

The natural way to draw (167440459)



Chessboard (1995.13.1)



Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)



Fall Landscape (1995.3.1)



Still Life With Head (1995.3.4)



The Studio (1995.3.7)



Untitled (1995.30.1)



Untitled (1995.30.2)



Untitled (1995.30.3)



"Students and Faculty Construct their College Building" (1995.8.1)



Notes from Josef Albers' Class (1996.3.1)



Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)



Postcard to Arthur Secunda (1996.9.5)



Program for The Ruse of the Medusa  
(1997.1.1)



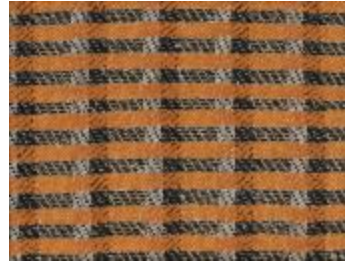
Stool (1997.2.1)



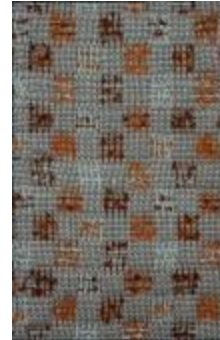
Side Table (1997.2.2)



Conversation Chair (1997.2.3)



8 Harness Group Weaving Sample  
(1997.6.1)



8 Harness Group Weaving Sample  
(1997.6.2)



Leaf Study (1997.6.3)



Design Study (1997.6.4)



Color Study (1997.6.5)



Color Study (1998.1.1)



Color Study (1998.1.2)



Color Study (1998.1.3)



William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of *The Ruse of Medusa* (1998.2.1)



Josef Albers' Color Class (1998.2.2)



Wilma Furstenberg in the Weaving Workshop (1998.2.3)



Josef Albers' Color Class (1998.2.4)



*The Ruse of Medusa* Production (1998.2.5)



Cover for *Design* magazine (1998.3.1)



Visitors' Week First Concert Program (1998.7.8)



Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)



Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)



Black Mountain College sign (2002.3.1)



Black Mountain College Bulletin, Volume 3, Number 2: *The Composer and the Interpreter* (2002.7.1)



Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)



Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)



Black Mountain College Community Bulletin 5 (2002.7.4)



Black Mountain College Community Bulletin 6 (2002.7.5)



Black Mountain College First Music Institute [program] (2002.7.6)



Letter to Alma Stone Williams (2002.7.8)



Letter to family from Alma Stone Williams (2002.7.9)



Untitled (2002.8.1)



Untitled (2002.8.4)



Untitled (2002.8.5)



Ilya Bolotowsky at Black Mountain College (2002.8.7)



Ruth Asawa at Black Mountain College (2002.8.8)



Unidentified Student at Black Mountain College (2002.8.9)



Untitled (2003.1.2)



Student and dog at Robert E. Lee Hall (2003.7.1.41)



Ice Skating on Lake Eden (2003.9.2)



Untitled (Abstract Still Life) (2004.1.1)



Untitled (2004.12.1)



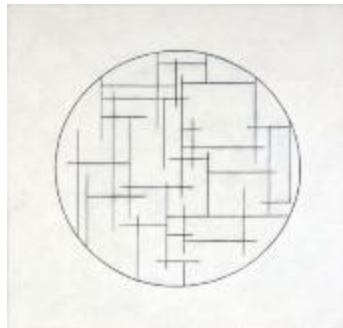
Portrait of Sheila Marbain (2004.5.1)



Two Women (2004.6.1)



Untitled (2004.8.10)



Untitled (2004.8.14)



Untitled (2004.8.5)



Untitled (2004.8.8)



Untitled (2004.8.9)



Throw (2006.20.1)



Dark Gray Throw (2006.20.2)



Placemats (2006.20.3)



Runner (2006.20.4)



Transformation (2006.4.1)



Scrapbook of Newspaper Clippings about  
Black Mountain College (2006.9.1)



Stool Made at Black Mountain College  
(2007.2.1)



Wooden Plates Made at Black Mountain  
College (2007.2.2-8)



Farmhouse and Mountains (2007.2.9)



Nancy Miller (2008.14.1)



Nancy Miller modeling for Ilya Bolotowsky's  
art class (2008.14.2)



Vera Baker Williams, Nancy Archer Miller  
shoveling coal (2008.14.3)



Cora Kelley Ward (2008.15.1)



Leaf Conversation (2008.34.1)



Maude Dabb's graduation certification and  
ephemera (2008.7.1)



Untitled (2009.10.1)



Untitled (2009.18.3)



Cross (2009.5.1)



Napkins (2009.6.1-4)



Score for 3-Part Motet for Soprano, Alto and  
Tenor (2009.8.1)



Placemats (2010.1.1)



Ray Johnson (Back of Head) (2010.3.1)



Portrait of Victor Kalos (2010.5.2)



