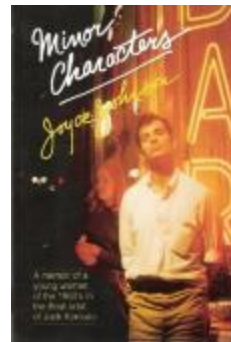


Bauhaus reassessed : sources and design theory (117307830)



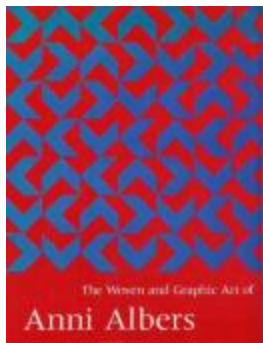
Bauhaus (117606217)



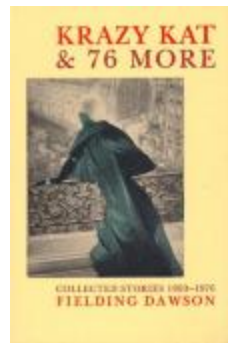
Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)



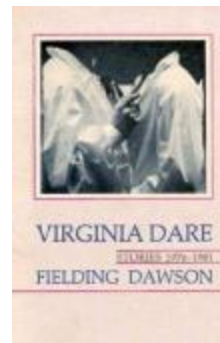
The arts at Black Mountain College (117971988)



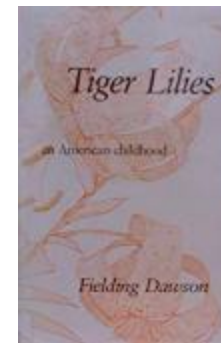
The woven and graphic art of Anni Albers (118389480)



Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)



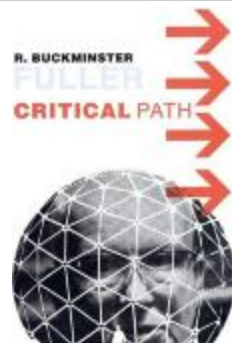
Virginia Dare : stories, 1976-1981 (120032477)



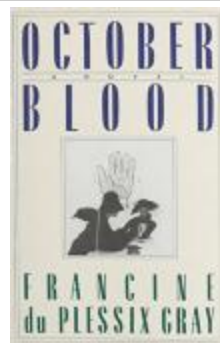
Tiger lilies : an American childhood (120199990)



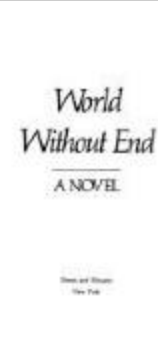
Willem de Kooning (120208720)



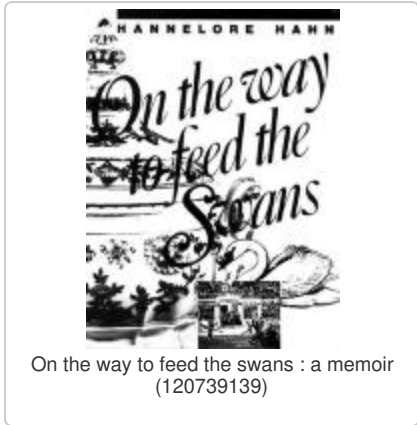
Critical path (120411548)



October blood : a novel (120737291)



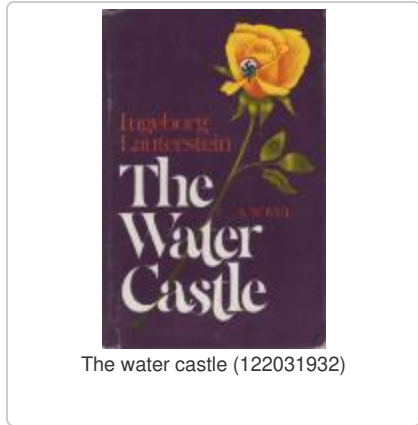
World without end : a novel (120737934)



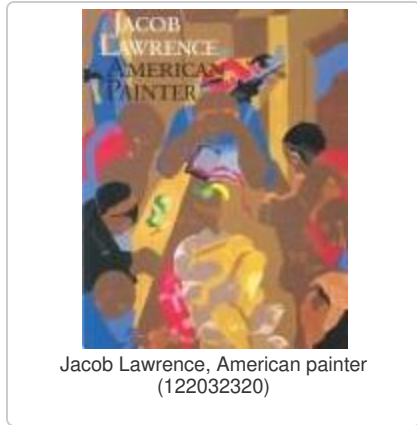
On the way to feed the swans : a memoir
(120739139)



