



**Ruth Asawa : citizen of the universe (221440395)**



**American Bauhaus (9783948440381)**



**Jo Sandman / TRACES (978179239150)**



**Bauhaus-Gropiusallee 38, Dessau (2022.8.1)**



**John Cage : art, life & Zen (209101879)**



**Stendhal Syndrome : art as a transcendent experience (209102284)**



**Od Black Mountain Collage do Pop Artu powojenna sztuka ameryka  
ńska i dokumenty z Archiv der Avantgarden = From Black Mountain  
College to pop art : Post-war american art and documents from the  
Archiv der Avantgarden = Vom Black Mountain Collage zur Pop Art :  
amerikanische Nachkriegskunst und Dokumente aus dem Archiv der  
Avantgarden (210939757)**



**Josef Albers : discovery and invention : the early graphic works  
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**Robert Rauschenberg : an oral history (221440872)**



**A mycological foray : variations on mushrooms (190076131)**



**VanDerBeek + VanDerBeek (193152168)**



**Anni Albers : Camino Real (193152441)**



**Anni & Josef Albers : equal and unequal (195512510)**



**Homage to the Auction Block #28: Daylight (2021.66.1)**



**Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)**



**Baltimore Dancers Eleven (2021.3.1)**



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**Between form and content : perspectives on Jacob Lawrence + Black Mountain College** (175130099)



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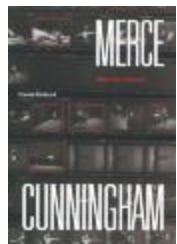
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**A life made by hand : the story of Ruth Asawa (203845242)**



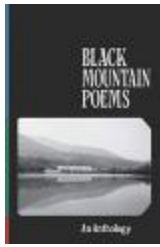
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**Bauhaus imaginista : a school in the world (221439881)**



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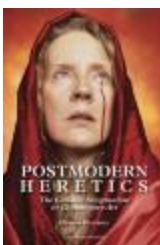
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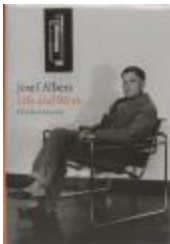
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**Chalk : the art and erasure of Cy Twombly (170340477)**

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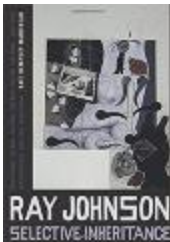
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**Ray Johnson : selective inheritance (175128182)**

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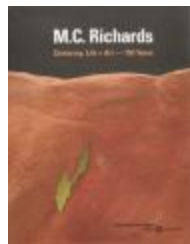
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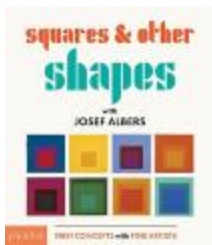
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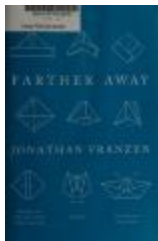
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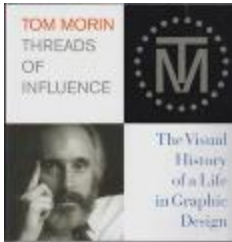
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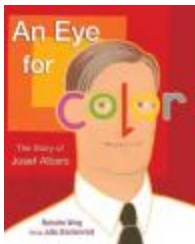
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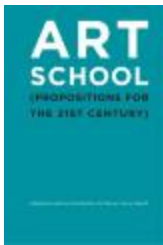
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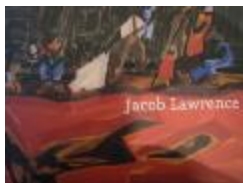
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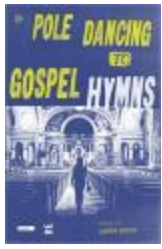
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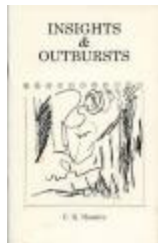
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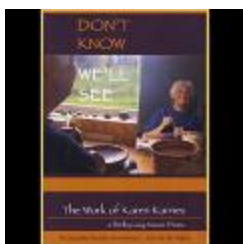
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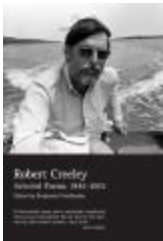




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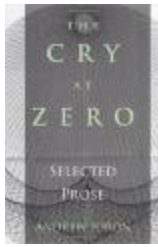
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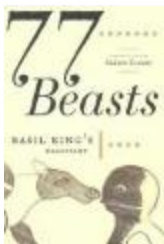
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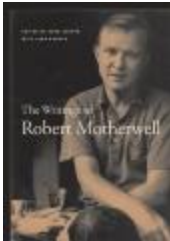
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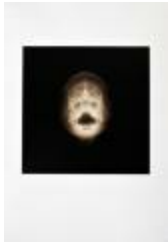
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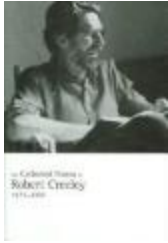
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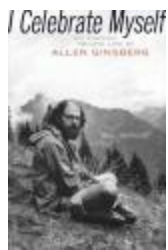
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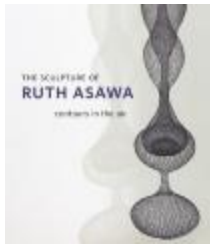
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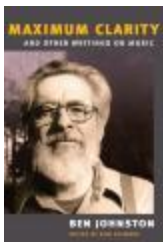
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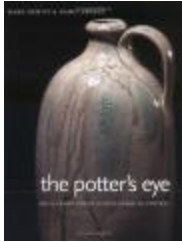
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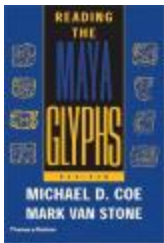
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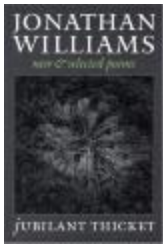


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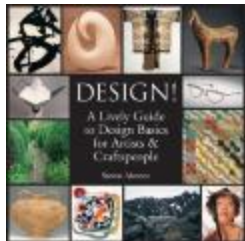
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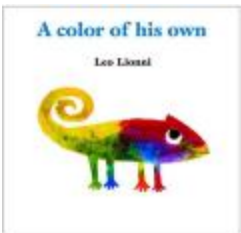
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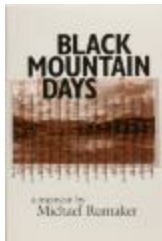
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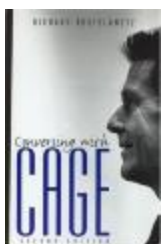
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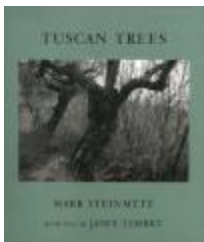
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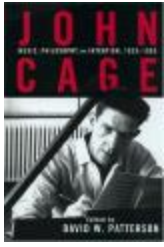
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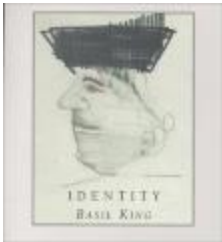
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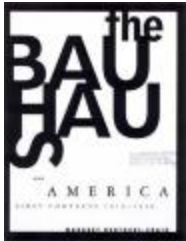
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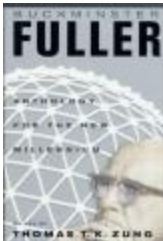
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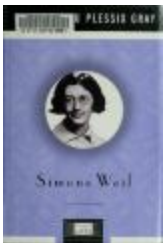
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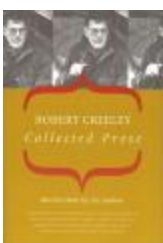
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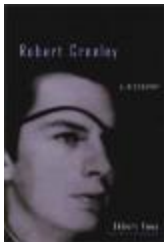
**Something said : essays by Gilbert Sorrentino.** (140910949)



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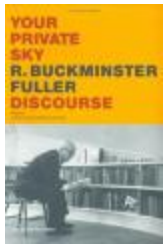
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**Interview with Elizabeth Jennerjahn (2022.2.26)**



**Interview with Francine du Plessix Gray (2022.2.27)**



**Untitled (For Connie) (2016.25.1)**



**580 EV (2004.8.3)**



**581 EV (2004.8.2)**



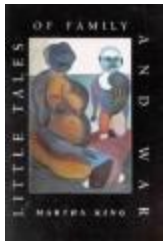
**Untitled (Ignitions 8) (2019.22.18)**



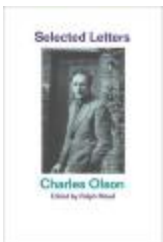
**Untitled (Ignitions 24) (2019.22.19)**



**Anni Albers : selected writings on design (118389688)**



**Little tales of family and war, 1990-1999 (130007019)**



**Selected letters (130214295)**



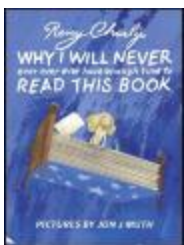
**War is swell (138430587)**



**Encounters with Rauschenberg : (a lavishly illustrated lecture)**  
(176232806)



**Josef Albers in black and white (195518226)**



**Why I will never ever ever ever have enough time to read this book**  
(196640904)



**Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)**



**Interview with Hannelore Hahn (2022.2.8)**



**Bouquet (2017.5.2)**



**506 BM (2000.2.1)**



**Standing Horse (2001.2.1)**



**Rubber Works #5 (2019.22.40)**



**Rubberworks #1 (2019.22.41)**



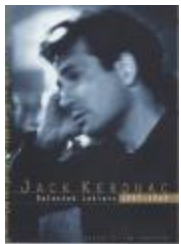
**Rubberworks (2019.22.42)**



**Seed (2016.23.1)**



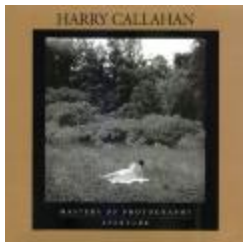
**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102)**  
(84318382)



