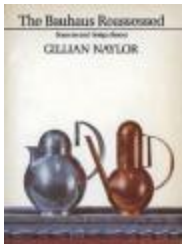
**Selections from the Permanent Collection of the Black Mountain College Museum ( 970344236)**

**No more secondhand God : and other writings (116666694)**

**Bauhaus (117304284)**




**Bauhaus reassessed : sources and design theory (117307830)**

**Before the Bauhaus : architecture, politics, and the German state, 1890-1920 (117308296)**

**Theater of the Bauhaus (117308621)**

**Beyond Bauhaus : the evolving man-made environment (117478081)**

**Bauhaus 1919-1933 (117478548)**

**Bauhaus : crucible of modernism (117478785)**

**Bauhaus (117478960)**

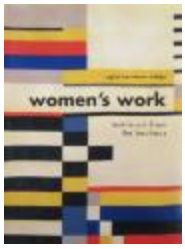
**New architecture and the Bauhaus. (117478991)**

**50 Bauhaus icons you should know (117605892)**

**Bauhaus (117606217)**

**Bauhaus, Bühne, Dessau : Bauhaus, theatre, Dessau : Szenenwechsel change of scene (117606747)**

**Weimar, a cultural history, 1918-1933 (117606927)**




**Women's work : textile art from the Bauhaus (117607253)**

**Journals mid-fifties, 1954-1958 (117607509)**

**Minor characters : a memoir of a young woman in the 1950s in the Beat orbit of Jack Kerouac (117748565)**

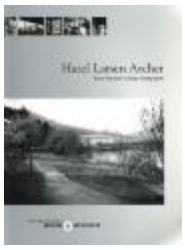
**Selected letters, 1957-1969 (117748806)**

**Dharma lion : a critical biography of Allen Ginsberg (117751854)**

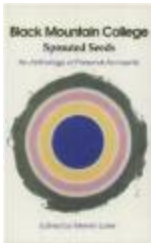
**Snapshot poetics : a photographic memoir of the Beat era (117970611)**

**The arts at Black Mountain College (117971988)**

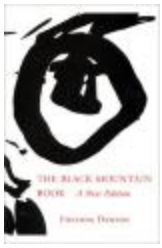
**Black Mountain College : experiment in art (117972634)**




**Hazel Larsen Archer : Black Mountain College photographer (117972694)**



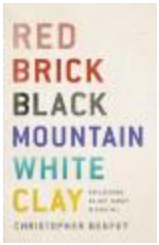

**Black Mountain College : sprouted seeds : an anthology of personal accounts (118092595)**



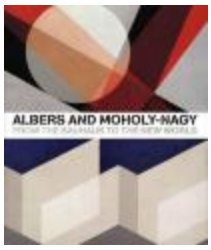
**The Black Mountain book : a new edition, revised & enlarged, with illustrations (118092710)**

**Beyond Maximus : the construction of public voice in Black Mountain poetry (118218145)**

**The shape of imagination : women of Black Mountain College (118219347)**

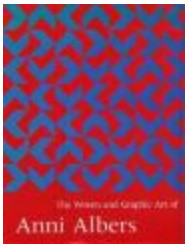



**Red brick, Black Mountain, white clay : reflections on art, family, and survival (118219487)**



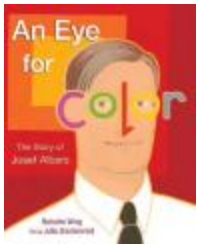

**Albers and Moholy-Nagy : from the Bauhaus to the New World (118389195)**

**Anni Albers (118389368)**




**The woven and graphic art of Anni Albers (118389480)**

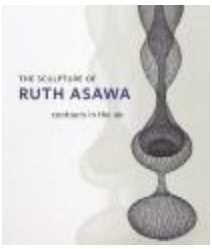
**Anni Albers : selected writings on design (118389688)**




**Eye for color : the story of Josef Albers (118609763)**

**Josef Albers : works on paper (118610060)**

**Josef Albers : despite straight lines; an analysis of his graphic constructions (118610288)**




**Sculpture of Ruth Asawa : contours in the air (118610596)**

**Roaring silence : John Cage, a life (119146472)**

**I-VI (119147447)**

**John Cage : Zen ox-herding pictures (119867031)**

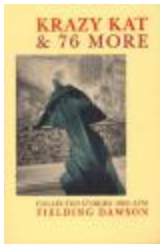
**Harry Callahan / with an essay by Jonathan Williams. (119867447)**

**Merce Cunningham (119867787)**

**Merce Cunningham : fifty years (119867970)**

**Other animals : drawings and journals (119868120)**

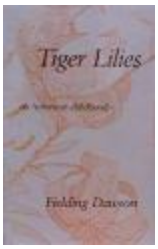
**Chance and circumstance : twenty years with Cage and Cunningham (119869781)**




**Krazy Kat & 76 more : collected stories, 1950-1976 (119870352)**

**Virginia Dare : stories, 1976-1981 (120032477)**

**The orange in the orange : a novella & two stories (120032572)**



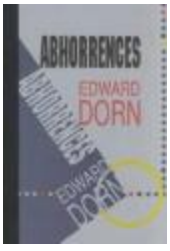

**Tiger lilies : an American childhood (120199990)**

**Willem de Kooning (120208720)**

**Willem de Kooning : paintings (120209887)**

**Swimming home. (120209928)**

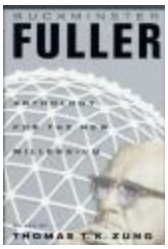
**De Kooning : a retrospective (120210939)**




**Abhorrences (120212853)**

**American dreamer : Bucky Fuller and the sacred geometry of nature (120410382)**

**Operating manual for spaceship earth (120411332)**



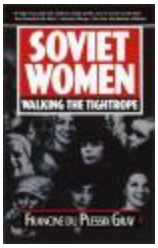

**Buckminster Fuller : anthology for a new millennium (120411462)**

**Critical path (120411548)**

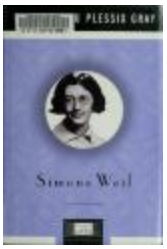
**Conversations before the end of time (120557166)**

**Living the magical life : an oracular adventure (120557626)**

**Facts of life : stories, 1940-1949 (120557889)**




**Soviet women : walking the tightrope (120560328)**

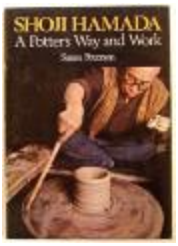



**Simone Weil (120737040)**

**October blood : a novel (120737291)**

**Rage and fire : a life of Louise Colet, pioneer feminist, literary star, Flaubert's muse (120737453)**

**World without end : a novel (120737934)**

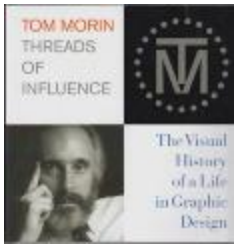



**Shoji Hamada : a potter's way and work (120739072)**

**On the way to feed the swans : a memoir (120739139)**

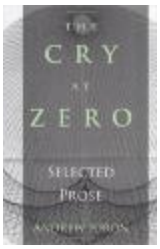
**From BMC to NYC : the tutelary years of Ray Johnson 1943-1967 (120927010)**

**Pearl (121148918)**



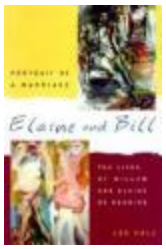

**Tom Morin - threads of influence : the visual history of a life in graphic design. (121148927)**

**The longest ride (121149798)**



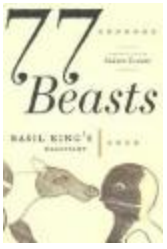

**Cry at zero : selected prose (121335671)**

**Ray Johnson : correspondences (121337212)**




**Elaine and Bill, portrait of a marriage : the lives of Willem and Elaine de Kooning (121515958)**

**A chosen path : the ceramic art of Karen Karnes (121516553)**




**77 beasts: Basil King's beastiary (121680603)**

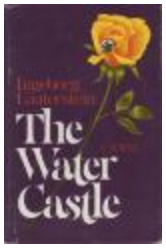
**Mirage: a poem in 22 sections. (121681534)**

**Warp spasm. (121792758)**

**Damsel fly (121794145)**

**Irwin Kremen : beyond Black Mountain 1966-2006. (121794385)**

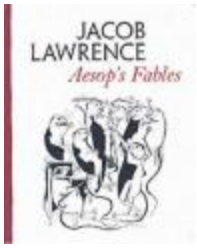
**Vienna girl (121794615)**




**The water castle (122031932)**

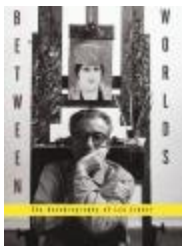
**Shoreland (122032209)**

**Jacob Lawrence, American painter (122032320)**




**Aesop's fables / [illustrated by] Jacob Lawrence. (122032333)**

**Jacob Lawrence moving forward; paintings, 1936-1999. (122033754)**




**Between worlds : the autobiography of Leo Lionni (122034180)**

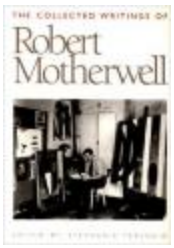
**Color of his own (122034644)**

**Three weavers (122035239)**

**Plume et le crayon (122203711)**

**Margit's story : an autobiography (122203920)**

**Martha Graham, sixteen dances in photographs (122363584)**




**The collected writings of Robert Motherwell (122364038)**

**Sleeping late on judgment day : poems (122364450)**

**Tracking the marvelous : a life in the New York art world (122365258)**

**Pat Passlof : selections 1948-2011 (122603633)**

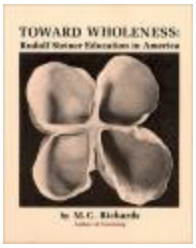
**Ground work II : in the dark (122604240)**

**Off the wall : Robert Rauschenberg and the art world of our time (122863110)**

**Selections from the private collection of Robert Rauschenberg (122863913)**

**Robert Rauschenberg : the silkscreen paintings, 1962-64 (122864168)**

**Opening our moral eye : essays, talks & poems embracing creativity & community (123066573)**




**Toward wholeness : Rudolf Steiner education in America (123066593)**

**How to generate values in young children : integrity, honesty, individuality, self-confidence, and wisdom (123066803)**

**Day and a night at the baths (123265433)**

**To kill a cardinal (123266307)**

**Eroticizing the nation : Michael Rumaker's fiction (123268143)**

**My first satyrnalia (123419886)**

**Day and a night at the baths (123421034)**

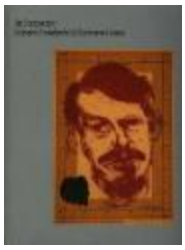
**Ben Shahn : New Deal artist in a cold war climate, 1947-1954 (123448949)**

**Esteban Vicente, pinturas y collages, 1925-1985 : Madrid, 24 de abril al 15 de junio de 1987, Banco Exterior de España, Sala de exposiciones (123937722)**

**Gerald van de Wiele: VARIATIONS : a retrospective of paintings and drawings (125158070)**

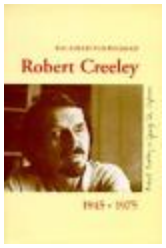
**Starting at zero : Black Mountain College, 1933-57 (125740383)**

**Windows (125744544)**



**In company : Robert Creeley's collaborations. (126173846)**

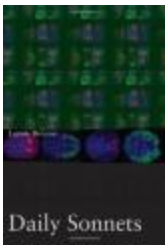
**Jonathan Williams : a bibliographical checklist of his writings, 1950-1988 (126813692)**



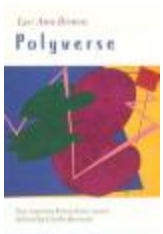

**Collected poems of Robert Creeley, 1945-1975 (126816017)**

**Cloudless at first (127077475)**

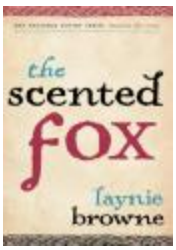
**Fountain (127330352)**



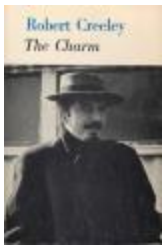

**Daily sonnets (127330606)**



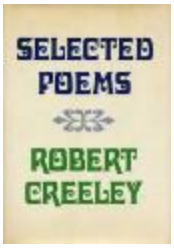

**Polyverse (127331017)**




**Scented fox (127331934)**

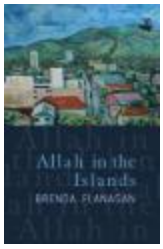



**The charm : early and uncollected poems (127626511)**

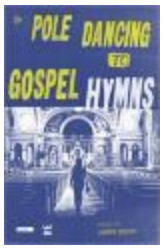



**Selected poems (127627529)**

**Rivendell, Issue 3 [Spring 2004: workshop to woodshed] (128715674)**




**Allah in the islands (129605538)**

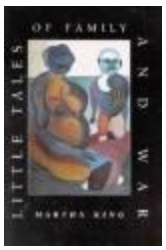



**Pole dancing to gospel hymns (129605732)**

**Night cradle (129817477)**

**The stripping point (129817535)**

**Black dog songs (130006502)**

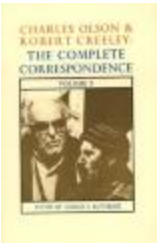



**Little tales of family and war, 1990-1999 (130007019)**

**Red lipstick : an apocrypha (130008047)**

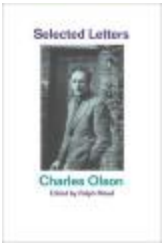
**Separate parts (six memory pieces) (130008488)**

