



Untitled (1995.22.1)



VII-54 (1995.3.2)



The Farm (1995.31.1)



Nocturne (Memories of Merce) (1996.9.1)



Untitled (2000.6.1)



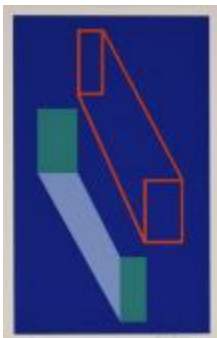
Song of the Border-Guard (2001.1.1)



Standing Horse (2001.2.1)



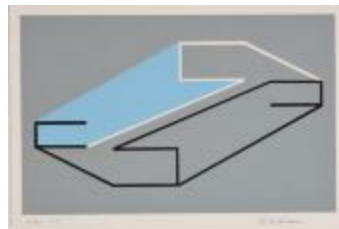
Windows (2002.9.1)



339 A (2003.11.1)



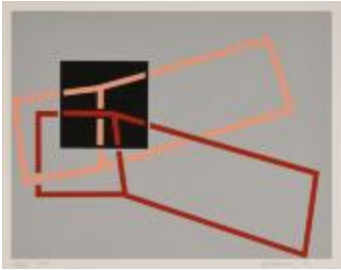
322 (2003.11.2)



330 (2003.11.3)



324 (2003.11.4)



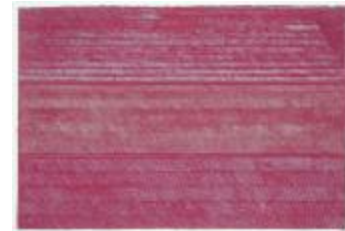
287 (2003.11.5)



166 (2003.11.6)



162 (2003.11.7)



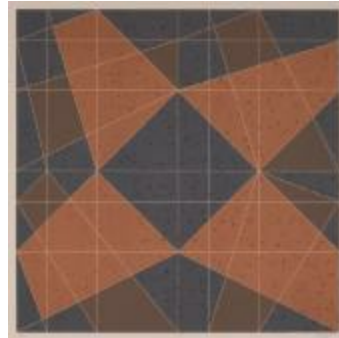
Untitled (2004.3.1)



Tricolor (2004.9.1)



White Diamond (2005.15.1)



KTL #1 (2005.6.1)



Blue Diamond (2006.12.1)



Untitled (2006.2.1)



Untitled (2006.2.2)



Meanwhile, Down at the Formicary, Time Flies (2007.4.2)



Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)



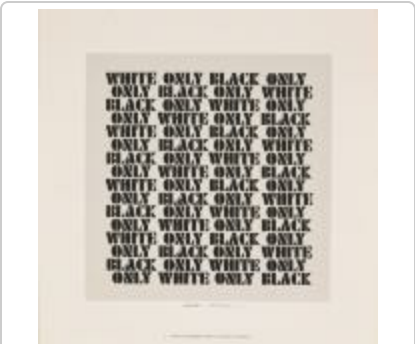
The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)



A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)



John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent



A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)



Black Diamond (2007.5.1)



Untitled (2007.7.1)



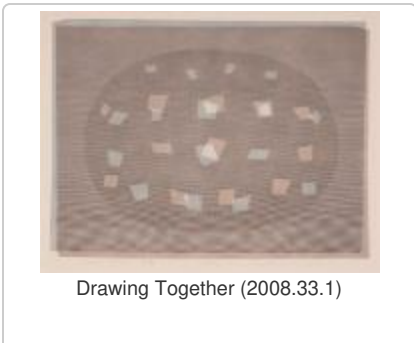
Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)



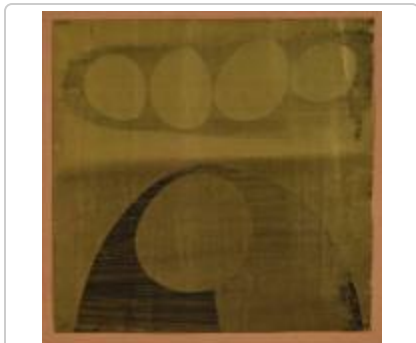
Red Moon, White Sun (2008.24.1)



Gray Instrumentation I (2008.29.1)



Drawing Together (2008.33.1)



Untitled (2009.10.17)



Shadowed Perimeter (2009.3.1)



An Egyptian View (2010.2.3)



Block Print #2 (2011.18.1)



Double Impression III (2013.6.1)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



Untitled (Happy New Year From Paul and Vera) (2016.19.2)



Untitled (2016.20.1)



Untitled (2016.7.1)



Glossary (2016.7.12)



Olsen's Fisherman's Nautical Alphabet (2016.7.2)



Voyage #1 (2017.1.5)



Prismatic Mountain (2017.1.6)



In the Studio (2021.38.1)



Memorabilia (2021.38.2)



Right of Way (2021.59.2)