.16.23)**



**Untitled (2013.16.24)**



**Untitled (2013.16.25)**



**Untitled (2013.16.28)**



**Untitled (2013.16.31)**



**Untitled (2013.16.32)**



**Untitled (2013.16.33)**



**Untitled (2013.16.34)**



**Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)**



**Cliffs in the Sun (2013.16.4)**



**Forest Floor (Chinese Restaurant) (2013.16.41)**



**Casual Missile (2013.16.5)**



**And the Next Phase... or Life: Time Passage (2013.16.6)**



**At the Window (2013.16.7)**



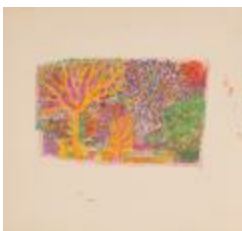
**Apple Tree in Fog (2013.16.8)**



**The Neighborhood (2013.16.9)**



**Untitled (Vase with Flowers) (2013.17.1)**



**Untitled (Landscape) (2013.17.10)**



**Untitled (Hillside Landscape) (2013.17.11)**



**Untitled (Design) (2013.17.12)**



**Untitled (Floral Design) (2013.17.13)**



**Untitled (2013.17.15)**



**Untitled (Abstract) (2013.17.16)**



**Untitled (Flowers in Pot) (2013.17.2)**



**Untitled (Flowers/Abstract) (2013.17.3)**



**Untitled (Female Figure) (2013.17.4)**



**Untitled (Abstract) (2013.17.6)**



**Untitled (Floral Abstract) (2013.17.7)**



**Untitled (Floral Abstract Design) (2013.17.8)**



**Untitled (Female Figure) (2013.17.9)**



**Opal Gospel (2013.18.1)**



**Untitled (2013.19.1)**



**Untitled (Vase) (2013.19.10)**



**Untitled (2013.19.2)**



**Untitled (2013.19.3)**



**Untitled (White Soup Crock with Stripes) (2013.19.4)**



**Untitled (Brown Soup Crock) (2013.19.5)**



**Untitled (Tea Pot) (2013.19.6)**



**Untitled (Large Bean Pot) (2013.19.7)**



**Untitled (Lidded Shallow Bowl) (2013.19.8)**



**Untitled (White Pie Dish with Blueberries) (2013.19.9)**



**Cashmere Throw (2013.2.12)**



**Mohair Throw (2013.2.13)**



**Nantucket Looms Fabric Samples (2013.2.14)**



**Untitled (Iris) (2013.2.7)**



**Untitled (Cabbage) (2013.2.9)**



**Window of the Clouds (2013.20.1)**



**Have Bag Will Travel (2013.3.1)**



**Green Sky (2013.4.1)**



**Plans for the Studies Building (2013.5.1)**



**Double Impression III (2013.6.1)**



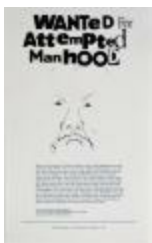
**Formulation: Articulation Folio I, Number 17 (2013.7.1)**



