Fall Landscape (1995.3.1)

VII-54 (1995.3.2)

Bus Transfer (1995.3.3)

Still Life With Head (1995.3.4)

Ol' Movies (1995.3.5)

Large Collage (1995.3.6)

The Studio (1995.3.7)

Footnotes on the Year 1944 (1995.5.1)

"Students and Faculty Construct their College Building" (1995.8.1)

Untitled (Black Mountain College Histcollage) (1995.3.1)

Musical Chairs (1995.10.1)

Recollection of Black Mountain College 1942-43 (1995.11.1)
The campus dining hall (2003.7.5)
The side of the YMCA building (2003.7.6)
The back of the YMCA building (2003.7.7)
The side of the campus dining hall (2003.7.8)
Side view of the YMCA building and the left corner of Lee Hall (2003.7.9)
Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.10)
Mountain ranges in the Swannanoa Valley (2003.7.11)
One of the lodges on the Lake Eden Campus (2003.7.12)
Black Mountain College Orchestra on the porch of Lee Hall (2003.7.13)
Black Mountain College chemistry lab (2003.7.14)
Black Mountain College chemistry lab (2003.7.15)
Black Mountain College chemistry lab (2003.7.16)
Dance on the porch of Robert E. Lee Hall (2003.7.17)

Dance on the porch of Robert E. Lee Hall (2003.7.18)

Black Mountain College work camp (2003.7.19)

Black Mountain College work camp (2003.7.20)

Black Mountain College work camp (2003.7.21)

Black Mountain College work camp (2003.7.22)

Mountain ranges in the Swannanoa Valley (2003.7.23)

Mountain ranges in the Swannanoa Valley (2003.7.24)

The artificially dammed Lake Eden (2003.7.25)

Students rafting at Lake Eden (2003.7.26)

Student canoeing at Lake Eden (2003.7.27)

Student canoeing at Lake Eden (2003.7.28)
Student diving into Lake Eden (2003.7.29)

Student diving into Lake Eden (2003.7.30)

Student diving into Lake Eden (2003.7.31)

Costume party in the dining hall of the Lake Eden campus (2003.7.32)

Costume party at the Lake Eden campus (2003.7.33)

Costume party at the Lake Eden campus (2003.7.34)

Costume party at the Lake Eden campus (2003.7.35)

Costume party at the Lake Eden campus (2003.7.36)

Dogs on the Lake Eden campus property. (2003.7.38)

Student and dog in front of a rear entrance of Lee Hall (2003.7.39)

Student and dog in front of a rear entrance of Lee Hall (2003.7.40)

Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.37)
Post card (2003.7.53)
Post card of a Black Mountain College production (2003.7.54)
Post card of a Black Mountain College production (2003.7.55)
Post card of an outdoor stage performance (2003.7.56)

Outdoor stage performance (2003.7.57)
Outdoor stage performance (2003.7.58)
Outdoor stage performance (2003.7.59)
Outdoor stage performance (2003.7.60)

Outdoor stage performance (2003.7.61)
Outdoor stage performance (2003.7.62)
Outdoor stage performance (2003.7.63)
Outdoor stage performance (2003.7.64)
A Late Happy Birthday to Jorge (2005.12.7)
To Alter (2005.14.1)
White Diamond (2005.15.1)
Mug Made at Black Mountain College (2005.17.1)

Nick Reading (2006.1.1)
Untitled (2006.2.1)
Untitled (2006.2.2)
Orange Field II (2006.3.1)