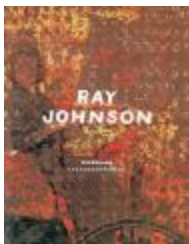
**Selected letters, 1957-1969 (117748806)**



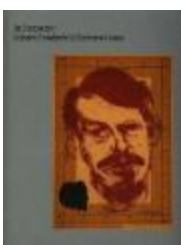
**Anni Albers (118389368)**



**Harry Callahan / with an essay by Jonathan Williams. (119867447)**



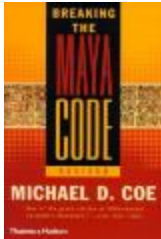
**Ray Johnson : correspondences (121337212)**



**In company : Robert Creeley's collaborations. (126173846)**



**Polyverse (127331017)**



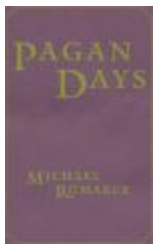
**Breaking the Maya code (167008937)**



**A museum guide to copyright and trademark (167010038)**



**Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)**



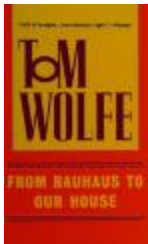
**Pagan days (175123673)**



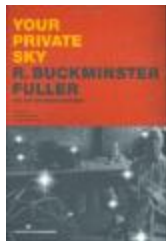
**Peanut butter party : including the history, uses, and future of peanut butter (196639147)**



**Sleepytime rhyme (196639907)**



**From Bauhaus to our house (199177422)**



**Your private sky : R. Buckminster Fuller, the art of design science (207904127)**



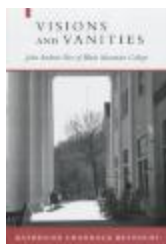
**Earliest Brown Print #13 (2019.22.5)**



**Earliest Brown Print #32 (2019.22.4)**



**Geos (2019.22.69)**



**Visions and vanities : John Andrew Rice of Black Mountain College (79627648)**

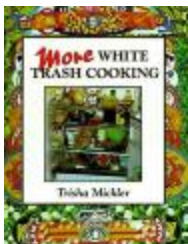




**Pearl (121148918)**



**Ben Shahn : an artist's life (131987917)**



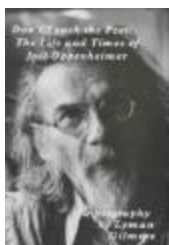
**More white trash cooking (131988802)**



**Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University, 30 September - 28 October 1998 (135699385)**



**Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)**



**Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)**



**A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)**



**Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)**



**Cashmere Throw (2013.2.12)**



**Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)**



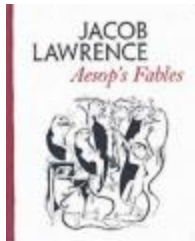
**Bauhaus : crucible of modernism (117478785)**



**Merce Cunningham : fifty years (119867970)**



**Conversations before the end of time (120557166)**



**Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)**



**Between worlds : the autobiography of Leo Lionni (122034180)**



**Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)**



**The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)**



**Robert Rauschenberg, a retrospective (169825029)**



Collected prose (169826285)



Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)



Collected later poems of Joel Oppenheimer (170343595)



The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature (176866071)



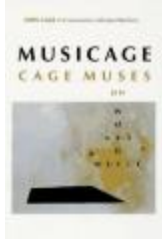
Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)



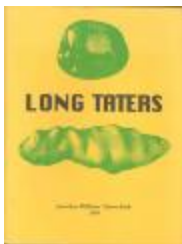
Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)



**My Last Pitcher (2006.17.1)**



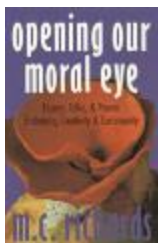
**Musicage: Cage muses on words, art, music (79627818)**



**Long taters: Jonathan Williams' quote book (84319616)**



**Theater of the Bauhaus (117308621)**



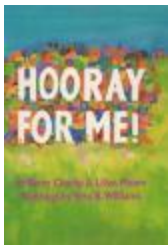
**Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)**



**Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)**



**Remembering Black Mountain College (135348159)**



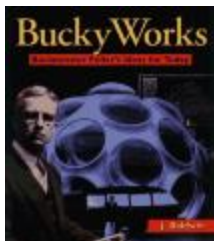
**Hooray for me! (138899687)**



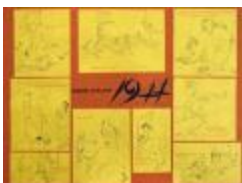
**Landfall Press : twenty-five years of printmaking (169823887)**



**Remembering Black Mountain College : exhibition (170253620)**



**BuckyWorks : Buckminster Fuller's ideas for today (207892475)**



**Footnotes on the Year 1944 (1995.5.1)**



**Untitled (Black Mountain College Histcollage) (1995.9.1)**



**Portrait of Josef Albers (1995.20.1)**



**Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)**



**Mary Holden, Founding Director, BMCM+AC (1995.14.7)**



**Blue Ridge Mountains (1995.23.1)**



**Window of the Clouds (2013.20.1)**



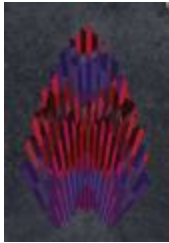
**433 EV (2000.2.3)**



**Love Feast 2 (1997.5.1)**



**Shirtsleeves (1996.7.3)**



**Transition I (1996.7.1)**



**Recollection of Black Mountain College 1942-43 (1995.11.1)**



**Ode to Ray Johnson (1996.9.4)**



**John Cage - Escaping the Frame (2015.12.1)**





**Musical Chairs (1995.10.1)**



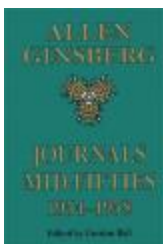
**Sociogram of the Beats, 1950-1965 (2022.3.1)**



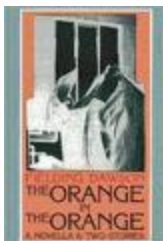
**Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)**



**Visions of dame kind (Jargon 113) (84318497)**



**Journals mid-fifties, 1954-1958 (117607509)**



**The orange in the orange : a novella & two stories (120032572)**



**Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1) (135347425)**



**The Farm (1995.31.1)**



**Untitled (2020.2.1)**



**Alphabet #3 (2008.1.1)**



**Echoes from the Garden #9 (2019.22.13)**



**Olsen's Fisherman's Nautical Alphabet (2016.7.2)**



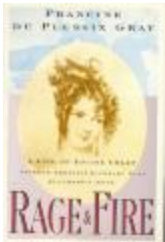
**Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)**



**Dharma lion : a critical biography of Allen Ginsberg (117751854)**



**Willem de Kooning : paintings (120209887)**



**Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)**



**The power of art (167439951)**



**Gertrude Stein (2013.14.1)**



**Glandular Fever (2013.14.6)**



**Intruder in the Excrement (2013.14.4)**



**Wicked Wife (2013.14.2)**



**Lady Murasaki's Fan Chair (2006.21.1)**



**166 (2003.11.6)**



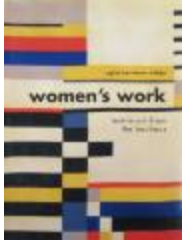
**162 (2003.11.7)**



**287 (2003.11.5)**



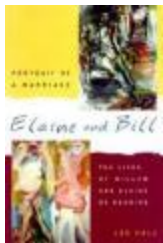
**Echoes from the Garden #2 (2019.22.14)**



**Women's work : textile art from the Bauhaus (117607253)**



**Snapshot poetics : a photographic memoir of the Beat era (117970611)**



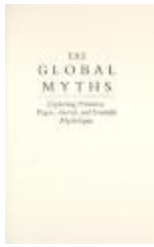
**Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)**



**Black Mountain : an exploration in community (135698809)**



**Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)**



**Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)**



**Frida Kahlo: the paintings of Frida Kahlo (146477343)**



**Native nations : first Americans as seen by Edward S. Curtis (166479632)**



**Selected poems (170474081)**



**Bauhaus textiles : women artists and the weaving workshop (193153357)**



**Fortunately (196639580)**



**Untitled (Orange Pinch Bowl) (2008.12.1)**



**Untitled (Unglazed Pinch Bowl) (2008.12.2)**



**Untitled (Brown Bowl) (2008.12.3)**



**Untitled (Cup with Blue Design) (2008.12.5)**



**Untitled (Red Tea Bowl) (2008.12.4)**



**Fountain (127330352)**



**Bus Transfer (1995.3.3)**



Untitled (2019.22.1)



Untitled Sculpture (Continuities) (2019.22.32)



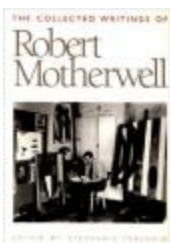
Big/Small (2019.22.39)



Roaring silence : John Cage, a life (119146472)

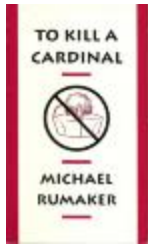


Three weavers (122035239)



The collected writings of Robert Motherwell (122364038)

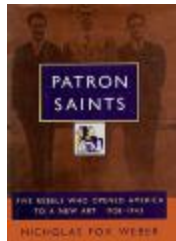




**To kill a cardinal (123266307)**



**Varieties of visual experience (140179077)**



**Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)**



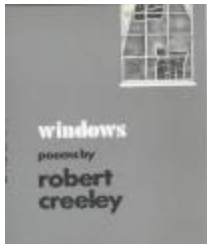
**This is the American earth (175130432)**



