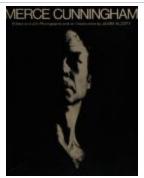
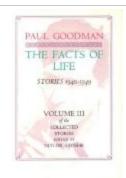


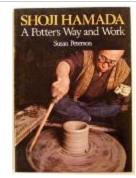
Weimar, a cultural history, 1918-1933 (117606927)



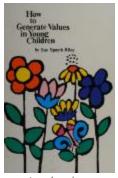
Merce Cunningham (119867787)



Facts of life: stories, 1940-1949 (120557889)



Shoji Hamada : a potter's way and work (120739072)



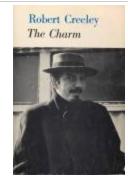
How to generate values in young children: integrity, honesty, individuality, selfconfidence, and wisdom (123066803)



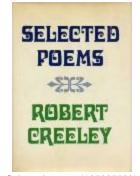
Day and a night at the baths (123265433)  $\,$ 



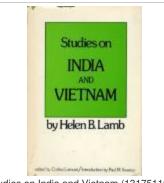
Day and a night at the baths (123421034)



The charm : early and uncollected poems (127626511)



Selected poems (127627529)



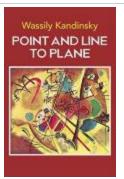
Studies on India and Vietnam (131751103)



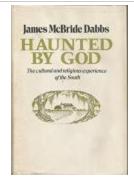
Beyond weaving (131991007)



History of American ceramics : the studio potter (140007565)



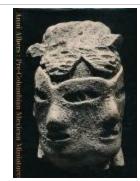
Point and line to plane (140361904)



Haunted by God (140713843)



Philosophy as Social Expression (166757040)



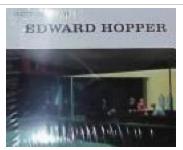
Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)



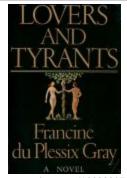
Interaction of color : text of the original edition with selected plates (169811315)



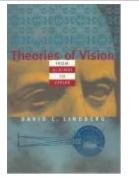
Archaeologist of morning (169828322)



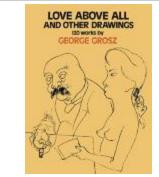
Edward Hopper (169983679)



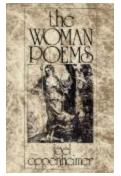
Lovers and tyrants (169989054)



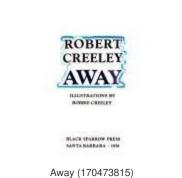
Theories of vision from al-Kindi to Kepler (170100962)

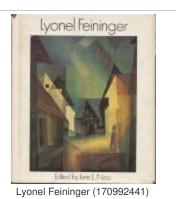


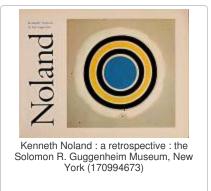
Love above all, and other drawings: 120 works (170345489)

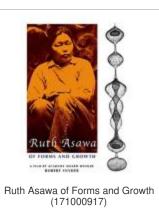


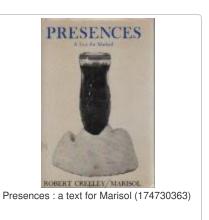
Woman poems (170473197)

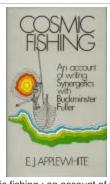


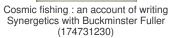






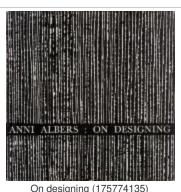




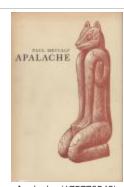




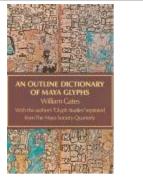
Empty words: writings '73-'78 (174731472)



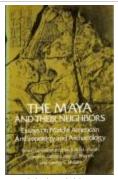
On designing (175774135)



Apalache (175776543)



An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships: with the author's "Glyph



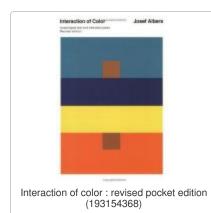
The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)

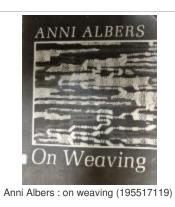


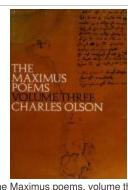
The family of woman (176904687)