Transformation (2006.4.1)
Untitled (2006.5.1)
Narrow Necked Vessel (2006.6.1)
Casserole (2006.7.1)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee</td>
<td>2007.4.4</td>
</tr>
<tr>
<td>A Chorale of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago</td>
<td>2007.4.5</td>
</tr>
<tr>
<td>A Mnemonic Wallpaper Pattern for Southern Two-Seaters</td>
<td>2007.4.7</td>
</tr>
<tr>
<td>Black Diamond</td>
<td>2007.5.1</td>
</tr>
<tr>
<td>Untitled</td>
<td>2007.7.1</td>
</tr>
<tr>
<td>Bay Area</td>
<td>2007.8.1</td>
</tr>
<tr>
<td>Alphabet #3</td>
<td>2008.1.1</td>
</tr>
<tr>
<td>Night Light</td>
<td>2008.3.1</td>
</tr>
<tr>
<td>Red X</td>
<td>2008.4.1</td>
</tr>
<tr>
<td>Flag Bowl</td>
<td>2008.6.1</td>
</tr>
<tr>
<td>Untitled from the Geodesic series</td>
<td>2008.8.1</td>
</tr>
</tbody>
</table>
Dorothea Rockburne (2008.10.1)

Natasha Goldowski (2008.10.2)

Orange Pinch Bowl (2008.12.1)

Cora Kelley Ward (2008.15.1)

Untitled (Red, Yellow and Blue) (2008.19.1)

Untitled (Blue and Yellow) (2008.20.1)

This (Broadside No. 1) (2008.22.1)

Clouds (2008.25.1)

Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)

The Quiet House (2008.28.1)

Gray Instrumentation I (2008.29.1)

Leaf Conversation (2008.34.1)
Black Madonna (2009.1.1)

Shadowed Perimeter (2009.3.1)

Cross (2009.5.1)

Napkins (2009.6.1-4)

Untitled (2009.10.1)

Untitled (2009.10.2)

Untitled (2009.10.3)

Untitled (2009.10.4)

Untitled (2009.10.5)

Untitled (2009.10.6)

Untitled (2009.10.7)

Untitled (2009.10.8)
Untitled (2009.10.9)

Untitled (2009.10.10)

Untitled (2009.10.11)

Pines of Rome (2009.10.13)

Illustration for Bluebeard's Castle (2009.10.16)

Untitled (2009.10.17)

Illustration for Bluebeard's Castle (2009.10.20)

Self Portrait (2009.10.23)

Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)

Untitled (2009.18.1)

Untitled (2009.18.2)

Untitled (2009.18.3)
Glue Drawing (2009.18.4)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)

Placemats (2010.1.1)

A Sketch (2010.2.1)

Composition with Dot (2010.2.2)

An Egyptian View (2010.2.3)

Lake Eden and Mae West (2010.5.1)

Portrait of Vera Williams (2010.5.5)

Folded Paper Study for Josef Albers’ Course (2010.6.1)

Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)
Black Mountain College
MUSEUM + ARTS CENTER

Head (2011.11.1)
Alchemical Form (2011.13.1)
Birch Grove (2011.14.1)
Untitled (2011.15.1)
Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)
Untitled (2012.3.1)
Untitled (2012.3.2)
Untitled Raku Pot (2012.3.4)
Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)
Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)
Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Hasidic Exclamation On Stevie Smith's Poem “Not Waving But Drowning”: Oi, Vague (2012.4.6)
A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)

It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)

The Sheela-na-Gig (c. 1135) on the Corbel Table of the Normal Church of St. Mary & St. David at Kilpeck, Herefordshire, Takes an Apotropaic Photograph of a Group of Late Epitaphs for Two Neighbors in Macon County No Poet Could Forget (2012.4.9)

The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)

Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)

Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)

Have Bag Will Travel (2013.3.1)

Green Sky (2013.4.1)

The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)

Plans for the Studies Building (2013.5.1)
Double Impression III (2013.6.1)

Formulation: Articulation Folio I, Number 17 (2013.7.1)

Untitled (Marbled Paper) (2013.9.1)

Coach Tote Bag with Target (2013.10.1)

Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)

Untitled (Boxing Glove) (2013.13.2)

Portrait of Robert Duncan (2013.13.3)

Gertrude Stein (2013.14.1)

Glandular Fever (2013.14.6)

Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)

Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)

The Erratic (2013.16.2)
Victorian Still Life (2014.19.1)

Charger (2015.5.1)

Triple Portrait of Janet Heling Roberts (2015.6.1)

Giraffe Carafe with Four Cups (2015.8.1)

White Pinched Bowl (2015.10.1)

