Chessboard (1995.13.1)

Untitled (Fallen Tree) (1995.14.1)


Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)


Wet Sidewalk, 5th Ave, NYC (1995.14.6)

Mary Holden, Founding Director, BMCM+AC (1995.14.7)


Harbor Light One Night (1995.18.1)

Anne Ryan (1995.19.1)

Portrait Sketches of Jorge Fick (1995.21.1)
8 Harness Group Weaving Sample (1997.6.1)

Leaf Study (1997.6.3)

Design Study (1997.6.4)

Color Study (1997.6.5)

Color Study (1998.1.1)

Color Study (1998.1.2)

Color Study (1998.1.3)

William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of the Medusa (translated by M.C. Richards)

Cover for Design magazine (1998.3.1)

C and S Sonnet (1998.4.1)

Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)

Katherine Litz, Black Mountain College (1998.5.2)
569 EV (2000.2.4)

Ice Skating on Lake Eden (2000.3.1)

Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)

Song of the Border-Guard (2001.1.1)

Standing Horse (2001.2.1)

Separate Parts (2001.3.1)

Untitled S. 373 (Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)

Black Mountain College sign (2002.3.1)

Untitled (2002.6.1)

Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)

Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)

Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)
Dance on the porch of Robert E. Lee Hall (2003.7.17)
Dance on the porch of Robert E. Lee Hall (2003.7.18)
Black Mountain College work camp (2003.7.19)
Black Mountain College work camp (2003.7.20)
Black Mountain College work camp (2003.7.21)
Black Mountain College work camp (2003.7.22)
Mountain ranges in the Swannanoa Valley (2003.7.23)
Mountain ranges in the Swannanoa Valley (2003.7.24)
The artificially dammed Lake Eden (2003.7.25)
Students rafting at Lake Eden (2003.7.26)
Student canoeing at Lake Eden (2003.7.27)
Student canoeing at Lake Eden (2003.7.28)
Student diving into Lake Eden (2003.7.29)

Student diving into Lake Eden (2003.7.30)

Student diving into Lake Eden (2003.7.31)

Costume party in the dining hall of the Lake Eden campus (2003.7.32)

Costume party at the Lake Eden campus (2003.7.33)

Costume party at the Lake Eden campus (2003.7.34)

Costume party at the Lake Eden campus (2003.7.35)

Costume party at the Lake Eden campus (2003.7.36)

Dogs on the Lake Eden campus property. (2003.7.38)

Student and dog in front of a rear entrance of Lee Hall (2003.7.39)

Student and dog in front of a rear entrance of Lee Hall (2003.7.40)

Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.37)
Untitled (2004.8.9)

Untitled (2004.8.10)

Untitled (2004.8.11)

Untitled (2004.8.12)

Tricolor (2004.9.1)

Untitled (2004.11.1)

Bowl Made at Black Mountain College Summer Pottery Institute (2005.7.1)

Leaf Platter (2005.9.1)

Small Bowl Made at Black Mountain College Summer Pottery Institute (2005.10.1)

Desk for Black Mountain College Students (2005.11.1)

Untitled Collaborative Piece (2005.12.1)

Oboe Recital (2005.12.4)
Bentwood Rocker (2006.10.1)

Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)

Blue Diamond (2006.12.1)

Bowl (2006.18.1)

Lady Murasaki's Fan Chair (2006.21.1)

Herbert Spencer on the Individual and the State (2006.22.1)

Orange Field I (2006.24.1)

Stool Made at Black Mountain College (2007.2.1)

Wooden Plates Made at Black Mountain College (2007.2.2-8)

Untitled (2007.3.1)

Meanwhile, Down at the Formicary, Time Flies (2007.4.2)

Snuffy Smith’s Colossal Maw From Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)
Dorothea Rockburne (2008.10.1)

Natasha Goldowski (2008.10.2)

Orange Pinch Bowl (2008.12.1)

Cora Kelley Ward (2008.15.1)

Untitled (Red, Yellow and Blue) (2008.19.1)

Untitled (Blue and Yellow) (2008.20.1)

This (Broadside No. 1) (2008.22.1)

Clouds (2008.25.1)

Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)

The Quiet House (2008.28.1)

Gray Instrumentation I (2008.29.1)

Leaf Conversation (2008.34.1)
Glue Drawing (2009.18.4)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)

Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)

Placemats (2010.1.1)

A Sketch (2010.2.1)

Composition with Dot (2010.2.2)

An Egyptian View (2010.2.3)

Lake Eden and Mae West (2010.5.1)

Portrait of Vera Williams (2010.5.5)

Folded Paper Study for Josef Albers’ Course (2010.6.1)

Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)
Head (2011.11.1)

Alchemical Form (2011.13.1)

Birch Grove (2011.14.1)

Untitled (2011.15.1)

Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)

Untitled (2012.3.1)

Untitled (2012.3.2)

Untitled Raku Pot (2012.3.4)

Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin’ Sign: Brockley (2012.4.3)

Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)

Hasidic Exclamation On Stevie Smith’s Poem “Not Waving But Drowning”: Oi, Vague (2012.4.6)

Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn

Page 27 of 77
A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)

The Sheela-na-Gig (c. 1135) on the Corbel Table of the Normal Church of St. Mary & St. David at Kilpeck, Herefordshire, Takes an Apotropaic Photograph of a Group of Late Epitaphs for Two Neighbors in Macon County No Poet Could Forget (2012.4.9)

Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)

Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)

It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)

The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)

Beware Bull (2012.4.15)

Tom Listening to Ravel's L'Enfant et les sortilèges (2012.4.16)

The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)

Have Bag Will Travel (2013.3.1)

Green Sky (2013.4.1)

Plans for the Studies Building (2013.5.1)
Double Impression III (2013.6.1)

Formulation: Articulation Folio I, Number 17 (2013.7.1)

Untitled (Marbled Paper) (2013.9.1)

Coach Tote Bag with Target (2013.10.1)

Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)

Untitled (Boxing Glove) (2013.13.2)

Portrait of Robert Duncan (2013.13.3)

Gertrude Stein (2013.14.1)

Glandular Fever (2013.14.6)

Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)

Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)

The Erratic (2013.16.2)
Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)

Untitled (2016.3.1)

Untitled (2016.4.1)

Untitled (2016.7.1)

Green Poems (2016.7.3)

Oh, do you remember... (2016.7.4)

The Root Worker (2016.7.5)

Barque (Homage to Jonathan Williams) (2016.7.10)

Welcome Home (2016.7.11)

Cup and Saucer Made at Black Mountain College (2016.9.1)

Art to Ray (2016.12.1)

Bob Turner’s Hands (2016.14.1)
<table>
<thead>
<tr>
<th>Image</th>
<th>Artwork Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Image" /></td>
<td>Totem (2016.15.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image2" alt="Image" /></td>
<td>Fish Plate (2016.17.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="Image" /></td>
<td>Untitled (2016.18.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image4" alt="Image" /></td>
<td>Dawn Dancer (2016.19.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image5" alt="Image" /></td>
<td>Untitled (2016.20.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image6" alt="Image" /></td>
<td>Ray Johnson Dreaming about Josef Albers (2016.21.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image7" alt="Image" /></td>
<td>Landscape Near Lake Eden in the Snow (2016.24.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image8" alt="Image" /></td>
<td>Barn and Silo with Cow in Doorway (2016.24.3)</td>
<td></td>
</tr>
<tr>
<td><img src="image9" alt="Image" /></td>
<td>Sunset Flowers (2017.1.1)</td>
<td></td>
</tr>
<tr>
<td><img src="image10" alt="Image" /></td>
<td>Summer Flower (2017.1.2)</td>
<td></td>
</tr>
<tr>
<td><img src="image11" alt="Image" /></td>
<td>Sunflower (2017.1.3)</td>
<td></td>
</tr>
<tr>
<td><img src="image12" alt="Image" /></td>
<td>N.O. #24 (2017.1.4)</td>
<td></td>
</tr>
</tbody>
</table>
Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)
Study of a Mechanical Window Sculpture (Studie su einer mechanischen schaufensterplastik) (2019.3.4)
Coffee Dishes (Kaffeegeschirr) (2019.3.5)
Masters’ House, Bauhaus Dessau (2019.3.6)
Masters’ House Interior (2019.3.7)
Masters’ House Interior (2019.3.8)
Cocoa Pot and Cup and Storage Containers (2019.3.9)
Bauhaus Tea Strainers (2019.3.10)
Tea Infuser Set (2019.3.11)
Electric Tea Kettle, stainless steel (2019.3.12)
Bauhaus Textile (2019.3.13)
Wall Hanging (2019.3.14)
|----------------------------------|----------------------------------------|-------------------------------------|-------------------------------------|
Serpents #10 (2019.22.45)