**To hold in my hand : selected poems, 1955-1983 (130211918)**

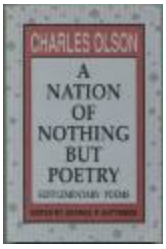



**Charles Olson & Robert Creeley : the complete correspondence, volume 2 (130213609)**

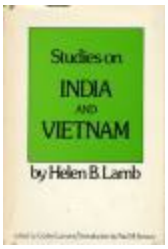
**Charles Olson : the allegory of a poet's life (130214052)**




**Selected letters (130214295)**



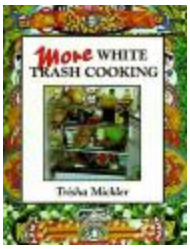

**Nation of nothing but poetry : supplementary poems (130957047)**




**Studies on India and Vietnam (131751103)**

**Sinkin spells, hot flashes, fits and cravins (131987598)**

**Ben Shahn : an artist's life (131987917)**




**More white trash cooking (131988802)**

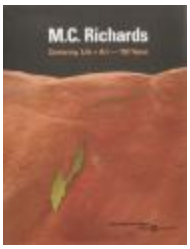
**Beyond weaving (131991007)**

**Collected prose (132886204)**

**Jack Tworkov : accident of choice : the artist at Black Mountain College 1952. (132888213)**

**Taken by design : photographs from the Institute of Design, 1937-1971 (133153039)**

**75 life lines (Jargon 60) (133406205)**




**M.C. Richards : centering : life + art -- 100 years (134114059)**

**Interaction of color (134532466)**

**Art for a house of mathematics (134532543)**

**Imagining the landscape: Joseph Fiore's structures of rhythms and sentiment (Black Mountain College dossiers : no. 1) (135347425)**

**Fannie Hillsmith (Black Mountain College dossiers : no. 2) (135347842)**

**Remembering Black Mountain College (135348159)**

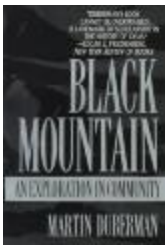
**Ray Johnson (Black Mountain College dossiers : no. 4) (135348642)**

**Unfinished business : paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle (135523781)**

**Gwendolyn Knight (Black Mountain College dossiers : no. 7) (135524814)**

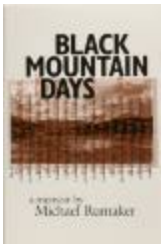
**Cynthia Homire: Vision Quest (135525188)**

**Black Mountain College : shaping craft + design (135526271)**




**Black Mountain : an exploration in community (135698809)**

**Selections from the permanent collection of The Black Mountain College Museum, Belk Gallery / Chelsea Gallery, Western Carolina University, 30 September - 28 October 1998 (135699385)**



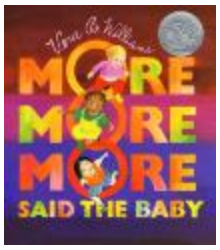

**Black Mountain days: a memoir (136493058)**

**Poems and drawings (136498503)**

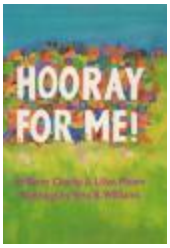
**Silence; lectures and writings (136704918)**

**In site : late works by Irwin Kremen (137242374)**

**War is swell (138430587)**




**"More more more" said the baby : 3 love stories (138899149)**



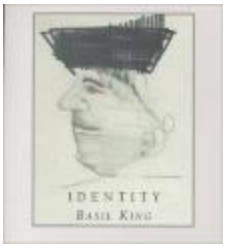

**Hooray for me! (138899687)**

**Amber was brave, Essie was smart : the story of Amber and Essie told here in poems and pictures (138901258)**

**Interior drama : Aaron Siskind's photographs of the 1940s (139152810)**

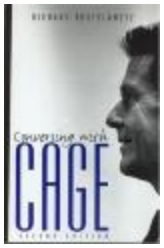
**Birthplace : moving into nearness (139417178)**

**Gringo : the making of a rebel (139418412)**




**Identity : text and art by Basil King (139610778)**

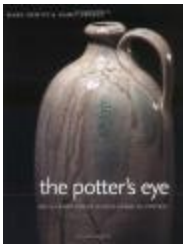
**Notes of a nude model and other pieces (139611179)**




**Conversing with Cage (140006115)**

**History of American ceramics : the studio potter (140007565)**

**The modern chair : classic designs by Thonet, Breuer, Le Corbusier, Eames, and others (140007955)**




**Potter's eye : art and tradition in North Carolina pottery (140008752)**

**Theater and its double (140177899)**

**Theories of modern art; a source book by artists and critics (140178766)**

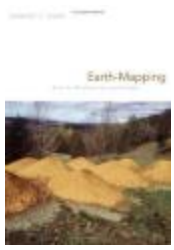
**Varieties of visual experience (140179077)**

**Encounters (140179821)**

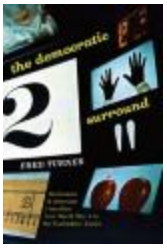
**Hello world : where design meets life (140361701)**

**Point and line to plane (140361904)**

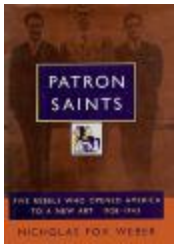
**The Shock of the new (140361946)**




**Earth-mapping : artists reshaping landscape (140362918)**




**Democratic surround : multimedia & American liberalism from World War II to the psychedelic sixties (140364014)**

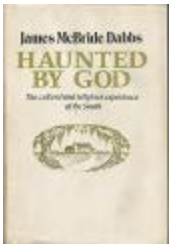



**Patron saints : five rebels who opened America to a new art, 1928-1943 (140531092)**

**Knoll Textiles, 1945-2010 (140711576)**

**Design! : a lively guide to design basics for artists & craftspeople (140712694)**

**Culture or trash? : a provocative view of contemporary painting, sculpture, and other costly commodities (140712866)**

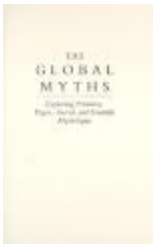



**Haunted by God (140713843)**

**Streamlining America : a Henry Ford Museum exhibit (140714170)**

**Design since 1945 (140714593)**

**Universal myths : heroes, gods, tricksters, and others (140910464)**




**Global myths : exploring primitive, pagan, sacred, and scientific mythologies (140910684)**

**Art and culture : critical essays (140910880)**

**Something said : essays by Gilbert Sorrentino. (140910949)**

**Tyler graphics, the extended image (144078791)**

**Ray Johnson (145262940)**

**Photograph as contemporary art (145264195)**

**Small-great objects: Anni and Josef Albers in the Americas (145746895)**

**Robert Motherwell paintings and collages: a catalogue raisonné, 1941-1991 (3 Vol Set) (146475353)**

**Jonathan Williams: lord of orchards (146476300)**

**Mark Mothersbaugh: myopia (146477110)**

**Frida Kahlo: the paintings of Frida Kahlo (146477343)**

**Echolalia in script: a collection of Asemic writing (147705089)**

**Celebrating birch: the lore, art and craft of an ancient tree (148889413)**

**The Bauhaus group : six masters of modernism (148890730)**

**Cracked media : the sound of malfunction (149284041)**

**Sound (149284335)**

**Murmurs at every turn (152258359)**

**Appalachian journal: a regional studies review, volume 44, numbers 3-4; volume 45, numbers 1-2, 2017/2018 (Black Mountain College special edition) (156348221)**

**Now that the audience is assembled (156349040)**

**You belong to the universe: Buckminster Fuller and the future (156349790)**

**Buckminster Fuller: Starting with the Universe (165872084)**

**Conversing with Cage (166028018)**

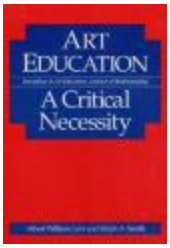
**Black and blur (consent not to be a single being) (166324050)**

**Stolen life (consent not to be a single being) (166324199)**

**The universal machine (consent not to be a single being) (166324327)**

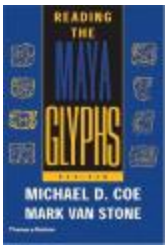
**Robert Motherwell & black (166478832)**

**Native nations : first Americans as seen by Edward S. Curtis (166479632)**

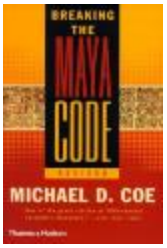



**Art education : a critical necessity (166756867)**

**Philosophy as Social Expression (166757040)**

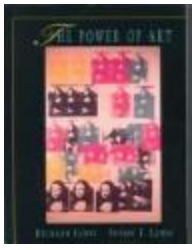



**Reading the Maya glyphs (167008866)**




**Breaking the Maya code (167008937)**

**A museum guide to copyright and trademark (167010038)**



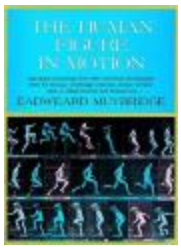
**The power of art (167439951)**

**The natural way to draw (167440459)**

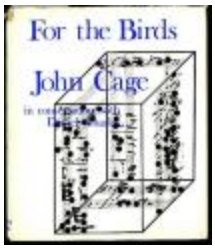
**Ruth Asawa : life's work (167699878)**

**Bauhaus goes west : modern art and design in Britain and America (167700584)**

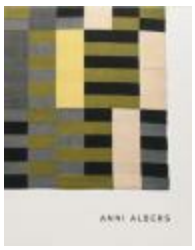
**Nice to see you : homage to Ted Berrigan (167701495)**



**The human figure in motion (167925079)**

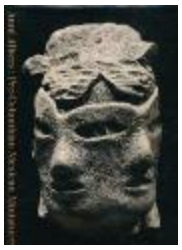



**For the birds : John Cage in conversation with Daniel Charles (167927164)**




**Anni Albers (168357136)**

**Prints of Anni Albers : a catalogue raisonné, 1963-1984 (168358473)**



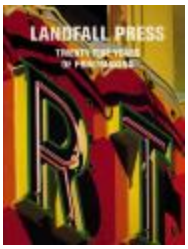
**Pre-Columbian Mexican miniatures: the Josef and Anni Albers collection (168359729)**

**In the vanguard : Haystack Mountain School of Crafts, 1950-1969 (169721537)**

**50 years Bauhaus (169725002)**

**Interaction of color : text of the original edition with selected plates (169811315)**

**Begin to see : the photographers of Black Mountain College (169823355)**

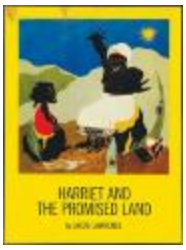



**Landfall Press : twenty-five years of printmaking (169823887)**

**Robert Rauschenberg, a retrospective (169825029)**

**Collected prose (169826285)**

**Archaeologist of morning (169828322)**

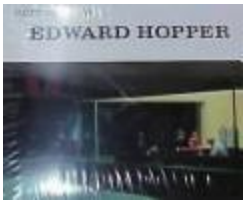



**Harriet and the promised land (169828866)**

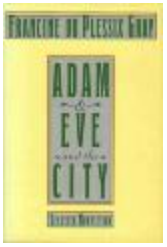
**Charles Olson in Connecticut (169976260)**

**Action/abstraction : Pollock, de Kooning, and American art, 1940-1976 (169981462)**

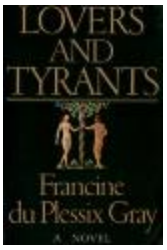
**Leap before you look : Black Mountain College, 1933-1957 (169982355)**




**Edward Hopper (169983679)**

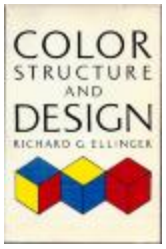



**Adam & Eve and the city : selected non-fiction (169988241)**

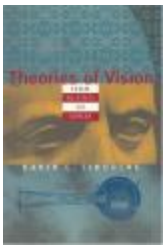



**Lovers and tyrants (169989054)**

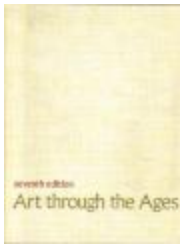
**Centering in pottery, poetry, and the person (169990483)**




