Chessboard (1995.13.1)

Untitled (Fallen Tree) (1995.14.1)


Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)


Wet Sidewalk, 5th Ave, NYC (1995.14.6)

Mary Holden, Founding Director, BMCM+AC (1995.14.7)


Harbor Light One Night (1995.18.1)

Anne Ryan (1995.19.1)

Portrait Sketches of Jorge Fick (1995.21.1)
8 Harness Group Weaving Sample (1997.6.1)

Leaf Study (1997.6.3)

Design Study (1997.6.4)

Color Study (1997.6.5)

Color Study (1998.1.1)

Color Study (1998.1.2)

Color Study (1998.1.3)

William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of the Medusa (translated by M.C. Richards)

Cover for Design magazine (1998.3.1)

C and S Sonnet (1998.4.1)

Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)

Katherine Litz, Black Mountain College (1998.5.2)
569 EV (2000.2.4)
Ice Skating on Lake Eden (2000.3.1)
Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)
Song of the Border-Guard (2001.1.1)
Standing Horse (2001.2.1)
Separate Parts (2001.3.1)
Untitled S. 373 (Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)
Black Mountain College sign (2002.3.1)
Untitled (2002.6.1)
Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)
Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)
Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)
Unidentified Student at Black Mountain College (2002.8.9)

Untitled Part I (2002.8.11)

Untitled Part II (2002.8.12)

Windows (2002.9.1)

Untitled (2002.14.4)

Althea Parker (2002.14.6)

Untitled (2003.1.2)

Untitled (Four Jugs) (2003.4.3)

Robert E. Lee Hall (2003.7.1)

The path to Lee Hall (2003.7.2)

Rear area of Lee Hall (2003.7.3)

Lobby of Robert E. Lee Hall (2003.7.4)
The campus dining hall (2003.7.5)
The side of the YMCA building (2003.7.6)
The back of the YMCA building (2003.7.7)
The side of the campus dining hall (2003.7.8)
Side view of the YMCA building and the left corner of Lee Hall (2003.7.9)
Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.10)
Mountain ranges in the Swannanoa Valley (2003.7.11)
One of the lodges on the Lake Eden Campus (2003.7.12)
Black Mountain College Orchestra on the porch of Lee Hall (2003.7.13)
Black Mountain College chemistry lab (2003.7.14)
Black Mountain College chemistry lab (2003.7.15)
Black Mountain College chemistry lab (2003.7.16)
Student diving into Lake Eden (2003.7.29)

Student diving into Lake Eden (2003.7.30)

Student diving into Lake Eden (2003.7.31)

Costume party in the dining hall of the Lake Eden campus (2003.7.32)

Costume party at the Lake Eden campus (2003.7.33)

Costume party at the Lake Eden campus (2003.7.34)

Costume party at the Lake Eden campus (2003.7.35)

Costume party at the Lake Eden campus (2003.7.36)

Dogs on the Lake Eden campus property. (2003.7.37)

Dogs on the Lake Eden campus property. (2003.7.38)

Student and dog in front of a rear entrance of Lee Hall (2003.7.39)

Student and dog in front of a rear entrance of Lee Hall (2003.7.40)
Outdoor stage performance (2003.7.65)

Outdoor stage performance (2003.7.66)

Outdoor stage performance (2003.7.67)

Outdoor stage performance (2003.7.68)

A traditional Greek production held outdoors (2003.7.69)

A traditional Greek production held outdoors (2003.7.70)

A traditional Greek production held outdoors (2003.7.71)

339 A (2003.11.1)

322 (2003.11.2)

330 (2003.11.3)

324 (2003.11.4)

287 (2003.11.5)
Bentwood Rocker (2006.10.1)

Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)

Blue Diamond (2006.12.1)

Bowl (2006.18.1)

Lady Murasaki's Fan Chair (2006.21.1)

Herbert Spencer on the Individual and the State (2006.22.1)

Orange Field I (2006.24.1)

Stool Made at Black Mountain College (2007.2.1)

Wooden Plates Made at Black Mountain College (2007.2.2-8)

Untitled (2007.3.1)

Meanwhile, Down at the Formicary, Time Flies (2007.4.2)

Snuffy Smith's Colossal Maw From Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)
Dorothea Rockburne (2008.10.1)

Natasha Goldowski (2008.10.2)

Orange Pinch Bowl (2008.12.1)

Cora Kelley Ward (2008.15.1)

Untitled (Red, Yellow and Blue) (2008.19.1)

Untitled (Blue and Yellow) (2008.20.1)

This (Broadside No. 1) (2008.22.1)

Clouds (2008.25.1)

Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)

The Quiet House (2008.28.1)

