

**8 Harness Group Weaving Sample (1997.6.1)**



**8 Harness Group Weaving Sample (1997.6.2)**



**Leaf Study (1997.6.3)**



**Design Study (1997.6.4)**



**Color Study (1997.6.5)**



**Ice Skating on Lake Eden (2000.3.1)**



**Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)**



**Black Mountain College sign (2002.3.1)**



**Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)**



**Letter to Alma Stone Williams (2002.7.8)**



**Untitled (2009.10.1)**



**Untitled (2010.1.2)**



**Untitled (2010.1.3)**



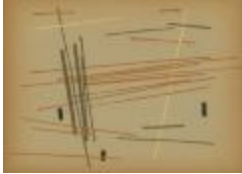
**Folded Paper Study for Josef Albers' Course (2010.6.1)**



**Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)**



**Study in Color Dissonance (2010.6.3)**



**Free Color Study (2010.6.4)**



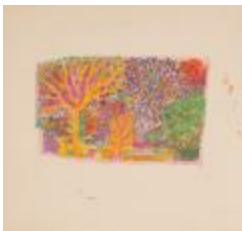
**Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)**



**Shawl (2013.12.2)**



**Untitled (Vase with Flowers) (2013.17.1)**



**Untitled (Landscape) (2013.17.10)**



**Untitled (Hillside Landscape) (2013.17.11)**



**Untitled (Design) (2013.17.12)**



**Untitled (Floral Design) (2013.17.13)**



**Untitled (Abstract) (2013.17.16)**



**Untitled (Flowers in Pot) (2013.17.2)**



**Untitled (Flowers/Abstract) (2013.17.3)**



**Untitled (Female Figure) (2013.17.4)**



**Untitled (Abstract) (2013.17.6)**



**Untitled (Floral Abstract) (2013.17.7)**



**Untitled (Floral Abstract Design) (2013.17.8)**



**Untitled (Female Figure) (2013.17.9)**



**Studies Building Postcard (2014.8.1)**



**Portrait of Janet Heling Roberts (2015.18.1)**



**Herbert Gehr at Work (2015.4.1)**



**Triple Portrait of Janet Heling Roberts (2015.6.1)**



**Fiber Samples for Anni Albers' Weaving Class (2017.10.1)**

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**Upholstery Fabric (2021.55.1)**

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**Head (2022.27.3)**

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