**Color structure and design (170091921)**

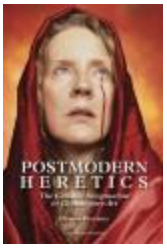



**Theories of vision from al-Kindi to Kepler (170100962)**




**Art through the ages, seventh edition (170104304)**

**Energies in the arts (170105238)**




**Postmodern heretics : the Catholic imagination in contemporary art (170251923)**

**Gunslinger (170252075)**

**Gunslinger (170252196)**

**Ray Spillenger : rediscovery of a Black Mountain painter (170253117)**

**Remembering Black Mountain College : exhibition (170253620)**

**Lore Kadden Lindenfeld : a life in textiles (Black Mountain College dossiers : no. 3) (170256528)**

**Michael Rumaker (Black Mountain College dossiers : no. 6) (170257587)**

**Gregory Masurovsky : a world in black and white (Black Mountain College dossiers : no. 8) (170258105)**

**Susan Weil : full circle (Black Mountain College dossiers no. 5) (170258654)**

**Dan Rice at Black Mountain College : painter among the poets (170261506)**

**R. Buckminster Fuller : an autobiographical monologue/scenario (170261778)**

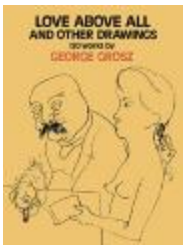
**Baby Hearts and Baby Flowers (170262239)**

**Ms. Booth's garden (170262612)**

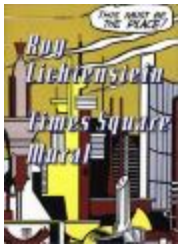
**Chalk : the art and erasure of Cy Twombly (170340477)**

**Force of nature : site installations by ten Japanese artists (170341373)**

**Collected later poems of Joel Oppenheimer (170343595)**



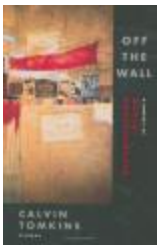

**Love above all, and other drawings : 120 works (170345489)**




**Roy Lichtenstein : Times Square Mural (170346370)**

**Heaven on Fire : The visions and storylines of Barbara Earl Thomas (170471040)**

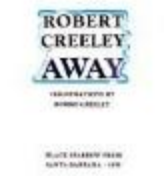
**Insights & outbursts (170471684)**




**Off the Wall : a portrait of Robert Rauschenberg (170472667)**

**Woman poems (170473197)**

**Them : a memoir of parents (170473521)**

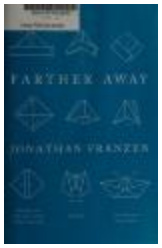



**Away (170473815)**

**Selected poems (170474081)**

**Imperfect fit : selected poems (170560331)**

**Reenchantment of art (170560662)**




**Farther away (170561124)**

**Emerson Woelffer at the center + at the edge (170568883)**

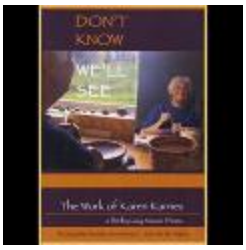
**Flight from the city : an experiment in creative living on the land (170570254)**

**Joseph Fiore: The Nature of the Artist (170831180)**

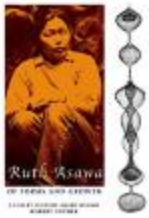
**Lyonel Feininger (170992441)**

**Kenneth Noland : a retrospective : the Solomon R. Guggenheim Museum, New York (170994673)**

**Josef Albers. Exhibition at North Carolina Museum of Art February 3 - March 11, 1962 (170996395)**




**Don't know we'll see : the work of Karen Karnes (170999471)**



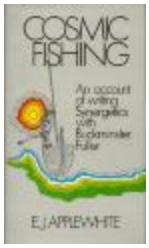

**Ruth Asawa of Forms and Growth (171000917)**

**Rauschenberg : art and life (171340533)**

**Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp (174605065)**

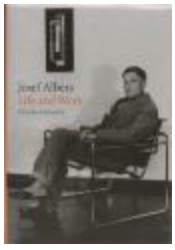
**Mud book : how to make pies and cakes (174607377)**

**Presences : a text for Marisol (174730363)**



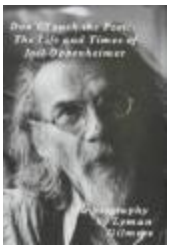

**Cosmic fishing : an account of writing Synergetics with Buckminster Fuller (174731230)**

**Empty words : writings '73-'78 (174731472)**



**Josef Albers : life and work (174732191)**

**Josef + Anni Albers : designs for living (174732897)**

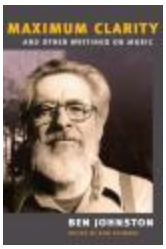


**Don't touch the poet : the life and times of Joel Oppenheimer : a biography (174733607)**

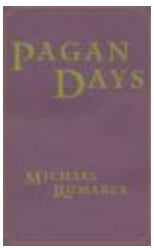
**Josef Albers and Wassily Kandinsky : friends in exile, a decade of correspondence, 1929-1939 (174743152)**

**One and one is four : the Bauhaus photocollages of Josef Albers (174743541)**

**Records ruin the landscape : John Cage, the sixties, and sound recording (174932054)**

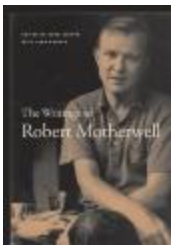



**"Maximum clarity" and other writings on music (174932693)**

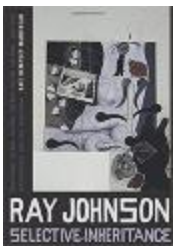



**Pagan days (175123673)**

**That was the answer : interviews with Ray Johnson (175123982)**




**Writings of Robert Motherwell (175126911)**




**Ray Johnson : selective inheritance (175128182)**

**Between form and content : perspectives on Jacob Lawrence + Black Mountain College (175130099)**

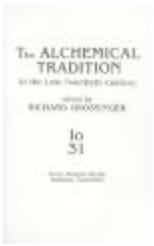
**Robert Motherwell (175130172)**

**This is the American earth (175130432)**

**The Postmoderns: New American poetry revised (175681997)**

**Spectral Pegasus / Dark Movements (175695887)**

**Remember the Magic: The Story of the International Women's Writing Guild in Celebration of Its 25th Anniversary, in Her Own Words (175695975)**



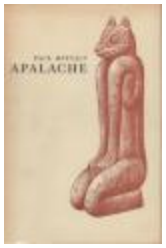

**The Alchemical tradition in the late twentieth century (175696910)**

**Essential Brakhage: Selected Writings on Film-Making (175697354)**

**Chronicle of the Maya kings and queens : deciphering the dynasties of the ancient Maya (175722079)**

**On designing (175774135)**

**Grunch of giants (175774853)**



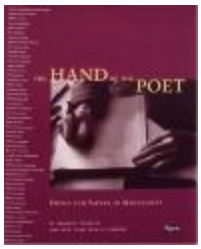

**Apalache (175776543)**

**Harry Callahan : the photographer at work (175974827)**

**Beyond the Dream Syndicate : Tony Conrad and the arts after Cage : a "minor" history (176232038)**

**Robert Rauschenberg (176232205)**

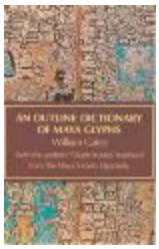
**Encounters with Rauschenberg : (a lavishly illustrated lecture) (176232806)**



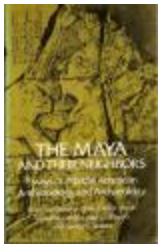

**The hand of the poet : poems and papers in manuscript : the New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature (176866071)**

**Fairfield Porter (1907-1975) : realist painter in an age of abstraction (176897659)**

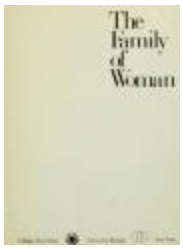
**Andy Warhol Foundation for the Visual Arts, 20-year report, 1987-2007 (176898998)**



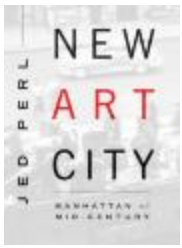

**An outline dictionary of Maya glyphs, with a concordance and analysis of their relationships : with the author's "Glyph studies" reprinted from the Maya Society quarterly (176902301)**




**The Maya and their neighbors : essays on Middle American anthropology and archaeology (176902578)**




**The family of woman (176904687)**




**New art city : Manhattan at mid-century (176935975)**

**Made in U.S.A. : an Americanization in modern art, the '50s & '60s (176955829)**

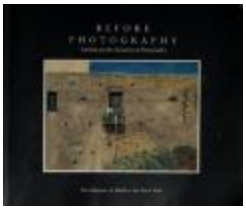
**Dancing with Merce Cunningham (178243490)**

**Nancy Blum : drawing, sculpture and public works (185467054)**

**A mycological foray : variations on mushrooms (190076131)**

**Aldwyth : work v./work n. : collage and assemblage 1991-2009 (191310313)**

**Breakthroughs : avant-garde artists in Europe and America, 1950-1990 (191313029)**



**Before photography : painting and the invention of photography (191313514)**

**VanDerBeek + VanDerBeek (193152168)**

**Anni Albers : Camino Real (193152441)**

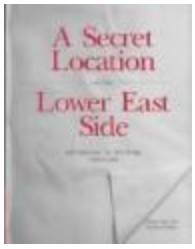
**The Bauhaus : Weimar Dessau Berlin Chicago (193153106)**

**Bauhaus textiles : women artists and the weaving workshop (193153357)**

**Interaction of color : revised pocket edition (193154368)**

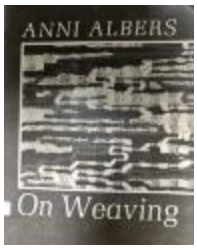
**Chance operations (195506470)**

**Shards: restoring the shattered spirit (195507482)**




**A secret location on the Lower East Side: adventures in writing 1960-1980 (195507932)**

**Anni & Josef Albers : equal and unequal (195512510)**



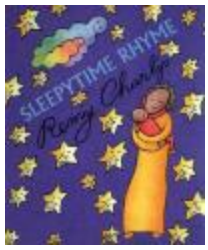

**Anni Albers : on weaving (195517119)**

**Josef Albers in black and white (195518226)**

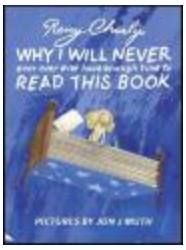
**Peanut butter party : including the history, uses, and future of peanut butter (196639147)**

**Fortunately (196639580)**

**A perfect day (196639775)**




**Sleepytime rhyme (196639907)**



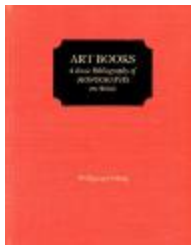

**Why I will never ever ever ever have enough time to read this book (196640904)**

**Tuscan Trees (Jargon 104) (196727332)**

**Zola Marcus: kinetic origins (197259024)**

**Convergence, divergence : exploring Black Mountain College Chicago's New Bauhaus, Institute of Design (197259166)**

**Art information : research, methods and resources (197509690)**

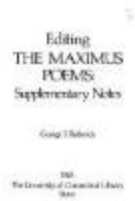



**Art books : a basic bibliography of monographs on artists (197511977)**

**Guide to the literature of art history (197512850)**

**Sun seekers : the cure of California (197543437)**

**International signal code alphabet (197544085)**

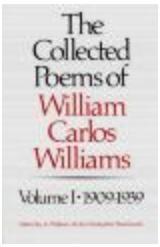



**Editing The Maximus poems : supplementary notes (197562606)**

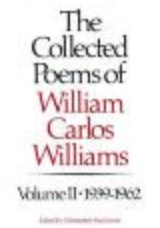
**The Maximus poems, volume three (197596172)**

**Pablo Picasso : a retrospective (197626543)**

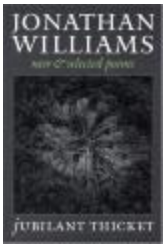
**The gist of Origin, 1951-1971 : an anthology (197631638)**



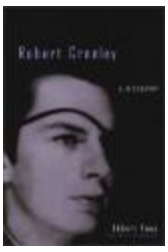

**The collected poems of William Carlos Williams (volume I, 1909-1939) (198016148)**



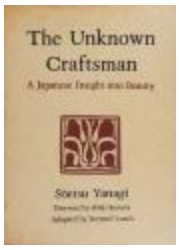

**The collected poems of William Carlos Williams (vol. II, 1939-1962) (198018496)**




**Jubilant thicket : new & selected poems (198022478)**



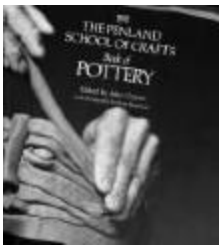

**Robert Creeley : a biography : including excerpts from the memoirs and 1944 diary of the poet's first wife, Ann MacKinnon (198024169)**