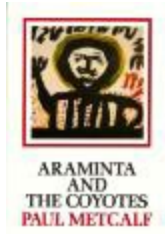
**Shards: restoring the shattered spirit (195507482)**



**Totem (2016.15.1)**



**Windows (77905091)**



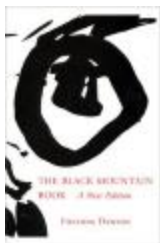
**Araminta and the coyotes (Jargon 109) (84317888)**



**Quantulumcumque (84319593)**



**Bauhaus (117304284)**



**The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)**



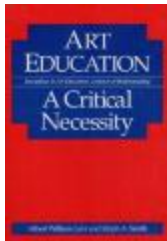
**Josef Albers : works on paper (118610060)**



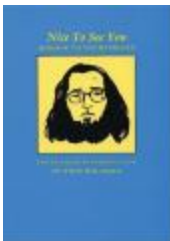
**Soviet women : walking the tightrope (120560328)**



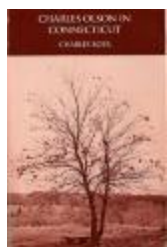
**Charles Olson : the allegory of a poet's life (130214052)**



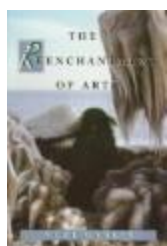
**Art education : a critical necessity (166756867)**



**Nice to see you : homage to Ted Berrigan (167701495)**



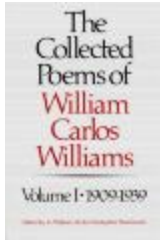
**Charles Olson in Connecticut (169976260)**



**Reenchantment of art (170560662)**



**Breakthroughs : avant-garde artists in Europe and America, 1950-1990 (191313029)**



**The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)**



**Wonder (2021.29.1)**



**Black Madonna (2009.1.1)**



**Untitled (Double Spouted Lidded Casserole Pot) (2020.24.1)**



**Head (2011.11.1)**



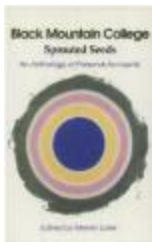
**Untitled (2004.3.1)**



**Right of Way (2021.59.2)**



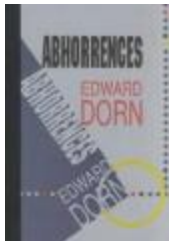
**Peach Bowl (1995.27.1)**



**Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)**



**I-VI (119147447)**



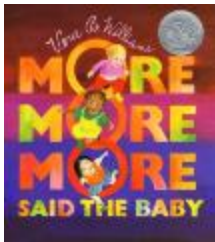
**Abhorrences (120212853)**



**Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)**



**Windows (125744544)**



**"More more more" said the baby : 3 love stories (138899149)**



**Universal myths : heroes, gods, tricksters, and others (140910464)**



**Art information : research, methods and resources (197509690)**



**Buckminster Fuller (207892971)**



**Forest Floor (Chinese Restaurant) (2013.16.41)**



**Wild Edible Drawings (2018.6.16)**

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**Tar Drawing Series #2 (a) (2019.22.51)**

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**Encounters (140179821)**

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**Claire Florsheim (Zeisler) (2015.21.1)**

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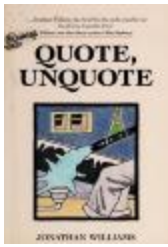
**Artifacts of Air, Suite III, No. 5 (2019.22.11)**

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**Artifacts of Air, Suite III, No. 8 (2019.22.9)**

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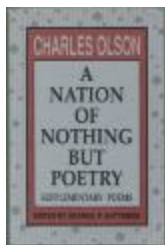
**Quote, Unquote (84318698)**



**Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)**



**Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)**



**Nation of nothing but poetry : supplementary poems (130957047)**



**Gunslinger (170252196)**



**Medomak Legend I (1999.1.1)**





**The Root Worker (2016.7.5)**



**Harbor Light One Night (1995.18.1)**



**Untitled (2019.22.12)**



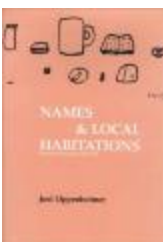
**Green Sky (2013.4.1)**



**Red X (2008.4.1)**



**Will she understand? : new stories (77904897)**



**Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)**



**Dementations on shank's mare (84322207)**



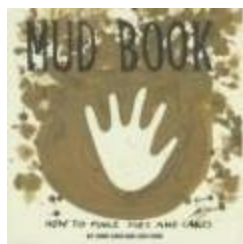
**Cloudless at first (127077475)**



**Sinkin spells, hot flashes, fits and cravins (131987598)**



**75 life lines (Jargon 60) (133406205)**



**Mud book : how to make pies and cakes (174607377)**



**Westport 48 (2022.16.4)**



**The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)**



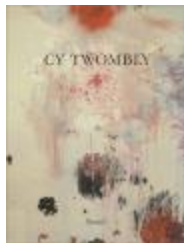
**Tree (2016.7.7)**



**Wanted for Attempted Manhood (2014.13.2)**



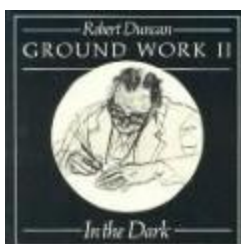
**Welcome Home (2016.7.11)**



**Cy Twombly: paintings, works on paper, sculpture (79628513)**



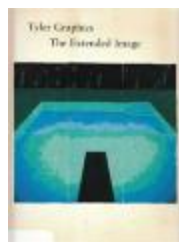
**The arts at Black Mountain College (117971988)**



**Ground work II : in the dark (122604240)**



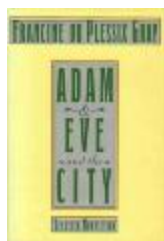
**Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de exposiciones (123937722)**



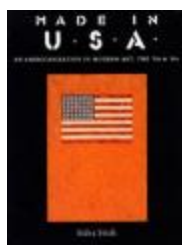
**Tyler graphics, the extended image (144078791)**



**Conversing with Cage (166028018)**



**Adam & Eve and the city : selected non-fiction (169988241)**



**Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)**



**Vermont 119 (2022.16.3)**



**Dawn Dancer (2016.19.1)**



**Poetry Crown (2012.4.2)**



**Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79627967)**



**Untitled (2009.10.6)**



**Poster of Senator Javits (2006.23.1)**



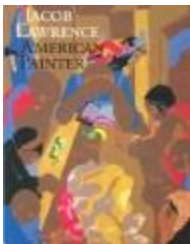
**John Wieners, Aspen, CO (1998.5.15)**



**Path of Illumination #8 (2010.4.1)**



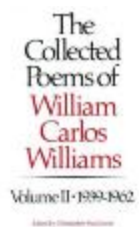
**Vienna girl (121794615)**



**Jacob Lawrence, American painter (122032320)**



**Streamlining America : a Henry Ford Museum exhibit (140714170)**



**The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)**



**Untitled (2009.10.10)**



**Untitled (2009.10.11)**



**Untitled (2009.10.9)**



**Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)**



**Cliffs in the Sun (2013.16.4)**



**Untitled (2009.10.7)**



**Untitled (2009.10.8)**



**Reflections on Mylar (2002.8.2)**



**Reflections on Mylar (2002.8.3)**



**Night Light (2008.3.1)**



**Lord Nose (Portrait of Jonathan Williams) (2019.10.2)**



**Memorabilia (2021.38.2)**



**New spaces: poems, 1975-1983 (77905042)**

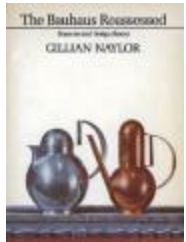


**From this condensery: the complete writing of Lorine Niedecker  
(Jargon 100) (84315909)**





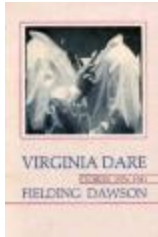
**Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)**



**Bauhaus reassessed : sources and design theory (117307830)**



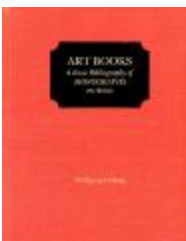
**The woven and graphic art of Anni Albers (118389480)**



**Virginia Dare : stories, 1976-1981 (120032477)**



**October blood : a novel (120737291)**



**Art books : a basic bibliography of monographs on artists (197511977)**



**Untitled (Vase) (2013.19.10)**



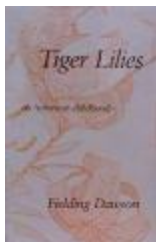
**Separate Parts (2001.3.1)**



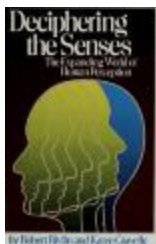
**Herald Tribune (1995.17.1)**



**Bauhaus (117606217)**



**Tiger lilies : an American childhood (120199990)**



**Deciphering the senses : the expanding world of human perception (200373103)**



**OI' Movies (1995.3.5)**



**Tarp Series: Glyphs (d) (2019.22.60)**



**Tarp Series: Glyphs (e) (2019.22.61)**



**Tarp Series: Glyphs (a) (2019.22.57)**



**Tarp Series: Glyphs (b) (2019.22.58)**



**Tarp Series: Glyphs (c) (2019.22.59)**



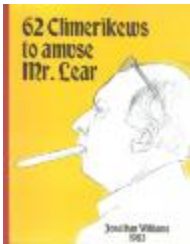
**Tarp Series: Leapt (2019.22.55)**



**Russell Edson, New Canaan, CT (1998.5.24)**



**Red Moon, White Sun (2008.24.1)**



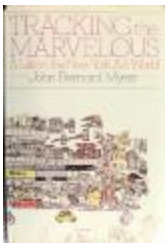
**62 climerikews to amuse Mr. Lear (84319330)**



**Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)**



**Willem de Kooning (120208720)**



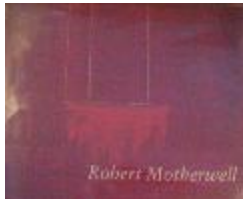
**Tracking the marvelous : a life in the New York art world (122365258)**



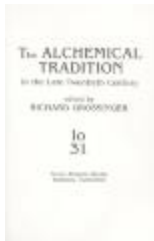
**To hold in my hand : selected poems, 1955-1983 (130211918)**



**Design since 1945 (140714593)**



**Robert Motherwell (175130172)**



**The Alchemical tradition in the late twentieth century (175696910)**



**Grunch of giants (175774853)**



**Editing The Maximus poems : supplementary notes (197562606)**



**Marouflage (82-54) (1995.24.1)**



**Tarp Series: After (2019.22.56)**



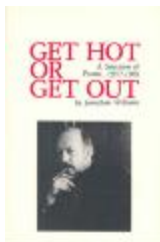
**KTL #1 (2005.6.1)**



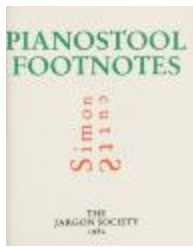
**Fielding Dawson, Laurinburg, NC (1998.5.21)**



**Lou Harrison, Marin County, CA (1998.5.29)**



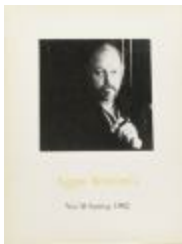
**Get hot or get out : a selection of poems, 1957-1981 (77340497)**



**Pianostool footnotes (Jargon 94) (84314655)**



**Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)**



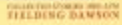
**Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)**



**Magpie's bagpipe: selected essays of Jonathan Williams (84322141)**



**Get hot or get out; a selection of poems, 1957-1981 (84322426)**



**Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)**



**On the way to feed the swans : a memoir (120739139)**



**Collected poems of Robert Creeley, 1945-1975 (126816017)**



**Birthplace : moving into nearness (139417178)**



### The Postmoderns: New American poetry revised (175681997)





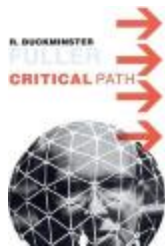
**Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)**



**LA in Several Languages; And the Big Orange (2015.21.2)**



**Jonathan Williams: a poet collects (84319566)**



**Critical path (120411548)**



**World without end : a novel (120737934)**



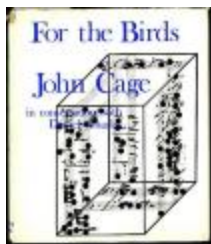
**Off the wall : Robert Rauschenberg and the art world of our time (122863110)**



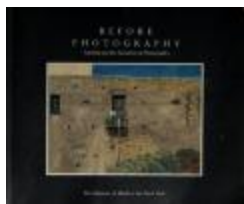
**My first satyrnalia (123419886)**



**Murmurs at every turn (152258359)**



**For the birds : John Cage in conversation with Daniel Charles (167927164)**



**Before photography : painting and the invention of photography (191313514)**



**Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)**



**Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)**



**NOITHNG (2020.38.1)**



**Untitled (Lidded Casserole Dish) (2020.5.1)**

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**Untitled (Lidded Soup Tureen) (2020.6.1)**

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**Untitled (Vessel - Sliced, Lidded) (2020.7.1)**

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**Florida (2021.31.1)**

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**Untitled (Multi-Level Planter) (2021.61.1)**

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**Mask (2024.5.1)**

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**Flying Sand Nude (1995.14.3)**

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Hokusai's Wave Winding Up (1995.14.2)



Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)



Untitled (Paint on Pavement) (1995.14.5)



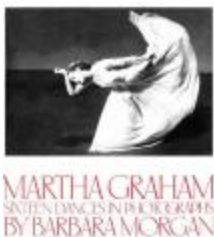
Wet Sidewalk, 5th Ave, NYC (1995.14.6)



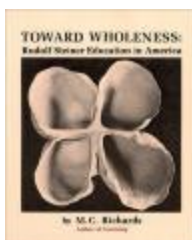
Untitled (2009.10.15)



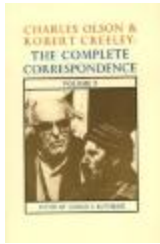
The water castle (122031932)



Martha Graham, sixteen dances in photographs (122363584)



Toward wholeness : Rudolf Steiner education in America (123066593)



**Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)**



**The Shock of the new (140361946)**



**Robert Motherwell & black (166478832)**



**Art through the ages, seventh edition (170104304)**



**R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)**



**Guide to the literature of art history (197512850)**



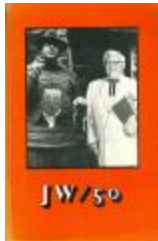
**Pablo Picasso : a retrospective (197626543)**



**Robert Creeley, Buffalo, NY 1980s (2021.6.1)**



**The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)**



**A 50th birthday celebration for Jonathan Williams (84318739)**



**Blue Diamond (2006.12.1)**



**White Diamond (2005.15.1)**



**Collages by Irwin Kremen (2011.9.1)**



**Untitled (Raku Pot) (2012.3.4)**



**Tall Star (2010.7.1)**



**C and S Sonnet (1998.4.1)**



**It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)**



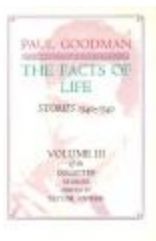
**Fire Speech (2021.32.1)**



**Elite / elate poems (Jargon 91) (84318195)**



**Glees... swarthy monotones... rince cochon... & chozzeraï for simon...; poems 1979 (84319418)**



**Facts of life : stories, 1940-1949 (120557889)**



**How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)**



**Day and a night at the baths (123265433)**



**Day and a night at the baths (123421034)**

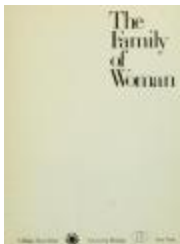


**Point and line to plane (140361904)**

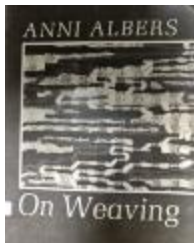




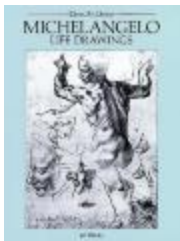
**Empty words : writings '73-'78 (174731472)**



**The family of woman (176904687)**



**Anni Albers : on weaving (195517119)**



**Michelangelo life drawings : 46 works (199222940)**



**Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)**



**I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)**



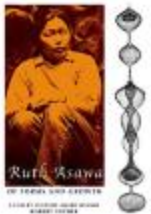
**Double Impression III (2013.6.1)**



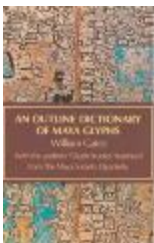
**Harry Callahan, Providence, RI (1998.5.13)**



**History of American ceramics : the studio potter (140007565)**



**Ruth Asawa of Forms and Growth (171000917)**



**An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph studies" reprinted from the Maya Society quarterly (176902301)**



**The Bauhaus : Weimar Dessau Berlin Chicago (193153106)**



**Peter Voulkos : a dialogue with clay (199184232)**



**Untitled (Fallen Tree) (1995.14.1)**



**Windows (2002.9.1)**



**A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)**



**In the Studio (2021.38.1)**



**Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)**



**Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)**



**The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)**



**Untitled (Kenneth Noland Book) (1995.24.2)**



**Peru 234 (2022.16.1)**



**Peru 237 (2022.16.2)**



**Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time....: Sod and Begorra (2012.4.5)**



**Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)**



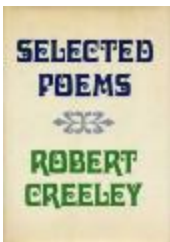
**Untitled (2019.22.31)**



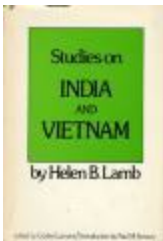
**Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)**



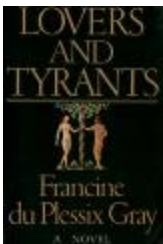
**Sea Angel (2021.30.1)**



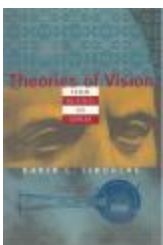
**Selected poems (127627529)**



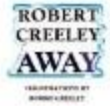
**Studies on India and Vietnam (131751103)**



**Lovers and tyrants (169989054)**



**Theories of vision from al-Kindi to Kepler (170100962)**

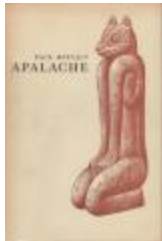


ROBERT CREELEY FROM  
SANTA BARBARA - 1959

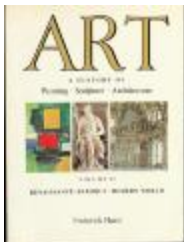
**Away (170473815)**



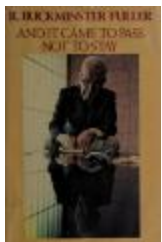
**Presences : a text for Marisol (174730363)**



**Apalache (175776543)**



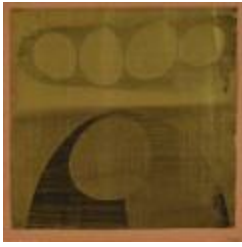
**Art : a history of painting, sculpture, architecture (199220806)**



