



**Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)**



**No more secondhand God : and other writings (116666694)**



**Bauhaus (117304284)**



**Bauhaus reassessed : sources and design theory (117307830)**



**Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)**



**Theater of the Bauhaus (117308621)**



**Beyond Bauhaus : the evolving man-made environment (117478081)**



**Bauhaus 1919-1933 (117478548)**



**Bauhaus : crucible of modernism (117478785)**



**Bauhaus (117478960)**



**New architecture and the Bauhaus. (117478991)**



**50 Bauhaus icons you should know (117605892)**



**Bauhaus (117606217)**



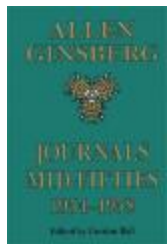
**Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel  
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**Weimar, a cultural history, 1918-1933 (117606927)**



**Women's work : textile art from the Bauhaus (117607253)**



**Journals mid-fifties, 1954-1958 (117607509)**



**Minor characters : a memoir of a young woman in the 1950s in the  
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**Selected letters, 1957-1969 (117748806)**

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**Dharma lion : a critical biography of Allen Ginsberg (117751854)**

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**Snapshot poetics : a photographic memoir of the Beat era (117970611)**

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**Hazel Larsen Archer : Black Mountain College photographer (117972694)**

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**Anni Albers (118389368)**



**The woven and graphic art of Anni Albers (118389480)**



**Anni Albers : selected writings on design (118389688)**



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**Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)**



**Sculpture of Ruth Asawa : contours in the air (118610596)**



**Roaring silence : John Cage, a life (119146472)**



**I-VI (119147447)**



**John Cage : Zen ox-herding pictures (119867031)**



**Harry Callahan / with an essay by Jonathan Williams. (119867447)**



**Merce Cunningham (119867787)**



**Merce Cunningham : fifty years (1986-1997)**

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**Other animals : drawings and journals (1986-1997)**

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**Chance and circumstance : twenty years with Cage and Cunningham (1986-1997)**

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**Krazy Kat & 76 more : collected stories, 1950-1976 (1987-2003)**

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**Virginia Dare : stories, 1976-1981 (2003-2007)**

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**The orange in the orange : a novella & two stories (2003-2007)**

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**Tiger lilies : an American childhood (120199990)**



**Willem de Kooning (120208720)**



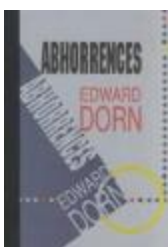
**Willem de Kooning : paintings (120209887)**



**Swimming home. (120209928)**



**De Kooning : a retrospective (120210939)**



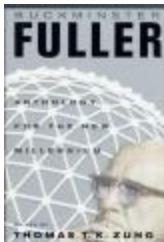
**Abhorrences (120212853)**



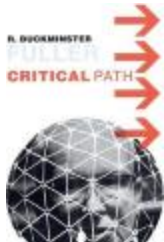
**American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)**



**Operating manual for spaceship earth (120411332)**



**Buckminster Fuller : anthology for a new millennium (120411462)**



**Critical path (120411548)**



**Conversations before the end of time (120557166)**



**Living the magical life : an oracular adventure (120557626)**



**Facts of life : stories, 1940-1949 (120557889)**



**Soviet women : walking the tightrope (120560328)**



**Simone Weil (120737040)**



**October blood : a novel (120737291)**



**Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)**



**World without end : a novel (120737934)**



**Shoji Hamada : a potter's way and work (120739072)**



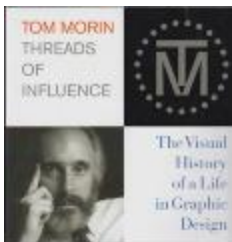
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**Pearl (121148918)**



**Tom Morin - threads of influence : the visual history of a life in graphic design. (121148927)**



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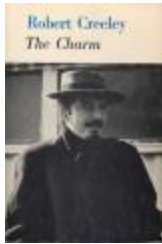
**Daily sonnets (127330606)**



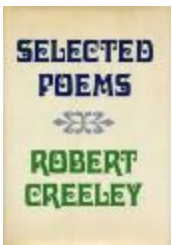
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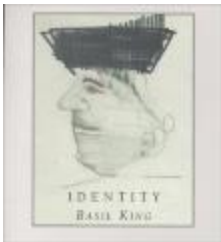
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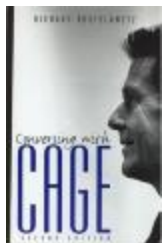
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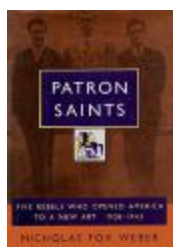
The Shock of the new (140361946)



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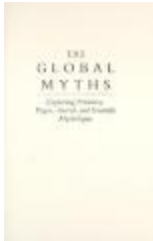
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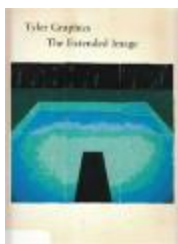
**Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)**



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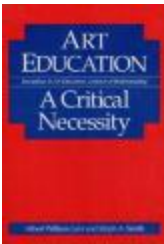
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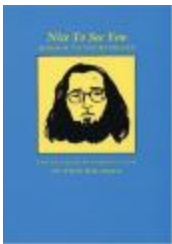


**Ruth Asawa : life's work (167699878)**

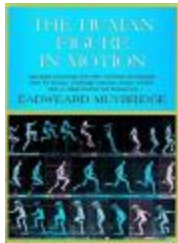
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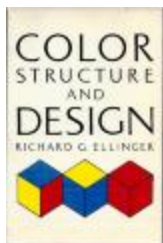
**Lovers and tyrants (169989054)**

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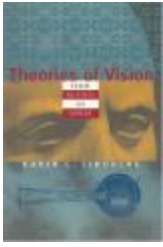
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**Color structure and design (170091921)**

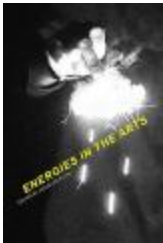
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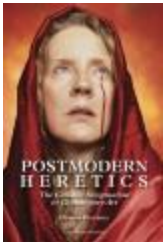
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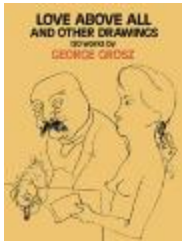
**Chalk : the art and erasure of Cy Twombly (170340477)**



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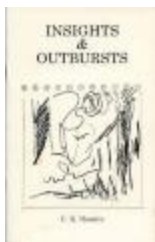
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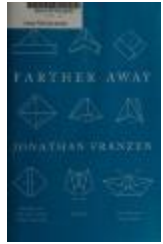
**Selected poems (170474081)**



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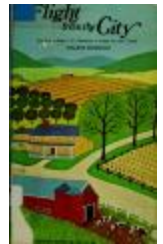
**Reenchantment of art (170560662)**



**Farther away (170561124)**



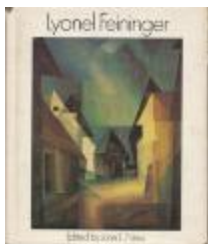
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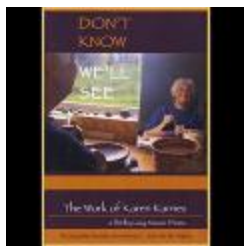




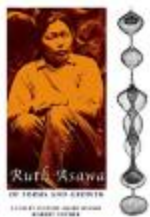
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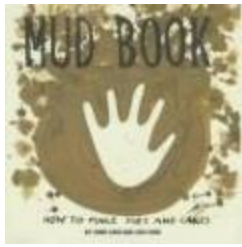
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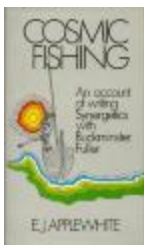
**Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)**



**Mud book : how to make pies and cakes (174607377)**



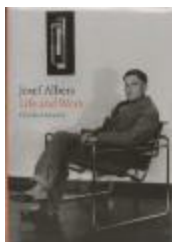
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**Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)**



**Empty words : writings '73-'78 (174731472)**



**Josef Albers : life and work (174732191)**



**Josef + Anni Albers : designs for living (174732897)**



**Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)**

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**Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)**

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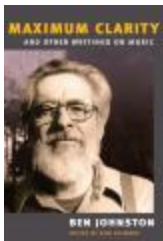
**One and one is four : the Bauhaus photocollages of Josef Albers (174743541)**

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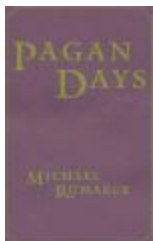
**Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)**

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**"Maximum clarity" and other writings on music (174932693)**

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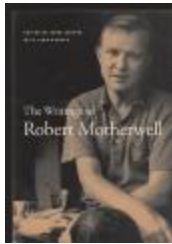


**Pagan days (175123673)**

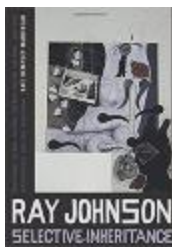
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**That was the answer : interviews with Ray Johnson (175123982)**