Untitled (2015.15.1)

Portait of Janet Heling Roberts (2015.18.1)

The Blues (2015.20.1)

Claire Florsheim (Zeisler) (2015.21.1)

Untitled (2015.22.1)

Magic Realism (2015.23.1)

Untitled (2015.23.2)
Totem (2016.15.1)  
Fish Plate (2016.17.1)  
Untitled (2016.18.1)  
Dawn Dancer (2016.19.1)  

Untitled (2016.20.1)  
Ray Johnson Dreaming about Josef Albers (2016.21.1)  
Landscape Near Lake Eden in the Snow (2016.24.1)  
Barn and Silo with Cow in Doorway (2016.24.3)  

Sunset Flowers (2017.1.1)  
Summer Flower (2017.1.2)  
Sunflower (2017.1.3)  
N.O. #24 (2017.1.4)
Voyage #1 (2017.1.5)

Prismatic Mountain (2017.1.6)

Bouquet (2017.5.2)

Tropism #5 (2017.7.1)

Untitled (2017.9.1)

Fiber Samples for Anni Albers’ Weaving Class (2017.10.1)

Untitled (2017.11.1)

Jacob Lawrence (2017.13.1)

M.C. Richards (2017.14.1)

Elizabeth Jennerjahn Dancing at Black Mountain College (2017.18.1)

Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)

Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)
<table>
<thead>
<tr>
<th>Title</th>
<th>Image</th>
<th>Title</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before the Bauhaus: architecture, politics, and the German state, 1890-1920</td>
<td><img src="image1" alt="Image" /></td>
<td>Theater of the Bauhaus (117308621)</td>
<td><img src="image2" alt="Image" /></td>
</tr>
<tr>
<td>Beyond Bauhaus: the evolving man-made environment (117478081)</td>
<td><img src="image3" alt="Image" /></td>
<td>New architecture and the Bauhaus (117478991)</td>
<td><img src="image4" alt="Image" /></td>
</tr>
<tr>
<td>Bauhaus 1919-1933 (117478548)</td>
<td><img src="image5" alt="Image" /></td>
<td>50 Bauhaus icons you should know (117605892)</td>
<td><img src="image6" alt="Image" /></td>
</tr>
<tr>
<td>Bauhaus: crucible of modernism (117478785)</td>
<td><img src="image7" alt="Image" /></td>
<td>Bauhaus (117478960)</td>
<td><img src="image8" alt="Image" /></td>
</tr>
<tr>
<td>Bauhaus (117478960)</td>
<td><img src="image9" alt="Image" /></td>
<td>New architecture and the Bauhaus (117478991)</td>
<td><img src="image10" alt="Image" /></td>
</tr>
<tr>
<td>Weimar, a cultural history, 1918-1933 (117605927)</td>
<td><img src="image11" alt="Image" /></td>
<td>Weimar (1918-1933)</td>
<td><img src="image12" alt="Image" /></td>
</tr>
<tr>
<td>Women's work: textile art from the Bauhaus (117607253)</td>
<td><img src="image13" alt="Image" /></td>
<td>Bauhaus, Bühne, Dessau: Bauhaus, theatre, Dessau: Szencenwechsel change of scene (117606747)</td>
<td><img src="image14" alt="Image" /></td>
</tr>
</tbody>
</table>