**And it came to pass--not to stay (207895387)**



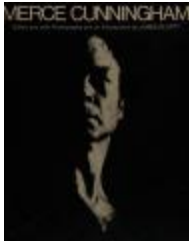
**Fire Face Plate (2023.13.2)**



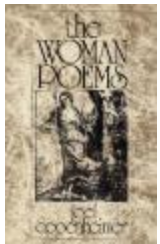
**Untitled (2009.10.17)**



**M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)**



**Merce Cunningham (119867787)**



**Woman poems (170473197)**



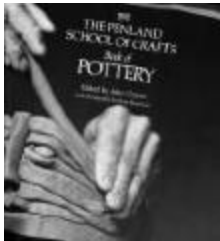
**Interaction of color : revised pocket edition (193154368)**



**The Maximus poems, volume three (197596172)**



**The gist of Origin, 1951-1971 : an anthology (197631638)**



**The Penland School of Crafts book of pottery (198060660)**



**Gray Instrumentation I (2008.29.1)**



**Green Poems (2016.7.3)**



**Untitled (2020.22.2)**



**Clarence John Laughlin: the personal eye (84319902)**

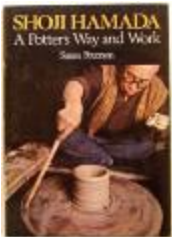




The family album of Lucybelle Crater (Jargon 76) (84510284)



Weimar, a cultural history, 1918-1933 (117606927)



Shoji Hamada : a potter's way and work (120739072)



Beyond weaving (131991007)



Philosophy as Social Expression (166757040)



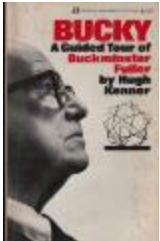
Lyonel Feininger (170992441)



**Tricolor (2004.9.1)**



**Folded Drawing #15 (2019.22.15)**



**Bucky : a guided tour of Buckminster Fuller (207893354)**



**Vera Cruz 93 (2022.16.5)**



**Vera Cruz 96 (2022.16.6)**



**Shaker (2022.19.1)**



**Formulation: Articulation Folio I, Number 17 (2013.7.1)**



**Collage for The Sun Rises Into the Sky (2014.12.1)**



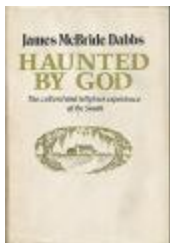
**Pressed Line Drawing (2019.22.16)**



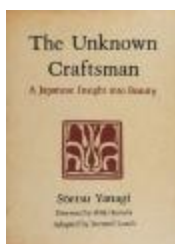
**Loco logodaedalist in situ: selected poems 1968-70 (77904618)**



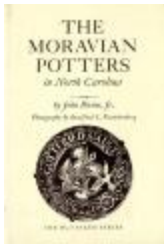
**Loco logodaedalist in situ; selected poems 1968-70 (84319316)**



**Haunted by God (140713843)**



**The unknown craftsman : a Japanese insight into beauty (198025257)**



**The Moravian potters in North Carolina (1980.63.502)**



**Untitled (Boxing Glove) (2013.13.2)**



**Glossary (2016.7.12)**



**At the Window (2013.16.7)**



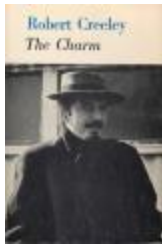
**Opal Gospel (2013.18.1)**



**Cloud Series II (2008.16.1)**



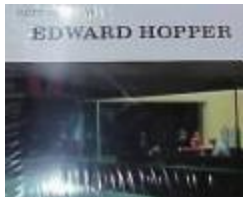
**The Poem Called Alexander Hamilton (2016.7.8)**



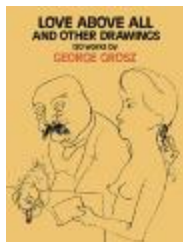
**The charm : early and uncollected poems (127626511)**



**Interaction of color : text of the original edition with selected plates (169811315)**



**Edward Hopper (169983679)**



**Love above all, and other drawings : 120 works (170345489)**



**On designing (175774135)**



**Untitled from the Geodesic series (2008.8.1)**



**Black Diamond (2007.5.1)**



**The Garden (2020.26.1)**



**Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)**



**Mohair Throw (2013.2.13)**



**Nantucket Looms Fabric Samples (2013.2.14)**



**Untitled (Salt Glazed Lidded Jar) (2023.19.1)**



**Untitled (Brown Vessel) (2023.19.2)**



**Untitled (Blue Vase with Extended Neck) (2023.19.3)**



**Lidded Bowl (2023.19.4)**



**Untitled (Bowl) (2023.19.5)**



**Untitled (Bowl with Stem) (2023.19.6)**



**Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)**



**Tropism #9 (2014.2.1)**



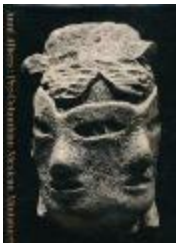
**Tropism #5 (2017.7.1)**



**Pines of Rome (2009.10.13)**



**Joel Oppenheimer, Henniker, NH (1998.5.22)**



**Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)**



**Archaeologist of morning (169828322)**





**Non-Apologia to Ear-Freaks & Scholiasts of Things Like the Cantos  
(2007.4.1)**



**The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain  
Above Shady Valley, Tennessee (2007.4.4)**



**A Chorale\* of Cherokee Night Music As Heard Through an Open  
Window in Summer Long Ago (2007.4.5)**



**A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)**



**John Chapman Pulls Off the Highway Toward Kentucky and Casts a  
Cold Eye On the Most Astonishing Sign in Recent American Letters:  
O'Nan's Auto Service (2007.4.6)**



**Meanwhile, Down at the Formicary, Time Flies (2007.4.2)**



**Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)**



**Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)**



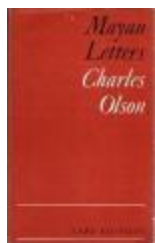
**Mahler (84319204)**



**50 years Bauhaus (169725002)**



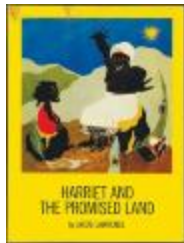
**Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)**



**Mayan letters (77904806)**



**Theories of modern art; a source book by artists and critics (140178766)**



**Harriet and the promised land (169828866)**



**Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)**



**Illustration for Children's Book (2009.10.19)**



**Emotional memoir of Franz Kline (77904877)**



**50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)**



**IBU (2022.27.7)**



**Sea Gate (2020.21.1)**



**Apple Tree in Fog (2013.16.8)**



**Untitled (Coil-Built Fireplace) (2015.17.1)**



**Circle Tapestry (2022.4.1)**



**Woven Tapestry (Red and Blue with Circle) (2022.4.2)**



Untitled (Hand Sculpture) (2024.2.1)



Birch Grove (2011.14.1)



An Egyptian View (2010.2.3)



Genoa : a telling of wonders (Jargon 43) (84315682)



New architecture and the Bauhaus. (117478991)



New Amoco Station, North Carolina (1995.14.8)



Test of poetry (Jargon 12) (84317689)



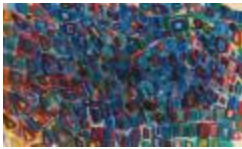
**Centering in pottery, poetry, and the person (169990483)**



**Sun Cradle (2022.10.1)**



**To Alter (2005.14.1)**



**Untitled (2015.7.1)**



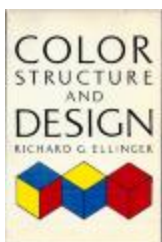
**Untitled (Blue and Yellow) (2008.20.1)**



**No more secondhand God : and other writings (116666694)**



**Interaction of color (134532466)**



**Color structure and design (170091921)**



**Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)**



**Untitled Collage (2022.9.1)**



**Portrait of Robert Duncan (2013.13.3)**



**Untitled (2004.8.13)**



**Buckminster Fuller, Carbondale, IL (1998.5.17)**



**Paul Goodman, Music Tent, Aspen, CO (1998.5.20)**



**Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)**



**Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)**



**Cover Design for Provocative Percussion, Volume 3 (2016.1.5)**



**Victorian Still Life (2014.19.1)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)**





**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)**



**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)**



**Alchemical Form (2011.13.1)**



**Untitled (Red, Yellow and Blue) (2008.19.1)**



**Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)**



**Silence; lectures and writings (136704918)**



**Art and culture : critical essays (140910880)**



**Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)**



**Untitled (Wall Hanging) (2013.16.13)**



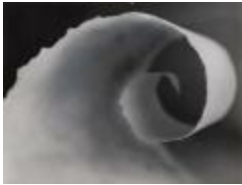
**Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)**



**Have Bag Will Travel (2013.3.1)**



**Untitled (2022.11.1)**



Untitled (2022.11.2)



Untitled (2022.12.1)



Untitled (2022.12.2)



Untitled (2022.12.3)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



**Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)**



**The Erratic (2013.16.2)**



**Warm Hazy Dawn (2013.16.1)**



**Illustration for Bluebeard's Castle (2009.10.16)**



**Illustration for Bluebeard's Castle (2009.10.20)**



**Bay Area (2007.8.1)**



**Untitled (2016.3.1)**



**Untitled (2000.6.1)**



**Edward Dahlberg, NYC (1998.5.27)**



**Aaron Siskind (1998.5.28)**



**Amen huzza selah (Jargon 13a) (84316755)**



**Chicago 22 (2022.16.7)**



**Standing Figure (2022.27.2)**



**Untitled (2012.3.1)**



**Untitled (2012.3.2)**



**Untitled (2012.3.3)**



**Cover Design for Provocative Percussion, Volume 1 (2016.1.3)**



**Anne Ryan (1995.19.1)**



**14 poets, 1 artist (Jargon 31) (84317601)**



**Theater and its double (140177899)**



**College Property is Sold (2022.3.2)**



**Sudbury #2 (2020.3.1)**



**Songge Byrd (2022.15.1)**



**Bentwood Rucker (2006.10.1)**



**Untitled (2004.8.11)**



**Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)**



**Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)**



**Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)**



**Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)**



**Orange Field II (2006.3.1)**



**Untitled (1995.22.1)**



**Untitled (2004.8.6)**



**Untitled (2004.8.12)**





**Charles Olson, Black Mountain College (1998.5.4)**



**Charles Olson, Black Mountain College (1998.5.8)**



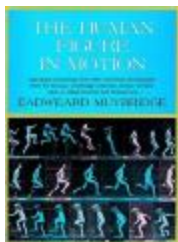
**Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)**