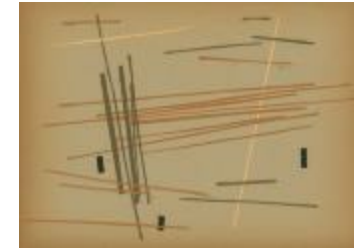
Folded Paper Study for Josef Albers' Course  
(2010.6.1)



Three Lights Falling on a Surface (Exercise  
in Transparency) (2010.6.2)



Study in Color Dissonance (2010.6.3)



Free Color Study (2010.6.4)



The Studies Building (2010.9.1)



Block Print #2 (2011.18.1)



Bookbinding for two volumes of Untermyer's  
*British and American Poetry* (2011.2.1)



Weaving and Bookbinding for the Cover of  
Johannes Brahms: *Fifty Selected Songs*  
(2013.12.1)



Shawl (2013.12.2)



Sketches for Nat'l. Bankings & Trust, Bank  
Green Acres, Valley Stream (2013.16.21)



Untitled (2013.16.24)



Untitled (2013.16.25)





Untitled (2013.16.28)



Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)



Untitled (Vase with Flowers) (2013.17.1)



Untitled (Landscape) (2013.17.10)



Untitled (Hillside Landscape) (2013.17.11)



Untitled (Design) (2013.17.12)



Untitled (Floral Design) (2013.17.13)



Untitled (2013.17.15)



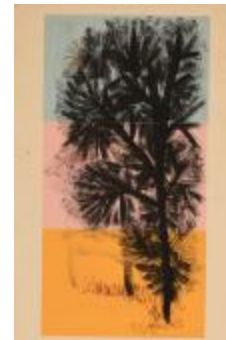
Untitled (Abstract) (2013.17.16)



Untitled (Flowers/Abstract) (2013.17.3)



Untitled (Female Figure) (2013.17.4)



Untitled (Abstract) (2013.17.6)



Untitled (Floral Abstract) (2013.17.7)



Untitled (Floral Abstract Design) (2013.17.8)



Untitled (Female Figure) (2013.17.9)



Book (2013.9.1)



Wings (2013.9.2)



Ducks on Lake Eden (2014.16.1)



Untitled (2014.18.1)



Studies Building Postcard (2014.8.1)



Untitled (2015.1.1)



Portrait of Janet Heling Roberts (2015.18.1)



Herbert Gehr at Work (2015.4.1)



Triple Portrait of Janet Heling Roberts (2015.6.1)



Untitled (2016.4.1)



Sunset Flowers (2017.1.1)



N.O. #24 (2017.1.4)



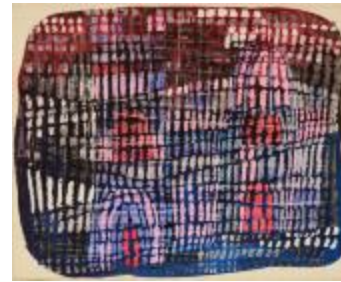
Fiber Samples for Anni Albers' Weaving Class (2017.10.1)



Janet Heling Roberts at Black Mountain College (2017.10.2)



Quiet House Door (2018.8.1)



Landscape (2019.1.2)



Garden (2019.1.4)



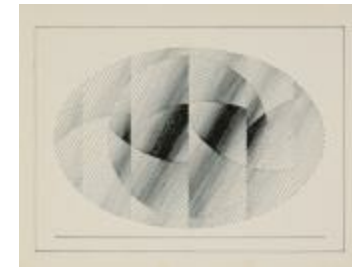
Untitled (2019.1.5)



Untitled (2019.1.6)



Magic Garden (2019.1.7)



Early Elipse Drawing from Portfolio with Templates (2019.1.8)



Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)



Weaving Workshop Door (2020.28.1)



Mother and Child (2020.31.1)



Upholstery Fabric (2021.55.1)



Still Life with Open Door (2021.7.1)



Untitled (BMC) (2021.7.2)



Large Pitcher and Fruit (2021.7.4)



The Catch (2021.7.5)



Night Cathedral (2021.7.6)



Bow Tie (2021.7.7)



Keyo (2021.7.8)



She and He (2021.7.9)



Jacket (2022.27.1)



Head (2022.27.3)



Lisa Jalowetz and Barbara Sieck Painting a Set (2022.3.5)



Untitled (2022.3.6)



Untitled (2022.3.7)



Untitled (Pencil Sketch Self Portrait) (2023.22.1)



Untitled (Painted Color Study: Blue, Red, Orange) (2023.22.3)



Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)



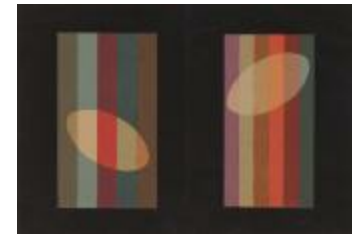
Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)



Untitled (Color Study: Lavender, Green, White) (2023.22.6)



Untitled (Color Study: Black, Gray, Tan) (2023.22.7)



Untitled [Color Study] (2023.22.8)



Untitled (2024.3.1)



Untitled (2024.3.2)



English Village (PG2003.3.1)



Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)