Page 45 of 77
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journals mid-fifties, 1954-1958</td>
<td>(117607509)</td>
</tr>
<tr>
<td>Minor characters</td>
<td>(117748565)</td>
</tr>
<tr>
<td>Selected letters, 1957-1969</td>
<td>(117748806)</td>
</tr>
<tr>
<td>Dharma lion : a critical biography of Allen Ginsberg</td>
<td>(117751854)</td>
</tr>
<tr>
<td>Snapshot poetics : a photographic memoir of the Beat era</td>
<td>(117970611)</td>
</tr>
<tr>
<td>The arts at Black Mountain College</td>
<td>(117971988)</td>
</tr>
<tr>
<td>Black Mountain College : experiment in art</td>
<td>(117972634)</td>
</tr>
<tr>
<td>Hazel Larsen Archer : Black Mountain College photographer</td>
<td>(117972694)</td>
</tr>
<tr>
<td>Black Mountain College : sprouted seeds : an anthology of personal accounts</td>
<td>(118092595)</td>
</tr>
<tr>
<td>Beyond Maximus : the construction of public voice in Black Mountain poetry</td>
<td>(118218145)</td>
</tr>
<tr>
<td>The shape of imagination : women of Black Mountain College</td>
<td>(118219347)</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Merce Cunningham (119867787)</td>
<td></td>
</tr>
<tr>
<td>Merce Cunningham : fifty years (119867970)</td>
<td></td>
</tr>
<tr>
<td>Other animals : drawings and journals (119868120)</td>
<td></td>
</tr>
<tr>
<td>Chance and circumstance : twenty years with Cage and Cunningham (119869781)</td>
<td></td>
</tr>
<tr>
<td>Krazy Kat &amp; 76 more : collected stories, 1950-1976 (119870352)</td>
<td></td>
</tr>
<tr>
<td>Virginia Dare : stories, 1976-1981 (120032477)</td>
<td></td>
</tr>
<tr>
<td>The orange in the orange : a novella &amp; two stories (120032572)</td>
<td></td>
</tr>
<tr>
<td>Tiger lilies : an American childhood (120199990)</td>
<td></td>
</tr>
<tr>
<td>Willem de Kooning (120208720)</td>
<td></td>
</tr>
<tr>
<td>Willem de Kooning : paintings (120209887)</td>
<td></td>
</tr>
<tr>
<td>Swimming home. (120209928)</td>
<td></td>
</tr>
<tr>
<td>De Kooning : a retrospective (120210939)</td>
<td></td>
</tr>
</tbody>
</table>
World without end: a novel (120737934)

Shoji Hamada: a potter’s way and work (120739072)

On the way to feed the swans: a memoir (120739139)

From BMC to NYC: the tutelary years of Ray Johnson 1943-1967 (120927010)

Pearl (121148918)

Tom Morin - threads of influence: the visual history of a life in graphic design (121148927)

The longest ride (121149798)

Cry at zero: selected prose (121335671)

Ray Johnson: correspondences (121337212)

Elaine and Bill, portrait of a marriage: the lives of Willem and Elaine de Kooning (121515958)

A chosen path: the ceramic art of Karen Karnes (121516553)

77 beasts: Basil King’s beastiary (121680603)
Three weavers (122035239)

Plume et le crayon (122203711)

Margit's story : an autobiography (122203920)

Martha Graham, sixteen dances in photographs (122363584)

The collected writings of Robert Motherwell (122364038)

Sleeping late on judgment day : poems (122364450)

Tracking the marvelous : a life in the New York art world (122365258)

Pat Passlof : selections 1948-2011 (122603633)

Ground work II : in the dark (122604240)

Off the wall : Robert Rauschenberg and the art world of our time (122863110)

Selections from the private collection of Robert Rauschenberg (122863913)

Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allah in the islands</td>
<td>129605538</td>
</tr>
<tr>
<td>Pole dancing to gospel hymns</td>
<td>129605732</td>
</tr>
<tr>
<td>Night cradle</td>
<td>129817477</td>
</tr>
<tr>
<td>Stripping point</td>
<td>129817535</td>
</tr>
<tr>
<td>Black dog songs</td>
<td>130006502</td>
</tr>
<tr>
<td>Little tales of family and war, 1990-1999</td>
<td>130007019</td>
</tr>
<tr>
<td>Red lipstick : an apocrypha</td>
<td>130008047</td>
</tr>
<tr>
<td>Separate parts (six memory pieces)</td>
<td>130008488</td>
</tr>
<tr>
<td>To hold in my hand : selected poems, 1955-1983</td>
<td>130211918</td>
</tr>
<tr>
<td>Charles Olson &amp; Robert Creeley : the complete correspondence, volume 2</td>
<td>130213609</td>
</tr>
<tr>
<td>Charles Olson : the allegory of a poet's life</td>
<td>130214052</td>
</tr>
<tr>
<td>Selected letters</td>
<td>130214295</td>
</tr>
</tbody>
</table>
History of American ceramics: the studio potter (140007565)

