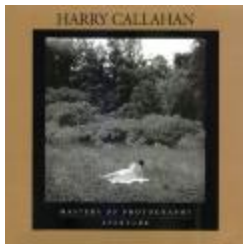




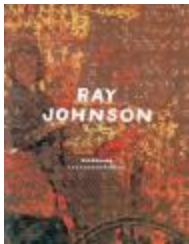
Selected letters, 1957-1969 (117748806)



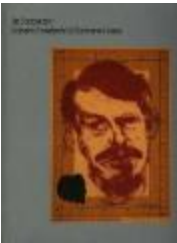
Anni Albers (118389368)



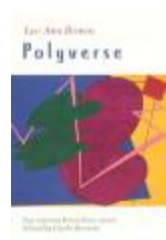
Harry Callahan / with an essay by Jonathan Williams. (119867447)



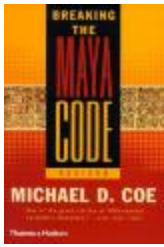
Ray Johnson : correspondences (121337212)



In company : Robert Creeley's collaborations. (126173846)



Polyverse (127331017)



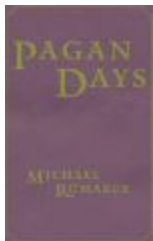
Breaking the Maya code (167008937)



A museum guide to copyright and trademark (167010038)



**Michael Rumaker (Black Mountain College dossiers : no. 6)
(170257587)**



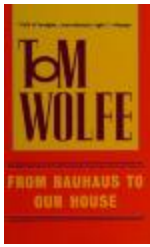
Pagan days (175123673)



**Peanut butter party : including the history, uses, and future of peanut
butter (196639147)**



Sleepytime rhyme (196639907)



From Bauhaus to our house (199177422)



506 BM (2000.2.1)



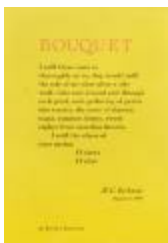
Standing Horse (2001.2.1)



Black Madonna (2009.1.1)



Seed (2016.23.1)



Bouquet (2017.5.2)



Earliest Brown Print #32 (2019.22.4)



Rubber Works #5 (2019.22.40)



Rubberworks #1 (2019.22.41)



Rubberworks (2019.22.42)



Earliest Brown Print #13 (2019.22.5)



Geos (2019.22.69)



Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)



Interview with Hannelore Hahn (2022.2.8)



Mask (2024.5.1)



**Your private sky : R. Buckminster Fuller, the art of design science
(207904127)**



**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102)
(84318382)**