Serpents #4 (2019.22.47)

Serpents #7 (2019.22.48)

Serpents #8 (2019.22.49)

Tar Drawing Series #2 (a) (2019.22.51)

Tarp Series: Leapt (2019.22.55)

Tarp Series: After (2019.22.56)

Tarp Series: Glyphs (a) (2019.22.57)

Tarp Series: Glyphs (b) (2019.22.58)

Tarp Series: Glyphs (c) (2019.22.59)

Tarp Series: Glyphs (d) (2019.22.60)

Tarp Series: Glyphs (e) (2019.22.61)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quote, Unquote</td>
<td>84318698</td>
</tr>
<tr>
<td>Sappho's raft : le rideau de la Mytiliénienne</td>
<td>84319049</td>
</tr>
<tr>
<td>Ten photographs (Aggie Weston's no. 18 spring 1982)</td>
<td>84319428</td>
</tr>
<tr>
<td>Magpie's bagpipe: selected essays of Jonathan Williams</td>
<td>94322141</td>
</tr>
<tr>
<td>Dementations on shank's mare</td>
<td>84322207</td>
</tr>
<tr>
<td>Edward Dahlberg a tribute: essays, reminiscences, correspondence,</td>
<td>84322360</td>
</tr>
<tr>
<td>correspondence, tributes (84322360)</td>
<td></td>
</tr>
<tr>
<td>Blues and roots/rue and bluets : a garland for the Southern</td>
<td>84322386</td>
</tr>
<tr>
<td>Appalachians (84322386)</td>
<td></td>
</tr>
<tr>
<td>Get hot or get out; a selection of poems, 1957-1981</td>
<td>84322426</td>
</tr>
<tr>
<td>The family album of Lucybelle Crater (Jargon 76)</td>
<td>84510284</td>
</tr>
<tr>
<td>No more secondhand God : and other writings</td>
<td>116666694</td>
</tr>
<tr>
<td>Bauhaus</td>
<td>117304284</td>
</tr>
<tr>
<td>Bauhaus reassessed : sources and design theory</td>
<td>117307830</td>
</tr>
</tbody>
</table>
Journals mid-fifties, 1954-1958 (117607509)

Minor characters (117748565)

Selected letters, 1957-1969 (117748806)

Dharma lion : a critical biography of Allen Ginsberg (117751854)

Snapshot poetics : a photographic memoir of the Beat era (117970611)

The arts at Black Mountain College (117971988)

Black Mountain College : experiment in art (117972634)

Hazel Larsen Archer : Black Mountain College photographer (117972694)

Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)


Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)