Gray Instrumentation I (2008.29.1)

Leaf Conversation (2008.34.1)
Untitled (2009.10.9)

Untitled (2009.10.10)

Untitled (2009.10.11)

Pines of Rome (2009.10.13)

Illustration for Bluebeard's Castle (2009.10.16)

Untitled (2009.10.17)

Illustration for Bluebeard's Castle (2009.10.20)

Self Portrait (2009.10.23)

Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)

Untitled (2009.18.1)

Untitled (2009.18.2)

Untitled (2009.18.3)
Double Impression III (2013.6.1)

Formulation: Articulation Folio I, Number 17 (2013.7.1)

Untitled (Marbled Paper) (2013.9.1)

Coach Tote Bag with Target (2013.10.1)

Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)

Untitled (Boxing Glove) (2013.13.2)

Portrait of Robert Duncan (2013.13.3)

Gertrude Stein (2013.14.1)

Glandular Fever (2013.14.6)

Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)

Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)

The Erratic (2013.16.2)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)</td>
<td>(2019.3.3)</td>
</tr>
<tr>
<td>Study of a Mechanical Window Sculpture (Studie su einer mechanischen schaffensterplastik)</td>
<td>(2019.3.4)</td>
</tr>
<tr>
<td>Coffee Dishes (Kaffeegeschirr)</td>
<td>(2019.3.5)</td>
</tr>
<tr>
<td>Masters' House, Bauhaus Dessau</td>
<td>(2019.3.6)</td>
</tr>
<tr>
<td>Masters' House Interior</td>
<td>(2019.3.7)</td>
</tr>
<tr>
<td>Masters' House Interior</td>
<td>(2019.3.8)</td>
</tr>
<tr>
<td>Cocoa Pot and Cup and Storage Containers</td>
<td>(2019.3.9)</td>
</tr>
<tr>
<td>Bauhaus Tea Strainers</td>
<td>(2019.3.10)</td>
</tr>
<tr>
<td>Tea Infuser Set</td>
<td>(2019.3.11)</td>
</tr>
<tr>
<td>Electric Tea Kettle, stainless steel</td>
<td>(2019.3.12)</td>
</tr>
<tr>
<td>Bauhaus Textile</td>
<td>(2019.3.13)</td>
</tr>
<tr>
<td>Wall Hanging</td>
<td>(2019.3.14)</td>
</tr>
</tbody>
</table>
Cy Twombly: paintings, works on paper, sculpture (79628513)

Pianostool footnotes (Jargon 94) (84314655)

Names & local habitations: selected earlier poems 1951-1972 (Jargon 59) (84315360)

Genoa: a telling of wonders (Jargon 43) (84315682)

From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)

Amen huzza selah (Jargon 13a) (84316755)

Test of poetry (Jargon 12) (84317689)

Araminta and the coyotes (Jargon 109) (84317888)

Elite / elate poems (Jargon 91) (84318195)

At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)

Blithe air: photographs from England, Wales, and Ireland (Jargon 112) (84318394)

Visions of dame kind (Jargon 113) (84318497)
Journals mid-fifties, 1954-1958 (117607509)

Minor characters (117748565)

Selected letters, 1957-1969 (117748806)

Dharma lion : a critical biography of Allen Ginsberg (117751854)

Snapshot poetics : a photographic memoir of the Beat era (117970611)

The arts at Black Mountain College (117971988)

Black Mountain College : experiment in art (117972634)

Hazel Larsen Archer : Black Mountain College photographer (117972694)

Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)


Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)