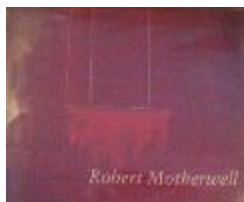
**Writings of Robert Motherwell (175126911)**



**Ray Johnson : selective inheritance (175128182)**



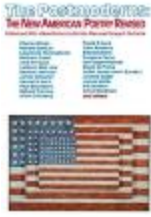
**Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)**



**Robert Motherwell (175130172)**



**This is the American earth (175130432)**



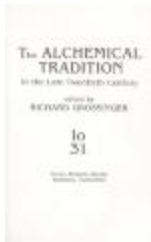
**The Postmoderns: New American poetry revised (175681997)**



**Spectral Pegasus / Dark Movements (175695887)**



**Remember the Magic: The Story of the International Women's Writing Guild in Celebration of Its 25th Anniversary, in Her Own Words (175695975)**



**The Alchemical tradition in the late twentieth century (175696910)**



**Essential Brakhage: Selected Writings on Film-Making (175697354)**



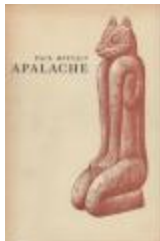
**Chronicle of the Maya kings and queens : deciphering the dynasties of the ancient Maya (175722079)**



**On designing (175774135)**



**Grunch of giants (175774853)**



**Apalache (175776543)**



**Harry Callahan : the photographer at work (175974827)**



**Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a "minor" history (176232038)**



**Robert Rauschenberg (176232205)**



**Encounters with Rauschenberg : (a lavishly illustrated lecture)**  
(176232806)



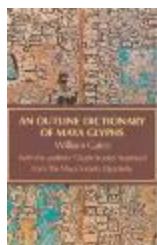
**The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature** (176866071)



**Fairfield Porter (1907-1975) : realist painter in an age of abstraction**  
(176897659)



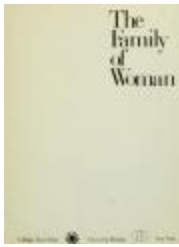
**Andy Warhol Foundation for the Visual Arts, 20-year report, 1987-2007** (176898998)



**An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph studies" reprinted from the Maya Society quarterly** (176902301)



**The Maya and their neighbors : essays on Middle American anthropology and archaeology** (176902578)



**The family of woman (176904687)**



**New art city : Manhattan at mid-century (176935975)**



**Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)**



**Dancing with Merce Cunningham (178243490)**



**Nancy Blum : drawing, sculpture and public works (185467054)**



**A mycological foray : variations on mushrooms (190076131)**

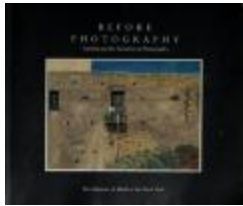




**Aldwyth : work v./work n. : collage and assemblage 1991-2009**  
(191310313)



**Breakthroughs : avant-garde artists in Europe and America, 1950-1990** (191313029)



**Before photography : painting and the invention of photography**  
(191313514)



**VanDerBeek + VanDerBeek** (193152168)



**Anni Albers : Camino Real** (193152441)



**The Bauhaus : Weimar Dessau Berlin Chicago** (193153106)



**Bauhaus textiles : women artists and the weaving workshop (193153357)**



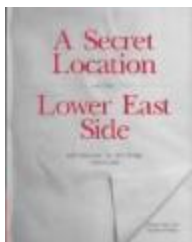
**Interaction of color : revised pocket edition (193154368)**



**Chance operations (195506470)**



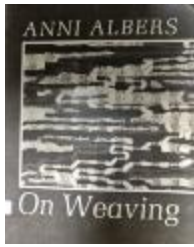
**Shards: restoring the shattered spirit (195507482)**



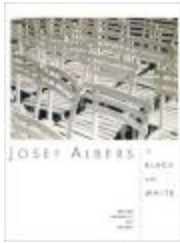
**A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)**



**Anni & Josef Albers : equal and unequal (195512510)**



**Anni Albers : on weaving (195517119)**



**Josef Albers in black and white (195518226)**



**Peanut butter party : including the history, uses, and future of peanut butter (196639147)**



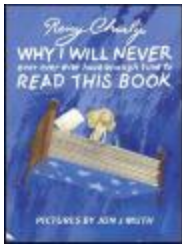
**Fortunately (196639580)**



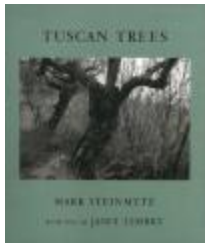
**A perfect day (196639775)**



**Sleepytime rhyme (196639907)**



**Why I will never ever ever ever have enough time to read this book (196640904)**



**Tuscan Trees (Jargon 104) (196727332)**



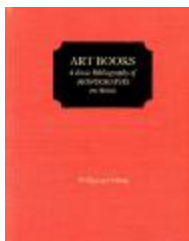
**Zola Marcus: kinetic origins (197259024)**



**Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)**



**Art information : research, methods and resources (197509690)**



**Art books : a basic bibliography of monographs on artists (197511977)**



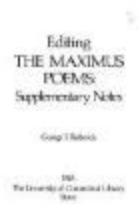
**Guide to the literature of art history (197512850)**



**Sun seekers : the cure of California (197543437)**



**International signal code alphabet (197544085)**



**Editing The Maximus poems : supplementary notes (197562606)**



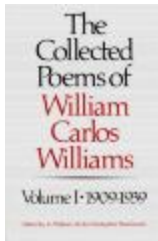
**The Maximus poems, volume three (197596172)**



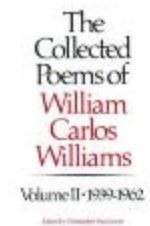
**Pablo Picasso : a retrospective (197626543)**



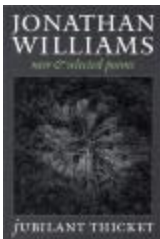
**The gist of Origin, 1951-1971 : an anthology (197631638)**



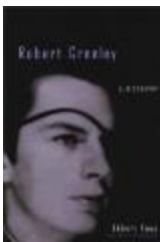
**The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)**



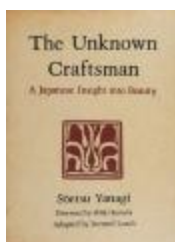
**The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)**



**Jubilant thicket : new & selected poems (198022478)**



**Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (198024169)**



**The unknown craftsman : a Japanese insight into beauty (198025257)**



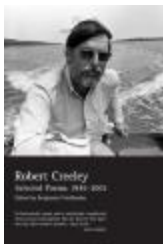
**On Earth: last poems and an essay (198026371)**



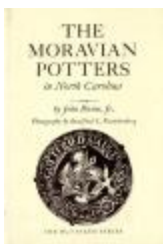
**Drawn & quartered (198026970)**



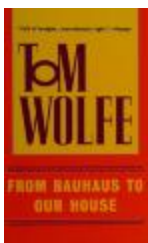
**The Penland School of Crafts book of pottery (198060660)**



**Selected poems 1945-2005 (198061993)**



**The Moravian potters in North Carolina (198063502)**



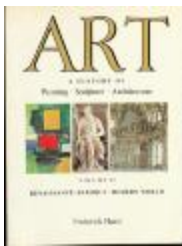
**From Bauhaus to our house (199177422)**



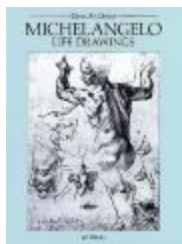
**Breaking new ground : the studio potter + Black Mountain College (199180671)**



**Peter Voulkos : a dialogue with clay (199184232)**



**Art : a history of painting, sculpture, architecture (199220806)**



**Michelangelo life drawings : 46 works (199222940)**



**Musical Chairs (1995.10.1)**



**Recollection of Black Mountain College 1942-43 (1995.11.1)**





Untitled (1995.12.1)



Untitled (1995.12.11)



Untitled (1995.12.12)



Untitled (1995.12.14)



Untitled (1995.12.15)



Untitled (1995.12.18)