The shape of imagination : women of Black Mountain College (118219347)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abhorrences</td>
<td>Edward Dorn</td>
<td>120212853</td>
</tr>
<tr>
<td>American dreamer: Bucky Fuller and the sacred geometry of nature</td>
<td>Scott Eastham</td>
<td>120410382</td>
</tr>
<tr>
<td>Operating manual for spaceship earth</td>
<td>R. Buckminster Fuller</td>
<td>120411332</td>
</tr>
<tr>
<td>Buckminster Fuller: anthology for a new millennium</td>
<td>Thomas K. Zung</td>
<td>120411462</td>
</tr>
<tr>
<td>Critical path</td>
<td></td>
<td>120411548</td>
</tr>
<tr>
<td>Conversations before the end of time</td>
<td></td>
<td>120557166</td>
</tr>
<tr>
<td>Living the magical life: an oracular adventure</td>
<td></td>
<td>120557626</td>
</tr>
<tr>
<td>Facts of life: stories, 1940-1949</td>
<td></td>
<td>120557889</td>
</tr>
<tr>
<td>Soviet women: walking the tightrope</td>
<td>Francine de Plessix Gray</td>
<td>120560328</td>
</tr>
<tr>
<td>Simone Weil</td>
<td></td>
<td>120737040</td>
</tr>
<tr>
<td>October blood: a novel</td>
<td></td>
<td>120737291</td>
</tr>
<tr>
<td>Rage and fire: a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse</td>
<td></td>
<td>120737453</td>
</tr>
<tr>
<td>Title</td>
<td>Category</td>
<td>ISBN</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>World without end : a novel</td>
<td>Novel</td>
<td>120737934</td>
</tr>
<tr>
<td>Shoji Hamada : a potter's way and work</td>
<td>Pottery</td>
<td>120739072</td>
</tr>
<tr>
<td>On the way to feed the swans : a memoir</td>
<td>Memoir</td>
<td>120739139</td>
</tr>
<tr>
<td>From BMC to NYC : the tutelary years of Ray Johnson 1943-1967</td>
<td>Biography</td>
<td>120927010</td>
</tr>
<tr>
<td>Pearl</td>
<td>Graphic Designal Work</td>
<td>121148918</td>
</tr>
<tr>
<td>Tom Morin - threads of influence : the visual history of a life in graphic design</td>
<td>Graphic Designal Work</td>
<td>121148927</td>
</tr>
<tr>
<td>The longest ride</td>
<td>Novel</td>
<td>121149798</td>
</tr>
<tr>
<td>Cry at zero : selected prose</td>
<td>Novel</td>
<td>121335671</td>
</tr>
<tr>
<td>Ray Johnson : correspondences</td>
<td>Biography</td>
<td>121337212</td>
</tr>
<tr>
<td>Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning</td>
<td>Biography</td>
<td>121515958</td>
</tr>
<tr>
<td>A chosen path : the ceramic art of Karen Karnes</td>
<td>Graphic Designal Work</td>
<td>121516553</td>
</tr>
<tr>
<td>77 beasts: Basil King's beastiary</td>
<td>Graphic Designal Work</td>
<td>121680603</td>
</tr>
</tbody>
</table>
Opening our moral eye: essays, talks & poems embracing creativity & community (123066573)

Toward wholeness: Rudolf Steiner education in America (123066593)

How to generate values in young children: integrity, honesty, individuality, self-confidence, and wisdom (123066803)

Day and a night at the baths (123265433)

To kill a cardinal (123266307)

Eroticizing the nation: Michael Rumaker’s fiction (123268143)

My first satyrnalia (123419886)

Day and a night at the baths (123421034)

Ben Shahn: New Deal artist in a cold war climate, 1947-1954 (123448949)

Esteban Vicente, pinturas y collages, 1925-1985: Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de Exposiciones (123474075)

Gerald van de Wiele: VARIATIONS: a retrospective of paintings and drawings (125158438)

Starting at zero: Black Mountain College, 1933-57 (125740383)
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment</td>
<td>(Black Mountain College dossiers : no. 1) (135347425)</td>
</tr>
<tr>
<td>Fannie Hillsmith (Black Mountain College dossiers : no. 2)</td>
<td>(135347842)</td>
</tr>
<tr>
<td>Remembering Black Mountain College</td>
<td>(135348159)</td>
</tr>
<tr>
<td>Ray Johnson (Black Mountain College dossiers : no. 4)</td>
<td>(135348642)</td>
</tr>
<tr>
<td>Unfinished business: paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle</td>
<td>(135523781)</td>
</tr>
<tr>
<td>Gwendolyn Knight (Black Mountain College dossiers : no. 7)</td>
<td>(135524814)</td>
</tr>
<tr>
<td>Cynthia Homire: vision quest</td>
<td>(135525188)</td>
</tr>
<tr>
<td>Black Mountain College: shaping craft + design</td>
<td>(135526271)</td>
</tr>
<tr>
<td>Black Mountain: an exploration in community</td>
<td>(135698809)</td>
</tr>
<tr>
<td>Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina</td>
<td>(136498503)</td>
</tr>
<tr>
<td>Black Mountain days: a memoir</td>
<td>(136493058)</td>
</tr>
<tr>
<td>Poems and drawings</td>
<td>(136498503)</td>
</tr>
</tbody>
</table>
Silence; lectures and writings (136704918)
In site: late works by Irwin Kremen (137242374)
War is swell (138430587)
"More more more" said the baby: 3 love stories (138989149)
Hooray for me! (138899687)
Amber was brave, Essie was smart: the story of Amber and Essie told here in poems and pictures (138901258)
Interior drama: Aaron Siskind's photographs of the 1940s (139152810)
Birthplace: moving into nearness (139417178)
Gringo: the making of a rebel (139418412)
Identity: text and art by Basil King (139610778)
Notes of a nude model and other pieces (139611179)
Conversing with Cage (140006115)
Patron saints: five rebels who opened America to a new art, 1928-1943 (140531092)