The shape of imagination : women of Black Mountain College (118219347)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abhorrences</td>
<td>120212853</td>
</tr>
<tr>
<td>American dreamer : Bucky Fuller and the sacred geometry of nature</td>
<td>120410382</td>
</tr>
<tr>
<td>Operating manual for spaceship earth</td>
<td>120411332</td>
</tr>
<tr>
<td>Buckminster Fuller : anthology for a new millennium</td>
<td>120411462</td>
</tr>
<tr>
<td>Critical path</td>
<td>120411548</td>
</tr>
<tr>
<td>Conversations before the end of time</td>
<td>120557166</td>
</tr>
<tr>
<td>Living the magical life : an oracular adventure</td>
<td>120557626</td>
</tr>
<tr>
<td>Facts of life : stories, 1940-1949</td>
<td>120557889</td>
</tr>
<tr>
<td>Soviet women : walking the tightrope</td>
<td>120560328</td>
</tr>
<tr>
<td>Simone Weil</td>
<td>120737040</td>
</tr>
<tr>
<td>October blood : a novel</td>
<td>120737291</td>
</tr>
<tr>
<td>Rage and fire : a life of Louise Colet, pioneer feminist, literary</td>
<td>120737453</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>World without end : a novel</td>
<td>(120737934)</td>
</tr>
<tr>
<td>Shoji Hamada : a potter's way and work</td>
<td>(120739072)</td>
</tr>
<tr>
<td>On the way to feed the swans : a memoir</td>
<td>(120739139)</td>
</tr>
<tr>
<td>From BMC to NYC : the tutelary years of Ray Johnson 1943-1967</td>
<td>(120927010)</td>
</tr>
<tr>
<td>Pearl</td>
<td>(121148918)</td>
</tr>
<tr>
<td>Tom Morin - threads of influence : the visual history of a life in graphic design</td>
<td>(121148927)</td>
</tr>
<tr>
<td>The longest ride</td>
<td>(121149798)</td>
</tr>
<tr>
<td>Cry at zero : selected prose</td>
<td>(121335671)</td>
</tr>
<tr>
<td>Ray Johnson : correspondences</td>
<td>(121337212)</td>
</tr>
<tr>
<td>Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning</td>
<td>(121515958)</td>
</tr>
<tr>
<td>A chosen path : the ceramic art of Karen Karnes</td>
<td>(121516553)</td>
</tr>
<tr>
<td>77 beasts: Basil King's beastiary</td>
<td>(121680603)</td>
</tr>
<tr>
<td>Title</td>
<td>ISBN</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Nation of nothing but poetry: supplementary poems</td>
<td>130967047</td>
</tr>
<tr>
<td>Studies on India and Vietnam</td>
<td>131751103</td>
</tr>
<tr>
<td>Sinkin spells, hot flashes, fits and cravins</td>
<td>131987598</td>
</tr>
<tr>
<td>Ben Shahn: an artist's life</td>
<td>131987917</td>
</tr>
<tr>
<td>More white trash cooking</td>
<td>131988802</td>
</tr>
<tr>
<td>Beyond weaving</td>
<td>131991007</td>
</tr>
<tr>
<td>Collected prose</td>
<td>132886204</td>
</tr>
<tr>
<td>Jack Tworkov: accident of choice: the artist at Black Mountain College 1952.</td>
<td>132888213</td>
</tr>
<tr>
<td>Taken by design: photographs from the Institute of Design, 1937-1971</td>
<td>133153039</td>
</tr>
<tr>
<td>75 life lines (Jargon 60)</td>
<td>133406205</td>
</tr>
<tr>
<td>M.C. Richards: centering: life + art -- 100 years</td>
<td>134114059</td>
</tr>
<tr>
<td>Art for a house of mathematics</td>
<td>134532543</td>
</tr>
</tbody>
</table>
Silence; lectures and writings (136704918)

In site: late works by Irwin Kremen (137242374)

War is swell (138430587)

"More more more" said the baby: 3 love stories (139899149)

Hooray for me! (138899687)

Amber was brave, Essie was smart: the story of Amber and Essie told here in poems and pictures (138901258)

Interior drama: Aaron Siskind's photographs of the 1940s (139152810)

Birthplace: moving into nearness (139417178)

Gringo: the making of a rebel (139418412)

Identity: text and art by Basil King (139610778)

Notes of a nude model and other pieces (139611179)

Conversing with Cage (140006115)
History of American ceramics: the studio potter (140007565)
The modern chair: classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)
Potter's eye: art and tradition in North Carolina pottery (140008752)
Theater and its double (140177899)

Theories of modern art: a source book by artists and critics (140178766)
Varieties of visual experience (140179077)
Encounters (140179821)
Hello world: where design meets life (140361701)