**Untitled (Marbled Paper) (2013.9.1)**



**Collage for The Sun Rises Into the Sky (2014.12.1)**



**Wanted for Attempted Manhood (2014.13.2)**



**Waterfall (2014.15.1)**



**Ducks on Lake Eden (2014.16.1)**



**Untitled (2014.18.1)**



**Victorian Still Life (2014.19.1)**



**Tropism #9 (2014.2.1)**



**Studies Building Postcard (2014.8.1)**



**Untitled (2015.1.1)**



**Untitled (White Pinched Bowl) (2015.10.1)**



**John Cage - Escaping the Frame (2015.12.1)**



**Untitled (2015.15.1)**



**Gloucester Harbor (2015.16.1)**



**Untitled (Coil-Built Fireplace) (2015.17.1)**



**Portrait of Janet Heling Roberts (2015.18.1)**



**The Blues (2015.20.1)**



**Claire Florsheim (Zeisler) (2015.21.1)**



**LA in Several Languages; And the Big Orange (2015.21.2)**



**Untitled (2015.22.1)**



**Magic Realism (2015.23.1)**



**Untitled (2015.23.2)**



**Untitled (2015.23.3)**



**Untitled (2015.23.4)**



**Untitled (JT717) (2015.24.1)**



**Untitled (JT718) (2015.24.2)**



**Untitled (JT719) (2015.24.3)**



**Untitled (JT720) (2015.24.4)**



**Untitled (2015.24.5)**



**Fuller Geodesic Dome for Children's Theater, San Diego, California  
(2015.28.1)**



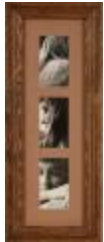
**Untitled (Still) (2015.3.1)**



**Herbert Gehr at Work (2015.4.1)**



**Charger (2015.5.1)**



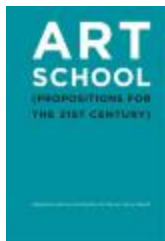
**Triple Portrait of Janet Heling Roberts (2015.6.1)**



**Untitled (2015.7.1)**



**Giraffe Carafe with Four Cups (2015.8.1)**



**Art school : (propositions for the 21st century) (201531388)**



**Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)**



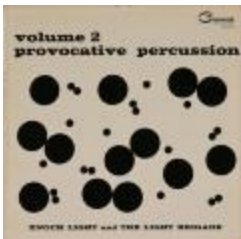
Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



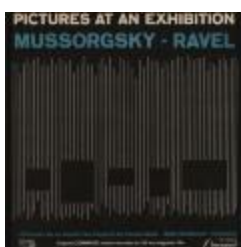
Cover Design for Provocative Percussion, Volume 1 (2016.1.3)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



