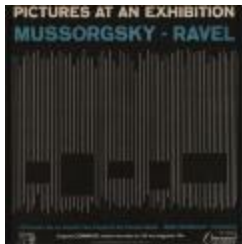




Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)