**Untitled (1995.12.19)**



**Untitled (1995.12.2)**



**Untitled (1995.12.21)**



**Untitled (1995.12.22)**



**Broken Shapes (1995.12.24)**



**Untitled (1995.12.3)**



**Untitled (1995.12.4)**



**Untitled (1995.12.5)**



**Untitled (1995.12.6)**



**Untitled (1995.12.7)**



**Untitled (1995.12.8)**



**Chessboard (1995.13.1)**



**Untitled (Fallen Tree) (1995.14.1)**



**Hokusai's Wave Winding Up (1995.14.2)**



**Flying Sand Nude (1995.14.3)**



**Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)**



**Untitled (Paint on Pavement) (1995.14.5)**



**Wet Sidewalk, 5th Ave, NYC (1995.14.6)**



**Mary Holden, Founding Director, BMCM+AC (1995.14.7)**



**New Amoco Station, North Carolina (1995.14.8)**



**Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)**



**Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)**



**Herald Tribune (1995.17.1)**



**Harbor Light One Night (1995.18.1)**



**Anne Ryan (1995.19.1)**



**Portrait of Josef Albers (1995.20.1)**



**Portrait Sketches of Jorge Fick (1995.21.1)**



**Portrait Sketch of Richard Bogart (1995.21.2)**



**Portrait of Jorge Fick (1995.21.3)**



**Untitled (1995.22.1)**



**Blue Ridge Mountains (1995.23.1)**



**Marouflage (82-54) (1995.24.1)**



**Untitled [Kenneth Noland Book] (1995.24.2)**



**The Wheat Field (1995.25.1)**



**Peach Bowl (1995.27.1)**



**Fall Landscape (1995.3.1)**



**VII-54 (1995.3.2)**



**Bus Transfer (1995.3.3)**



**Still Life With Head (1995.3.4)**



**Ol' Movies (1995.3.5)**



**Large Collage (1995.3.6)**



**The Studio (1995.3.7)**



**Untitled (1995.30.1)**



**Untitled (1995.30.2)**



**Untitled (1995.30.3)**



**The Farm (1995.31.1)**



**Footnotes on the Year 1944 (1995.5.1)**



**Katherine Litz Wearing Her Costume for "Fire in the Snow" (1995.7.1)**





**"Students and Faculty Construct their College Building" (1995.8.1)**



**Untitled (Black Mountain College Histcollage) (1995.9.1)**



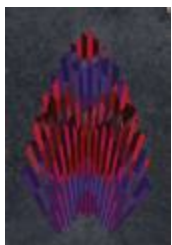
**Untitled (1996.1.1)**



**Notes from Josef Albers' Class (1996.3.1)**



**Weaving Class Notebook (1996.6.1)**



**Transition I (1996.7.1)**



**Shirtsleeves (1996.7.3)**



**Nocturne (Memories of Merce) (1996.9.1)**



**Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)**



**Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)**



**Ode to Ray Johnson (1996.9.4)**



**Postcard to Secunda (1996.9.5)**



**Program for The Ruse of the Medusa (1997.1.1)**



**Stool (1997.2.1)**



**Side Table (1997.2.2)**



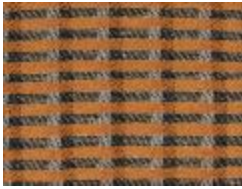
**Conversation Chair (1997.2.3)**



**The Red Chair (1997.3.1)**



**Love Feast 2 (1997.5.1)**



**8 Harness Group Weaving Sample (1997.6.1)**



**8 Harness Group Weaving Sample (1997.6.2)**



**Leaf Study (1997.6.3)**



**Design Study (1997.6.4)**



**Color Study (1997.6.5)**



**Color Study (1998.1.1)**



**Color Study (1998.1.2)**



**Color Study (1998.1.3)**



**William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of Medusa (1998.2.1)**



**Josef Albers' Color Class (1998.2.2)**



**Wilma Furstenberg in the Weaving Workshop (1998.2.3)**



**Josef Albers' Color Class (1998.2.4)**



**The Ruse of Medusa Production (1998.2.5)**

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**Stefan Wolpe at Black Mountain College (1998.2.6)**



**Cover for Design magazine (1998.3.1)**



**C and S Sonnet (1998.4.1)**



**Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)**



**Robert Duncan, San Francisco (1998.5.10)**



**Robert Duncan, Point Lobos (1998.5.11)**



**Stefan Wolpe, Black Mountain College (1998.5.12)**

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**Harry Callahan, Providence, RI (1998.5.13)**

---



**Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)**

---



**John Wieners, Aspen, CO (1998.5.15)**

---



**Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)**

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**Buckminster Fuller, Carbondale, IL (1998.5.17)**

---



**Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)**



**Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)**



**Katherine Litz, Black Mountain College (1998.5.2)**



**Paul Goodman, Music Tent, Aspen, CO (1998.5.20)**



**Fielding Dawson, Laurinburg, NC (1998.5.21)**



**Joel Oppenheimer, Henniker, NH (1998.5.22)**





**Russell Edson, New Canaan, CT (1998.5.24)**



**Stefan Wolpe, Black Mountain College (1998.5.25)**



**Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)**



**Edward Dahlberg, NYC (1998.5.27)**



**Aaron Siskind (1998.5.28)**



**Lou Harrison, Marin County, CA (1998.5.29)**



**Charles Olson Writing The Maximus Poems (1998.5.3)**



**Charles Olson, Black Mountain College (1998.5.4)**



**Lou Harrison, Music Hut, Black Mountain College (1998.5.5)**



**Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)**



**Charles Olson, Black Mountain College (1998.5.8)**



**Robert Creeley, Banyalbufar, Mallorca (1998.5.9)**



**Untitled [Green Bowl with Uneven Edges] (1998.6.1)**



**Black Mountain College Seal and Bookplate (1998.7.6)**



**Visitors' Week First Concert Program (1998.7.8)**



**Medomak Legend I (1999.1.1)**



**Small Bowl (1999.2.1)**



**Lidded Jar (1999.2.2)**



**Bowl (1999.2.3)**



**506 BM (2000.2.1)**



**386 BM (2000.2.2)**



**433 EV (2000.2.3)**



**569 EV (2000.2.4)**



**Ice Skating on Lake Eden (2000.3.1)**



**Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)**



**Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)**



Untitled (2000.6.1)

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Song of the Border-Guard (2001.1.1)

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Standing Horse (2001.2.1)

---



Separate Parts (2001.3.1)

---



Untitled (2002.14.1)

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Untitled (2002.14.2)

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Untitled (2002.14.4)

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Althea Parker (2002.14.6)

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**Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)**



**Black Mountain College sign (2002.3.1)**



**Untitled (2002.6.1)**



**Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)**



**Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)**



**Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)**



**Black Mountain College Community Bulletin 5 (2002.7.4)**



**Black Mountain College Community Bulletin 6 (2002.7.5)**



**Black Mountain College First Music Institute [program] (2002.7.6)**



**Letter to Alma Stone Williams (2002.7.8)**



**Letter to family from Alma Stone Williams (2002.7.9)**



**Untitled (2002.8.1)**



**Untitled Part I (2002.8.11)**



**Untitled part II (2002.8.12)**



**Reflections on Mylar (2002.8.2)**



**Reflections on Mylar (2002.8.3)**



**Untitled (2002.8.4)**



**Untitled (2002.8.5)**



**Ilya Bolotowsky at Black Mountain College (2002.8.7)**





**Ruth Asawa at Black Mountain College (2002.8.8)**



**Unidentified Student at Black Mountain College (2002.8.9)**



**Windows (2002.9.1)**



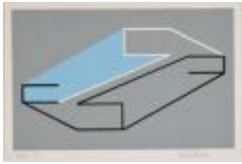
**Untitled (2003.1.2)**



**339 A (2003.11.1)**



**322 (2003.11.2)**



**330 (2003.11.3)**



**324 (2003.11.4)**



**287 (2003.11.5)**



**166 (2003.11.6)**



**162 (2003.11.7)**



**Untitled (2003.3.2)**



**Kenelm Winslow Fotofolio (2003.7.1.01)**



**Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.02)**



**Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.03)**



**Back of Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.04)**



**Lobby of Robert E. Lee Hall (2003.7.1.05)**



**Gym and swimming pool at Blue Ridge Assembly (2003.7.1.06)**



**Blue Ridge Assembly Campus (2003.7.1.07)**



**Blue Ridge Assembly Building (2003.7.1.08)**



**Blue Ridge Assembly Campus (2003.7.1.09)**



**Dining Hall at the Blue Ridge Assembly (2003.7.1.10)**



**Mountain Views at the Blue Ridge Assembly (2003.7.1.11)**

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**Mountain Ranges in the Swannanoa Valley (2003.7.1.12)**

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**Cottage at Blue Ridge Assembly (2003.7.1.13)**

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**Black Mountain College Orchestra on the Porch of Robert E. Lee Hall at the Blue Ridge Assembly (2003.7.1.14)**

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**Anna Moellenhoff's Chemistry Lab at Blue Ridge Assembly (2003.7.1.15)**

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**Anna Moellenhoff's Chemistry Lab at Blue Ridge Assembly (2003.7.1.16)**

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**Chemistry Lab at Black Mountain College (2003.7.1.17)**

---



**Dance on the Porch of Robert E. Lee Hall at the Blue Ride Assembly (2003.7.1.18)**

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**Dance on the Porch of Eureka Hall (formerly Robert E. Lee Hall) at the Blue Ride Assembly (2003.7.1.19)**

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**Work Program at Blue Ridge Assembly (2003.7.1.20)**



