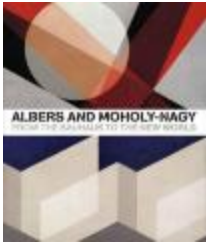




**Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)**



**Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)**



**Josef Albers : works on paper (118610060)**



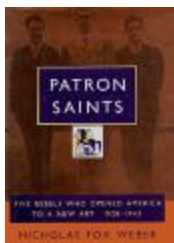
**Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)**



**Interaction of color (134532466)**



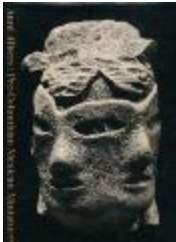
**Poems and drawings (136498503)**



**Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)**



**Small-great objects: Anni and Josef Albers in the Americas**  
(145746895)



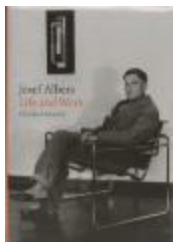
**Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection**  
(168359729)



**Interaction of color : text of the original edition with selected plates**  
(169811315)



**Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962**  
(170996395)



**Josef Albers : life and work** (174732191)



**Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939**  
(174743152)



**One and one is four : the Bauhaus photocollages of Josef Albers (174743541)**



**Interaction of color : revised pocket edition (193154368)**



**Anni & Josef Albers : equal and unequal (195512510)**



**Josef Albers in black and white (195518226)**



**Portrait of Josef Albers (1995.20.1)**



**Black Mountain College Seal and Bookplate (1998.7.6)**



**Desk for Black Mountain College Students (2005.11.1)**



**Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)**



**Gray Instrumentation I (2008.29.1)**



**Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)**



**Formulation: Articulation Folio I, Number 17 (2013.7.1)**



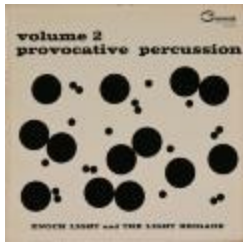
**Cover Design for Persuasive Percussion (2016.1.1)**



**Cover Design for Persuasive Percussion, Volume III (2016.1.2)**



**Cover Design for Provocative Percussion, Volume 1 (2016.1.3)**



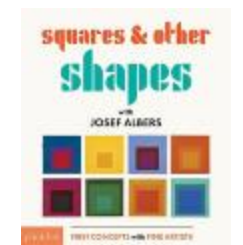
Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



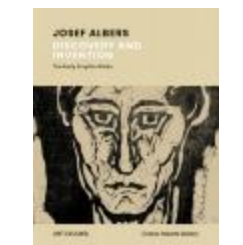
Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



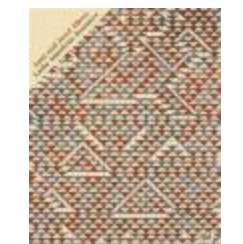
Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Squares & other shapes : with Josef Albers (201880003)



Josef Albers : discovery and invention : the early graphic works (221439379)



Anni and Josef Albers : Latin American journeys (79628196)



**Josef Albers, Black Mountain College, North Carolina, Summer 1944**  
(PG2020.34.1)

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