**Robert Duncan, Point Lobos (1998.5.11)**



**Robert Duncan, San Francisco (1998.5.10)**



**The human figure in motion (167925079)**



**15 years of Jackson Pollock : November 28 - December 31, 1955  
(200376324)**



**Untitled (Small Plate with Glazed Striping) (2023.24.1)**



**Untitled (Small Plate with Leaf Motif) (2023.24.2)**



**Untitled (Small Plate with Circular Glaze Design) (2023.24.3)**



**Untitled (Small Plate with Brown Glaze) (2023.24.4)**



**Untitled (Large Plate with Leaf Motif) (2023.24.5)**



**Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)**



**Untitled (2006.2.1)**



**Untitled (2006.2.2)**



**Orange Field I (2006.24.1)**



**VII-54 (1995.3.2)**



**The Red Chair (1997.3.1)**



**Berkeley 1 (2019.22.29)**



**Growth #7 (Berkeley 2) (2019.22.28)**



**Herbert Spencer on the Individual and the State (2006.22.1)**



**Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)**



**Stefan Wolpe, Black Mountain College (1998.5.12)**



**Stefan Wolpe, Black Mountain College (1998.5.25)**



**Untitled (2007.7.1)**



**Stefan Wolpe at Black Mountain College (1998.2.6)**



**Oboe Recital (2005.12.4)**



**Untitled (Casserole Pot) (2006.7.1)**



**Untitled (Leaf Platter) (2005.9.1)**



**Large Collage (1995.3.6)**



**Bowl Made at Black Mountain College Summer Pottery Institute  
(2005.7.1)**



**Untitled (2002.14.1)**



**Bowl (2006.18.1)**



**Narrow Necked Vessel (2006.6.1)**



**Small Bowl Made at Black Mountain College Summer Pottery Institute (2005.10.1)**



**Robert Creeley, Banyalbufar, Mallorca (1998.5.9)**



**Bird (My First Pitcher) (2006.16.1)**



**Natasha Goldowski (2008.10.2)**



**Leaf Study for Yale University Color Class (2019.1.1)**



**Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)**



**Untitled (Cup and Saucer) (2016.9.1)**



**Untitled (Mug) (2005.17.1)**



**Vase (2010.8.1)**



**Bottle (2010.8.2)**



**Exhibition of Joe Fiore Paintings on Deck of the Studies Building  
(2017.16.1)**



**Dorothea Rockburne (2008.10.1)**



**Untitled (Lidded container with Iron Spots) (2023.23.1)**



**Song of the Border-Guard (2001.1.1)**



**Untitled (2002.6.1)**



**Contrary Shadows (2011.3.1)**



**Untitled (2015.22.1)**





**This (Broadside No. 1) (2008.22.1)**



**Untitled (2019.22.26)**



**Bowl (2013.1.1)**



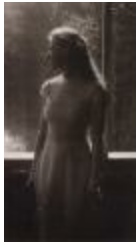
**Untitled (2017.17.2)**



**Indian Snake Dance (2021.60.5)**



**Garden (2019.1.3)**



**Katherine Litz Wearing Her Costume for “Fire in the Snow” (1995.7.1)**



**Untitled (PG2003.2.1)**



**Untitled (2004.11.1)**



**Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)**



**Charles Olson Writing The Maximus Poems (1998.5.3)**



**Lou Harrison, Music Hut, Black Mountain College (1998.5.5)**



**Untitled (2015.15.1)**



**Katherine Litz, Black Mountain College (1998.5.2)**



**Figure Reclining (2008.31.1)**



**Untitled (Black Mountain College) (2020.44.2)**



**Untitled (Black Mountain College) (2020.44.3)**



**Sketch for Minotauiromachy (2021.60.1)**



**Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)**



**Susan - Central Park, N.Y.C. (II) (2023.6.1)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.02)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.03)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.04)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.05)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.06)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.07)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.08)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.09)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain  
College (2021.41.1.10)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.11)**



**Untitled (2019.1.9)**



**John Locke on the Purpose of Government (2006.22.2)**



**Untitled Collaborative Piece (2005.12.1)**



**Maple/Lake Eden (2010.5.6)**



**Lake Eden and Mae West (2010.5.1)**



**Untitled (Iris) (2013.2.7)**



**Fish Plate (2009.2.1)**



**Untitled (Pie Plate) (2005.8.1)**



**Souvenirs from Collaborative Opening (2011.1.1)**



**Sketch Portrait of Paul Goodman (2022.21.1)**



**Untitled (Ceramic Vessel) (2022.28.1)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.13)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.09)**





**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.10)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)**



**Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.14)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.15)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)**



**Dimensions of Painting Course Syllabus (2005.13.1)**



**The Quiet House (2008.28.1)**



**Untitled (2007.3.1)**



**Untitled (2006.5.1)**



**Nick Reading (2006.1.1)**



**Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)**



**Bob Turner's Hands (2016.14.1)**



**Glue Drawing (2009.18.4)**



**Untitled (2009.18.1)**



**Untitled (2009.18.2)**



**Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)**



**Nature Study (2009.10.18)**



**Portrait of Barbara Alice Oates (2013.2.2)**



**Portrait of Tommy Jackson (2010.5.3)**



**Portrait of Vera Williams (2010.5.5)**



**Portrait of Nick Cernovitch (2010.5.4)**



**Tile (2008.13.1)**



**Untitled (Black Mountain College) (2020.44.1)**



**Untitled (Black Mountain College) (2020.45.1)**



**Untitled (Black Mountain College) (2020.45.2)**



**Untitled (Black Mountain College) (2020.45.3)**



**Untitled (Black Mountain College) (2020.45.4)**



**Large Vessel (2022.23.1)**



**Untitled (2021.7.3)**



**Untitled (2022.14.2)**



**Untitled (Marbled Paper) (2013.9.1)**



**Cross (2009.5.1)**



**The Studies Building (2010.9.1)**

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**Magic Garden (2019.1.7)**

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**Transformation (2006.4.1)**

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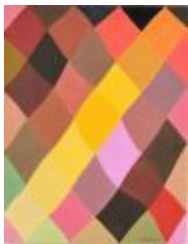
**Placemats (2010.1.1)**

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**Sunset Flowers (2017.1.1)**

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**N.O. #24 (2017.1.4)**

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**Untitled (2009.18.3)**

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**Portrait of Victor Kalos (2010.5.2)**



**Cora Kelley Ward (2008.15.1)**



**Untitled (2016.4.1)**



**Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)**



**Untitled (2024.3.1)**



**Untitled (2024.3.2)**



**Wooden Plates Made at Black Mountain College (2007.2.2-8)**



**Untitled (2003.1.2)**



**Quiet House Door (2018.8.1)**



**Garden (2019.1.4)**



**Untitled (2019.1.5)**



**Untitled (2019.1.6)**



**Early Elipse Drawing from Portfolio with Templates (2019.1.8)**



**Untitled (Abstract Still Life) (2004.1.1)**





**Chessboard (1995.13.1)**



**Still Life With Head (1995.3.4)**



**William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of Medusa (1998.2.1)**



**Josef Albers' Color Class (1998.2.2)**



**Wilma Furstenberg in the Weaving Workshop (1998.2.3)**



**Untitled (2004.8.9)**



**Untitled (2004.8.10)**



**Untitled (2004.8.7)**



**Portrait of Sheila Marbain (2004.5.1)**



**Two Women (2004.6.1)**



**Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)**



**Program for The Ruse of the Medusa (1997.1.1)**



**Untitled (1995.30.1)**



**Untitled (1995.30.2)**



**Untitled (1995.30.3)**



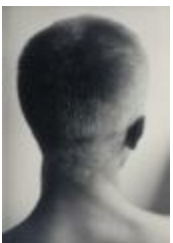
**Landscape (2019.1.2)**



**Josef Albers' Color Class (1998.2.4)**



**The Ruse of Medusa Production (1998.2.5)**



**Ray Johnson (Back of Head) (2010.3.1)**



**Ducks on Lake Eden (2014.16.1)**



**The Studio (1995.3.7)**



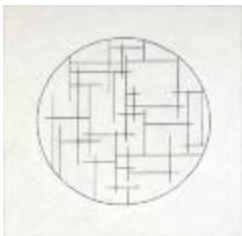
**Leaf Conversation (2008.34.1)**



**Untitled (2002.8.1)**



**Untitled (2002.8.5)**



**Untitled (2004.8.14)**



**Untitled (2004.8.8)**



**Untitled (2004.8.5)**



**Ilya Bolotowsky at Black Mountain College (2002.8.7)**



**Unidentified Student at Black Mountain College (2002.8.9)**



**Ruth Asawa at Black Mountain College (2002.8.8)**



**Stool Made at Black Mountain College (2007.2.1)**



**Block Print #2 (2011.18.1)**



**Farmhouse and Mountains (2007.2.9)**



**Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)**



**Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)**



**Still Life with Open Door (2021.7.1)**



**Untitled (BMC) (2021.7.2)**



**Large Pitcher and Fruit (2021.7.4)**



**The Catch (2021.7.5)**



**Keyo (2021.7.8)**



**Night Cathedral (2021.7.6)**



**Bow Tie (2021.7.7)**



**She and He (2021.7.9)**



**Cover for Design magazine (1998.3.1)**



**Untitled (2013.16.24)**



**Untitled (2013.16.25)**

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**Untitled (2013.16.28)**



**Napkins (2009.6.1-4)**



**Fall Landscape (1995.3.1)**



**Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)**



**Untitled (2002.8.4)**



**Untitled (2004.12.1)**



**Color Study (1998.1.2)**





**Color Study (1998.1.3)**



**Color Study (1998.1.1)**



**Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)**



**Mother and Child (2020.31.1)**



**Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)**



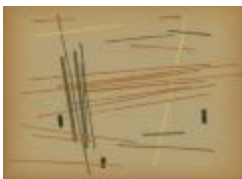
**Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)**