**College Farm at the Blue Ridge Assembly (2003.7.1.21)**



**Black Mountain College Work Program at Blue Ridge Assembly (2003.7.1.22)**



**Black Mountain College Work Program at the Blue Ridge Assembly (2003.7.1.23)**



**Mountain Ranges in the Swannanoa Valley (2003.7.1.24)**



**Farm Building in the Swannanoa Valley (2003.7.1.25)**



**Lake in the Swannanoa Valley (2003.7.1.26)**



**Students Rafting at lake in Swannanoa Valley (2003.7.1.27)**



**Student Canoeing at lake in Swannanoa Valley (2003.7.1.28)**



**Student Canoeing at Lake Eden (2003.7.1.29)**



**Student Diving into pool at the Blue Ridge Assembly (2003.7.1.30)**



**Student diving in the pool at the Blue Ridge Assembly (2003.7.1.31)**



**Student Diving into pool at the Blue Ridge Assembly (2003.7.1.32)**



**Costume Party at Blue Ridge Assembly (2003.7.1.33)**



**Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.34)**



**Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.35)**



**Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.36)**



**Costume Party at the Blue Ridge Assembly Dining Hall (2003.7.1.37)**



**Dog inside building at Blue Ridge Assembly (2003.7.1.38)**



**Dogs on the Lake Eden Campus Property (2003.7.1.39)**



**Student and Dog at Robert E. Lee Hall (2003.7.1.40)**



**Student and Dog at Robert E. Lee Hall (2003.7.1.41)**



**Student at Blue Ridge Assembly (2003.7.1.42)**



**Student at Blue Ridge Assembly (2003.7.1.43)**



**Students at lake at Blue Ridge Assembly (2003.7.1.44)**



**Students at lake at Blue Ridge Assembly (2003.7.1.45)**





**Students at lake at Blue Ridge Assembly (2003.7.1.46)**

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**Students on the deck of Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.47)**

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**Students on the deck of Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.48)**

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**Students on the deck of Robert E. Lee Hall at Blue Ridge Assembly (2003.7.1.49)**

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**Student and dog at Blue Ridge Assembly (2003.7.1.50)**

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**Student at Blue Ridge Assembly (2003.7.1.51)**

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**Student at Blue Ridge Assembly (2003.7.1.52)**

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**Student at Blue Ridge Assembly (2003.7.1.53)**

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**Post card of a Black Mountain College production at the Blue Ridge Assembly (2003.7.1.54)**

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**Post card of a Black Mountain College production at the Blue Ridge Assembly (2003.7.1.55)**



**Post Card of a Black Mountain College Production at the Blue Ridge Assembly (2003.7.1.56)**



**Post Card of an Outdoor Stage Performance (2003.7.1.57)**



**Outdoor Stage Performance (2003.7.1.58)**



**Outdoor Stage Performance (2003.7.1.59)**



**Outdoor Stage Performance (2003.7.1.60)**



**Outdoor Stage Performance (2003.7.1.61)**



**Outdoor Stage Performance (2003.7.1.62)**



**Outdoor Stage Performance (2003.7.1.63)**



**Outdoor Stage Performance (2003.7.1.64)**

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**Outdoor Stage Performance (2003.7.1.65)**

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**Outdoor Stage Performance (2003.7.1.66)**

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**Outdoor Stage Performance (2003.7.1.67)**

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**Outdoor Stage Performance (2003.7.1.68)**

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**Outdoor Stage Performance (2003.7.1.69)**

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**Outdoor Stage Performance (2003.7.1.70)**

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**Outdoor Stage Performance (2003.7.1.71)**

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**Outdoor Stage Performance (2003.7.1.72)**

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**Preservation of Place: The Art of Edward Rice (200333745)**



**Deciphering the senses : the expanding world of human perception (200373103)**



**15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)**



**Untitled (Abstract Still Life) (2004.1.1)**



**Untitled (2004.11.1)**



**Untitled (2004.12.1)**



**Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)**



**Untitled (2004.3.1)**



**Portrait of Sheila Marbain (2004.5.1)**



**Two Women (2004.6.1)**



**627 EV (2004.8.1)**



**Untitled (2004.8.10)**



**Untitled (2004.8.11)**



**Untitled (2004.8.12)**

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**Untitled (2004.8.13)**

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**Untitled (2004.8.14)**

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**581 EV (2004.8.2)**

---



**580 EV (2004.8.3)**

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**618 EV (2004.8.4)**

---



**Untitled (2004.8.5)**

---



**Untitled (2004.8.6)**



**Untitled (2004.8.8)**



**Untitled (2004.8.9)**



**Tricolor (2004.9.1)**



**Small Bowl Made at Black Mountain College Summer Pottery Institute (2005.10.1)**



**Desk for Black Mountain College Students (2005.11.1)**



**Untitled (Collaborative Piece) (2005.12.1)**



**Untitled (2005.12.3)**

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**Oboe Recital (2005.12.4)**

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**A Late Happy Birthday to Jorge (2005.12.7)**

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**Dimensions of Painting Course Syllabus (2005.13.1)**

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**To Alter (2005.14.1)**

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**White Diamond (2005.15.1)**

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**Untitled [Mug] (2005.17.1)**



**KTL #1 (2005.6.1)**



**Untitled (Bowl) (2005.7.1)**



**Untitled [Pie Plate] (2005.8.1)**



**Untitled [Leaf Platter] (2005.9.1)**



**Nick Reading (2006.1.1)**



**Bentwood Rocker (2006.10.1)**





**Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)**



**Blue Diamond (2006.12.1)**



**Bird (My First Pitcher) (2006.16.1)**



**My Last Pitcher (2006.17.1)**



**Bowl (2006.18.1)**



**Untitled (2006.2.1)**



**Untitled (2006.2.2)**



**Throw (2006.20.1)**



**Dark Gray Throw (2006.20.2)**



**Placemats (2006.20.3)**



**Runner (2006.20.4)**



**Lady Murasaki's Fan Chair (2006.21.1)**



**Herbert Spencer on the Individual and the State (2006.22.1)**



**John Locke on the Purpose of Government (2006.22.2)**



**Poster of Senator Javits (2006.23.1)**



**Orange Field I (2006.24.1)**



**Orange Field II (2006.3.1)**



**Transformation (2006.4.1)**



**Untitled (2006.5.1)**



**Narrow Necked Vessel (2006.6.1)**



**Untitled [Casserole Pot] (2006.7.1)**



**Scrapbook of Newspaper Clippings about Black Mountain College (2006.9.1)**



**Stool Made at Black Mountain College (2007.2.1)**



**Wooden Plates Made at Black Mountain College (2007.2.2-8)**



**Farmhouse and Mountains (2007.2.9)**



**Untitled (2007.3.1)**



**Non-Apologia to Ear-Freaks & Scholiasts of Things Like the Cantos  
(2007.4.1)**



**Meanwhile, Down at the Formicary, Time Flies (2007.4.2)**



**Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More  
Mouth on That Woman Than Ass on a Goose (2007.4.3)**



**The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain  
Above Shady Valley, Tennessee (2007.4.4)**



**A Chorale\* of Cherokee Night Music As Heard Through an Open  
Window in Summer Long Ago (2007.4.5)**



**John Chapman Pulls Off the Highway Toward Kentucky and Casts a  
Cold Eye On the Most Astonishing Sign in Recent American Letters:  
O'Nan's Auto Service (2007.4.6)**



**A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)**



**Black Diamond (2007.5.1)**



**Untitled (2007.7.1)**



**Bay Area (2007.8.1)**



**Alphabet #3 (2008.1.1)**



**Dorothea Rockburne (2008.10.1)**



**Natasha Goldowski (2008.10.2)**



**Untitled [Orange Pinch Bowl] (2008.12.1)**



**Untitled [Unglazed Pinch Bowl] (2008.12.2)**



**Untitled [Brown Bowl] (2008.12.3)**



**Untitled [Red Tea Bowl] (2008.12.4)**



**Untitled [Cup with Blue Design] (2008.12.5)**



**Tile (2008.13.1)**



**Nancy Miller (2008.14.1)**



**Nancy Miller modeling for Ilya Bolotowsky's art class (2008.14.2)**



**Vera Baker Williams, Nancy Archer Miller, and an unknown student shoveling coal (2008.14.3)**



**Cora Kelley Ward (2008.15.1)**



**Cloud Series II (2008.16.1)**



**Untitled (2008.18.1)**





**Untitled (Red, Yellow and Blue) (2008.19.1)**



**Max Dehn, Black Mountain College 1946 (2008.2.1)**



**Joan Stack, Black Mountain College 1946 (2008.2.2)**



**Untitled (Blue and Yellow) (2008.20.1)**



**This (Broadside No. 1) (2008.22.1)**



**Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)**



**Red Moon, White Sun (2008.24.1)**



**Clouds (2008.25.1)**



**Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)**



**The Quiet House (2008.28.1)**



**Gray Instrumentation I (2008.29.1)**



**Knight Light (2008.3.1)**



**Figure Reclining (2008.31.1)**



**Times Square (2008.32.1)**



**Drawing Together (2008.33.1)**



**Leaf Conversation (2008.34.1)**



**Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)**



**Red X (2008.4.1)**



**White Moon Blue Stars (2008.5.1)**



**Flag Bowl (2008.6.1)**



**Maude Dabb's Graduation Certification and Ephemera (2008.7.1)**

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**Untitled from the Geodesic series (2008.8.1)**

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**Black Madonna (2009.1.1)**

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**Untitled (2009.10.1)**

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**Untitled (2009.10.11)**

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**Pines of Rome (2009.10.13)**