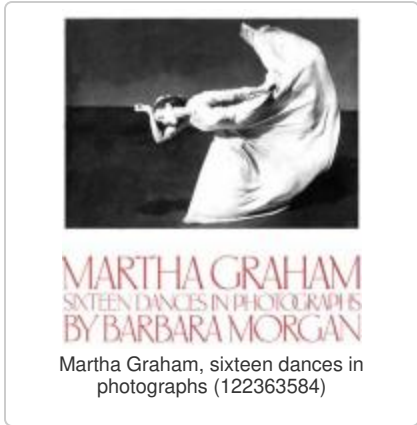
Vienna girl (121794615)



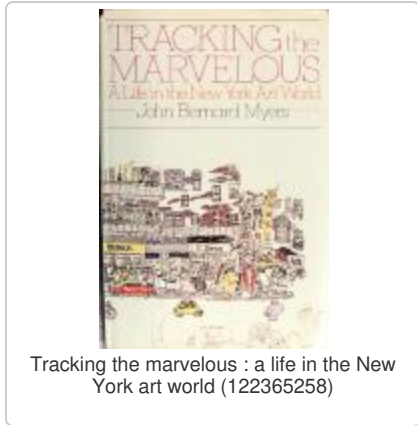
The water castle (122031932)



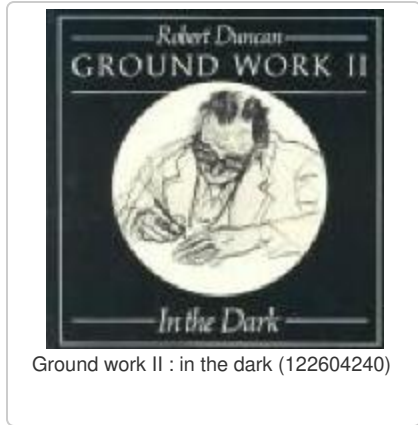
Jacob Lawrence, American painter
(122032320)



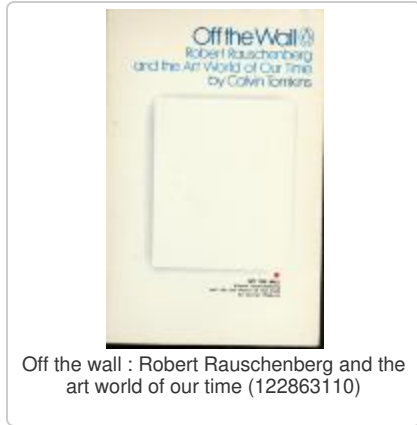
Martha Graham, sixteen dances in
photographs (122363584)



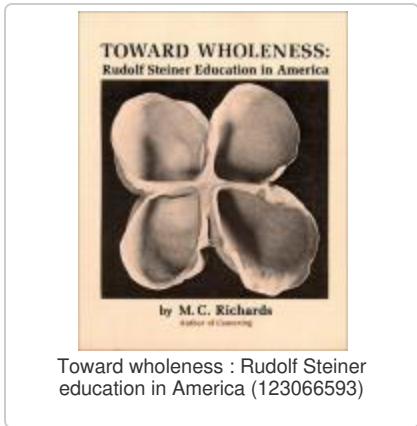
Tracking the marvelous : a life in the New
York art world (122365258)



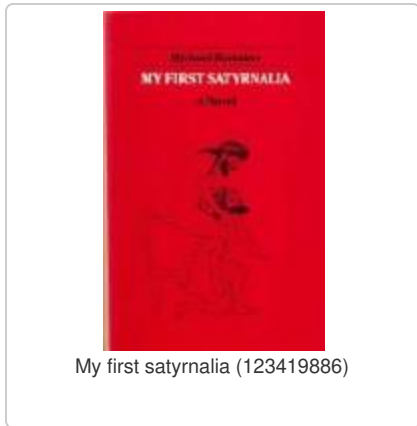
Ground work II : in the dark (122604240)