**Art to Ray (2016.12.1)**



**Bob Turner's Hands (2016.14.1)**



**Totem (2016.15.1)**



**Fish Plate (2016.17.1)**



**Untitled (2016.18.1)**



**Dawn Dancer (2016.19.1)**



**Untitled (Happy New Year From Paul and Vera) (2016.19.2)**



**Untitled (2016.20.1)**



**Ray Johnson Dreaming about Josef Albers (2016.21.1)**



**Seed (2016.23.1)**



**Landscape Near Lake Eden in the Snow (2016.24.1)**



**Barn and Silo with Cow in Doorway (2016.24.3)**



**Untitled (For Connie) (2016.25.1)**



**Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)**



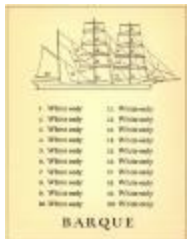
**Untitled (2016.3.1)**



**Untitled (2016.4.1)**



**Untitled (2016.7.1)**



**Barque (Homage to Jonathan Williams) (2016.7.10)**



**Welcome Home (2016.7.11)**



**Glossary (2016.7.12)**



**Olsen's Fisherman's Nautical Alphabet (2016.7.2)**



**Green Poems (2016.7.3)**



**Oh, do you remember... (2016.7.4)**



**The Root Worker (2016.7.5)**



**Tree (2016.7.7)**



**The Poem Called Alexander Hamilton (2016.7.8)**



**Untitled (Cup and Saucer) (2016.9.1)**



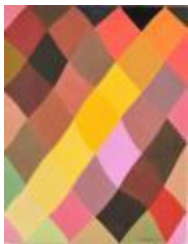
**Sunset Flowers (2017.1.1)**



**Summer Flower (2017.1.2)**



**Sunflower (2017.1.3)**



**N.O. #24 (2017.1.4)**



**Voyage #1 (2017.1.5)**



**Prismatic Mountain (2017.1.6)**



**Fiber Samples for Anni Albers' Weaving Class (2017.10.1)**



**Janet Heling Roberts at Black Mountain College (2017.10.2)**



**Untitled (2017.11.1)**



**Jacob Lawrence (2017.13.1)**



**M.C. Richards (2017.14.1)**



**Walter Gropius (2017.15.1)**



**Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)**



**Untitled (2017.17.2)**



**Untitled (White Pinched Bowl) (2017.5.1)**



**Bouquet (2017.5.2)**



**Untitled (White Mug with Blue Glaze Design) (2017.5.3)**



**Untitled (Lavender Pinched Bowl) (2017.5.4)**



**Untitled (Red, Blue, Yellow, White Pinched Bowl) (2017.5.5)**



**Tropism #5 (2017.7.1)**



**Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)**



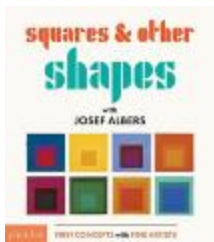
**Untitled (2017.9.1)**



**Wild Edible Drawings (2018.6.16)**



**Quiet House Door (2018.8.1)**



**Squares & other shapes : with Josef Albers (201880003)**



**Leaf Study for Yale University Color Class (2019.1.1)**



**Landscape (2019.1.2)**



**Garden (2019.1.3)**



**Garden (2019.1.4)**



**Untitled (2019.1.5)**



**Untitled (2019.1.6)**



**Magic Garden (2019.1.7)**



**Early Elipse Drawing from Portfolio with Templates (2019.1.8)**



**Untitled (2019.1.9)**



**Lord Nose (Portrait of Jonathan Williams) (2019.10.2)**



**Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)**



**Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)**



**Untitled (2019.22.1)**



**Artifacts of Air, Suite III, No. 5 (2019.22.11)**



**Untitled (2019.22.12)**



**Echoes from the Garden #9 (2019.22.13)**



**Echoes from the Garden #2 (2019.22.14)**



**Folded Drawing #15 (2019.22.15)**



**Pressed Line Drawing (2019.22.16)**



**Geo Series #38 (2019.22.17)**



**Untitled (Ignitions 8) (2019.22.18)**



**Untitled (Ignitions 24) (2019.22.19)**



**Light Memory #1 (2019.22.20)**



**Clichy (2019.22.25)**



**Untitled (2019.22.26)**



**Untitled (2019.22.27)**



**Growth #7 (Berkeley 2) (2019.22.28)**



**Berkeley 1 (2019.22.29)**



**Untitled (2019.22.3)**



**Untitled (2019.22.31)**



**Untitled Sculpture (Continuities) (2019.22.32)**



**Light Memory #2 (2019.22.33)**



**Light Memory #3 (2019.22.34)**



**Light Memory #4 (2019.22.35)**



**Light Memory #5 (2019.22.36)**



**Light Memory #6 (2019.22.37)**



**Big/Small (2019.22.39)**



**Earliest Brown Print #32 (2019.22.4)**



**Rubber Works #5 (2019.22.40)**



**Rubberworks #1 (2019.22.41)**



**Rubberworks (2019.22.42)**



**Serpents #3 (2019.22.43)**



**Serpents #1 (2019.22.44)**



**Serpents #10 (2019.22.45)**



**Serpents #4 (2019.22.47)**



**Serpents #7 (2019.22.48)**



**Serpents #8 (2019.22.49)**



**Earliest Brown Print #13 (2019.22.5)**



**Tar Drawing Series #2 (a) (2019.22.51)**



**Tarp Series: Leapt (2019.22.55)**



**Tarp Series: After (2019.22.56)**



**Tarp Series: Glyphs (a) (2019.22.57)**



**Tarp Series: Glyphs (b) (2019.22.58)**



**Tarp Series: Glyphs (c) (2019.22.59)**



**Tarp Series: Glyphs (d) (2019.22.60)**



**Tarp Series: Glyphs (e) (2019.22.61)**



**Transmissions 14 (2019.22.62)**



**Light Memory #7 (2019.22.67)**



**Light Memory #8 (2019.22.68)**



**Geos (2019.22.69)**



**Artifacts of Air, Suite III, No. 8 (2019.22.9)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)  
(2019.3.1)**



**Bauhaus Tea Strainers (2019.3.10)**



**Tea Infuser Set (2019.3.11)**



**Electric Tea Kettle, stainless steel (2019.3.12)**



**Bauhaus Textile (2019.3.13)**



**Wall Hanging (2019.3.14)**



**Bauhaus Table Lamps (2019.3.15)**



**Balance Study with Loosely Suspended Pendulum**  
(Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)  
(2019.3.2)



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)**  
(2019.3.3)



**Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)**



**Coffee Dishes (Kaffeegeschirr) (2019.3.5)**



**Masters' House, Bauhaus Dessau (2019.3.6)**



**Masters' House Interior (2019.3.7)**



**Masters' House Interior (2019.3.8)**



**Cocoa Pot and Cup and Storage Containers (2019.3.9)**



**Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)**



**Eighth House #18 (2020.1.1)**



**Untitled (2020.2.1)**



**"You can't teach Art directly but you can learn Art" -Josef Albers  
(2020.20.1)**



**Sea Gate (2020.21.1)**



**Untitled (2020.22.1)**



**Untitled (2020.22.2)**



**Untitled (Boulder) (2020.23.1)**



**Untitled (Double Spouted Lidded Casserole Pot) (2020.24.1)**



**Untitled (Vessel with Extended Neck) (2020.25.1)**



**The Garden (2020.26.1)**



**Weaving Workshop Door (2020.28.1)**



**Sudbury #2 (2020.3.1)**



**Mother and Child (2020.31.1)**



**NOITHNG (2020.38.1)**



**Untitled (Bowl) (2020.41.1)**



**Untitled (Black Mountain College) (2020.44.1)**



**Untitled (Black Mountain College) (2020.44.2)**



**Untitled (Black Mountain College) (2020.44.3)**



**Untitled (Black Mountain College) (2020.45.1)**



**Untitled (Black Mountain College) (2020.45.2)**



**Untitled (Black Mountain College) (2020.45.3)**



**Untitled (Black Mountain College) (2020.45.4)**



**Untitled (Lidded Casserole Dish) (2020.5.1)**



**Untitled (Lidded Soup Tureen) (2020.6.1)**



**Untitled (Vessel - Sliced, Lidded) (2020.7.1)**



**Untitled (Tile with Seed Pod Imagery) (2021.2.1)**



**Wonder (2021.29.1)**



**Baltimore Dancers Eleven (2021.3.1)**



**Sea Angel (2021.30.1)**



**Florida (2021.31.1)**



**Fire Speech (2021.32.1)**



**In the Studio (2021.38.1)**



**Memorabilia (2021.38.2)**



**Baltimore Dancers Twelve (2021.4.1)**



**Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)**



**Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.02)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.03)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.04)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.05)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.06)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.07)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.08)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.09)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.10)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.11)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)**



**Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors  
(2021.41.2.07)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside  
(2021.41.2.09)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.10)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.13)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.14)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.15)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)**



**Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)**



**Untitled (Bowl with Unglazed Exterior with Carved Designs and Interior Glaze) (2021.43.1)**



**Untitled (Serving Bowl with Blue, Yellow, and Green Designs on Exterior) (2021.44.1)**



**Untitled (Serving Bowl with Evergreen Motif) (2021.45.1)**



**Untitled (Brown and Green Serving Bowl or Casserole Bowl without Lid) (2021.46.1)**



**Untitled (Pinch Bowl) (2021.47.1)**



**Market Vendor (2021.53.1)**



**Folded Pot (2021.54.1)**



**Upholstery Fabric (2021.55.1)**



**Wall Hanging (2021.56.1)**



**Moon Pot (2021.57.1)**



**Right of Way (2021.59.2)**



**Robert Creeley, Buffalo, NY 1980s (2021.6.1)**



**Sketch for Minotauromachy (2021.60.1)**



**Bird in Hand (2021.60.2)**



**Leaf Hand (2021.60.3)**



**Blue (2021.60.4)**



**Indian Snake Dance (2021.60.5)**



**Untitled (2021.60.7)**



**Untitled (Multi-Level Planter) (2021.61.1)**



**Homage to the Auction Block #28: Daylight (2021.66.1)**



**Still Life with Open Door (2021.7.1)**



**Untitled (BMC) (2021.7.2)**



**Untitled (2021.7.3)**



**Large Pitcher and Fruit (2021.7.4)**



**The Catch (2021.7.5)**



**Night Cathedral (2021.7.6)**



**Bow Tie (2021.7.7)**



**Keyo (2021.7.8)**



**She and He (2021.7.9)**



**Sun Cradle (2022.10.1)**



**Untitled (2022.11.1)**



**Untitled (2022.11.2)**



**Untitled (2022.12.1)**



**Untitled (2022.12.2)**



**Untitled (2022.12.3)**



**Untitled (2022.14.2)**



**Songge Byrd (2022.15.1)**



**Peru 234 (2022.16.1)**



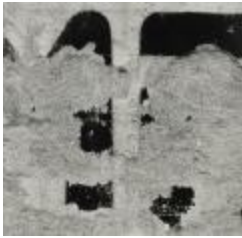
**Peru 237 (2022.16.2)**



**Vermont 119 (2022.16.3)**



**Westport 48 (2022.16.4)**



**Vera Cruz 93 (2022.16.5)**



**Vera Cruz 96 (2022.16.6)**



**Chicago 22 (2022.16.7)**



**Shaker (2022.19.1)**



**Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)**



**Interview with Elizabeth Jennerjahn (2022.2.26)**



**Interview with Francine du Plessix Gray (2022.2.27)**



**Interview with Basil King (2022.2.31)**



**Interview with Alma Stone Williams (2022.2.33)**



**Interview with Nick Cernovitch (2022.2.39)**



**Interview with Margit Morand Meissner (2022.2.40)**



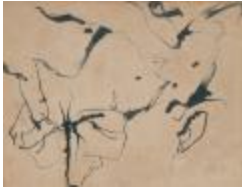
**Interview with Ati Gropius Johansen (2022.2.52)**



**Interview with Andy Oates (2022.2.56)**



**Interview with Hannelore Hahn (2022.2.8)**



**Sketch Portrait of Paul Goodman (2022.21.1)**



**Large Vessel (2022.23.1)**



**Jacket (2022.27.1)**



**Standing Figure (2022.27.2)**



**Head (2022.27.3)**



**IBU (2022.27.7)**



**Untitled (Ceramic Vessel) (2022.28.1)**



**Snow (2022.29.1)**



**Sociogram of the Beats, 1950-1965 (2022.3.1)**



**College Property is Sold (2022.3.2)**



**BMC Students Painting (2022.3.4)**



**Circle Tapestry (2022.4.1)**



**Woven Tapestry (Red and Blue with Circle) (2022.4.2)**



**Untitled (Milk Crock with Lid) (2022.7.1)**



**Bauhaus-Gropiusallee 38, Dessau (2022.8.1)**



**Untitled Collage (2022.9.1)**



**Untitled (Shallow Bowl with Shaped Edges) (2023.13.1)**



**Fire Face Plate (2023.13.2)**



**Untitled (Vase with Dark Red and Brown Glaze) (2023.13.3)**



**Large Bowl (2023.13.4)**



**Untitled (Salt Glazed Lidded Jar) (2023.19.1)**



**Untitled (Brown Vessel) (2023.19.2)**



**Untitled (Blue Vase with Extended Neck) (2023.19.3)**



**Lidded Bowl (2023.19.4)**



**Untitled (Bowl) (2023.19.5)**



**Untitled (Bowl with Stem) (2023.19.6)**



**Canteen used by Jonathan Williams (2023.20.1)**



**Untitled (Pencil Sketch Self Portrait) (2023.22.1)**



**Untitled (Wooden Door) (2023.22.2)**



**Untitled (Painted Color Study:Blue, Red, Orange) (2023.22.3)**



**Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)**



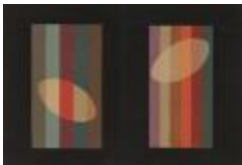
**Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)**