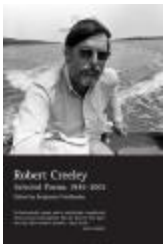

**The unknown craftsman : a Japanese insight into beauty (198025257)**

**On Earth: last poems and an essay (198026371)**

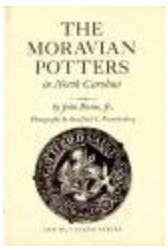
**Drawn & quartered (198026970)**



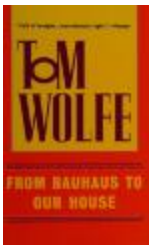

**The Penland School of Crafts book of pottery (198060660)**




**Selected poems 1945-2005 (198061993)**



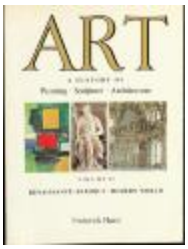

**The Moravian potters in North Carolina (198063502)**



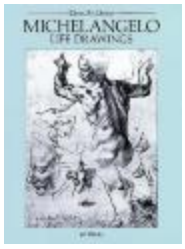

**From Bauhaus to our house (199177422)**

**Breaking new ground : the studio potter + Black Mountain College (199180671)**

**Peter Voulkos : a dialogue with clay (199184232)**




**Art : a history of painting, sculpture, architecture (199220806)**




**Michelangelo life drawings : 46 works (199222940)**

**Musical Chairs (1995.10.1)**

**Recollection of Black Mountain College 1942-43 (1995.11.1)**

**Untitled (1995.12.1)**

**Untitled (1995.12.11)**

**Untitled (1995.12.12)**

**Untitled (1995.12.14)**

**Untitled (1995.12.15)**

**Untitled (1995.12.18)**

**Untitled (1995.12.19)**

**Untitled (1995.12.2)**

**Untitled (1995.12.21)**

**Untitled (1995.12.22)**

**Untitled (1995.12.3)**

**Untitled (1995.12.4)**

**Untitled (1995.12.5)**

**Untitled (1995.12.6)**

**Chessboard (1995.13.1)**

**Untitled (Fallen Tree) (1995.14.1)**

**Hokusai's Wave Winding Up (1995.14.2)**

**Flying Sand Nude (1995.14.3)**

**Traffic Lane, 96th St. and Madison Ave, NYC (1995.14.4)**

**Untitled (Paint on Pavement) (1995.14.5)**

**Wet Sidewalk, 5th Ave, NYC (1995.14.6)**

**Mary Holden, Founding Director, BMCM+AC (1995.14.7)**

**New Amoco Station, North Carolina (1995.14.8)**

**Ingeborg Lauterstein Wearing Centaur Costume Designed by Robert Rauschenberg (1995.15.1)**

**Prehistoric Specimens vs. Modern Neurotics: Sports at Black Mountain College (1995.16.1)**

**Herald Tribune (1995.17.1)**

**Harbor Light One Night (1995.18.1)**

**Anne Ryan (1995.19.1)**

**Portrait of Josef Albers (1995.20.1)**

**Portrait Sketches of Jorge Fick (1995.21.1)**

**Portrait Sketch of Richard Bogart (1995.21.2)**

**Portrait of Jorge Fick (1995.21.3)**

**Untitled (1995.22.1)**

**Blue Ridge Mountains (1995.23.1)**

**Marouflage (82-54) (1995.24.1)**

**Untitled (Kenneth Noland Book) (1995.24.2)**

**The Wheat Field (1995.25.1)**

**Peach Bowl (1995.27.1)**

**Fall Landscape (1995.3.1)**

**VII-54 (1995.3.2)**

**Bus Transfer (1995.3.3)**

**Still Life With Head (1995.3.4)**

**Ol' Movies (1995.3.5)**

**Large Collage (1995.3.6)**

**The Studio (1995.3.7)**

**Untitled (1995.30.1)**

**Untitled (1995.30.2)**

**Untitled (1995.30.3)**

**The Farm (1995.31.1)**

**Footnotes on the Year 1944 (1995.5.1)**

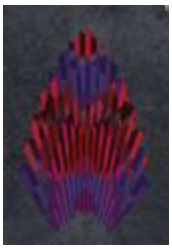
**Katherine Litz Wearing Her Costume for “Fire in the Snow” (1995.7.1)**

**“Students and Faculty Construct their College Building" (1995.8.1)**

**Untitled (Black Mountain College Histcollage) (1995.9.1)**

**Untitled (1996.1.1)**

**Weaving Class Notebook (1996.6.1)**



**Transition I (1996.7.1)**

**Shirtsleeves (1996.7.3)**

**Nocturne (Memories of Merce) (1996.9.1)**

**Kenneth Noland Drawing a Model at the Rue d'Assas Atelier of Instructor Ossip Zadkine (1996.9.2)**

**Letter from Ray Johnson to Arthur Secunda [photocopy] (1996.9.3)**

**Ode to Ray Johnson (1996.9.4)**

**Postcard to Secunda (1996.9.5)**

**Program for The Ruse of the Medusa (1997.1.1)**

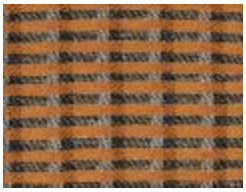
**Stool (1997.2.1)**

**Side Table (1997.2.2)**

**Conversation Chair (1997.2.3)**

**The Red Chair (1997.3.1)**

**Love Feast 2 (1997.5.1)**



**8 Harness Group Weaving Sample (1997.6.1)**

**8 Harness Group Weaving Sample (1997.6.2)**

**Leaf Study (1997.6.3)**

**Design Study (1997.6.4)**

**Color Study (1997.6.5)**

**Color Study (1998.1.1)**

**Color Study (1998.1.2)**

**Color Study (1998.1.3)**

**William Shrauger, Merce Cunningham, and Elaine de Kooning in the Black Mountain College production of The Ruse of Medusa (1998.2.1)**

**Josef Albers' Color Class (1998.2.2)**

**Wilma Furstenberg in the Weaving Workshop (1998.2.3)**

**Josef Albers' Color Class (1998.2.4)**

**The Ruse of Medusa Production (1998.2.5)**

**Stefan Wolpe at Black Mountain College (1998.2.6)**

**Cover for Design magazine (1998.3.1)**

**C and S Sonnet (1998.4.1)**

**Beauty and the Beast (Francine du Plessix Gray and Joel Oppenheimer) (1998.5.1)**

**Robert Duncan, San Francisco (1998.5.10)**

**Robert Duncan, Point Lobos (1998.5.11)**

**Stefan Wolpe, Black Mountain College (1998.5.12)**

**Harry Callahan, Providence, RI (1998.5.13)**

**Orcenith Lyle Bongé, Biloxi, MS (1998.5.14)**

**John Wieners, Aspen, CO (1998.5.15)**

**Suzi Gablik Near Whitman's Grave, Camden, NJ (1998.5.16)**

**Buckminster Fuller, Carbondale, IL (1998.5.17)**

**Francine du Plessix Gray, Cornwall Bridge, CT (1998.5.18)**

**Robert Duncan with Portrait by Jess, San Fransisco (1998.5.19)**

**Katherine Litz, Black Mountain College (1998.5.2)**

**Paul Goodman, Music Tent, Aspen, CO (1998.5.20)**

**Fielding Dawson, Laurinburg, NC (1998.5.21)**

**Joel Oppenheimer, Henniker, NH (1998.5.22)**

**Russell Edson, New Canaan, CT (1998.5.24)**

**Stefan Wolpe, Black Mountain College (1998.5.25)**

**Robert Creeley and Dan Rice, Black Mountain College (1998.5.26)**

**Edward Dahlberg, NYC (1998.5.27)**

**Aaron Siskind (1998.5.28)**

**Lou Harrison, Marin County, CA (1998.5.29)**

**Charles Olson Writing The Maximus Poems (1998.5.3)**

**Charles Olson, Black Mountain College (1998.5.4)**

**Lou Harrison, Music Hut, Black Mountain College (1998.5.5)**

**Portrait of the Artist (Robert Creeley) As a Spanish Assassin (1998.5.6)**

**Charles Olson, Black Mountain College (1998.5.8)**

**Robert Creeley, Banyalbufar, Mallorca (1998.5.9)**

**Untitled (Green Bowl with Uneven Edges) (1998.6.1)**

**Black Mountain College Seal and Bookplate (1998.7.6)**

**Cooperative Education New York Times Article, 1936 (1998.7.7)**

**Visitors' Week First Concert Program (1998.7.8)**

**Medomak Legend I (1999.1.1)**

**Small Bowl (1999.2.1)**

**Lidded Jar (1999.2.2)**

**Bowl (1999.2.3)**

**506 BM (2000.2.1)**

**386 BM (2000.2.2)**

**433 EV (2000.2.3)**

**569 EV (2000.2.4)**

**Ice Skating on Lake Eden (2000.3.1)**

**Mimi French in the Weaving Studio, Black Mountain College (2000.3.2)**

**Shuttle-Craft Practical Loom from the Black Mountain College Weaving Workshop (2000.5.1)**

**Untitled (2000.6.1)**

**Song of the Border-Guard (2001.1.1)**

**Standing Horse (2001.2.1)**

**Separate Parts (2001.3.1)**

**Untitled (2002.14.1)**

**Untitled (2002.14.2)**

**Untitled (2002.14.4)**

**Althea Parker (2002.14.6)**

**Untitled (S.373, Hanging Six-Lobed, Multilayered Interlocking Continuous Form within a Form) (2002.2.1)**

**Black Mountain College sign (2002.3.1)**

**Untitled (2002.6.1)**

**Black Mountain College Bulletin, Volume 3, Number 2: The Composer and the Interpreter (2002.7.1)**

**Black Mountain College Bulletin, Volume 3, Number 5: Second Music Institute (2002.7.2)**

**Black Mountain College Bulletin, Volume 3, Number 1: Arnold Schoenberg at Seventy (2002.7.3)**

**Black Mountain College Community Bulletin 5 (2002.7.4)**

**Black Mountain College Community Bulletin 6 (2002.7.5)**

**Black Mountain College First Music Institute [program] (2002.7.6)**

**Letter to Alma Stone Williams (2002.7.8)**

**Letter to family from Alma Stone Williams (2002.7.9)**

**Untitled (2002.8.1)**

**Untitled Part I (2002.8.11)**

**Untitled part II (2002.8.12)**

**Reflections on Mylar (2002.8.2)**

**Reflections on Mylar (2002.8.3)**

**Untitled (2002.8.4)**

**Untitled (2002.8.5)**

**Ilya Bolotowsky at Black Mountain College (2002.8.7)**

**Ruth Asawa at Black Mountain College (2002.8.8)**

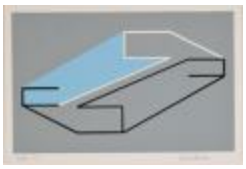
**Unidentified Student at Black Mountain College (2002.8.9)**

**Windows (2002.9.1)**

**Untitled (2003.1.2)**

**339 A (2003.11.1)**

322 (2003.11.2)



330 (2003.11.3)

324 (2003.11.4)

287 (2003.11.5)

166 (2003.11.6)

162 (2003.11.7)

Untitled (2003.3.2)