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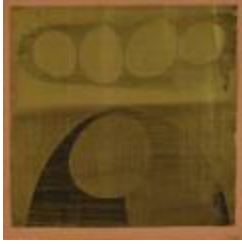
**Untitled (2009.10.15)**

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**Illustration for Bluebeard's Castle (2009.10.16)**

---



**Untitled (2009.10.17)**

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**Nature Study (2009.10.18)**

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**Illustration for Children's Book (2009.10.19)**

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**Untitled (2009.10.2)**

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**Illustration for Bluebeard's Castle (2009.10.20)**

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**Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)**

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**Self Portrait (2009.10.23)**

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Untitled (2009.10.3)



Untitled (2009.10.4)



Untitled (2009.10.5)



Untitled (2009.10.6)



Untitled (2009.10.7)



Untitled (2009.10.8)



Untitled (2009.10.9)



**Reward from Ray Johnson to Marie Tavrogés (Envelope with Butterfly) (2009.16.1)**



**Untitled (2009.18.1)**



**Untitled (2009.18.2)**



**Untitled (2009.18.3)**



**Glue Drawing (2009.18.4)**



**Marie Tavrogés Stilkind at the Museum of Modern Art (2009.19.1)**



**Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.2)**



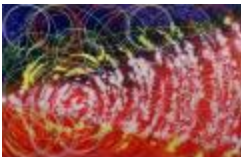
**Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.3)**



**Marie Tavrogas Stilkind at the Museum of Modern Art (2009.19.4)**



**Fish Plate (2009.2.1)**



**Shadowed Perimeter (2009.3.1)**



**Cross (2009.5.1)**





**Napkins (2009.6.1-4)**



**Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)**



**Placemats (2010.1.1)**



**Untitled (2010.1.2)**



**Untitled (2010.1.3)**



**A Sketch (2010.2.1)**



**Composition with Dot (2010.2.2)**



**An Egyptian View (2010.2.3)**



**Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)**



**Ray Johnson (Back of Head) (2010.3.1)**



**Path of Illumination #8 (2010.4.1)**



**Lake Eden and Mae West (2010.5.1)**



**Portrait of Victor Kalos (2010.5.2)**



**Portrait of Tommy Jackson (2010.5.3)**



**Portrait of Nick Cernovitch (2010.5.4)**



**Portrait of Vera Williams (2010.5.5)**

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**Maple/Lake Eden (2010.5.6)**

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**Folded Paper Study for Josef Albers' Course (2010.6.1)**

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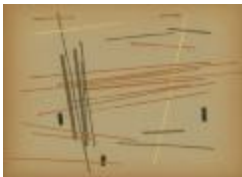
**Three Lights Falling on a Surface (Exercise in Transparency)  
(2010.6.2)**

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**Study in Color Dissonance (2010.6.3)**

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**Free Color Study (2010.6.4)**

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**Tall Star (2010.7.1)**



**Vase (2010.8.1)**



**Bottle (2010.8.2)**



**The Studies Building (2010.9.1)**



**Souvenirs from Collaborative Opening (2011.1.1)**



**M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)**



**Head (2011.11.1)**



**Alchemical Form (2011.13.1)**



**Birch Grove (2011.14.1)**



**Untitled (2011.15.1)**



**Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus  
(2011.16.1)**



**Block Print #2 (2011.18.1)**



Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)



Contrary Shadows (2011.3.1)



Echo (2011.6.1)



Deserted Garden (2011.7.1)



Full-Size Maquette for "Another Kiss" (2011.8.1)



Collages by Irwin Kremen (2011.9.1)



Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)



**Untitled (2012.3.1)**



**Untitled (2012.3.2)**



**Untitled (2012.3.3)**



**Untitled (Raku Pot) (2012.3.4)**



**Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)**



**It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)**



**The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)**



**Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)**



Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)



The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)



Poetry Crown (2012.4.2)



Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)



Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)



Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)



A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)





**Untitled (Tent Diagram) (2012.6.1)**



**Poster (2012.6.2)**



**Bowl (2013.1.1)**



**Coach Tote Bag with Target (2013.10.1)**



**Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)**



**Shawl (2013.12.2)**



**Untitled (Boxing Glove) (2013.13.2)**



**Portrait of Robert Duncan (2013.13.3)**



**Gertrude Stein (2013.14.1)**



**Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)**



**Wicked Wife (2013.14.2)**



**Intruder in the Excrement (2013.14.4)**



**Glandular Fever (2013.14.6)**



**Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done  
(I Saw it With My Own Eyes) (2013.14.9)**



**Warm Hazy Dawn (2013.16.1)**



**Escher's Choice (2013.16.10)**



**Dry Bear Creek (2013.16.12)**



**Untitled (Wall Hanging) (2013.16.13)**



**Arctic Dawn (2013.16.15)**



**Early Still Life (2013.16.16)**



**Magazine Collage (2013.16.17)**



**Magazine Collage (2013.16.19)**



**The Erratic (2013.16.2)**



**Magazine Collage (2013.16.20)**



**Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)**



**Untitled (2013.16.22)**



**Untitled (2013.16.23)**



**Untitled (2013.16.24)**



**Untitled (2013.16.25)**



**Untitled (2013.16.28)**



**Untitled (2013.16.31)**



**Untitled (2013.16.32)**



**Untitled (2013.16.33)**



**Untitled (2013.16.34)**



**Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)**



**Cliffs in the Sun (2013.16.4)**



**Forest Floor (Chinese Restaurant) (2013.16.41)**



**Casual Missile (2013.16.5)**

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**And the Next Phase... or Life: Time Passage (2013.16.6)**

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**At the Window (2013.16.7)**

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**Apple Tree in Fog (2013.16.8)**

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**The Neighborhood (2013.16.9)**

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**Untitled (Vase with Flowers) (2013.17.1)**

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**Untitled (Landscape) (2013.17.10)**

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**Untitled (Hillside Landscape) (2013.17.11)**



**Untitled (Design) (2013.17.12)**



**Untitled (Floral Design) (2013.17.13)**



**Untitled (2013.17.15)**



**Untitled (Abstract) (2013.17.16)**



**Untitled (Flowers/Abstract) (2013.17.3)**



**Untitled (Female Figure) (2013.17.4)**



**Untitled (Abstract) (2013.17.6)**





**Untitled (Floral Abstract) (2013.17.7)**



**Untitled (Floral Abstract Design) (2013.17.8)**



**Untitled (Female Figure) (2013.17.9)**



**Opal Gospel (2013.18.1)**



**Untitled (2013.19.1)**



**Untitled (Vase) (2013.19.10)**



**Untitled (2013.19.2)**



**Untitled (2013.19.3)**

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**Untitled (White Soup Crock with Stripes) (2013.19.4)**

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**Untitled (Brown Soup Crock) (2013.19.5)**

---



**Untitled (Tea Pot) (2013.19.6)**

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**Untitled (Large Bean Pot) (2013.19.7)**

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**Untitled (Lidded Shallow Bowl) (2013.19.8)**

---



**Untitled (White Pie Dish with Blueberries) (2013.19.9)**

---



**Cashmere Throw (2013.2.12)**



**Mohair Throw (2013.2.13)**



**Nantucket Looms Fabric Samples (2013.2.14)**



**Portrait of Barbara Alice Oates (2013.2.2)**



**Untitled (Iris) (2013.2.7)**



**Untitled (Cabbage) (2013.2.9)**



**Window of the Clouds (2013.20.1)**



**Have Bag Will Travel (2013.3.1)**



**Green Sky (2013.4.1)**



**Plans for the Studies Building (2013.5.1)**



**Double Impression III (2013.6.1)**



**Formulation: Articulation Folio I, Number 17 (2013.7.1)**



**Book (2013.9.1)**



**Wings (2013.9.2)**



**Collage for The Sun Rises Into the Sky (2014.12.1)**

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**Wanted for Attempted Manhood (2014.13.2)**

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**Waterfall (2014.15.1)**

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**Ducks on Lake Eden (2014.16.1)**

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**Untitled (2014.18.1)**

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**Victorian Still Life (2014.19.1)**

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**Tropism #9 (2014.2.1)**

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**Studies Building Postcard (2014.8.1)**



**Untitled (2015.1.1)**



**Untitled [White Pinch Bowl] (2015.10.1)**



**John Cage - Escaping the Frame (2015.12.1)**



**Untitled (2015.15.1)**



**Gloucester Harbor (2015.16.1)**



**Untitled [Coil-Built Fireplace] (2015.17.1)**



**Portrait of Janet Heling Roberts (2015.18.1)**



**The Blues (2015.20.1)**



**Claire Florsheim (Zeisler) (2015.21.1)**



**LA in Several Languages; And the Big Orange (2015.21.2)**



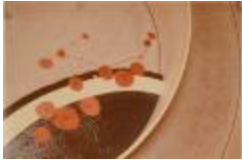
**Untitled (2015.22.1)**



**Magic Realism (2015.23.1)**



**Untitled (2015.23.2)**



**Untitled (2015.23.3)**



**Untitled (2015.23.4)**



**Untitled (JT717) (2015.24.1)**



**Untitled (JT718) (2015.24.2)**



**Untitled (JT719) (2015.24.3)**





**Untitled (JT720) (2015.24.4)**



**Untitled (2015.24.5)**



**Fuller Geodesic Dome for Children's Theater, San Diego, California  
(2015.28.1)**



**Untitled (Still) (2015.3.1)**



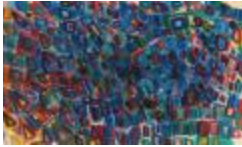
**Herbert Gehr at Work (2015.4.1)**



**Charger (2015.5.1)**



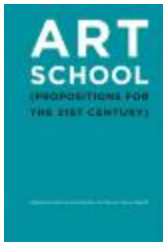
**Triple Portrait of Janet Heling Roberts (2015.6.1)**