**Untitled (Color Study: Lavender, Green, White) (2023.22.6)**



**Untitled (Color Study: Black, Gray, Tan) (2023.22.7)**



**Untitled (Color Study) (2023.22.8)**



**Untitled (Lidded container with Iron Spots) (2023.23.1)**



**Untitled (Small Plate with Glazed Striping) (2023.24.1)**



**Untitled (Rectangular Plate with Gold and Dark Leaf Design) (2023.24.10)**



**Untitled (Large Green and Brown Pitcher) (2023.24.11)**



**Untitled (Rectangular Bowl) (2023.24.12)**



**Untitled (Small Plate with Leaf Motif) (2023.24.2)**



**Untitled (Small Plate with Circular Glaze Design) (2023.24.3)**



**Untitled (Small Plate with Brown Glaze) (2023.24.4)**



**Untitled (Large Plate with Leaf Motif) (2023.24.5)**



**Untitled (Bowl with Red Glaze) (2023.24.6)**



**Untitled (Mug Partially Glazed with Blue Drips over Black) (2023.24.7)**



**Untitled (Small Brown Pitcher) (2023.24.8)**



**Untitled (Mug Partially Glazed with Blue Glaze with Black Details) (2023.24.9)**



**Susan - Central Park, N.Y.C. (II) (2023.6.1)**



**Untitled (Spaghetti Bowl) (2024.1.1)**



**Untitled (Hand Sculpture) (2024.2.1)**



**Untitled (2024.3.1)**



**Untitled (2024.3.2)**



**Mask (2024.5.1)**



**Lake Eden, 1938 (2024.8.1.01)**



**Lake Eden, 1938 (2024.8.1.02)**



**Lake Eden, 1938 (2024.8.1.03)**



**Lake Eden, 1938 (2024.8.1.04)**



**Lake Eden, 1938 (2024.8.1.05)**



**Lake Eden, 1938 (2024.8.1.06)**



**Lake Eden, 1938 (2024.8.1.07)**



**Black Mountain, 1935/36 (2024.8.2.01)**



**Black Mountain, 1935/36 (2024.8.2.02)**



**Black Mountain, 1935/36 (2024.8.2.03)**



**Black Mountain, 1935/36 (2024.8.2.04)**



**Black Mountain, 1935/36 (2024.8.2.05)**



**Black Mountain, 1935/36 (2024.8.2.06)**



**Fritz and Anna Through the Ages (2024.8.3.01)**



**Fritz and Anna Through the Ages (2024.8.3.02)**

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**Fritz and Anna Through the Ages (2024.8.3.03)**

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**Fritz and Anna Through the Ages (2024.8.3.04)**

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**Fritz and Anna Through the Ages (2024.8.3.05)**

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**Fritz and Anna Through the Ages (2024.8.3.06)**

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**Fritz and Anna Through the Ages (2024.8.3.07)**

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**Fritz and Anna Through the Ages (2024.8.3.08)**



**Fritz and Anna Through the Ages (2024.8.3.09)**



**Fritz and Anna Through the Ages (2024.8.3.10)**



**Fritz and Anna Through the Ages (2024.8.3.11)**



**Fritz and Anna Through the Ages (2024.8.3.12)**



**Fritz and Anna Through the Ages (2024.8.3.13)**



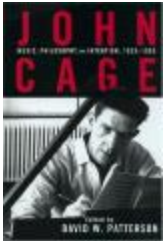
**Fritz and Anna Through the Ages (2024.8.3.14)**



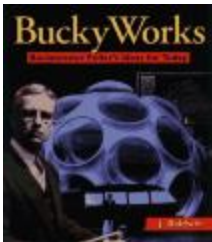
**Fritz and Anna Through the Ages (2024.8.3.15)**



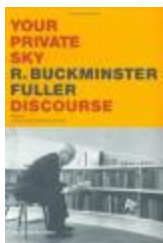
**A life made by hand : the story of Ruth Asawa (203845242)**