**Kenelm Winslow Fotofolio (2003.7.1.01)**

**Robert E. Lee Hall (2003.7.1.02)**

**The path to Lee Hall (2003.7.1.03)**

**Rear area of Lee Hall (2003.7.1.04)**

**Lobby of Robert E. Lee Hall (2003.7.1.05)**

**The Campus Dining Hall (2003.7.1.06)**

**The Side of the YMCA Building (2003.7.1.07)**

**Back of the YMCA Building (2003.7.1.08)**

**Side view of the YMCA building and the left corner of Lee Hall (2003.7.1.09)**

**Side of the Campus Dining Hall (2003.7.1.10)**

**Setting of the College in the mountains on the slope of the Blue Ridge (2003.7.1.11)**

**Mountain ranges in the Swannanoa Valley (2003.7.1.12)**

**One of the Lodges on Campus (2003.7.1.13)**

**Black Mountain College Orchestra on the porch of Lee Hall (2003.7.1.14)**

**Black Mountain College chemistry lab (2003.7.1.15)**

**Black Mountain College chemistry lab (2003.7.1.16)**

**Black Mountain College chemistry lab (2003.7.1.17)**

**Dance on the porch of Robert E. Lee Hall (2003.7.1.18)**

**Dance on the porch of Robert E. Lee Hall (2003.7.1.19)**

**Black Mountain College work camp (2003.7.1.20)**

**Black Mountain College work camp (2003.7.1.21)**

**Black Mountain College work camp (2003.7.1.22)**

**Black Mountain College work camp (2003.7.1.23)**

**Mountain ranges in the Swannanoa Valley (2003.7.1.24)**

**Mountain ranges in the Swannanoa Valley (2003.7.1.25)**

**The artificially dammed Lake Eden (2003.7.1.26)**

**Students rafting at Lake Eden (2003.7.1.27)**

**Student canoeing at Lake Eden (2003.7.1.28)**

**Student canoeing at Lake Eden (2003.7.1.29)**

**Student diving into Lake Eden (2003.7.1.30)**

**Student diving into Lake Eden (2003.7.1.31)**

**Student diving into Lake Eden (2003.7.1.32)**

**Costume party in the dining hall of the Lake Eden campus (2003.7.1.33)**

**Costume party at the Lake Eden campus (2003.7.1.34)**

**Costume party at the Lake Eden campus (2003.7.1.35)**

**Costume party at the Lake Eden campus (2003.7.1.36)**

**Costume party at the Lake Eden campus (2003.7.1.37)**

**Dog on the floor of one of the buildings on the Lake Eden campus (2003.7.1.38)**

**Dogs on the Lake Eden campus property. (2003.7.1.39)**

**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.40)**

**Student and dog in front of a rear entrance of Lee Hall (2003.7.1.41)**

**Student at Lake Eden (2003.7.1.42)**

**Student at Lake Eden (2003.7.1.43)**

**Students at Lake Eden (2003.7.1.44)**

**Student at Lake Eden (2003.7.1.45)**

**Student at Lake Eden (2003.7.1.46)**

**Students on the deck behind Lee Hall (2003.7.1.47)**

**Students on the deck behind Lee Hall (2003.7.1.48)**

**Students on the deck behind Lee Hall (2003.7.1.49)**

**Student and dog on the Lake Eden property (2003.7.1.50)**

**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.51)**

**Student reading, probably in the South Lodge (men's dormitories) of the Lake Eden campus (2003.7.1.52)**

**Student off-campus (2003.7.1.53)**

**Post card (2003.7.1.54)**

**Post card of a Black Mountain College production (2003.7.1.55)**

**Post card of a Black Mountain College production (2003.7.1.56)**

**Post card of an outdoor stage performance (2003.7.1.57)**

**Outdoor stage performance (2003.7.1.58)**

**Outdoor stage performance (2003.7.1.59)**

**Outdoor stage performance (2003.7.1.60)**

**Outdoor stage performance (2003.7.1.61)**

**Outdoor stage performance (2003.7.1.62)**

**Outdoor stage performance (2003.7.1.63)**

**Outdoor stage performance (2003.7.1.64)**

**Outdoor stage performance (2003.7.1.65)**

**Outdoor stage performance (2003.7.1.66)**

**Outdoor stage performance (2003.7.1.67)**

**Outdoor stage performance (2003.7.1.68)**

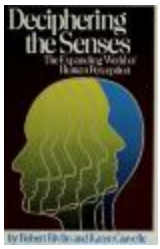
**Outdoor stage performance (2003.7.1.69)**

**A traditional Greek production held outdoors (2003.7.1.70)**

**A traditional Greek production held outdoors (2003.7.1.71)**

**A traditional Greek production held outdoors (2003.7.1.72)**

**Preservation of Place: The Art of Edward Rice (200333745)**




**Deciphering the senses : the expanding world of human perception (200373103)**

**15 years of Jackson Pollock : November 28 - December 31, 1955 (200376324)**

**Untitled (Abstract Still Life) (2004.1.1)**

**Untitled (2004.11.1)**

**Untitled (2004.12.1)**

**Sunday, Dan Rice Paintings, The Eye, 8 PM, Coffee (2004.2.1)**

**Untitled (2004.3.1)**

**Portrait of Sheila Marbain (2004.5.1)**

**Two Women (2004.6.1)**

**627 EV (2004.8.1)**

**Untitled (2004.8.10)**

**Untitled (2004.8.11)**

**Untitled (2004.8.12)**

**Untitled (2004.8.13)**

**Untitled (2004.8.14)**

**581 EV (2004.8.2)**

**580 EV (2004.8.3)**

**618 EV (2004.8.4)**

**Untitled (2004.8.5)**

**Untitled (2004.8.6)**

**Untitled (2004.8.7)**

**Untitled (2004.8.8)**

**Untitled (2004.8.9)**

**Tricolor (2004.9.1)**

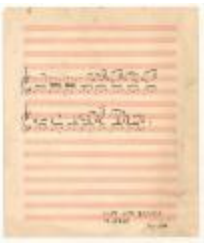
**Small Bowl Made at Black Mountain College Summer Pottery Institute (2005.10.1)**

**Desk for Black Mountain College Students (2005.11.1)**

**Untitled Collaborative Piece (2005.12.1)**

**Untitled (2005.12.3)**

**Oboe Recital (2005.12.4)**



**A Late Happy Birthday to Jorge (2005.12.7)**

**Dimensions of Painting Course Syllabus (2005.13.1)**

**To Alter (2005.14.1)**

**White Diamond (2005.15.1)**

**Untitled (Mug) (2005.17.1)**

**KTL #1 (2005.6.1)**

**Bowl Made at Black Mountain College Summer Pottery Institute (2005.7.1)**

**Untitled (Pie Plate) (2005.8.1)**

**Untitled (Leaf Platter) (2005.9.1)**

**Nick Reading (2006.1.1)**

**Bentwood Rocker (2006.10.1)**

**Untitled S. 390 (Hanging Tied Wire, Center Tied, Two Directional, Multi Branched) (2006.11.1)**

**Blue Diamond (2006.12.1)**

**Bird (My First Pitcher) (2006.16.1)**

**My Last Pitcher (2006.17.1)**

**Bowl (2006.18.1)**

**Untitled (2006.2.1)**

**Untitled (2006.2.2)**

**Throw (2006.20.1)**

**Dark Gray Throw (2006.20.2)**

**Placemats (2006.20.3)**

**Runner (2006.20.4)**

**Lady Murasaki's Fan Chair (2006.21.1)**

**Herbert Spencer on the Individual and the State (2006.22.1)**

**John Locke on the Purpose of Government (2006.22.2)**

**Poster of Senator Javits (2006.23.1)**

**Orange Field I (2006.24.1)**

**Orange Field II (2006.3.1)**

**Transformation (2006.4.1)**

**Untitled (2006.5.1)**

**Narrow Necked Vessel (2006.6.1)**

**Untitled (Casserole Pot) (2006.7.1)**

**Scrapbook of Newspaper Clippings about Black Mountain College (2006.9.1)**

**Stool Made at Black Mountain College (2007.2.1)**

**Wooden Plates Made at Black Mountain College (2007.2.2-8)**

**Farmhouse and Mountains (2007.2.9)**

**Untitled (2007.3.1)**

**Meanwhile, Down at the Formicary, Time Flies (2007.4.2)**

**Snuffy Smith's Colossal Maw From War-Woman Dell, Georgia: More Mouth on That Woman Than Ass on a Goose (2007.4.3)**

**The Epitaph on Uncle Nick Grindstaff's Grave on the Iron Mountain Above Shady Valley, Tennessee (2007.4.4)**

**A Chorale* of Cherokee Night Music As Heard Through an Open Window in Summer Long Ago (2007.4.5)**

**John Chapman Pulls Off the Highway Toward Kentucky and Casts a Cold Eye On the Most Astonishing Sign in Recent American Letters: O'Nan's Auto Service (2007.4.6)**

**A Mnemonic Wallpaper Pattern for Southern Two-Seaters (2007.4.7)**

**Black Diamond (2007.5.1)**

**Untitled (2007.7.1)**

**Bay Area (2007.8.1)**

**Alphabet #3 (2008.1.1)**

**Dorothea Rockburne (2008.10.1)**

**Natasha Goldowski (2008.10.2)**

**Untitled (Orange Pinch Bowl) (2008.12.1)**

**Untitled (Unglazed Pinch Bowl) (2008.12.2)**

**Untitled (Brown Bowl) (2008.12.3)**

**Untitled (Red Tea Bowl) (2008.12.4)**

**Untitled (Cup with Blue Design) (2008.12.5)**

**Tile (2008.13.1)**

**Cora Kelley Ward (2008.15.1)**

**Cloud Series II (2008.16.1)**

**Untitled (Red, Yellow and Blue) (2008.19.1)**

**Untitled (Blue and Yellow) (2008.20.1)**

**This (Broadside No. 1) (2008.22.1)**

**Cinetic Window (1972 Olympic Games, Munich) (2008.23.1)**

**Red Moon, White Sun (2008.24.1)**

**Clouds (2008.25.1)**

**Black Mountain College Stairwell in Studies Building with Mailboxes (2008.26.1)**

**The Quiet House (2008.28.1)**

**Gray Instrumentation I (2008.29.1)**

**Night Light (2008.3.1)**

**Figure Reclining (2008.31.1)**

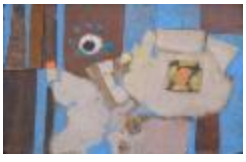
**Times Square (2008.32.1)**

**Drawing Together (2008.33.1)**

**Leaf Conversation (2008.34.1)**

**Carolyn Brown and Merce Cunningham in Suite for Five (2008.35.1)**

**Red X (2008.4.1)**



**White Moon Blue Stars (2008.5.1)**

**Flag Bowl (2008.6.1)**

**Untitled from the Geodesic series (2008.8.1)**

**Black Madonna (2009.1.1)**

**Untitled (2009.10.1)**

**Untitled (2009.10.10)**

**Untitled (2009.10.11)**

**Pines of Rome (2009.10.13)**

**Untitled (2009.10.15)**

**Illustration for Bluebeard's Castle (2009.10.16)**

**Untitled (2009.10.17)**

**Nature Study (2009.10.18)**

**Illustration for Children's Book (2009.10.19)**

**Untitled (2009.10.2)**

**Illustration for Bluebeard's Castle (2009.10.20)**

**Avoid That Traffic Tie-Up! Get There Fast with MTA (2009.10.21)**

**Self Portrait (2009.10.23)**

**Untitled (2009.10.3)**

**Untitled (2009.10.4)**

**Untitled (2009.10.5)**

**Untitled (2009.10.6)**

**Untitled (2009.10.7)**

**Untitled (2009.10.8)**

**Untitled (2009.10.9)**

**Reward from Ray Johnson to Marie Tavroges (Envelope with Butterfly) (2009.16.1)**

**Untitled (2009.18.1)**

**Untitled (2009.18.2)**

**Untitled (2009.18.3)**

**Glue Drawing (2009.18.4)**

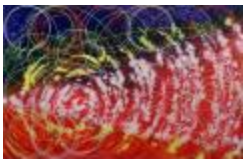
**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.1)**

**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.2)**

**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.3)**

**Marie Tavroges Stilkind at the Museum of Modern Art (2009.19.4)**

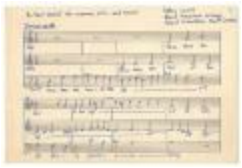
**Fish Plate (2009.2.1)**



**Shadowed Perimeter (2009.3.1)**

**Cross (2009.5.1)**

**Napkins (2009.6.1-4)**



**Score for 3-Part Motet for Soprano, Alto and Tenor (2009.8.1)**

**Placemats (2010.1.1)**

**Untitled (2010.1.2)**

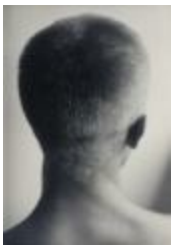
**Untitled (2010.1.3)**

**A Sketch (2010.2.1)**

**Composition with Dot (2010.2.2)**

**An Egyptian View (2010.2.3)**

**Untitled (Ray Johnson Outside a Bookstore) (2010.21.1)**



**Ray Johnson (Back of Head) (2010.3.1)**

**Path of Illumination #8 (2010.4.1)**

**Lake Eden and Mae West (2010.5.1)**

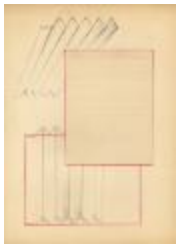
**Portrait of Victor Kalos (2010.5.2)**

**Portrait of Tommy Jackson (2010.5.3)**

**Portrait of Nick Cernovitch (2010.5.4)**

**Portrait of Vera Williams (2010.5.5)**

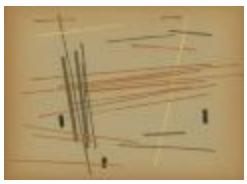
**Maple/Lake Eden (2010.5.6)**



**Folded Paper Study for Josef Albers' Course (2010.6.1)**

**Three Lights Falling on a Surface (Exercise in Transparency) (2010.6.2)**

**Study in Color Dissonance (2010.6.3)**



**Free Color Study (2010.6.4)**

**Tall Star (2010.7.1)**

**Vase (2010.8.1)**

**Bottle (2010.8.2)**

**The Studies Building (2010.9.1)**

**Souvenirs from Collaborative Opening (2011.1.1)**

**M.C. Richards in Residence at St. Andrews College, Laurinburg, North Carolina, November 10 - 15, 1975 (2011.10.1)**

**Head (2011.11.1)**

**Alchemical Form (2011.13.1)**

**Birch Grove (2011.14.1)**

**Untitled (2011.15.1)**

**Spoon Stamped "B.M.C." from Blue Ridge Assembly Campus (2011.16.1)**

**Block Print #2 (2011.18.1)**

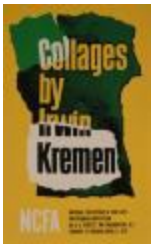
**Bookbinding for two volumes of Untermeyer's *British and American Poetry* (2011.2.1)**