Design!: a lively guide to design basics for artists & craftspeople (140712694)

Culture or trash?: a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)

Haunted by God (140713843)

Streamlining America: a Henry Ford Museum exhibit (140714170)

Design since 1945 (140714593)

Universal myths: heroes, gods, tricksters, and others (140910464)

Global myths: exploring primitive, pagan, sacred, and scientific mythologies (140910684)

Art and culture: critical essays (140910880)

Something said: essays by Gilbert Sorrentino. (140910949)

Tyler graphics, the extended image (144078791)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>You belong to the universe: Buckminster Fuller and the future</td>
<td>156349790</td>
</tr>
<tr>
<td>Buckminster Fuller: Starting with the Universe</td>
<td>165872084</td>
</tr>
<tr>
<td>Conversing with Cage</td>
<td>166028018</td>
</tr>
<tr>
<td>Black and blur (consent not to be a single being)</td>
<td>166324050</td>
</tr>
<tr>
<td>Stolen life (consent not to be a single being)</td>
<td>166324199</td>
</tr>
<tr>
<td>The universal machine (consent not to be a single being)</td>
<td>166324327</td>
</tr>
<tr>
<td>Robert Motherwell &amp; black</td>
<td>166478832</td>
</tr>
<tr>
<td>Native nations : first Americans as seen by Edward S. Curtis</td>
<td>166479632</td>
</tr>
<tr>
<td>Art education : a critical necessity</td>
<td>166756867</td>
</tr>
<tr>
<td>Philosophy as Social Expression</td>
<td>166757040</td>
</tr>
<tr>
<td>Reading the Maya glyphs</td>
<td>167008866</td>
</tr>
<tr>
<td>Breaking the Maya code</td>
<td>167008937</td>
</tr>
</tbody>
</table>
Nancy Blum: drawing, sculpture and public works (195467054)

Aldwyth: work v./work n.: collage and assemblage 1991-2009 (191310313)

Breakthroughs: avant-garde artists in Europe and America, 1950-1990 (191313029)

Before photography: painting and the invention of photography (191313514)

VanDerBeek + VanDerBeek (193152168)

The Bauhaus: Weimar Dessau Berlin Chicago (193153106)

Bauhaus textiles: women artists and the weaving workshop (193153357)

Interaction of color: revised pocket edition (193154368)

Chance operations (195506470)

Shards: restoring the shattered spirit (195507482)

A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)

Anni & Josef Albers: equal and unequal (195512510)
Arm in arm: a collection of connections, endless tales, reiterations, and other echolalia (201532248)

Squares & other shapes: with Josef Albers (201890003)

A life made by hand: the story of Ruth Asawa (203945242)

John Cage: music, philosophy, and intention, 1933-1950 (206279046)

BuckyWorks: Buckminster Fuller's ideas for today (207892475)

Your private sky: discourse (207892708)

Buckminster Fuller (207892971)

Becoming Bucky Fuller (207893192)

Bucky: a guided tour of Buckminster Fuller (207893354)

And it came to pass—not to stay (207895387)

Jacob Lawrence: the American struggle (207903833)

Your private sky: R. Buckminster Fuller, the art of design science (207904127)