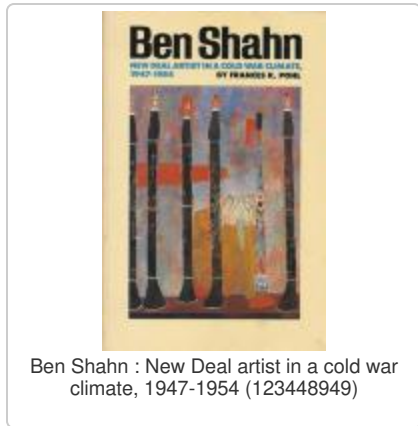
Off the wall : Robert Rauschenberg and the
art world of our time (122863110)



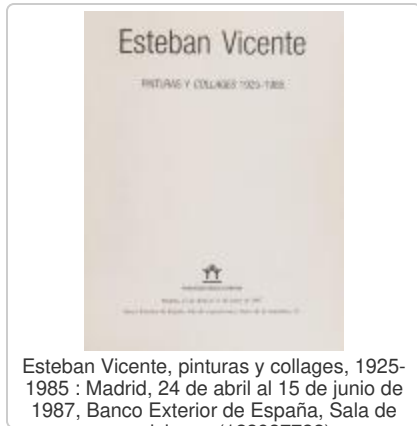
Toward wholeness : Rudolf Steiner
education in America (123066593)



My first satyrnalia (123419886)



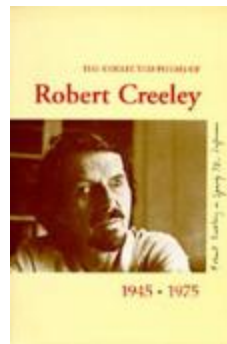
Ben Shahn : New Deal artist in a cold war
climate, 1947-1954 (123448949)



Esteban Vicente, pinturas y collages, 1925-
1985 : Madrid, 24 de abril al 15 de junio de
1987, Banco Exterior de España, Sala de
(123327762)



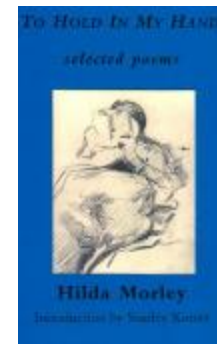
Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)



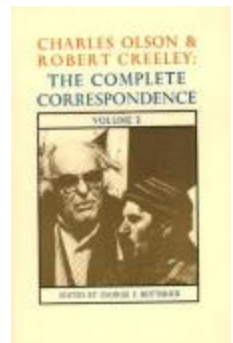
Collected poems of Robert Creeley, 1945-1975 (126816017)



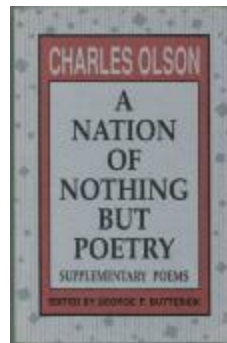
Cloudless at first (127077475)



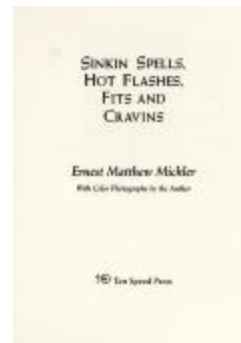
To hold in my hand : selected poems, 1955-1983 (130211918)



Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)



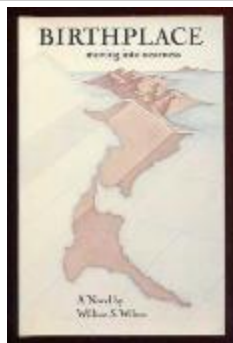
Nation of nothing but poetry : supplementary poems (130957047)



Sinkin spells, hot flashes, fits and cravins (131987598)



75 life lines (Jargon 60) (133406205)



Birthplace : moving into nearness (139417178)



Encounters (140179821)



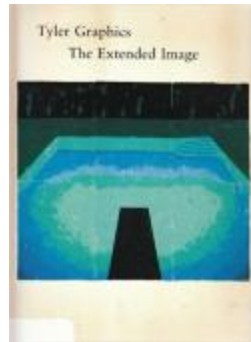
The Shock of the new (140361946)



Streamlining America : a Henry Ford Museum exhibit (140714170)



Design since 1945 (140714593)