**Contrary Shadows (2011.3.1)**

**Echo (2011.6.1)**

**Deserted Garden (2011.7.1)**

**Full-Size Maquette for "Another Kiss" (2011.8.1)**




**Collages by Irwin Kremen (2011.9.1)**

**Death and the Maiden (La Jeune Femme et la Mort) (2012.2.1)**

**Untitled (2012.3.1)**

**Untitled (2012.3.2)**

**Untitled (2012.3.3)**

**Untitled (Raku Pot) (2012.3.4)**

**Et in Arcadia Ego: Homage to Garth MacVader and Any and All Down the Primrose Paths of Righteousness (Pompous Grass) (2012.4.10)**

**It's Only Rock & Roll (In Memoriam: Elvis Magritte) (2012.4.11)**

**The Anthropophagites Get Down on a Barbecue Sign on Highway NC 107 South of Hamlet: Eat 300 Feet (2012.4.13)**

**Basil Bunting, On His 80th Birthday, Offers Us Ancient, Excellent, Poetic Wisdom As He Stands By the River Rawthey, At the Millthrop Bridge, Sedbergh, Cumbria: Beware Bull (2012.4.15)**



**Tom Listening to Ravel's *L'Enfant et les sortilèges* (2012.4.16)**

**The Spice Cupboard (1687) In The Parlour At Corn Close Recalls The Most Diabolical Remark It's Heard During The First 300 Years (2012.4.18)**

**Poetry Crown (2012.4.2)**

**Sett-Piece: Cumbrian Greengrocer, Dragged Screaming Into Bloody Europe, Letters His Own Fookin' Sign: Brockley (2012.4.3)**

**Bumper-Sticker Jubilation for Those Conversant With Both Redneck Lingo & The Glories of the Tympanum of the Pilgrimage Church of Sainte Foix at Conques (Aveyron): Conques If You Love Jesus (2012.4.4)**

**Wild Irish Oath, to Be Uttered When It Is Discovered that the Protestants & Roman Catholics Were Ready to Forget All and Turn Atheist, Until It Was Pointed Out by Whitehall They Would Both Lose Holiday Time...: Sod and Begorra (2012.4.5)**

**A Series of Five Charred, Blackened Lumps Served as 'Mixed Grill' by the High Force Hotel, Upper Teesdale, County Durham (2012.4.7)**