**John Cage : music, philosophy, and intention, 1933-1950 (206279046)**



**BuckyWorks : Buckminster Fuller's ideas for today (207892475)**



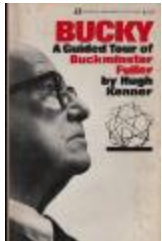
**Your private sky : discourse (207892708)**



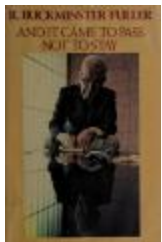
**Buckminster Fuller (207892971)**



**Becoming Bucky Fuller (207893192)**



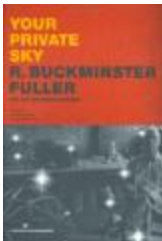
**Bucky : a guided tour of Buckminster Fuller (207893354)**



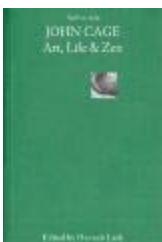
**And it came to pass--not to stay (207895387)**



**Jacob Lawrence : the American struggle (207903833)**



**Your private sky : R. Buckminster Fuller, the art of design science (207904127)**



**John Cage : art, life & Zen (209101879)**



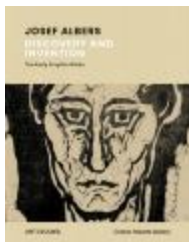
**Stendhal Syndrome : art as a transcendent experience (209102284)**



**Od Black Mountain Collage do Pop Artu powojenna sztuka amerykańska i dokumenty z Archiw der Avantgarden = From Black Mountain College to pop art : Post-war american art and documents from the Archiv der Avantgarden = Vom Black Mountain Collage zur Pop Art : amerikanische Nachkriegskunst und Dokumente aus dem Archiv der Avantgarden (210939757)**



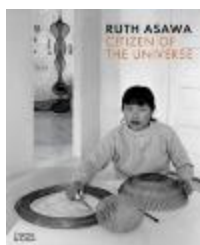
**Merce Cunningham : after the arbitrary (221403501)**



**Josef Albers : discovery and invention : the early graphic works (221439379)**



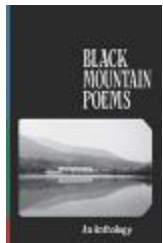
**Bauhaus imaginista : a school in the world (221439881)**



**Ruth Asawa : citizen of the universe (221440395)**



**Robert Rauschenberg : an oral history (221440872)**



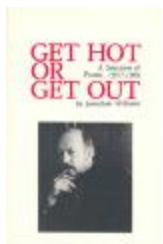
**Black Mountain poems : an anthology (221441118)**



**Active archive : Martha McDonald : process + performance (22144201)**



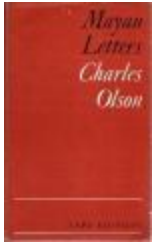
**Journal of Black Mountain College Studies (747721495)**



**Get hot or get out : a selection of poems, 1957-1981 (77340497)**



**Loco logodaedalist in situ: selected poems 1968-70 (77904618)**



**Mayan letters (77904806)**



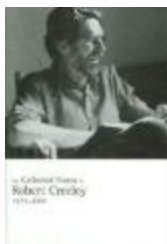
**Emotional memoir of Franz Kline (77904877)**



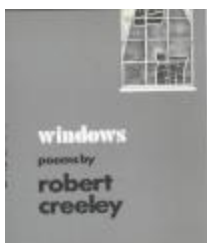
**Will she understand? : new stories (77904897)**



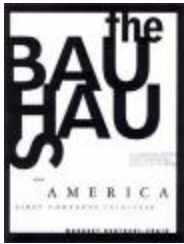
**New spaces: poems, 1975-1983 (77905042)**



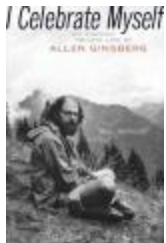
**Collected poems of Robert Creeley, 1945-1975 (77905068)**



