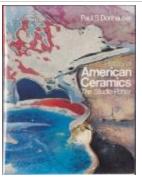
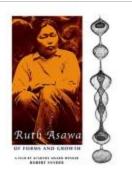
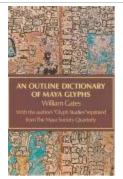
Black Mountain College MUSEUM + ARTS CENTER



History of American ceramics : the studio potter (140007565)



Ruth Asawa of Forms and Growth (171000917)



An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships: with the author's "Glyph



The Bauhaus : Weimar Dessau Berlin Chicago (193153106)



Peter Voulkos : a dialogue with clay (199184232)



Harry Callahan, Providence, RI (1998.5.13)



Untitled from the Geodesic series (2008.8.1)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



Mohair Throw (2013.2.13)



Double Impression III (2013.6.1)



Tropism #5 (2017.7.1)



Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)



The Garden (2020.26.1)



Untitled (Salt Glazed Lidded Jar) (2023.19.1)



Untitled (Brown Vessel) (2023.19.2)



Untitled (Blue Vase with Extended Neck) (2023.19.3)



Lidded Bowl (2023.19.4)



Untitled (Bowl) (2023.19.5)



Untitled (Bowl with Stem) (2023.19.6)



I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)