Tyler graphics, the extended image (144078791)



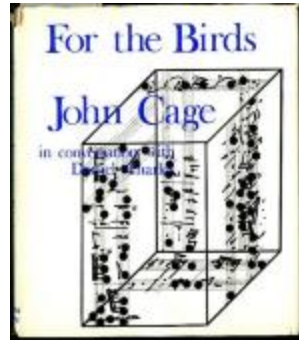
Murmurs at every turn (152258359)



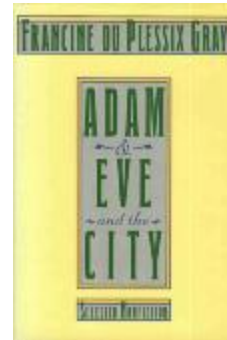
Conversing with Cage (166028018)



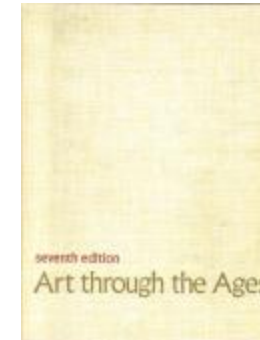
Robert Motherwell & black (166478832)



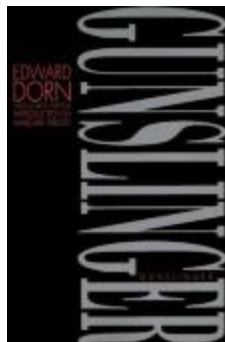
For the birds : John Cage in conversation with Daniel Charles (167927164)



Adam & Eve and the city : selected non-fiction (169988241)



Art through the ages, seventh edition (170104304)



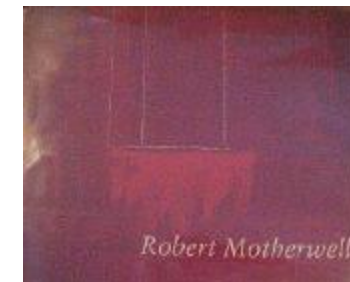
Gunslinger (170252196)



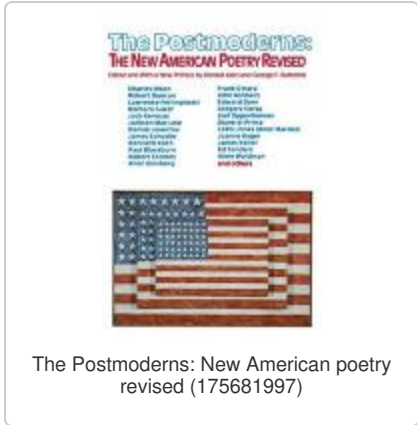
R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)



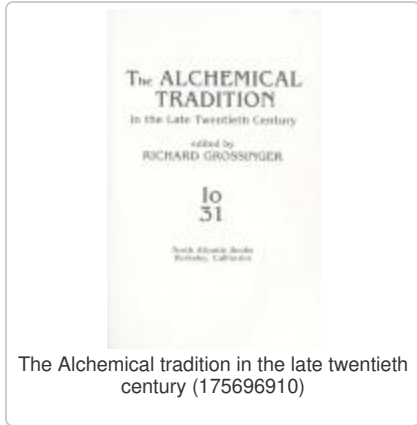
Mud book : how to make pies and cakes (174607377)



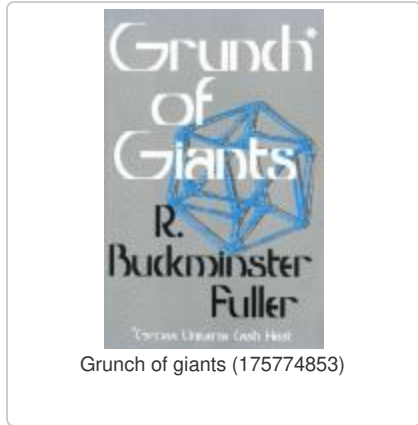
Robert Motherwell (175130172)



