



Portrait of Josef Albers (1995.20.1)



Josef Albers' Color Class (1998.2.2)



Josef Albers' Color Class (1998.2.4)



Desk for Black Mountain College Students (2005.11.1)



Kinetic Window (1972 Olympic Games, Munich) (2008.23.1)



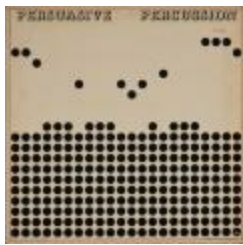
Gray Instrumentation I (2008.29.1)



Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



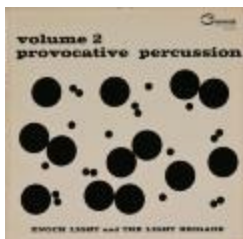
Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



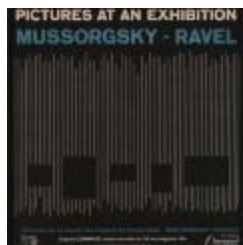
Cover Design for Provocative Percussion, Volume 1 (2016.1.3)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



**Josef Albers, Black Mountain College, North Carolina, Summer 1944
(PG2020.34.1)**