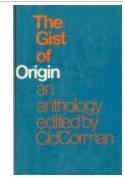
The Bauhaus: Weimar Dessau Berlin Chicago (193153106)



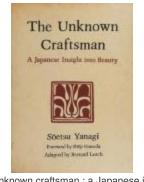


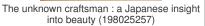


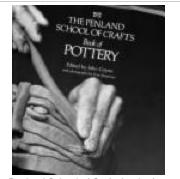
The Maximus poems, volume three (197596172)



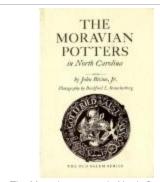
The gist of Origin, 1951-1971: an anthology (197631638)







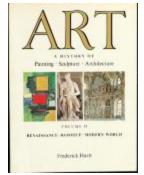
The Penland School of Crafts book of pottery (198060660)



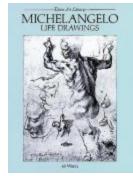
The Moravian potters in North Carolina (198063502)



Peter Voulkos : a dialogue with clay (199184232)



Art: a history of painting, sculpture, architecture (199220806)



Michelangelo life drawings: 46 works (199222940)





Untitled (Kenneth Noland Book) (1995.24.2)

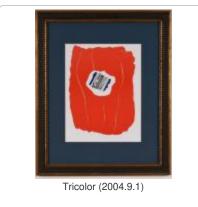








C and S Sonnet (1998.4.1)









Cloud Series II (2008.16.1)









Untitled from the Geodesic series (2008.8.1)



Pines of Rome (2009.10.13)



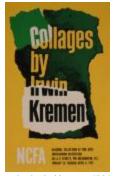
Untitled (2009.10.17)



Tall Star (2010.7.1)



M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)



Collages by Irwin Kremen (2011.9.1)



Untitled (Raku Pot) (2012.3.4)



Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)



It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)



The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)



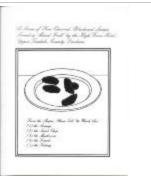
Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn



A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham



Coach Tote Bag with Target (2013.10.1)



Untitled (Boxing Glove) (2013.13.2)



At the Window (2013.16.7)



Opal Gospel (2013.18.1)



Mohair Throw (2013.2.13)



Nantucket Looms Fabric Samples (2013.2.14)



Double Impression III (2013.6.1)



Formulation: Articulation Folio I, Number 17 (2013.7.1)



Collage for The Sun Rises Into the Sky (2014.12.1)



Tropism #9 (2014.2.1)



Glossary (2016.7.12)









Tropism #5 (2017.7.1)

Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)





Pressed Line Drawing (2019.22.16)



Untitled (2019.22.31)



Untitled (2020.22.2)



The Garden (2020.26.1)







Fire Speech (2021.32.1)

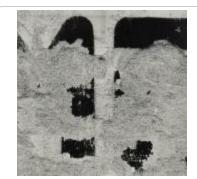


In the Studio (2021.38.1)





Peru 237 (2022.16.2)



Vera Cruz 93 (2022.16.5)



Vera Cruz 96 (2022.16.6)



Shaker (2022.19.1)



IBU (2022.27.7)



Fire Face Plate (2023.13.2)



Untitled (Salt Glazed Lidded Jar) (2023.19.1)



Untitled (Brown Vessel) (2023.19.2)



Untitled (Blue Vase with Extended Neck) (2023.19.3)



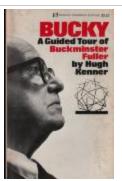
Lidded Bowl (2023.19.4)



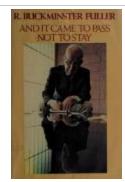
Untitled (Bowl) (2023.19.5)



Untitled (Bowl with Stem) (2023.19.6)



Bucky: a guided tour of Buckminster Fuller (207893354)



And it came to pass--not to stay (207895387)



Loco logodaedalist in situ: selected poems 1968-70 (77904618)



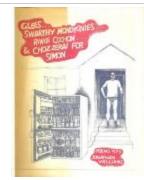
Elite / elate poems (Jargon 91) (84318195)



A 50th birthday celebration for Jonathan Williams (84318739)



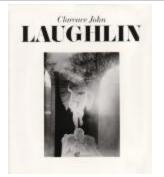
Loco logodaedalist in situ; selected poems 1968-70 (84319316)



Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)



I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)



Clarence John Laughlin: the personal eye (84319902)



Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)



The family album of Lucybelle Crater (Jargon 76) (84510284)