Untitled (2015.7.1)



Giraffe Carafe with Four Cups (2015.8.1)



Art school : (propositions for the 21st century) (201531388)



Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)



Cover Design for Persuasive Percussion (2016.1.1)



Cover Design for Persuasive Percussion, Volume III (2016.1.2)



Cover Design for Provocative Percussion, Volume 1 (2016.1.3)



Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)



Cover Design for Provocative Percussion, Volume 3 (2016.1.5)



Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)



Art to Ray (2016.12.1)



Bob Turner's Hands (2016.14.1)



Totem (2016.15.1)



**Fish Plate (2016.17.1)**



**Untitled (2016.18.1)**



**Dawn Dancer (2016.19.1)**



**Untitled (Happy New Year From Paul and Vera) (2016.19.2)**



**Untitled (2016.20.1)**



**Ray Johnson Dreaming about Josef Albers (2016.21.1)**



**Seed (2016.23.1)**



**Landscape Near Lake Eden in the Snow (2016.24.1)**

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**Barn and Silo with Cow in Doorway (2016.24.3)**

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**Untitled (For Connie) (2016.25.1)**

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**Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)**

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**Untitled (2016.3.1)**

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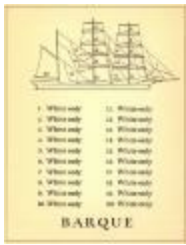
**Untitled (2016.4.1)**

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**Untitled (2016.7.1)**

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**Barque (Homage to Jonathan Williams) (2016.7.10)**



**Welcome Home (2016.7.11)**



**Glossary (2016.7.12)**



**Olsen's Fisherman's Nautical Alphabet (2016.7.2)**



**Green Poems (2016.7.3)**



**Oh, do you remember... (2016.7.4)**



**The Root Worker (2016.7.5)**



**Tree (2016.7.7)**



**The Poem Called Alexander Hamilton (2016.7.8)**



**Untitled [Cup and Saucer] (2016.9.1)**



**Sunset Flowers (2017.1.1)**



**Summer Flower (2017.1.2)**



**Sunflower (2017.1.3)**



**N.O. #24 (2017.1.4)**



**Voyage #1 (2017.1.5)**



**Prismatic Mountain (2017.1.6)**



**Fiber Samples for Anni Albers' Weaving Class (2017.10.1)**



**Janet Heling Roberts at Black Mountain College (2017.10.2)**



**Untitled (2017.11.1)**





**Jacob Lawrence (2017.13.1)**



**M.C. Richards (2017.14.1)**



**Walter Gropius (2017.15.1)**



**Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)**



**Untitled (2017.17.2)**



**Untitled [White Pinch Bowl] (2017.5.1)**



**Bouquet (2017.5.2)**



**Untitled [White Mug with Blue Glaze Design] (2017.5.3)**



**Untitled [Lavender Pinched Bowl] (2017.5.4)**



**Untitled [Red, Blue, Yellow, White Pinched Bowl] (2017.5.5)**



**Tropism #5 (2017.7.1)**



**Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)**



**Untitled (2017.9.1)**



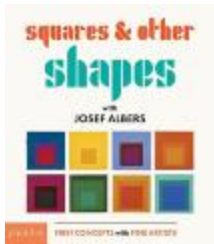
**Wild Edible Drawings (2018.6.16)**

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**Quiet House Door (2018.8.1)**

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**Squares & other shapes : with Josef Albers (201880003)**

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**Leaf Study for Yale University Color Class (2019.1.1)**

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**Landscape (2019.1.2)**

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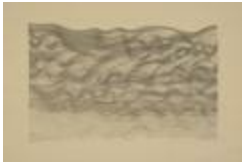
**Garden (2019.1.3)**

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**Garden (2019.1.4)**

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**Untitled (2019.1.5)**



**Untitled (2019.1.6)**



**Magic Garden (2019.1.7)**



**Early Elipse Drawing from Portfolio with Templates (2019.1.8)**



**Untitled (2019.1.9)**



**Lord Nose (Portrait of Jonathan Williams) (2019.10.2)**



**Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)**



Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)



Untitled (2019.22.1)



Artifacts of Air, Suite III, No. 5 (2019.22.11)



Untitled (2019.22.12)



Echoes from the Garden #9 (2019.22.13)



Echoes from the Garden #2 (2019.22.14)



**Folded Drawing #15 (2019.22.15)**



**Pressed Line Drawing (2019.22.16)**



**Geo Series #38 (2019.22.17)**



**Untitled (Ignitions 8) (2019.22.18)**



**Untitled (Ignitions 24) (2019.22.19)**



**Light Memory #1 (2019.22.20)**



**Clichy (2019.22.25)**



**Untitled (2019.22.26)**



**Untitled (2019.22.27)**



**Growth #7 (Berkeley 2) (2019.22.28)**



**Berkeley 1 (2019.22.29)**



**Untitled (2019.22.3)**



Untitled (2019.22.31)



Untitled Sculpture (Continuities) (2019.22.32)



Light Memory #2 (2019.22.33)



Light Memory #3 (2019.22.34)



Light Memory #4 (2019.22.35)



Light Memory #5 (2019.22.36)





**Light Memory #6 (2019.22.37)**



**Big/Small (2019.22.39)**



**Earliest Brown Print #32 (2019.22.4)**



**Rubber Works #5 (2019.22.40)**



**Rubberworks #1 (2019.22.41)**



**Rubberworks (2019.22.42)**



**Serpents #3 (2019.22.43)**



**Serpents #1 (2019.22.44)**



**Serpents #10 (2019.22.45)**



**Serpents #4 (2019.22.47)**



**Serpents #7 (2019.22.48)**



**Serpents #8 (2019.22.49)**



**Earliest Brown Print #13 (2019.22.5)**



**Tar Drawing Series #2 (a) (2019.22.51)**



**Tarp Series: Leapt (2019.22.55)**



**Tarp Series: After (2019.22.56)**



**Tarp Series: Glyphs (a) (2019.22.57)**



**Tarp Series: Glyphs (b) (2019.22.58)**



**Tarp Series: Glyphs (c) (2019.22.59)**



**Tarp Series: Glyphs (d) (2019.22.60)**



**Tarp Series: Glyphs (e) (2019.22.61)**



**Transmissions 14 (2019.22.62)**



**Light Memory #7 (2019.22.67)**



**Light Memory #8 (2019.22.68)**



**Geos (2019.22.69)**



**Artifacts of Air, Suite III, No. 8 (2019.22.9)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)**  
(2019.3.1)



**Bauhaus Tea Strainers (2019.3.10)**



**Tea Infuser Set (2019.3.11)**



**Electric Tea Kettle, stainless steel (2019.3.12)**



**Bauhaus Textile (2019.3.13)**



**Wall Hanging (2019.3.14)**



**Bauhaus Table Lamps (2019.3.15)**



**Balance Study with Loosely Suspended Pendulum**  
(Gleichgewichtskonstruktion mit einem locker aufgehängten pendel)  
(2019.3.2)



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch)**  
(2019.3.3)



**Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)**



**Coffee Dishes (Kaffeegeschirr) (2019.3.5)**



**Masters' House, Bauhaus Dessau (2019.3.6)**



**Masters' House Interior (2019.3.7)**



**Masters' House Interior (2019.3.8)**



**Cocoa Pot and Cup and Storage Containers (2019.3.9)**



**Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)**



**Eighth House #18 (2020.1.1)**



**Untitled (2020.2.1)**



**"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)**



**Sea Gate (2020.21.1)**



**Untitled (2020.22.1)**



**Untitled (2020.22.2)**



**Untitled (Boulder) (2020.23.1)**



**Untitled [Double Spouted Lidded Casserole Pot] (2020.24.1)**



**Untitled [Vessel with Extended Neck] (2020.25.1)**



**The Garden (2020.26.1)**





**Weaving Workshop Door (2020.28.1)**



**Sudbury #2 (2020.3.1)**



**Mother and Child (2020.31.1)**



**NOITHNG (2020.38.1)**



**Untitled [Bowl] (2020.41.1)**



**Untitled (Black Mountain College) (2020.44.1)**



**Untitled (Black Mountain College) (2020.44.2)**



**Untitled (Black Mountain College) (2020.44.3)**



**Untitled (Black Mountain College) (2020.45.1)**



**Untitled (Black Mountain College) (2020.45.2)**



**Untitled (Black Mountain College) (2020.45.3)**



**Untitled (Black Mountain College) (2020.45.4)**



**Untitled [Lidded Casserole Dish] (2020.5.1)**



**Untitled [Lidded Soup Tureen] (2020.6.1)**



**Untitled [Vessel - Sliced, Lidded] (2020.7.1)**



**Clay Things (2021.17.1)**



**Stoneware Pottery Card (2021.17.2)**



**Untitled [Tile with Seed Pod Imagery] (2021.2.1)**



**Wonder (2021.29.1)**



**Baltimore Dancers Eleven (2021.3.1)**



**Sea Angel (2021.30.1)**



**Florida (2021.31.1)**



**Fire Speech (2021.32.1)**



**In the Studio (2021.38.1)**



**Memorabilia (2021.38.2)**



**Baltimore Dancers Twelve (2021.4.1)**



**Portrait of Mary Fitton Fiore Seated in Front of a Piano (2021.40.1)**



**Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)**



**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)**



**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College  
(2021.41.1.11)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)**



**Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.09)**



**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.10)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)**



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)**





**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside**  
(2021.41.2.13)



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors**  
(2021.41.2.14)



**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors**  
(2021.41.2.15)



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)**



**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)**



**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)**



**Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)**



**Untitled [Bowl with Unglazed Exterior with Carved Designs and Interior Glaze] (2021.43.1)**



**Untitled [Serving Bowl with Blue, Yellow, and Green Designs on Exterior] (2021.44.1)**



**Untitled [Serving Bowl with Evergreen Motif] (2021.45.1)**



**Untitled [Brown and Green Serving Bowl or Casserole Bowl without Lid] (2021.46.1)**



**Untitled [Pinch Bowl] (2021.47.1)**



**Market Vendor (2021.53.1)**



**Folded Pot (2021.54.1)**



**Upholstery Fabric (2021.55.1)**

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**Wall Hanging (2021.56.1)**

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**Moon Pot (2021.57.1)**

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**Right of Way (2021.59.2)**

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**Robert Creeley, Buffalo, NY 1980s (2021.6.1)**

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**Sketch for Minotauromachy (2021.60.1)**

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**Bird in Hand (2021.60.2)**

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**Leaf Hand (2021.60.3)**



**Blue (2021.60.4)**



**Indian Snake Dance (2021.60.5)**



**Untitled (2021.60.7)**



**Untitled [Multi-Level Planter] (2021.61.1)**



**Homage to the Auction Block #28: Daylight (2021.66.1)**



**Still Life with Open Door (2021.7.1)**



**Untitled (BMC) (2021.7.2)**



**Untitled (2021.7.3)**



**Large Pitcher and Fruit (2021.7.4)**



**The Catch (2021.7.5)**



**Night Cathedral (2021.7.6)**



**Bow Tie (2021.7.7)**



**Keyo (2021.7.8)**



**She and He (2021.7.9)**



**Sun Cradle (2022.10.1)**



**Untitled (2022.11.1)**



**Untitled (2022.11.2)**



Untitled (2022.12.1)



Untitled (2022.12.2)



Untitled (2022.12.3)



Untitled (2022.14.2)



Songge Byrd (2022.15.1)



Peru 234 (2022.16.1)



**Peru 237 (2022.16.2)**

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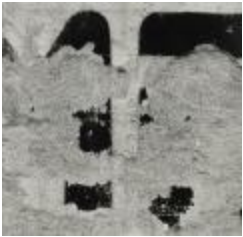
**Vermont 119 (2022.16.3)**

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**Westport 48 (2022.16.4)**

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**Vera Cruz 93 (2022.16.5)**

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**Vera Cruz 96 (2022.16.6)**

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**Chicago 22 (2022.16.7)**

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**Shaker (2022.19.1)**



**Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)**



**Interview with Elizabeth Jennerjahn (2022.2.26)**



**Interview with Francine du Plessix Gray (2022.2.27)**



**Interview with Basil King (2022.2.31)**



**Interview with Alma Stone Williams (2022.2.33)**



**Interview with Nick Cernovitch (2022.2.39)**



**Interview with Margit Morand Meissner (2022.2.40)**



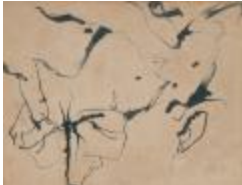
**Interview with Ati Gropius Johansen (2022.2.52)**



**Interview with Andy Oates (2022.2.56)**



**Interview with Hannelore Hahn (2022.2.8)**



**Sketch Portrait of Paul Goodman (2022.21.1)**



**Untitled [Large Vessel] (2022.23.1)**



**Jacket (2022.27.1)**



**Standing Figure (2022.27.2)**



**Head (2022.27.3)**



**IBU (2022.27.7)**



**Untitled (Early Vase) (2022.28.1)**



**Snow (2022.29.1)**



**Sociogram of the Beats, 1950-1965 (2022.3.1)**



**College Property is Sold (2022.3.2)**



**Cooperative Education New York Times Article, 1936 (2022.3.4)**



**Lisa Jalowetz and Barbara Sieck Painting a Set (2022.3.5)**



**Woven Tapestry (Red and Blue with Circle) (2022.4.1)**



**Circle Tapestry (2022.4.3)**



**Untitled [Milk Crock with Lid] (2022.7.1)**



**Bauhaus-Gropiusallee 38, Dessau (2022.8.1)**



**Untitled Collage (2022.9.1)**



**Untitled (Shallow Bowl with Shaped Edges) (2023.13.1)**



**Fire Face Plate (2023.13.2)**



**Untitled [Vase with Dark Red and Brown Glaze] (2023.13.3)**



**Large Bowl (2023.13.4)**



**Untitled [Salt Glazed Lidded Jar] (2023.19.1)**



**Untitled [Brown Vessel] (2023.19.2)**



**Untitled [Blue Vase with Extended Neck] (2023.19.3)**



**Lidded Bowl (2023.19.4)**



**Untitled [Bowl] (2023.19.5)**



**Untitled [Bowl with Stem] (2023.19.6)**



**Canteen used by Jonathan Williams (2023.20.1)**



**Untitled (Pencil Sketch Self Portrait) (2023.22.1)**



**Untitled (Wooden Door) (2023.22.2)**



**Untitled (Painted Color Study:Blue, Red, Orange) (2023.22.3)**



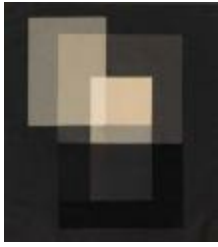
**Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)**



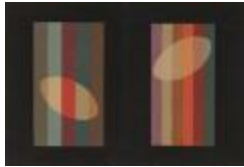
**Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)**



**Untitled (Color Study: Lavender, Green, White) (2023.22.6)**



Untitled (Color Study: Black, Gray, Tan) (2023.22.7)



Untitled [Color Study] (2023.22.8)



Untitled [Lidded container with Iron Spots] (2023.23.1)



Untitled [Small Plate with Glazed Striping] (2023.24.1)



Untitled [Rectangular Plate with Gold and Dark Leaf Design] (2023.24.10)



Untitled [Large Green and Brown Pitcher] (2023.24.11)



Untitled [Rectangular Bowl] (2023.24.12)





Untitled [Small Plate with Leaf Motif] (2023.24.2)

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Untitled [Small Plate with Circular Glaze Design] (2023.24.3)

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Untitled [Small Plate with Brown Glaze] (2023.24.4)

---



Untitled [Large Plate with Leaf Motif] (2023.24.5)

---



Untitled [Bowl with Red Glaze] (2023.24.6)

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Untitled [Partially Glazed Mug] (2023.24.7)

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Untitled [Small Brown Pitcher] (2023.24.8)

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**Untitled [Partially Glazed Mug] (2023.24.9)**



**Susan - Central Park, N.Y.C. (II) (2023.6.1)**



**Untitled (Spaghetti Bowl) (2024.1.1)**



**Untitled (Hand Sculpture) (2024.2.1)**



**Untitled (2024.3.1)**



**Untitled (2024.3.2)**



**Mask (2024.5.1)**



**Lake Eden, 1938 (2024.8.1.01)**

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**Lake Eden, 1938 (2024.8.1.02)**

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**Lake Eden, 1938 (2024.8.1.03)**

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**Lake Eden, 1938 (2024.8.1.04)**

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**Lake Eden, 1938 (2024.8.1.05)**

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**Lake Eden, 1938 (2024.8.1.06)**

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**Lake Eden, 1938 (2024.8.1.07)**

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**Black Mountain, 1935/36 (2024.8.2.01)**

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**Black Mountain, 1935/36 (2024.8.2.02)**



**Black Mountain, 1935/36 (2024.8.2.03)**



**Black Mountain, 1935/36 (2024.8.2.04)**



**Black Mountain, 1935/36 (2024.8.2.05)**



**Black Mountain, 1935/36 (2024.8.2.06)**



**Fritz and Anna Through the Ages (2024.8.3.01)**



**Fritz and Anna Through the Ages (2024.8.3.02)**



**Fritz and Anna Through the Ages (2024.8.3.03)**

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**Fritz and Anna Through the Ages (2024.8.3.04)**