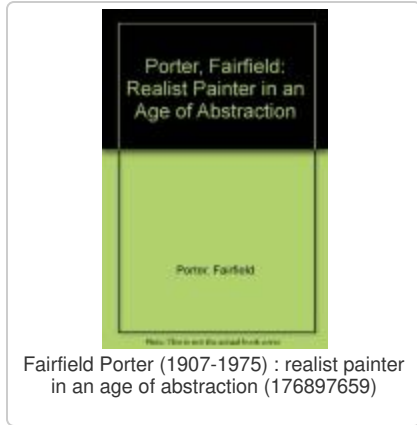
The Postmoderns: New American poetry revised (175681997)



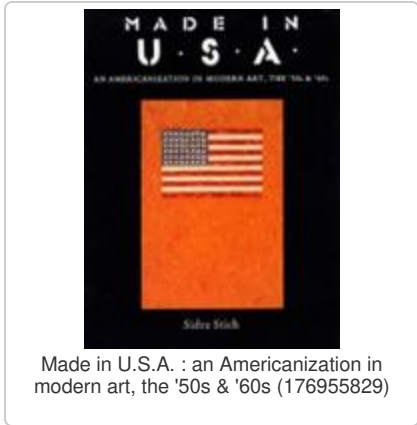
The Alchemical tradition in the late twentieth century (175696910)



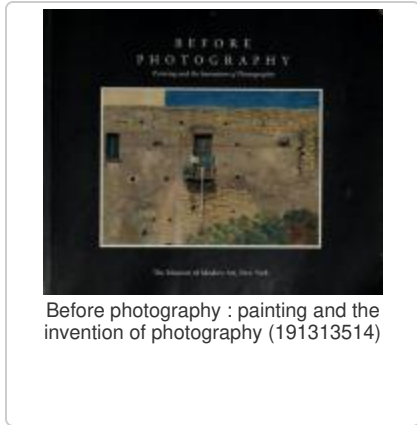
Grunch of giants (175774853)



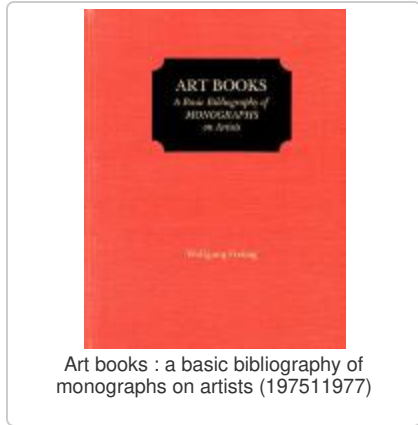
Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)



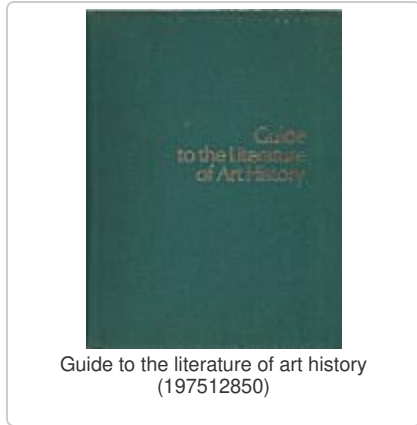
Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)



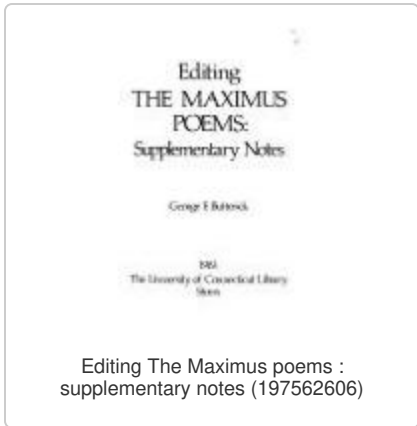
Before photography : painting and the invention of photography (191313514)



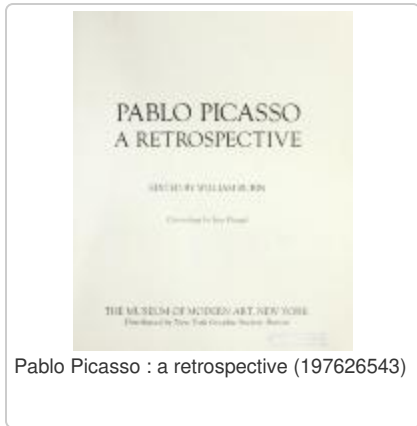
Art books : a basic bibliography of monographs on artists (197511977)