Point and line to plane (140361904)
The Shock of the new (140361946)
Earth-mapping: artists reshaping landscape (140362918)
Democratic surround: multimedia & American liberalism from World War II to the psychedelic sixties (140364014)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Motherwell</td>
<td>175130172</td>
</tr>
<tr>
<td>This is the American earth</td>
<td>175130432</td>
</tr>
<tr>
<td>The Postmoderns: New American poetry revised</td>
<td>175681997</td>
</tr>
<tr>
<td>Spectral Pegasus / Dark Movements</td>
<td>175695887</td>
</tr>
<tr>
<td>Remember the Magic: The Story of the International Women's Writing</td>
<td>175695975</td>
</tr>
<tr>
<td>Guild in Celebration of Its 25th Anniversary, in Her Own Words</td>
<td>175722079</td>
</tr>
<tr>
<td>The Alchemical tradition in the late twentieth century</td>
<td>175696910</td>
</tr>
<tr>
<td>Essential Brakhage: Selected Writings on Film-Making</td>
<td>175697354</td>
</tr>
<tr>
<td>Chronicle of the Maya kings and queens : deciphering the dynasties of</td>
<td>175722079</td>
</tr>
<tr>
<td>the ancient Maya</td>
<td>175722079</td>
</tr>
<tr>
<td>On designing</td>
<td>175774135</td>
</tr>
<tr>
<td>Grunch of giants</td>
<td>175774853</td>
</tr>
<tr>
<td>Apalache</td>
<td>175776543</td>
</tr>
<tr>
<td>Harry Callahan : the photographer at work</td>
<td>175974827</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a &quot;minor&quot; history</td>
<td>Tony Conrad</td>
</tr>
<tr>
<td>Robert Rauschenberg (176232205)</td>
<td>Robert Rauschenberg</td>
</tr>
<tr>
<td>Encounters with Rauschenberg : (a lavishly illustrated lecture)</td>
<td>Ann Scharberg</td>
</tr>
<tr>
<td>The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature</td>
<td></td>
</tr>
<tr>
<td>Fairfield Porter (1907-1975) : realist painter in an age of abstraction</td>
<td>Fairfield Porter</td>
</tr>
<tr>
<td>An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's &quot;Glyph studies&quot; reprinted from the Maya Society</td>
<td></td>
</tr>
<tr>
<td>The Maya and their neighbors : essays on Middle American anthropology and archaeology</td>
<td></td>
</tr>
<tr>
<td>The family of woman (176904687)</td>
<td>Jed Perl</td>
</tr>
<tr>
<td>New art city : Manhattan at mid-century (176935975)</td>
<td>Jed Perl</td>
</tr>
<tr>
<td>Made in U.S.A. : an Americanization in modern art, the '50s &amp; '60s (176955829)</td>
<td></td>
</tr>
<tr>
<td>Dancing with Merce Cunningham (178243490)</td>
<td>Merce Cunningham</td>
</tr>
</tbody>
</table>
Nancy Blum: drawing, sculpture and public works (195467054)

Aldwyth: work v./work n.: collage and assemblage 1991-2009 (191310313)

Breakthroughs: avant-garde artists in Europe and America, 1950-1990 (191313029)

Before photography: painting and the invention of photography (191313514)

VanDerBeek + VanDerBeek (193152168)

The Bauhaus: Weimar Dessau Berlin Chicago (193153106)

Bauhaus textiles: women artists and the weaving workshop (193153357)

Interaction of color: revised pocket edition (193154368)

Chance operations (195506470)

Shards: restoring the shattered spirit (195507482)

A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)

Anni & Josef Albers: equal and unequal (195512510)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawn &amp; quartered (198026970)</td>
<td></td>
</tr>
<tr>
<td>The Penland School of Crafts book of pottery (198060660)</td>
<td></td>
</tr>
<tr>
<td>Selected poems 1945-2005 (198061993)</td>
<td></td>
</tr>
<tr>
<td>The Moravian potters in North Carolina (198063502)</td>
<td></td>
</tr>
<tr>
<td>From Bauhaus to our house (199177422)</td>
<td></td>
</tr>
<tr>
<td>Breaking new ground : the studio potter + Black Mountain College (199180671)</td>
<td></td>
</tr>
<tr>
<td>Peter Voulkos : a dialogue with clay (199184232)</td>
<td></td>
</tr>
<tr>
<td>Art : a history of painting, sculpture, architecture (199220806)</td>
<td></td>
</tr>
<tr>
<td>Michelangelo life drawings : 46 works (199222940)</td>
<td></td>
</tr>
<tr>
<td>Preservation of Place: The Art of Edward Rice (200333745)</td>
<td></td>
</tr>
<tr>
<td>Deciphering the senses : the expanding world of human perception (200373103)</td>
<td></td>
</tr>
<tr>
<td>Art school : (propositions for the 21st century) (201531388)</td>
<td></td>
</tr>
</tbody>
</table>
Arm in arm: a collection of connections, endless tales, reiterations, and other echolalia (201532248)

Squares & other shapes: with Josef Albers (201890003)

A life made by hand: the story of Ruth Asawa (203945242)

John Cage: music, philosophy, and intention, 1933-1950 (206279046)

BuckyWorks: Buckminster Fuller's ideas for today (207892475)

Your private sky: discourse (207892708)

Buckminster Fuller (207892971)

Becoming Bucky Fuller (207893192)

Bucky: a guided tour of Buckminster Fuller (207893354)

And it came to pass—not to stay (207895387)

Jacob Lawrence: the American struggle (207903833)

Your private sky: R. Buckminster Fuller, the art of design science (207904127)