**Letter to Alma Stone Williams (2002.7.8)**



**Folded Paper Study for Josef Albers' Course (2010.6.1)**



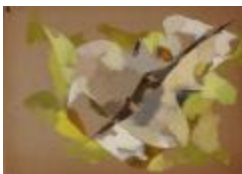
**Free Color Study (2010.6.4)**



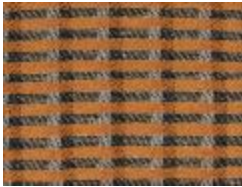
**Study in Color Dissonance (2010.6.3)**



**Three Lights Falling on a Surface (Exercise in Transparency)  
(2010.6.2)**



**Untitled (2009.10.1)**



**8 Harness Group Weaving Sample (1997.6.1)**



**8 Harness Group Weaving Sample (1997.6.2)**



**Color Study (1997.6.5)**



**Leaf Study (1997.6.3)**



**Design Study (1997.6.4)**



**Untitled (2010.1.2)**



**Untitled (2010.1.3)**



**Herbert Gehr at Work (2015.4.1)**



**Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)**



**Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)**



**Black Mountain College Community Bulletin 6 (2002.7.5)**



**Black Mountain College Community Bulletin 5 (2002.7.4)**



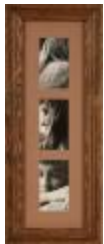
**Letter to family from Alma Stone Williams (2002.7.9)**



**Black Mountain College First Music Institute [program] (2002.7.6)**



**Portrait of Janet Heling Roberts (2015.18.1)**



**Triple Portrait of Janet Heling Roberts (2015.6.1)**



**Untitled (Pencil Sketch Self Portrait) (2023.22.1)**



**Untitled (Painted Color Study: Blue, Red, Orange) (2023.22.3)**



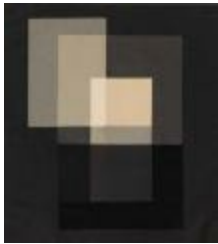
**Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)**



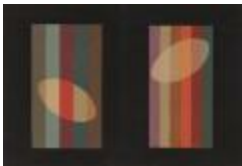
**Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)**



**Untitled (Color Study: Lavender, Green, White) (2023.22.6)**



**Untitled (Color Study: Black, Gray, Tan) (2023.22.7)**



**Untitled (Color Study) (2023.22.8)**



**Untitled (2014.18.1)**



**Josef Albers, Black Mountain College, North Carolina, Summer 1944  
(PG2020.34.1)**



**Weaving Workshop Door (2020.28.1)**



**Janet Heling Roberts at Black Mountain College (2017.10.2)**



**Jacket (2022.27.1)**



**Upholstery Fabric (2021.55.1)**



**Throw (2006.20.1)**



**Postcard to Secunda (1996.9.5)**



**Dark Gray Throw (2006.20.2)**



**Placemats (2006.20.3)**



**Runner (2006.20.4)**



**Side Table (1997.2.2)**



**Stool (1997.2.1)**



**Scrapbook of Newspaper Clippings about Black Mountain College  
(2006.9.1)**





**Conversation Chair (1997.2.3)**



**English Village (PG2003.3.1)**



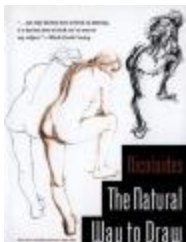
**"Students and Faculty Construct their College Building" (1995.8.1)**



**Untitled (2015.1.1)**



**Ice Skating on Lake Eden (2000.3.1)**



**The natural way to draw (167440459)**



**Black Mountain College sign (2002.3.1)**



**Untitled (2013.17.15)**



**Head (2022.27.3)**



**Shawl (2013.12.2)**



**BMC Students Painting (2022.3.4)**



**Fiber Samples for Anni Albers' Weaving Class (2017.10.1)**



**Studies Building Postcard (2014.8.1)**



**Visitors' Week First Concert Program (1998.7.8)**



**Desk for Black Mountain College Students (2005.11.1)**



**Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)**



**Fritz and Anna Through the Ages (2024.8.3.01)**



**Lake Eden, 1938 (2024.8.1.01)**



**Lake Eden, 1938 (2024.8.1.02)**



**Lake Eden, 1938 (2024.8.1.03)**



**Lake Eden, 1938 (2024.8.1.04)**



**Lake Eden, 1938 (2024.8.1.05)**

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**Lake Eden, 1938 (2024.8.1.06)**



**Lake Eden, 1938 (2024.8.1.07)**



**Plans for the Studies Building (2013.5.1)**



**Maude Dabb's Graduation Certification and Ephemera (2008.7.1)**



**Cooperative Education New York Times Article, 1936 (1998.7.2)**



**Untitled (1996.1.1)**



**Black Mountain College Seal and Bookplate (1998.7.6)**



**Weaving Class Notebook (1996.6.1)**



**Robert E. Lee Hall (2003.7.1.02)**



**Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.1.11)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.12)**



**One of the Lodges on Campus (2003.7.1.13)**



**Black Mountain College Orchestra on the porch of Lee Hall (2003.7.1.14)**



**Black Mountain College chemistry lab (2003.7.1.15)**



**Black Mountain College chemistry lab (2003.7.1.16)**



**Black Mountain College chemistry lab (2003.7.1.17)**



**Dance on the porch of Robert E. Lee Hall (2003.7.1.18)**



**Dance on the porch of Robert E. Lee Hall (2003.7.1.19)**



**Black Mountain College work camp (2003.7.1.20)**



**The path to Lee Hall (2003.7.1.03)**



**Black Mountain College work camp (2003.7.1.21)**



**Black Mountain College work camp (2003.7.1.22)**



**Black Mountain College work camp (2003.7.1.23)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.24)**



**Mountain ranges in the Swannanoa Valley (2003.7.1.25)**



**The artificially dammed Lake Eden (2003.7.1.26)**



**Students rafting at Lake Eden (2003.7.1.27)**



**Student canoeing at Lake Eden (2003.7.1.28)**



**Student canoeing at Lake Eden (2003.7.1.29)**



**Student diving into Lake Eden (2003.7.1.30)**



**Rear area of Lee Hall (2003.7.1.04)**



**Student diving into Lake Eden (2003.7.1.31)**

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**Student diving into Lake Eden (2003.7.1.32)**



**Costume party in the dining hall of the Lake Eden campus (2003.7.1.33)**



**Costume party at the Lake Eden campus (2003.7.1.34)**



**Costume party at the Lake Eden campus (2003.7.1.35)**



**Costume party at the Lake Eden campus (2003.7.1.36)**



**Costume party at the Lake Eden campus (2003.7.1.37)**



**Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.1.38)**



**Dogs on the Lake Eden campus property. (2003.7.1.39)**





**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.40)**



**Lobby of Robert E. Lee Hall (2003.7.1.05)**



**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.41)**



**Student at Lake Eden (2003.7.1.42)**



**Student at Lake Eden (2003.7.1.43)**



**Students at Lake Eden (2003.7.1.44)**



**Student at Lake Eden (2003.7.1.45)**



**Student at Lake Eden (2003.7.1.46)**



**Students on the deck behind Lee Hall (2003.7.1.47)**



**Students on the deck behind Lee Hall (2003.7.1.48)**



**Students on the deck behind Lee Hall (2003.7.1.49)**



**Student and dog on the Lake Eden property (2003.7.1.50)**



**The Campus Dining Hall (2003.7.1.06)**



**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.51)**



**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.52)**



**Student off-campus (2003.7.1.53)**



**Post card (2003.7.1.54)**



**Post card of a Black Mountain College production (2003.7.1.55)**



**Post card of a Black Mountain College production (2003.7.1.56)**



**Post card of an outdoor stage performance (2003.7.1.57)**



**Outdoor stage performance (2003.7.1.58)**



**Outdoor stage performance (2003.7.1.59)**



**Outdoor stage performance (2003.7.1.60)**



**The Side of the YMCA Building (2003.7.1.07)**



**Outdoor stage performance (2003.7.1.61)**



**Outdoor stage performance (2003.7.1.62)**



**Outdoor stage performance (2003.7.1.63)**



**Outdoor stage performance (2003.7.1.64)**



**Outdoor stage performance (2003.7.1.65)**



**Outdoor stage performance (2003.7.1.66)**



**Outdoor stage performance (2003.7.1.67)**



**Outdoor stage performance (2003.7.1.68)**



**Outdoor stage performance (2003.7.1.69)**



**A traditional Greek production held outdoors (2003.7.1.70)**



**Back of the YMCA Building (2003.7.1.08)**



**A traditional Greek production held outdoors (2003.7.1.71)**



**A traditional Greek production held outdoors (2003.7.1.72)**



**Side of the Campus Dining Hall (2003.7.1.10)**



**Side view of the YMCA building and the left corner of Lee Hall (2003.7.1.09)**



**Kenelm Winslow Fotofolio (2003.7.1.01)**



**Black Mountain, 1935/36 (2024.8.2.01)**



**Black Mountain, 1935/36 (2024.8.2.02)**



**Black Mountain, 1935/36 (2024.8.2.03)**



**Black Mountain, 1935/36 (2024.8.2.04)**



**Black Mountain, 1935/36 (2024.8.2.05)**



**Black Mountain, 1935/36 (2024.8.2.06)**



**Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)**



**Flight from the city : an experiment in creative living on the land (170570254)**



**Untitled (Vase with Flowers) (2013.17.1)**



**Untitled (Landscape) (2013.17.10)**



**Untitled (Hillside Landscape) (2013.17.11)**



**Untitled (Design) (2013.17.12)**



**Untitled (Floral Design) (2013.17.13)**

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**Untitled (Flowers in Pot) (2013.17.2)**