**Untitled (Tent Diagram) (2012.6.1)**

**Poster (2012.6.2)**

**Bowl (2013.1.1)**

**Coach Tote Bag with Target (2013.10.1)**

**Weaving and Bookbinding for the Cover of Johannes Brahms: Fifty Selected Songs (2013.12.1)**

**Shawl (2013.12.2)**

**Untitled (Boxing Glove) (2013.13.2)**

**Portrait of Robert Duncan (2013.13.3)**

**Gertrude Stein (2013.14.1)**

**Women From Hell Zapping South Carolina After the Words of Poet Jonathan Williams (2013.14.10)**

**Wicked Wife (2013.14.2)**

**Intruder in the Excrement (2013.14.4)**

**Glandular Fever (2013.14.6)**

**Pat Pat Professor Albers Bestows a Reward for a Drawing Well Done (I Saw it With My Own Eyes) (2013.14.9)**

**Warm Hazy Dawn (2013.16.1)**

**Escher's Choice (2013.16.10)**

**Dry Bear Creek (2013.16.12)**

**Untitled (Wall Hanging) (2013.16.13)**

**Arctic Dawn (2013.16.15)**

**Early Still Life (2013.16.16)**

**Magazine Collage (2013.16.17)**

**Magazine Collage (2013.16.19)**

**The Erratic (2013.16.2)**

**Magazine Collage (2013.16.20)**

**Sketches for Natl. Bankings & Trust, Bank Green Acres, Valley Stream (2013.16.21)**

**Untitled (2013.16.22)**

**Untitled (2013.16.23)**

**Untitled (2013.16.24)**

**Untitled (2013.16.25)**

**Untitled (2013.16.28)**

**Untitled (2013.16.31)**

**Untitled (2013.16.32)**

**Untitled (2013.16.33)**

**Untitled (2013.16.34)**

**Photograph portfolio of early work by Pete Jennerjahn (2013.16.39)**

**Cliffs in the Sun (2013.16.4)**

**Forest Floor (Chinese Restaurant) (2013.16.41)**

**Casual Missile (2013.16.5)**

**And the Next Phase... or Life: Time Passage (2013.16.6)**

**At the Window (2013.16.7)**

**Apple Tree in Fog (2013.16.8)**

**The Neighborhood (2013.16.9)**

**Untitled (Vase with Flowers) (2013.17.1)**

**Untitled (Landscape) (2013.17.10)**

**Untitled (Hillside Landscape) (2013.17.11)**

**Untitled (Design) (2013.17.12)**

**Untitled (Floral Design) (2013.17.13)**

**Untitled (2013.17.15)**

**Untitled (Abstract) (2013.17.16)**

**Untitled (Flowers in Pot) (2013.17.2)**

**Untitled (Flowers/Abstract) (2013.17.3)**

**Untitled (Female Figure) (2013.17.4)**

**Untitled (Abstract) (2013.17.6)**

**Untitled (Floral Abstract) (2013.17.7)**

**Untitled (Floral Abstract Design) (2013.17.8)**

**Untitled (Female Figure) (2013.17.9)**

**Opal Gospel (2013.18.1)**

**Untitled (2013.19.1)**

**Untitled (Vase) (2013.19.10)**

**Untitled (2013.19.2)**

**Untitled (2013.19.3)**

**Untitled (White Soup Crock with Stripes) (2013.19.4)**

**Untitled (Brown Soup Crock) (2013.19.5)**

**Untitled (Tea Pot) (2013.19.6)**

**Untitled (Large Bean Pot) (2013.19.7)**

**Untitled (Lidded Shallow Bowl) (2013.19.8)**

**Untitled (White Pie Dish with Blueberries) (2013.19.9)**

**Cashmere Throw (2013.2.12)**

**Mohair Throw (2013.2.13)**

**Nantucket Looms Fabric Samples (2013.2.14)**

**Untitled (Iris) (2013.2.7)**

**Untitled (Cabbage) (2013.2.9)**

**Window of the Clouds (2013.20.1)**

**Have Bag Will Travel (2013.3.1)**

**Green Sky (2013.4.1)**

**Plans for the Studies Building (2013.5.1)**

**Double Impression III (2013.6.1)**

**Formulation: Articulation Folio I, Number 17 (2013.7.1)**

**Untitled (Marbled Paper) (2013.9.1)**

**Collage for The Sun Rises Into the Sky (2014.12.1)**

**Wanted for Attempted Manhood (2014.13.2)**

**Waterfall (2014.15.1)**

**Ducks on Lake Eden (2014.16.1)**

**Untitled (2014.18.1)**

**Victorian Still Life (2014.19.1)**

**Tropism #9 (2014.2.1)**

**Studies Building Postcard (2014.8.1)**

**Untitled (2015.1.1)**

**Untitled (White Pinched Bowl) (2015.10.1)**

**John Cage - Escaping the Frame (2015.12.1)**

**Untitled (2015.15.1)**

**Gloucester Harbor (2015.16.1)**

**Untitled (Coil-Built Fireplace) (2015.17.1)**

**Portrait of Janet Heling Roberts (2015.18.1)**

**The Blues (2015.20.1)**

**Claire Florsheim (Zeisler) (2015.21.1)**

**LA in Several Languages; And the Big Orange (2015.21.2)**

**Untitled (2015.22.1)**

**Magic Realism (2015.23.1)**

**Untitled (2015.23.2)**

**Untitled (2015.23.3)**

**Untitled (2015.23.4)**

**Untitled (JT717) (2015.24.1)**

**Untitled (JT718) (2015.24.2)**

**Untitled (JT719) (2015.24.3)**

**Untitled (JT720) (2015.24.4)**

**Untitled (2015.24.5)**

**Fuller Geodesic Dome for Children's Theater, San Diego, California (2015.28.1)**

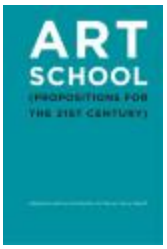
**Untitled (Still) (2015.3.1)**

**Charger (2015.5.1)**

**Triple Portrait of Janet Heling Roberts (2015.6.1)**

**Untitled (2015.7.1)**

**Giraffe Carafe with Four Cups (2015.8.1)**




**Art school : (propositions for the 21st century) (201531388)**

**Arm in arm : a collection of connections, endless tales, reiterations, and other echolalia (201532248)**

**Cover Design for Persuasive Percussion (2016.1.1)**

**Cover Design for Persuasive Percussion, Volume III (2016.1.2)**

**Cover Design for Provocative Percussion, Volume 1 (2016.1.3)**

**Cover Design for Provocative Percussion, Volume 2: Enoch Light and the Light Brigade (2016.1.4)**

**Cover Design for Provocative Percussion, Volume 3 (2016.1.5)**

**Cover Design for Pictures at an Exhibition: Mussorgsky-Ravel (2016.1.6)**

**Art to Ray (2016.12.1)**

**Bob Turner's Hands (2016.14.1)**

**Totem (2016.15.1)**

**Fish Plate (2016.17.1)**

**Untitled (2016.18.1)**

**Dawn Dancer (2016.19.1)**

**Untitled (Happy New Year From Paul and Vera) (2016.19.2)**

**Untitled (2016.20.1)**

**Ray Johnson Dreaming about Josef Albers (2016.21.1)**

**Seed (2016.23.1)**

**Landscape Near Lake Eden in the Snow (2016.24.1)**

**Barn and Silo with Cow in Doorway (2016.24.3)**

**Untitled (For Connie) (2016.25.1)**

**Robert Rauschenberg and His Dog Laika in Rauschenberg's Lafayette Street Studio, New York (2016.26.1)**

**Untitled (2016.3.1)**

**Untitled (2016.4.1)**

**Untitled (2016.7.1)**

**Barque (Homage to Jonathan Williams) (2016.7.10)**

**Welcome Home (2016.7.11)**

**Glossary (2016.7.12)**

**Olsen's Fisherman's Nautical Alphabet (2016.7.2)**

**Green Poems (2016.7.3)**

**Oh, do you remember... (2016.7.4)**

**The Root Worker (2016.7.5)**

**Tree (2016.7.7)**

**The Poem Called Alexander Hamilton (2016.7.8)**

**Untitled (Cup and Saucer) (2016.9.1)**

**Sunset Flowers (2017.1.1)**

**Summer Flower (2017.1.2)**

**Sunflower (2017.1.3)**

**N.O. #24 (2017.1.4)**

**Voyage #1 (2017.1.5)**

**Prismatic Mountain (2017.1.6)**

**Fiber Samples for Anni Albers' Weaving Class (2017.10.1)**

**Untitled (2017.11.1)**

**Jacob Lawrence (2017.13.1)**

**M.C. Richards (2017.14.1)**

**Walter Gropius (2017.15.1)**

**Exhibition of Joe Fiore Paintings on Deck of the Studies Building (2017.16.1)**

**Untitled (2017.17.2)**

**Elizabeth Jennerjahn Dancing at Black Mountain College (2017.18.1)**

**Untitled (White Pinched Bowl) (2017.5.1)**

**Bouquet (2017.5.2)**

**Untitled (White Mug with Blue Glaze Design) (2017.5.3)**

**Untitled (Lavender Pinched Bowl) (2017.5.4)**

**Untitled (Red, Blue, Yellow, White Pinched Bowl) (2017.5.5)**

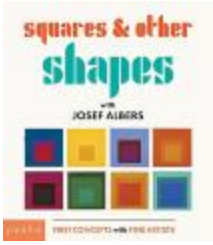
**Tropism #5 (2017.7.1)**

**Untitled (Can of Beans and Swiss Army Knife) (2017.8.1)**

**Untitled (2017.9.1)**

**Wild Edible Drawings (2018.6.16)**

**Quiet House Door (2018.8.1)**



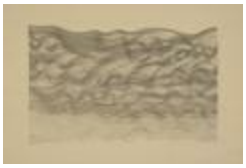

**Squares & other shapes : with Josef Albers (201880003)**

**Leaf Study for Yale University Color Class (2019.1.1)**

**Landscape (2019.1.2)**

**Garden (2019.1.3)**

**Garden (2019.1.4)**



**Untitled (2019.1.5)**

**Untitled (2019.1.6)**

**Magic Garden (2019.1.7)**

**Early Elipse Drawing from Portfolio with Templates (2019.1.8)**

**Untitled (2019.1.9)**

**Lord Nose (Portrait of Jonathan Williams) (2019.10.2)**

**Photo Album of Family Pictures at Lake Eden Inn (2019.11.1)**

**Untitled (LC.046, Barbara "Bobbie" Dreier Life Mask) (2019.13.1)**

**Untitled (2019.22.1)**

**Artifacts of Air, Suite III, No. 5 (2019.22.11)**

**Untitled (2019.22.12)**

**Echoes from the Garden #9 (2019.22.13)**

**Echoes from the Garden #2 (2019.22.14)**

**Folded Drawing #15 (2019.22.15)**



**Pressed Line Drawing (2019.22.16)**

**Geo Series #38 (2019.22.17)**

**Untitled (Ignitions 8) (2019.22.18)**

**Untitled (Ignitions 24) (2019.22.19)**

**Light Memory #1 (2019.22.20)**

**Clichy (2019.22.25)**

**Untitled (2019.22.26)**

**Untitled (2019.22.27)**

**Growth #7 (Berkeley 2) (2019.22.28)**

**Berkeley 1 (2019.22.29)**

**Untitled (2019.22.3)**

**Untitled (2019.22.31)**

**Untitled Sculpture (Continuities) (2019.22.32)**

**Light Memory #2 (2019.22.33)**

**Light Memory #3 (2019.22.34)**

**Light Memory #4 (2019.22.35)**

**Light Memory #5 (2019.22.36)**

**Light Memory #6 (2019.22.37)**

**Big/Small (2019.22.39)**

**Earliest Brown Print #32 (2019.22.4)**

**Rubber Works #5 (2019.22.40)**

**Rubberworks #1 (2019.22.41)**

**Rubberworks (2019.22.42)**

**Serpents #3 (2019.22.43)**

**Serpents #1 (2019.22.44)**

**Serpents #10 (2019.22.45)**

**Serpents #4 (2019.22.47)**

**Serpents #7 (2019.22.48)**

**Serpents #8 (2019.22.49)**

**Earliest Brown Print #13 (2019.22.5)**

**Tar Drawing Series #2 (a) (2019.22.51)**

**Tarp Series: Leapt (2019.22.55)**

**Tarp Series: After (2019.22.56)**

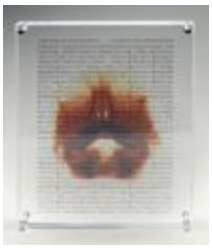
**Tarp Series: Glyphs (a) (2019.22.57)**

**Tarp Series: Glyphs (b) (2019.22.58)**

**Tarp Series: Glyphs (c) (2019.22.59)**

**Tarp Series: Glyphs (d) (2019.22.60)**

**Tarp Series: Glyphs (e) (2019.22.61)**



**Transmissions 14 (2019.22.62)**

**Light Memory #7 (2019.22.67)**

**Light Memory #8 (2019.22.68)**

**Geos (2019.22.69)**

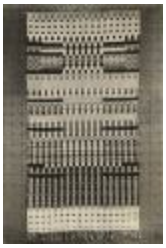
**Artifacts of Air, Suite III, No. 8 (2019.22.9)**

**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.1)**

**Bauhaus Tea Strainers (2019.3.10)**

**Tea Infuser Set (2019.3.11)**

**Electric Tea Kettle, stainless steel (2019.3.12)**

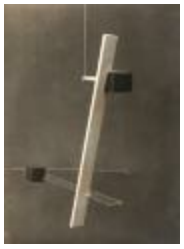


**Bauhaus Textile (2019.3.13)**

**Wall Hanging (2019.3.14)**

**Bauhaus Table Lamps (2019.3.15)**

**Balance Study with Loosely Suspended Pendulum (Gleichgewichtskonstruktion mit einem locker aufgehangten pendel) (2019.3.2)**



**Floating Plastic: Illusionistic (Schwebende Plastik: Illusionistisch) (2019.3.3)**

**Study of a Mechanical Window Sculpture (Studie su einer mechnischen schaufensterplastik) (2019.3.4)**

**Coffee Dishes (Kaffeegeschirr) (2019.3.5)**

**Masters' House, Bauhaus Dessau (2019.3.6)**

**Masters' House Interior (2019.3.7)**

**Masters' House Interior (2019.3.8)**

**Cocoa Pot and Cup and Storage Containers (2019.3.9)**

**Robert and Ann Creeley in Banyalbufar, Majorca, Spain (2019.6.1)**

**Eighth House #18 (2020.1.1)**

**Untitled (2020.2.1)**

**"You can't teach Art directly but you can learn Art" -Josef Albers (2020.20.1)**

**Sea Gate (2020.21.1)**

**Untitled (2020.22.1)**

**Untitled (2020.22.2)**

**Untitled (Boulder) (2020.23.1)**

**Untitled (Double Spouted Lidded Casserole Pot) (2020.24.1)**

**Untitled (Vessel with Extended Neck) (2020.25.1)**

**The Garden (2020.26.1)**

**Weaving Workshop Door (2020.28.1)**

**Sudbury #2 (2020.3.1)**

**Mother and Child (2020.31.1)**

**NOITHNG (2020.38.1)**

**Untitled (Bowl) (2020.41.1)**

**Untitled (Black Mountain College) (2020.44.1)**

**Untitled (Black Mountain College) (2020.44.2)**

**Untitled (Black Mountain College) (2020.44.3)**

**Untitled (Black Mountain College) (2020.45.1)**

**Untitled (Black Mountain College) (2020.45.2)**

**Untitled (Black Mountain College) (2020.45.3)**

**Untitled (Black Mountain College) (2020.45.4)**

**Untitled (Lidded Casserole Dish) (2020.5.1)**

**Untitled (Lidded Soup Tureen) (2020.6.1)**

**Untitled (Vessel - Sliced, Lidded) (2020.7.1)**

**Untitled (Tile with Seed Pod Imagery) (2021.2.1)**

**Wonder (2021.29.1)**

**Baltimore Dancers Eleven (2021.3.1)**

**Sea Angel (2021.30.1)**

**Florida (2021.31.1)**

**Fire Speech (2021.32.1)**

**In the Studio (2021.38.1)**

**Memorabilia (2021.38.2)**

**Baltimore Dancers Twelve (2021.4.1)**

**Portfolio of Photographs of Elizabeth Schmitt Jennerjahn Dancing and Portraits at Black Mountain College (2021.41.1.01)**

**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.02)**

**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.03)**

**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.04)**

**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.05)**

**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.06)**

**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.07)**

**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.08)**

**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.09)**

**Elizabeth Schmitt Jennerjahn Portrait Outdoors at Black Mountain College (2021.41.1.10)**

**Elizabeth Schmitt Jennerjahn Dancing at Black Mountain College (2021.41.1.11)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.01)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.02)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.03)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.04)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.05)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.2.06)**

**Portrait of Elizabeth Schmitt Jennerjahn Swimming Outdoors (2021.41.2.07)**

**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.08)**

**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.09)**

**Portrait of Elizabeth Schmitt Jennerjahn Outside (2021.41.2.10)**

**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.11)**

**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.12)**

**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outside (2021.41.2.13)**

**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.14)**

**Portrait of Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.15)**

**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.16)**

**Elizabeth Schmitt Jennerjahn Dancing Outdoors (2021.41.2.17)**

**Portrait of Elizabeth Schmitt Jennerjahn (2021.41.3.01)**

**Letter from M.C. Richards to Elizabeth Jennerjahn (2021.42.1)**

**Untitled (Bowl with Unglazed Exterior with Carved Designs and Interior Glaze) (2021.43.1)**

**Untitled (Serving Bowl with Blue, Yellow, and Green Designs on Exterior) (2021.44.1)**

**Untitled (Serving Bowl with Evergreen Motif) (2021.45.1)**

**Untitled (Brown and Green Serving Bowl or Casserole Bowl without Lid) (2021.46.1)**

**Untitled (Pinch Bowl) (2021.47.1)**

**Market Vendor (2021.53.1)**

**Folded Pot (2021.54.1)**

**Upholstery Fabric (2021.55.1)**

**Wall Hanging (2021.56.1)**

**Moon Pot (2021.57.1)**

**Right of Way (2021.59.2)**

**Sketch for Minotauromachy (2021.60.1)**

**Bird in Hand (2021.60.2)**

**Leaf Hand (2021.60.3)**

**Blue (2021.60.4)**

**Indian Snake Dance (2021.60.5)**

**Untitled (2021.60.7)**

**Untitled (Multi-Level Planter) (2021.61.1)**

**Homage to the Auction Block #28: Daylight (2021.66.1)**

**Still Life with Open Door (2021.7.1)**

**Untitled (BMC) (2021.7.2)**

**Untitled (2021.7.3)**

**Large Pitcher and Fruit (2021.7.4)**

**The Catch (2021.7.5)**

**Night Cathedral (2021.7.6)**

**Bow Tie (2021.7.7)**

**Keyo (2021.7.8)**

**She and He (2021.7.9)**

**Sun Cradle (2022.10.1)**

**Untitled (2022.11.1)**

**Untitled (2022.11.2)**

**Untitled (2022.12.1)**

**Untitled (2022.12.2)**

**Untitled (2022.12.3)**

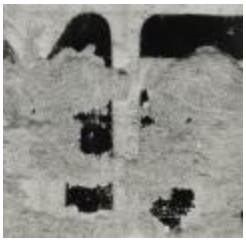
**Songge Byrd (2022.15.1)**

**Peru 234 (2022.16.1)**

**Peru 237 (2022.16.2)**

**Vermont 119 (2022.16.3)**

**Westport 48 (2022.16.4)**



**Vera Cruz 93 (2022.16.5)**

**Vera Cruz 96 (2022.16.6)**

**Chicago 22 (2022.16.7)**

**Shaker (2022.19.1)**

**Interview with Jacob and Gwendolyn Knight Lawrence (2022.2.16)**

**Interview with Elizabeth Jennerjahn (2022.2.26)**

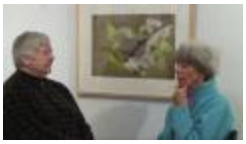
**Interview with Francine du Plessix Gray (2022.2.27)**

**Interview with Basil King (2022.2.31)**

**Interview with Alma Stone Williams (2022.2.33)**

**Interview with Nick Cernovitch (2022.2.39)**

**Interview with Margit Morand Meissner (2022.2.40)**



**Interview with Ati Gropius Johansen (2022.2.52)**

**Interview with Andy Oates (2022.2.56)**

**Interview with Hannelore Hahn (2022.2.8)**

**Sketch Portrait of Paul Goodman (2022.21.1)**

**Large Vessel (2022.23.1)**

**Jacket (2022.27.1)**

**Standing Figure (2022.27.2)**

**Head (2022.27.3)**

**IBU (2022.27.7)**

**Untitled (Ceramic Vessel) (2022.28.1)**

**Snow (2022.29.1)**

**Sociogram of the Beats, 1950-1965 (2022.3.1)**

**College Property is Sold (2022.3.2)**

**BMC Students Painting (2022.3.4)**

**Circle Tapestry (2022.4.1)**

**Woven Tapestry (Red and Blue with Circle) (2022.4.2)**

**Untitled (Milk Crock with Lid) (2022.7.1)**

**Untitled Collage (2022.9.1)**

**Untitled (Shallow Bowl with Shaped Edges) (2023.13.1)**

**Fire Face Plate (2023.13.2)**

**Untitled (Vase with Dark Red and Brown Glaze) (2023.13.3)**

**Large Bowl (2023.13.4)**

**Untitled (Salt Glazed Lidded Jar) (2023.19.1)**

**Untitled (Brown Vessel) (2023.19.2)**

**Untitled (Blue Vase with Extended Neck) (2023.19.3)**

**Lidded Bowl (2023.19.4)**

**Untitled (Bowl) (2023.19.5)**

**Untitled (Bowl with Stem) (2023.19.6)**

**Canteen used by Jonathan Williams (2023.20.1)**

**Untitled (Pencil Sketch Self Portrait) (2023.22.1)**

**Untitled (Wooden Door) (2023.22.2)**

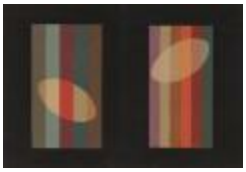
**Untitled (Painted Color Study:Blue, Red, Orange) (2023.22.3)**