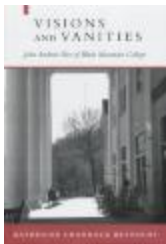
**Windows (77905091)**



**Bauhaus and America: first contacts, 1919-1936 (79627109)**



**I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)**



**Visions and vanities : John Andrew Rice of Black Mountain College (79627648)**



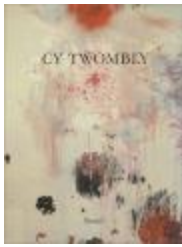
**Musicage: Cage muses on words, art, music (79627818)**



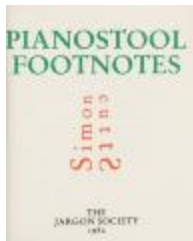
**Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79627967)**



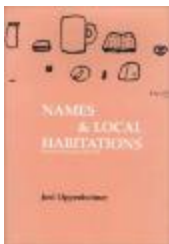
**Anni and Josef Albers : Latin American journeys (79628196)**



**Cy Twombly: paintings, works on paper, sculpture (79628513)**



**Pianostool footnotes (Jargon 94) (84314655)**



**Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)**



**Genoa : a telling of wonders (Jargon 43) (84315682)**



**From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)**



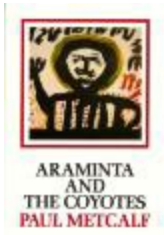
**Amen huzza selah (Jargon 13a) (84316755)**



**14 poets, 1 artist (Jargon 31) (84317601)**



**Test of poetry (Jargon 12) (84317689)**



**Araminta and the coyotes (Jargon 109) (84317888)**



**Elite / elate poems (Jargon 91) (84318195)**



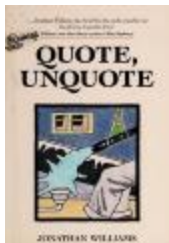
**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)**



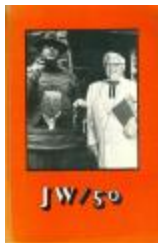
**Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)**



**Visions of dame kind (Jargon 113) (84318497)**



**Quote, Unquote (84318698)**



**A 50th birthday celebration for Jonathan Williams (84318739)**



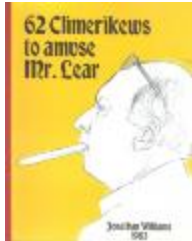
**Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)**



**Mahler (84319204)**



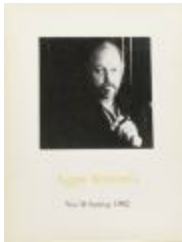
**Loco logodaedalist in situ; selected poems 1968-70 (84319316)**



**62 climerikews to amuse Mr. Lear (84319330)**



**Glees... swarthy monotones... rince cochon... & chozzera for simon...; poems 1979 (84319418)**



**Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)**



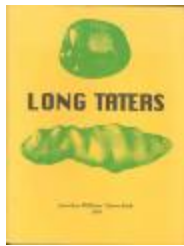
**I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)**



**Jonathan Williams: a poet collects (84319566)**



**Quantulumcumque (84319593)**



**Long taters: Jonathan Williams' quote book (84319616)**



**A hornet's nest (Jargon 108) (84319650)**



**Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)**



**Horny & ornerly : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)**



**Clarence John Laughlin: the personal eye (84319902)**



**50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)**



**Magpie's bagpipe: selected essays of Jonathan Williams (84322141)**



**Dementations on shank's mare (84322207)**



**Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)**



**Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)**



**Get hot or get out; a selection of poems, 1957-1981 (84322426)**



**The family album of Lucybelle Crater (Jargon 76) (84510284)**



**Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)**



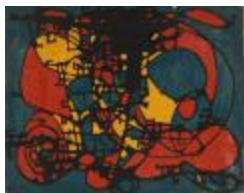
**Jo Sandman / TRACES (978179239150)**



**American Bauhaus (9783948440381)**



**Untitled (PG2003.2.1)**



**Untitled (PG2003.2.2)**



**Untitled (PG2003.2.3)**



**English Village (PG2003.3.1)**



**Josef Albers, Black Mountain College, North Carolina, Summer 1944**  
(PG2020.34.1)

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