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**Untitled (Flowers/Abstract) (2013.17.3)**

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**Untitled (Female Figure) (2013.17.4)**

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**Untitled (Abstract) (2013.17.6)**

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**Untitled (Floral Abstract) (2013.17.7)**

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**Untitled (Floral Abstract Design) (2013.17.8)**

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**Untitled (Female Figure) (2013.17.9)**



**Untitled (Abstract) (2013.17.16)**



**Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)**



**Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus  
(2011.16.1)**



**Study of a Mechanical Window Sculpture (Studie su einer  
mechnischen schaufensterplastik) (2019.3.4)**



**Coffee Dishes (Kaffeegeschirr) (2019.3.5)**



**Masters' House Interior (2019.3.8)**





**Fritz and Anna Through the Ages (2024.8.3.06)**



**Masters' House Interior (2019.3.7)**



**Masters' House, Bauhaus Dessau (2019.3.6)**



**Bauhaus Tea Strainers (2019.3.10)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)  
(2019.3.1)**



**Tea Infuser Set (2019.3.11)**



**Balance Study with Loosely Suspended Pendulum  
(Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)  
(2019.3.2)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)**  
(2019.3.3)



**Wall Hanging (2019.3.14)**



**Bauhaus Table Lamps (2019.3.15)**



**Electric Tea Kettle, stainless steel (2019.3.12)**



**Cocoa Pot and Cup and Storage Containers (2019.3.9)**



**Fritz and Anna Through the Ages (2024.8.3.04)**



**Fritz and Anna Through the Ages (2024.8.3.07)**



**Fritz and Anna Through the Ages (2024.8.3.05)**



**Fritz and Anna Through the Ages (2024.8.3.08)**



**Fritz and Anna Through the Ages (2024.8.3.09)**



**Fritz and Anna Through the Ages (2024.8.3.15)**



**Fritz and Anna Through the Ages (2024.8.3.14)**



**Fritz and Anna Through the Ages (2024.8.3.13)**



**Fritz and Anna Through the Ages (2024.8.3.12)**



**Fritz and Anna Through the Ages (2024.8.3.11)**



**Fritz and Anna Through the Ages (2024.8.3.02)**



**Fritz and Anna Through the Ages (2024.8.3.10)**



**Fritz and Anna Through the Ages (2024.8.3.03)**



**Bauhaus Textile (2019.3.13)**



**A Late Happy Birthday to Jorge (2005.12.7)**



**Untitled (2016.18.1)**



**Magic Realism (2015.23.1)**



**Untitled (2015.23.2)**



**Untitled (2015.23.3)**



**Untitled (2015.23.4)**



**Untitled (1995.12.1)**



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



Untitled (1995.12.19)



Untitled (1995.12.2)



**Untitled (1995.12.21)**



**Untitled (1995.12.22)**



**Untitled (1995.12.3)**



**Untitled (1995.12.4)**



**Untitled (1995.12.5)**



**Untitled (1995.12.6)**



Untitled (2013.19.1)



Untitled (Still) (2015.3.1)



The Blues (2015.20.1)



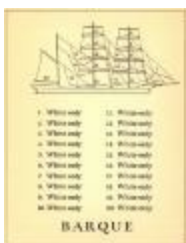
Untitled (2005.12.3)



Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)



Untitled (2013.19.2)



Barque (Homage to Jonathan Williams) (2016.7.10)





**Untitled (2011.15.1)**



**Landscape Near Lake Eden in the Snow (2016.24.1)**



**Giraffe Carafe with Four Cups (2015.8.1)**



**Arctic Dawn (2013.16.15)**



**Dry Bear Creek (2013.16.12)**



**Early Still Life (2013.16.16)**



**Untitled (2013.16.22)**



**Untitled (2013.16.23)**



**Untitled (2013.16.31)**



**Untitled (2013.16.32)**



**Untitled (2013.16.33)**



**Untitled (2013.16.34)**



**Self Portrait (2009.10.23)**



**Untitled (2009.10.2)**



**Untitled (2009.10.3)**



**Untitled (2009.10.4)**



**Untitled (2009.10.5)**



**Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)**



**Untitled Part I (2002.8.11)**



**Untitled part II (2002.8.12)**



**386 BM (2000.2.2)**



**569 EV (2000.2.4)**



**Untitled (2017.9.1)**



**Untitled (2016.20.1)**



**The Wheat Field (1995.25.1)**



**Untitled (2020.22.1)**



**A Sketch (2010.2.1)**



**Composition with Dot (2010.2.2)**



**Barn and Silo with Cow in Doorway (2016.24.3)**



**Untitled (Cabbage) (2013.2.9)**



**Untitled (2002.14.2)**



**Untitled (2002.14.4)**



**Althea Parker (2002.14.6)**



**Gloucester Harbor (2015.16.1)**



**Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)**



**Untitled (Lavender Pinched Bowl) (2017.5.4)**



**Untitled (Green Bowl with Uneven Edges) (1998.6.1)**



**Untitled (White Mug with Blue Glaze Design) (2017.5.3)**



**Untitled (Red, Blue, Yellow, White Pinched Bowl) (2017.5.5)**



**Untitled (White Pinched Bowl) (2015.10.1)**



**Clichy (2019.22.25)**



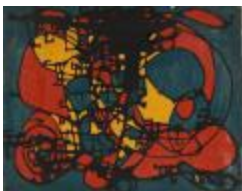
**Untitled (2019.22.27)**



**Untitled (2016.7.1)**



**Nocturne (Memories of Merce) (1996.9.1)**



**Untitled (PG2003.2.2)**



**Untitled (PG2003.2.3)**



**Times Square (2008.32.1)**



**Untitled (2003.3.2)**



**Flag Bowl (2008.6.1)**



**Untitled (JT717) (2015.24.1)**



**Untitled (JT718) (2015.24.2)**



**Untitled (JT719) (2015.24.3)**



**Untitled (JT720) (2015.24.4)**





**Untitled (2015.24.5)**



**Portrait of Jorge Fick (1995.21.3)**



**Portrait Sketch of Richard Bogart (1995.21.2)**



**Portrait Sketches of Jorge Fick (1995.21.1)**



**Bowl (1999.2.3)**



**Lidded Jar (1999.2.2)**

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**Small Bowl (1999.2.1)**



**Charger (2015.5.1)**



**Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)**



**Untitled (Happy New Year From Paul and Vera) (2016.19.2)**



**Magazine Collage (2013.16.17)**



**Magazine Collage (2013.16.19)**



**Magazine Collage (2013.16.20)**



**Untitled (White Pinched Bowl) (2017.5.1)**



**Untitled (Bowl) (2020.41.1)**



**Untitled (Bowl with Unglazed Exterior with Carved Designs and Interior Glaze) (2021.43.1)**



**Untitled (Tent Diagram) (2012.6.1)**



**Poster (2012.6.2)**



**Bauhaus (117478960)**



**Journal of Black Mountain College Studies (747721495)**



**322 (2003.11.2)**



**324 (2003.11.4)**



**330 (2003.11.3)**



**Deserted Garden (2011.7.1)**



**Folded Pot (2021.54.1)**



**Wall Hanging (2021.56.1)**



**Market Vendor (2021.53.1)**



**Snow (2022.29.1)**



**Bird in Hand (2021.60.2)**



**Leaf Hand (2021.60.3)**



**Blue (2021.60.4)**



**Untitled (2021.60.7)**



**Untitled (Shallow Bowl with Shaped Edges) (2023.13.1)**



**Untitled (Vase with Dark Red and Brown Glaze) (2023.13.3)**



**Large Bowl (2023.13.4)**



**Canteen used by Jonathan Williams (2023.20.1)**



**Untitled (Wooden Door) (2023.22.2)**



**Untitled (Tile with Seed Pod Imagery) (2021.2.1)**



**Untitled (Bowl with Red Glaze) (2023.24.6)**



**Untitled (Mug Partially Glazed with Blue Drips over Black) (2023.24.7)**



**Untitled (Small Brown Pitcher) (2023.24.8)**



**Untitled (Mug Partially Glazed with Blue Glaze with Black Details) (2023.24.9)**



**Untitled (Rectangular Plate with Gold and Dark Leaf Design) (2023.24.10)**



**Untitled (Large Green and Brown Pitcher) (2023.24.11)**



**Untitled (Rectangular Bowl) (2023.24.12)**



**Untitled (Serving Bowl with Blue, Yellow, and Green Designs on Exterior) (2021.44.1)**



**Untitled (Serving Bowl with Evergreen Motif) (2021.45.1)**



**Untitled (Pinch Bowl) (2021.47.1)**



**Untitled (Brown and Green Serving Bowl or Casserole Bowl without Lid) (2021.46.1)**



**Untitled (Milk Crock with Lid) (2022.7.1)**



**Moon Pot (2021.57.1)**



**Untitled (White Soup Crock with Stripes) (2013.19.4)**



**Untitled (Brown Soup Crock) (2013.19.5)**





**Untitled (Tea Pot) (2013.19.6)**

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**Untitled (Large Bean Pot) (2013.19.7)**

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**Untitled (Lidded Shallow Bowl) (2013.19.8)**

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**Untitled (White Pie Dish with Blueberries) (2013.19.9)**

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**Untitled (Spaghetti Bowl) (2024.1.1)**

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**Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)**

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**339 A (2003.11.1)**

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