**Untitled (Color Study: Blue, Yellow, Green) (2023.22.4)**

**Untitled (Color Study: Red and Blue Yin Yang Design) (2023.22.5)**

**Untitled (Color Study: Lavender, Green, White) (2023.22.6)**

**Untitled (Color Study: Black, Gray, Tan) (2023.22.7)**



**Untitled (Color Study) (2023.22.8)**

**Untitled (Lidded container with Iron Spots) (2023.23.1)**

**Untitled (Small Plate with Glazed Striping) (2023.24.1)**

**Untitled (Rectangular Plate with Gold and Dark Leaf Design) (2023.24.10)**

**Untitled (Large Green and Brown Pitcher) (2023.24.11)**

**Untitled (Rectangular Bowl) (2023.24.12)**

**Untitled (Small Plate with Leaf Motif) (2023.24.2)**

**Untitled (Small Plate with Circular Glaze Design) (2023.24.3)**

**Untitled (Small Plate with Brown Glaze) (2023.24.4)**

**Untitled (Large Plate with Leaf Motif) (2023.24.5)**

**Untitled (Bowl with Red Glaze) (2023.24.6)**

**Untitled (Mug Partially Glazed with Blue Drips over Black) (2023.24.7)**

**Untitled (Small Brown Pitcher) (2023.24.8)**

**Untitled (Mug Partially Glazed with Blue Glaze with Black Details) (2023.24.9)**

**Susan - Central Park, N.Y.C. (II) (2023.6.1)**

**Untitled (Spaghetti Bowl) (2024.1.1)**

**Untitled (Hand Sculpture) (2024.2.1)**

**Untitled (2024.3.1)**

**Untitled (2024.3.2)**

**Mask (2024.5.1)**

**Lake Eden, 1938 (2024.8.1)**

**Black Mountain, 1935/36 (2024.8.10)**

**Black Mountain, 1935/36 (2024.8.11)**

**Black Mountain, 1935/36 (2024.8.12)**

**Black Mountain, 1935/36 (2024.8.13)**

**Fritz and Anna Through the Ages (2024.8.14)**

**Fritz and Anna Through the Ages (2024.8.15)**

**Fritz and Anna Through the Ages (2024.8.16)**

**Fritz and Anna Through the Ages (2024.8.17)**

**Fritz and Anna Through the Ages (2024.8.18)**

**Fritz and Anna Through the Ages (2024.8.19)**

**Lake Eden, 1938 (2024.8.2)**

**Fritz and Anna Through the Ages (2024.8.20)**

**Fritz and Anna Through the Ages (2024.8.21)**

**Fritz and Anna Through the Ages (2024.8.22)**

**Fritz and Anna Through the Ages (2024.8.23)**

**Fritz and Anna Through the Ages (2024.8.24)**

**Fritz and Anna Through the Ages (2024.8.25)**

**Fritz and Anna Through the Ages (2024.8.26)**

**Fritz and Anna Through the Ages (2024.8.27)**

**Fritz and Anna Through the Ages (2024.8.28)**

**Lake Eden, 1938 (2024.8.3)**

**Lake Eden, 1938 (2024.8.4)**

**Lake Eden, 1938 (2024.8.5)**

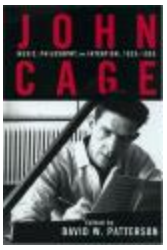
**Lake Eden, 1938 (2024.8.6)**

**Lake Eden, 1938 (2024.8.7)**

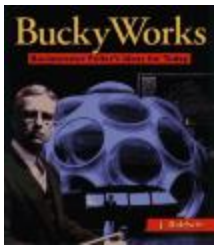
**Black Mountain, 1935/36 (2024.8.8)**

**Black Mountain, 1935/36 (2024.8.9)**

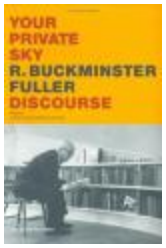
**A life made by hand : the story of Ruth Asawa (203845242)**




**John Cage : music, philosophy, and intention, 1933-1950 (206279046)**

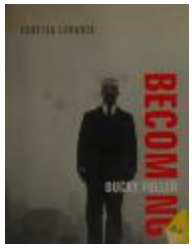



**BuckyWorks : Buckminster Fuller's ideas for today (207892475)**

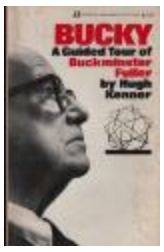



**Your private sky : discourse (207892708)**

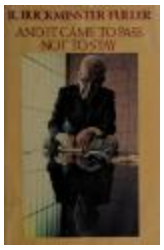
**Buckminster Fuller (207892971)**




**Becoming Bucky Fuller (207893192)**




**Bucky : a guided tour of Buckminster Fuller (207893354)**




**And it came to pass--not to stay (207895387)**

**Jacob Lawrence : the American struggle (207903833)**

**Your private sky : R. Buckminster Fuller, the art of design science (207904127)**

**John Cage : art, life & Zen (209101879)**

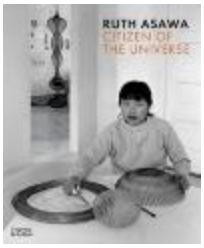
**Stendhal Syndrome : art as a transcendent experience (209102284)**

**Od Black Mountain Collage do Pop Artu powojenna sztuka ameryka´nska i dokumenty z Archiv der Avantgarden = From Black Mountain College to pop art : Post-war american art and documents from the Archiv der Avantgarden = Vom Black Mountain Collage zur Pop Art : amerikanische Nachkriegskunst und Dokumente aus dem Archiv der Avantgarden (210939757)**

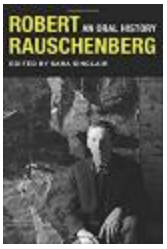
**Merce Cunningham : after the arbitrary (221403501)**

**Josef Albers : discovery and invention : the early graphic works (221439379)**

**Bauhaus imaginista : a school in the world (221439881)**




**Ruth Asawa : citizen of the universe (221440395)**

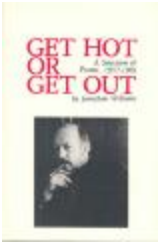



**Robert Rauschenberg : an oral history (221440872)**

**Black Mountain poems : an anthology (221441118)**

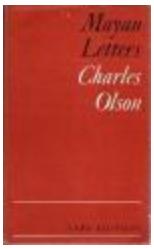
**Active archive : Martha McDonald : process + performance (22144201)**

**Journal of Black Mountain College Studies (747721495)**




**Get hot or get out : a selection of poems, 1957-1981 (77340497)**

**Loco logodaedalist in situ: selected poems 1968-70 (77904618)**

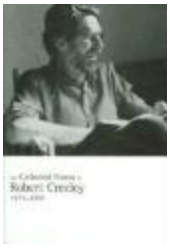



**Mayan letters (77904806)**

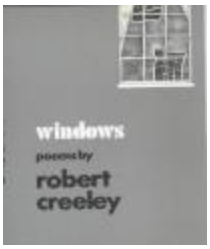
**Emotional memoir of Franz Kline (77904877)**

**Will she understand? : new stories (77904897)**

**New spaces: poems, 1975-1983 (77905042)**

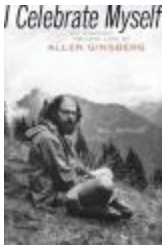


**Collected poems of Robert Creeley, 1945-1975 (77905068)**

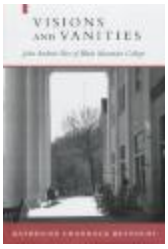



**Windows (77905091)**

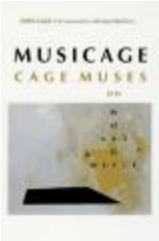
**Bauhaus and America: first contacts, 1919-1936 (79627109)**




**I celebrate myself: the somewhat private life of Allen Ginsberg (79627131)**



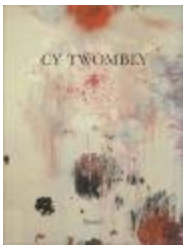

**Visions and vanities : John Andrew Rice of Black Mountain College (79627648)**



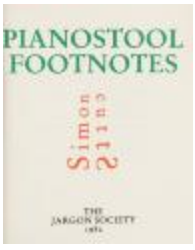

**Musicage: Cage muses on words, art, music (79627818)**

**Guests go in to supper : John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanian, Michael Peppe, K. Atchley (79627967)**

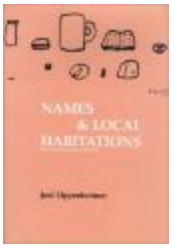
**Anni and Josef Albers : Latin American journeys (79628196)**




**Cy Twombly: paintings, works on paper, sculpture (79628513)**




**Pianostool footnotes (Jargon 94) (84314655)**



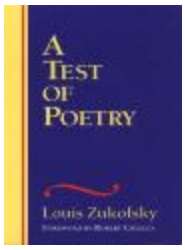

**Names & local habitations : selected earlier poems 1951-1972 (Jargon 59) (84315360)**

**Genoa : a telling of wonders (Jargon 43) (84315682)**

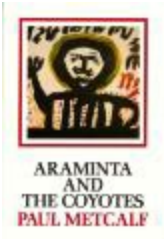
**From this condensery: the complete writing of Lorine Niedecker (Jargon 100) (84315909)**

**Amen huzza selah (Jargon 13a) (84316755)**

**14 poets, 1 artist (Jargon 31) (84317601)**




**Test of poetry (Jargon 12) (84317689)**



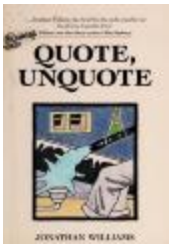

**Araminta and the coyotes (Jargon 109) (84317888)**

**Elite / elate poems (Jargon 91) (84318195)**

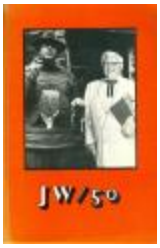
**At dusk iridescent: a gathering of poems 1972-1997 (Jargon 102) (84318382)**

**Blithe air : photographs from England, Wales, and Ireland (Jargon 112) (84318394)**

**Visions of dame kind (Jargon 113) (84318497)**




**Quote, Unquote (84318698)**

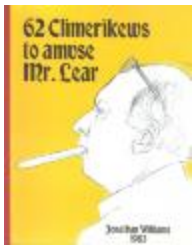



**A 50th birthday celebration for Jonathan Williams (84318739)**

**Sappho's raft : le rideau de la Mytilénienne (Jargon 99) (84319049)**

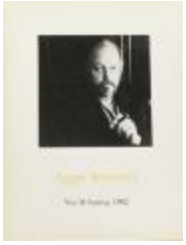
**Mahler (84319204)**

**Loco logodaedalist in situ; selected poems 1968-70 (84319316)**




**62 climerikews to amuse Mr. Lear (84319330)**

**Glees... swarthy monotonies... rince cochon... & chozzerai for simon...; poems 1979 (84319418)**

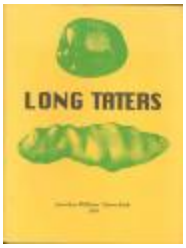


**Ten photographs (Aggie Weston's no. 18 spring 1982) (84319428)**

**I shall save one land unvisited. Eleven southern photographers, selected by Jonathan Williams (84319461)**

**Jonathan Williams: a poet collects (84319566)**

**Quantulumcumque (84319593)**




**Long taters: Jonathan Williams' quote book (84319616)**

**A hornet's nest (Jargon 108) (84319650)**

**Dear world, forget it! love, Mnemosyne: a range of letters, 1984-85 : plus a few elusive items (84319707)**

**Horny & ornery : poems of solace in desolate times by a gentleman in the South avec un petit prelude par James Laughlin (84319757)**

**Clarence John Laughlin: the personal eye (84319902)**

**50! Epiphytes, -taphs, -tomes, -grams, -thets! 50! (84321725)**

**Magpie's bagpipe: selected essays of Jonathan Williams (84322141)**

**Dementations on shank's mare (84322207)**

**Edward Dahlberg a tribute: essays, reminiscences, correspondence, tributes (84322360)**

**Blues and roots/rue and bluets : a garland for the Southern Appalachians (84322386)**

**Get hot or get out; a selection of poems, 1957-1981 (84322426)**

**The family album of Lucybelle Crater (Jargon 76) (84510284)**

**Black Mountain Chamberlain: John Chamberlain's Writings at Black Mountain College, 1955 (9780691204482)**

**Jo Sandman / TRACES (978179239150)**

**American Bauhaus (9783948440381)**

**Untitled (PG2003.2.1)**

**Untitled (PG2003.2.2)**

**Untitled (PG2003.2.3)**

**English Village (PG2003.3.1)**

**Josef Albers, Black Mountain College, North Carolina, Summer 1944 (PG2020.34.1)**