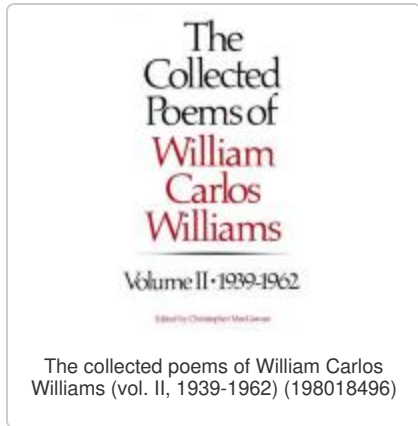
Guide to the literature of art history (197512850)



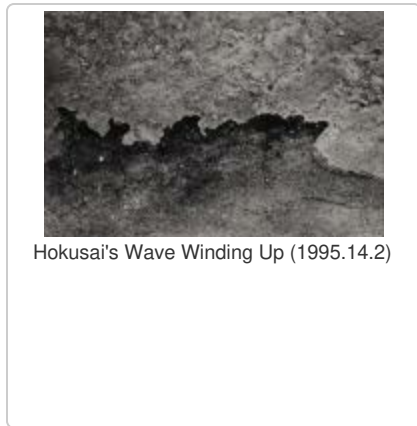
Editing The Maximus poems : supplementary notes (197562606)



Pablo Picasso : a retrospective (197626543)



The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)



Hokusai's Wave Winding Up (1995.14.2)



Flying Sand Nude (1995.14.3)



Traffic Lane, 96th St. and Madison Ave, NYC
(1995.14.4)



Untitled (Paint on Pavement) (1995.14.5)



Wet Sidewalk, 5th Ave, NYC (1995.14.6)



Herald Tribune (1995.17.1)



Harbor Light One Night (1995.18.1)



Marouflage (82-54) (1995.24.1)



O! Movies (1995.3.5)



John Wieners, Aspen, CO (1998.5.15)



Fielding Dawson, Laurinburg, NC
(1998.5.21)



Russell Edson, New Canaan, CT (1998.5.24)



Lou Harrison, Marin County, CA (1998.5.29)



Medomak Legend I (1999.1.1)



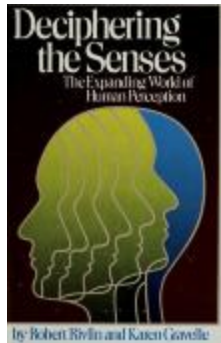
Separate Parts (2001.3.1)



Reflections on Mylar (2002.8.2)



Reflections on Mylar (2002.8.3)



Deciphering the senses : the expanding world of human perception (200373103)



KTL #1 (2005.6.1)



Poster of Senator Javits (2006.23.1)



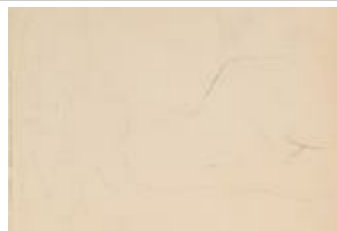
Red Moon, White Sun (2008.24.1)



Night Light (2008.3.1)



Red X (2008.4.1)



Untitled (2009.10.10)



Untitled (2009.10.11)



Untitled (2009.10.15)



Untitled (2009.10.6)



Untitled (2009.10.7)



Untitled (2009.10.8)



Untitled (2009.10.9)



Path of Illumination #8 (2010.4.1)



Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)



Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



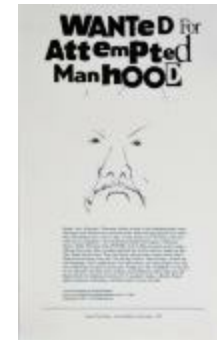
The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



Cliffs in the Sun (2013.16.4)



Green Sky (2013.4.1)



Wanted for Attempted Manhood (2014.13.2)



Claire Florsheim (Zeisler) (2015.21.1)



LA in Several Languages; And the Big Orange (2015.21.2)



Dawn Dancer (2016.19.1)



Welcome Home (2016.7.11)



The Root Worker (2016.7.5)



Tree (2016.7.7)



Artifacts of Air, Suite III, No. 5 (2019.22.11)



Untitled (2019.22.12)



Tar Drawing Series #2 (a) (2019.22.51)



Tarp Series: Leapt (2019.22.55)



Tarp Series: After (2019.22.56)



