Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)

Robert Duncan with Portrait by Jess, San Francisco (1998.5.19)

Edward Dahlberg, NYC (1998.5.27)

Aaron Siskind (1998.5.28)

To Alter (2005.14.1)

Bentwood Rocker (2006.10.1)

Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)

Meanwhile, Down at the Formicary, Time Flies (2007.4.2)

Snuffy Smith’s Colossal Maw From War Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)

The Epitaph on Uncle Nick Grindstaff’s Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)

A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)

John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent
Birch Grove (2011.14.1)

Have Bag Will Travel (2013.3.1)

Portrait of Robert Duncan (2013.13.3)

The Erratic (2013.16.2)

Apple Tree in Fog (2013.16.8)

Victorian Still Life (2014.19.1)

Cover Design for Persuasive Percussion (2016.1.1)

Cover Design for Persuasive Percussion, Volume III (2016.1.2)

Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)

Cover Design for Provocative Percussion, Volume 3 (2016.1.5)

Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)

Untitled (2016.3.1)