



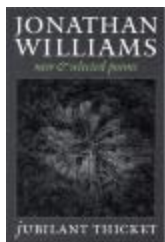
Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



Sinkin spells, hot flashes, fits and cravins (131987598)



Murmurs at every turn (152258359)



Jubilant thicket : new & selected poems (198022478)



Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)



Robert Duncan, San Francisco (1998.5.10)



Robert Duncan, Point Lobos (1998.5.11)



Stefan Wolpe, Black Mountain College (1998.5.12)



Harry Callahan, Providence, RI (1998.5.13)



Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)



John Wieners, Aspen, CO (1998.5.15)



Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)



Buckminster Fuller, Carbondale, IL (1998.5.17)



Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)



Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)



Katherine Litz, Black Mountain College (1998.5.2)



Paul Goodman, Music Tent, Aspen, CO (1998.5.20)



Fielding Dawson, Laurinburg, NC (1998.5.21)



Joel Oppenheimer, Henniker, NH (1998.5.22)



Russell Edson, New Canaan, CT (1998.5.24)



Stefan Wolpe, Black Mountain College (1998.5.25)



Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)



Edward Dahlberg, NYC (1998.5.27)



Aaron Siskind (1998.5.28)



Lou Harrison, Marin County, CA (1998.5.29)



Charles Olson Writing The Maximus Poems (1998.5.3)



Charles Olson, Black Mountain College (1998.5.4)



Lou Harrison, Music Hut, Black Mountain College (1998.5.5)



Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)



Charles Olson, Black Mountain College (1998.5.8)



Robert Creeley, Banyalbufar, Mallorca (1998.5.9)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O'Nan's Auto Service (2007.4.6)



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)



The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



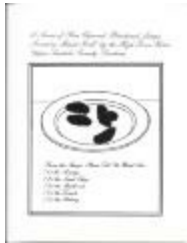
Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)



A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)



Untitled (2015.15.1)



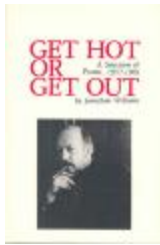
Lord Nose (Portrait of Jonathan Williams) (2019.10.2)



Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)



Canteen used by Jonathan Williams (2023.20.1)



Get hot or get out : a selection of poems, 1957-1981 (77340497)



Loco logodaedalist in situ: selected poems 1968-70 (77904618)



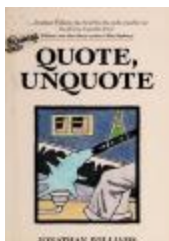
Amen huzza selah (Jargon 13a) (84316755)



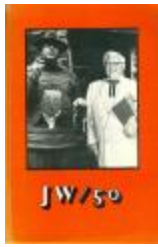
14 poets, 1 artist (Jargon 31) (84317601)



Elite / elate poems (Jargon 91) (84318195)



Quote, Unquote (84318698)



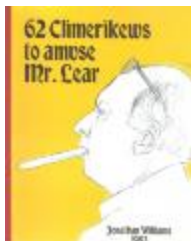
A 50th birthday celebration for Jonathan Williams (84318739)



Mahler (84319204)



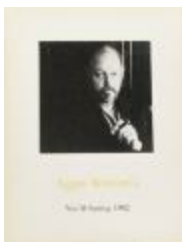
Loco logodaedalist in situ; selected poems 1968-70 (84319316)



62 climerikews to amuse Mr. Lear (84319330)



Glees... swarthy monotones... rince cochon... & chozzeraï for simon...; poems 1979 (84319418)



Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



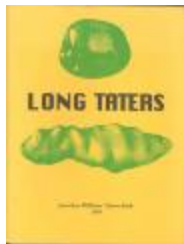
I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Jonathan Williams: a poet collects (84319566)



Quantulumcumque (84319593)



Long taters: Jonathan Williams' quote book (84319616)



A hornet's nest (Jargon 108) (84319650)



Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)



Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)



50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)



Magpie's bagpipe: selected essays of Jonathan Williams (84322141)



Dementations on shank's mare (84322207)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)



Get hot or get out; a selection of poems, 1957-1981 (84322426)



The family album of Lucybelle Crater (Jargon 76) (84510284)