Tarp Series: Glyphs (a) (2019.22.57)



Tarp Series: Glyphs (b) (2019.22.58)



Tarp Series: Glyphs (c) (2019.22.59)



Tarp Series: Glyphs (d) (2019.22.60)



Tarp Series: Glyphs (e) (2019.22.61)



Artifacts of Air, Suite III, No. 8 (2019.22.9)



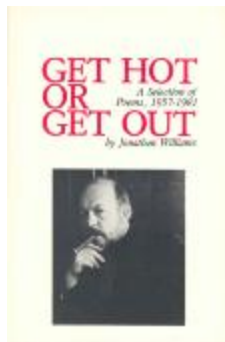
Wonder (2021.29.1)



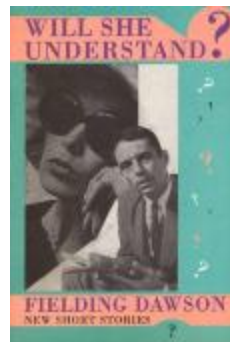
Memorabilia (2021.38.2)



Multi-Level Planter (2021.61.1)



Get hot or get out : a selection of poems, 1957-1981 (77340497)



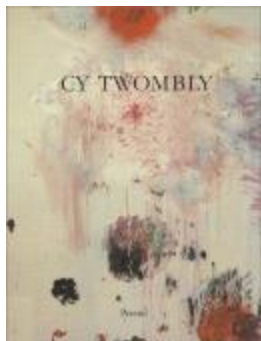
Will she understand? : new stories (77904897)



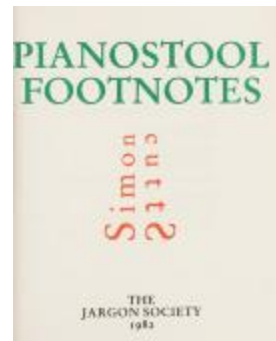
New spaces: poems, 1975-1983 (77905042)



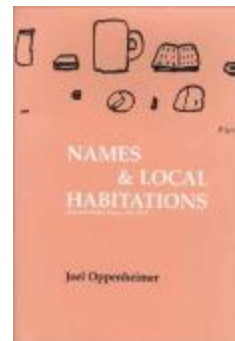
Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppé, K. Atchley (77905042)



Cy Twombly: paintings, works on paper, sculpture (79628513)



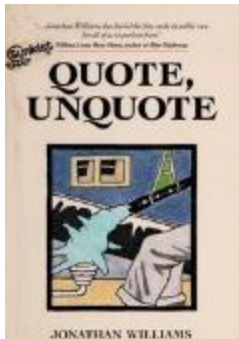
Pianostool footnotes (Jargon 94) (84314655)



Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)



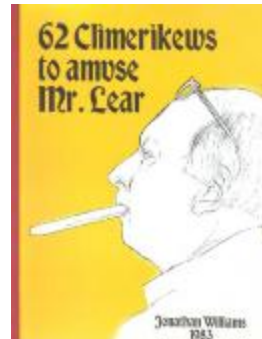
From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)



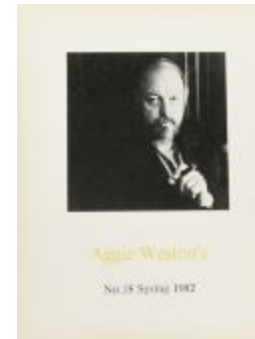
Quote, Unquote (84318698)



Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)



62 climerikews to amuse Mr. Lear (84319330)



Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)



Jonathan Williams: a poet collects (84319566)



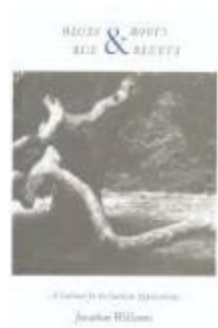
Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)



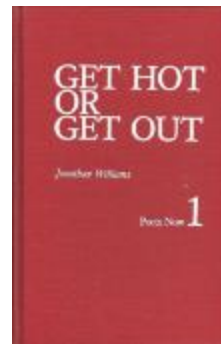
Maggie's bagpipe: selected essays of Jonathan Williams (84322141)



Dementations on shank's mare (84322207)



Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)



Get hot or get out; a selection of poems, 1957-1981 (84322426)