The modern chair: classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)

Potter's eye: art and tradition in North Carolina pottery (140008752)

Theater and its double (140177899)

Theories of modern art; a source book by artists and critics (140178766)

Varieties of visual experience (140179077)

Encounters (140179821)

Hello world: where design meets life (140361701)

Point and line to plane (140361904)

The Shock of the new (140361946)

Earth-mapping: artists reshaping landscape (140362918)

Democratic surround: multimedia & American liberalism from World War II to the psychedelic sixties (140364014)
A museum guide to copyright and trademark (167010038)
The power of art (167439951)
The natural way to draw (167440459)
Bauhaus goes west: modern art and design in Britain and America (167700584)
Nice to see you: homage to Ted Berrigan (167701495)
The human figure in motion (167925079)
For the birds: John Cage in conversation with Daniel Charles (167927164)
Anni Albers (168357136)
Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)
In the vanguard: Haystack Mountain School of Crafts, 1950-1969 (169721537)
Interaction of color: text of the original edition with selected plates (169811315)
Selected poems

Imperfect fit: selected poems

Reenchantment of art

Farther away

Emerson Woelffer at the center + at the edge

Flight from the city: an experiment in creative living on the land

Lyonel Feininger


Rauschenberg: art and life

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp

Mud book: how to make pies and cakes

Presences: a text for Marisol
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publication Date</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmic fishing: an account of writing Synergetics with Buckminster Fuller</td>
<td>E. Jarre White</td>
<td>(174731230)</td>
<td></td>
</tr>
<tr>
<td>Empty words: writings '73-'78</td>
<td></td>
<td>(174731472)</td>
<td></td>
</tr>
<tr>
<td>Josef Albers: Life and Work</td>
<td>Josef Albers</td>
<td>(174732191)</td>
<td></td>
</tr>
<tr>
<td>Josef + Anni Albers: Designs for Living</td>
<td></td>
<td>(174732897)</td>
<td></td>
</tr>
<tr>
<td>Don't touch the poet: the life and times of Joel Oppenheimer: a biography</td>
<td></td>
<td>(174733607)</td>
<td></td>
</tr>
<tr>
<td>Records ruin the landscape: John Cage, the sixties, and sound recording</td>
<td></td>
<td>(174932054)</td>
<td></td>
</tr>
<tr>
<td>&quot;Maximum clarity&quot; and other writings on music</td>
<td></td>
<td>(174932693)</td>
<td></td>
</tr>
<tr>
<td>Pagan days</td>
<td></td>
<td>(175123673)</td>
<td></td>
</tr>
<tr>
<td>That was the answer: interviews with Ray Johnson</td>
<td></td>
<td>(175123982)</td>
<td></td>
</tr>
<tr>
<td>Writings of Robert Motherwell</td>
<td></td>
<td>(175126911)</td>
<td></td>
</tr>
<tr>
<td>Ray Johnson: selective inheritance</td>
<td></td>
<td>(175128182)</td>
<td></td>
</tr>
<tr>
<td>Between form and content: perspectives on Jacob Lawrence + Black Mountain College</td>
<td></td>
<td>(175130099)</td>
<td></td>
</tr>
</tbody>
</table>
Nancy Blum: drawing, sculpture and public works (185467054)

Aldwyth: work v./work n.: collage and assemblage 1991-2009 (191310313)

Breakthroughs: avant-garde artists in Europe and America, 1950-1990 (191313029)

Before photography: painting and the invention of photography (191313514)

VanDerBeek + VanDerBeek (193152168)

The Bauhaus: Weimar Dessau Berlin Chicago (193153106)

Bauhaus textiles: women artists and the weaving workshop (193153357)

Interaction of color: revised pocket edition (193154368)

Chance operations (195506470)

Shards: restoring the shattered spirit (195507482)

A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)

Anni & Josef Albers: equal and unequal (195512510)