<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Untitled (Fallen Tree) (1995.14.1)</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Hokusai’s Wave Winding Up (1995.14.2)</td>
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<td><img src="image3.jpg" alt="Image" /></td>
<td>Flying Sand Nude (1995.14.3)</td>
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<td><img src="image4.jpg" alt="Image" /></td>
<td>Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)</td>
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<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Untitled (Paint on Pavement) (1995.14.5)</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Wet Sidewalk, 5th Ave, NYC (1995.14.6)</td>
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<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Mary Holden, Founding Director, BMCM+AC (1995.14.7)</td>
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<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of the Medusa (translated by M.C. Richards) (1998.2.1)</td>
<td></td>
</tr>
</tbody>
</table>
Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)

Katherine Litz, Black Mountain College (1998.5.2)

Charles Olson Writing The Maximus Poems (1998.5.3)

Charles Olson, Black Mountain College (1998.5.4)

Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)

Charles Olson, Black Mountain College (1998.5.8)
Robert Creeley, Banyalbufar, Mallorca (1998.5.9)

Robert Duncan, San Francisco (1998.5.10)

Robert Duncan, Point Lobos (1998.5.11)

Stefan Wolpe, Black Mountain College (1998.5.12)

Harry Callahan, Providence, RI (1998.5.13)

Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)
Suzi Gablik Near Whitman’s Grave, Camden, NJ (1998.5.16)

Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)

Robert Duncan with Portrait by Jess, San Francisco (1998.5.19)

Russell Edson, New Canaan, CT (1998.5.24)

Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)

Edward Dahlberg, NYC (1998.5.27)
Aaron Siskind (1998.5.28)

Lou Harrison, Marin County, CA (1998.5.29)

Ice Skating on Lake Eden (2000.3.1)

Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)

Untitled (2002.8.1)

Reflections on Mylar (2002.8.2)

Reflections on Mylar (2002.8.3)
Untitled (2002.8.4)

Untitled (2002.8.5)

Ilya Bolotowsky at Black Mountain College (2002.8.7)

Ruth Asawa at Black Mountain College (2002.8.8)

Unidentified Student at Black Mountain College (2002.8.9)

Untitled Part I (2002.8.11)
Untitled part II (2002.8.12)

Robert E. Lee Hall (2003.7.1)

The path to Lee Hall (2003.7.2)

Rear area of Lee Hall (2003.7.3)

Lobby of Robert E. Lee Hall (2003.7.4)

The campus dining hall (2003.7.5)

The side of the YMCA building (2003.7.6)

The back of the YMCA building (2003.7.7)
The side of the campus dining hall (2003.7.8)

Side view of the YMCA building and the left corner of Lee Hall (2003.7.9)

Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.10)

Mountain ranges in the Swannanoa Valley (2003.7.11)

One of the lodges on the Lake Eden Campus (2003.7.12)

Black Mountain College Orchestra on the porch of Lee Hall (2003.7.13)

Black Mountain College chemistry lab (2003.7.14)

Black Mountain College chemistry lab (2003.7.15)
Black Mountain College chemistry lab (2003.7.16)

Dance on the porch of Robert E. Lee Hall (2003.7.17)

Dance on the porch of Robert E. Lee Hall (2003.7.18)

Black Mountain College work camp (2003.7.19)

Black Mountain College work camp (2003.7.20)

Black Mountain College work camp (2003.7.21)

Black Mountain College work camp (2003.7.22)

Mountain ranges in the Swannanoa Valley (2003.7.23)

Mountain ranges in the Swannanoa Valley (2003.7.24)
The artificially dammed Lake Eden (2003.7.25)

Students rafting at Lake Eden (2003.7.26)

Student canoeing at Lake Eden (2003.7.27)

Student canoeing at Lake Eden (2003.7.28)

Student diving into Lake Eden (2003.7.29)

Student diving into Lake Eden (2003.7.30)

Student diving into Lake Eden (2003.7.31)

Costume party in the dining hall of the Lake Eden campus (2003.7.32)
Costume party at the Lake Eden campus (2003.7.33)

Costume party at the Lake Eden campus (2003.7.34)

Costume party at the Lake Eden campus (2003.7.35)

Costume party at the Lake Eden campus (2003.7.36)

Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.37)

Dogs on the Lake Eden campus property. (2003.7.38)

Student and dog in front of a rear entrance of Lee Hall (2003.7.39)

Student and dog in front of a rear entrance of Lee Hall (2003.7.40)
Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.50)

Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.51)

Student off-campus (2003.7.52)

Outdoor stage performance (2003.7.57)

Outdoor stage performance (2003.7.58)

Outdoor stage performance (2003.7.59)

Outdoor stage performance (2003.7.60)

Outdoor stage performance (2003.7.61)

Outdoor stage performance (2003.7.62)
Outdoor stage performance (2003.7.63)

Outdoor stage performance (2003.7.64)

Outdoor stage performance (2003.7.65)

Outdoor stage performance (2003.7.66)

Outdoor stage performance (2003.7.67)

Outdoor stage performance (2003.7.68)

A traditional Greek production held outdoors (2003.7.69)

A traditional Greek production held outdoors (2003.7.70)

A traditional Greek production held outdoors (2003.7.71)
Dorothea Rockburne (2008.10.1)

Natasha Goldowski (2008.10.2)

Cora Kelley Ward (2008.15.1)

Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)

The Quiet House (2008.28.1)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)
Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)

Lake Eden and Mae West (2010.5.1)

Portrait of Vera Williams (2010.5.5)

The Studies Building (2010.9.1)

Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)
Untitled (2015.23.3)

Untitled (2015.23.4)

Bob Turner’s Hands (2016.14.1)

Landscape Near Lake Eden in the Snow (2016.24.1)

Barn and Silo with Cow in Doorway (2016.24.3)

Elizabeth Jennerjahn Dancing at Black Mountain College (2017.18.1)

Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)
Balance Study with Loosely Suspended Pendulum
(Gleichgewichtskonstruktion mit einem locker aufgehangten pendel)
(2019.3.2)

Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)
(2019.3.3)

Study of a Mechanical Window Sculpture (Studie su einer
mechanischen schaufensterplastik) (2019.3.4)

Coffee Dishes (Kaffeegeschirr) (2019.3.5)

Masters' House, Bauhaus Dessau (2019.3.6)

Masters' House Interior (2019.3.7)

Masters' House Interior (2019.3.8)
Cocoa Pot and Cup and Storage Containers (2019.3.9)

Bauhaus Tea Strainers (2019.3.10)

Tea Infuser Set (2019.3.11)

Electric Tea Kettle, stainless steel (2019.3.12)

Bauhaus Textile (2019.3.13)

Wall Hanging (2019.3.14)

Bauhaus Table Lamps (2019.3.15)
Earliest Brown Print #32 (2019.22.4)

Earliest Brown Print #13 (2019.22.5)

Light Memory #1 (2019.22.20)

Light Memory #8, Echo 2 (2019.22.21)

Light Memory #3 (2019.22.34)

Light Memory #4 (2019.22.35)

Light Memory #5 (2019.22.36)

Light Memory #6 (2019.22.37)