---



**Fritz and Anna Through the Ages (2024.8.3.05)**

---



**Fritz and Anna Through the Ages (2024.8.3.06)**

---



**Fritz and Anna Through the Ages (2024.8.3.07)**

---



**Fritz and Anna Through the Ages (2024.8.3.08)**

---



Fritz and Anna Through the Ages (2024.8.3.09)

---



Fritz and Anna Through the Ages (2024.8.3.10)

---



Fritz and Anna Through the Ages (2024.8.3.11)

---



Fritz and Anna Through the Ages (2024.8.3.12)

---



Fritz and Anna Through the Ages (2024.8.3.13)

---



Fritz and Anna Through the Ages (2024.8.3.14)

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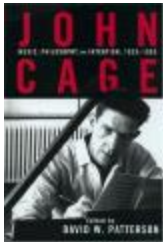


Fritz and Anna Through the Ages (2024.8.3.15)

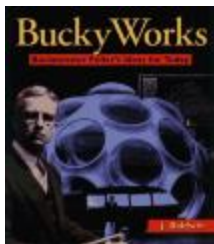
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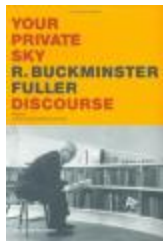
**A life made by hand : the story of Ruth Asawa (203845242)**



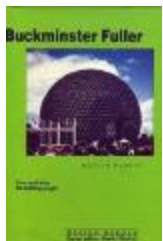
**John Cage : music, philosophy, and intention, 1933-1950 (206279046)**



**BuckyWorks : Buckminster Fuller's ideas for today (207892475)**



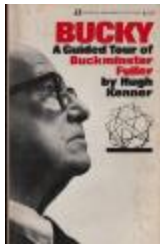
**Your private sky : discourse (207892708)**



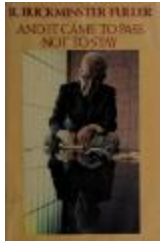
**Buckminster Fuller (207892971)**



**Becoming Bucky Fuller (207893192)**



**Bucky : a guided tour of Buckminster Fuller (207893354)**



**And it came to pass--not to stay (207895387)**



**Jacob Lawrence : the American struggle (207903833)**



**Your private sky : R. Buckminster Fuller, the art of design science (207904127)**



**John Cage : art, life & Zen (209101879)**



**Stendhal Syndrome : art as a transcendent experience (209102284)**





**Od Black Mountain Collage do Pop Artu powojenna sztuka ameryka  
ńska i dokumenty z Archiv der Avantgarden = From Black Mountain  
College to pop art : Post-war american art and documents from the  
Archiv der Avantgarden = Vom Black Mountain Collage zur Pop Art :  
amerikanische Nachkriegskunst und Dokumente aus dem Archiv der  
Avantgarden (210939757)**



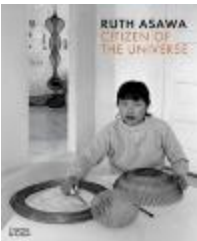
**Merce Cunningham : after the arbitrary (221403501)**



**Josef Albers : discovery and invention : the early graphic works  
(221439379)**



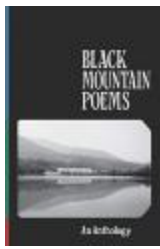
**Bauhaus imaginista : a school in the world (221439881)**



**Ruth Asawa : citizen of the universe (221440395)**



**Robert Rauschenberg : an oral history (221440872)**



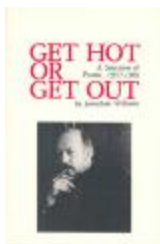
**Black Mountain poems : an anthology (221441118)**



**Active archive : Martha McDonald : process + performance (22144201)**



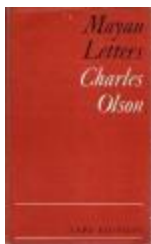
**Journal of Black Mountain College Studies (747721495)**



**Get hot or get out : a selection of poems, 1957-1981 (77340497)**



**Loco logodaedalist in situ: selected poems 1968-70 (77904618)**



**Mayan letters (77904806)**



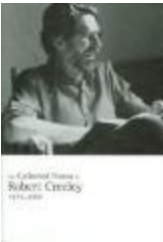
**Emotional memoir of Franz Kline (77904877)**



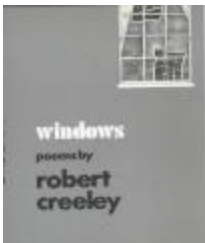
**Will she understand? : new stories (77904897)**



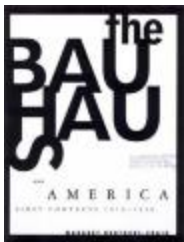
**New spaces: poems, 1975-1983 (77905042)**



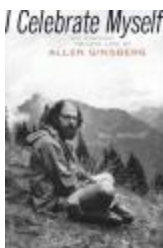
**Collected poems of Robert Creeley, 1945-1975 (77905068)**



**Windows (77905091)**



**Bauhaus and America: first contacts, 1919-1936 (79627109)**



**I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)**



**Visions and vanities : John Andrew Rice of Black Mountain College (79627648)**



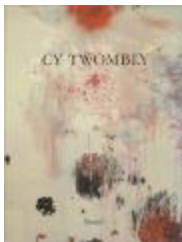
**Musicage: Cage muses on words, art, music (79627818)**



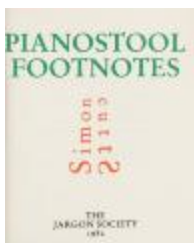
**Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79627967)**



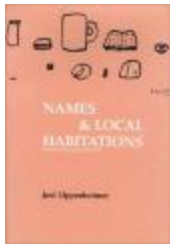
**Anni and Josef Albers : Latin American journeys (79628196)**



**Cy Twombly: paintings, works on paper, sculpture (79628513)**



**Pianostool footnotes (Jargon 94) (84314655)**



**Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)**



**Genoa : a telling of wonders (Jargon 43) (84315682)**



**From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)**



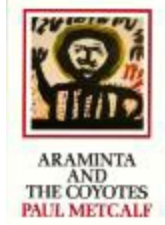
**Amen huzza selah (Jargon 13a) (84316755)**



**14 poets, 1 artist (Jargon 31) (84317601)**



**Test of poetry (Jargon 12) (84317689)**



**Araminta and the coyotes (Jargon 109) (84317888)**



**Elite / elate poems (Jargon 91) (84318195)**



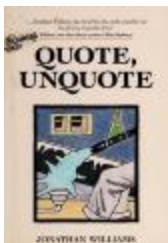
**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)**



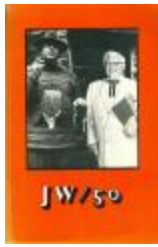
**Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)**



**Visions of dame kind (Jargon 113) (84318497)**



**Quote, Unquote (84318698)**



**A 50th birthday celebration for Jonathan Williams (84318739)**



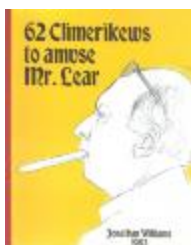
**Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)**



**Mahler (84319204)**



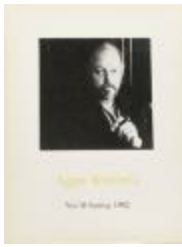
**Loco logodaedalist in situ; selected poems 1968-70 (84319316)**



**62 climerikews to amuse Mr. Lear (84319330)**



**Glees... swarthy monotones... rince cochon... & chozzeraï for simon...; poems 1979 (84319418)**



**Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)**



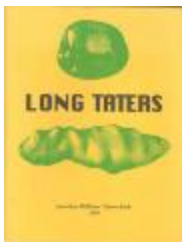
**I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)**



**Jonathan Williams: a poet collects (84319566)**



**Quantulumcumque (84319593)**



**Long taters: Jonathan Williams' quote book (84319616)**



**A hornet's nest (Jargon 108) (84319650)**





**Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)**



**Horny & ornerly : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)**



**Clarence John Laughlin: the personal eye (84319902)**



**50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)**



**Maggie's bagpipe: selected essays of Jonathan Williams (84322141)**



**Dementations on shank's mare (84322207)**



**Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)**



**Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)**



**Get hot or get out; a selection of poems, 1957-1981 (84322426)**



**The family album of Lucybelle Crater (Jargon 76) (84510284)**



**Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)**



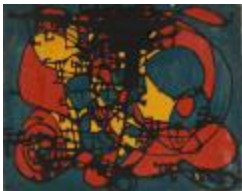
**Jo Sandman / TRACES (978179239150)**



**American Bauhaus (9783948440381)**



**Untitled (PG2003.2.1)**



**Untitled (PG2003.2.2)**



**Untitled (PG2003.2.3)**



**English Village (PG2003.3.1)**



**Josef Albers, Black Mountain College, North Carolina, Summer 1944  
(PG2020.34.1)**